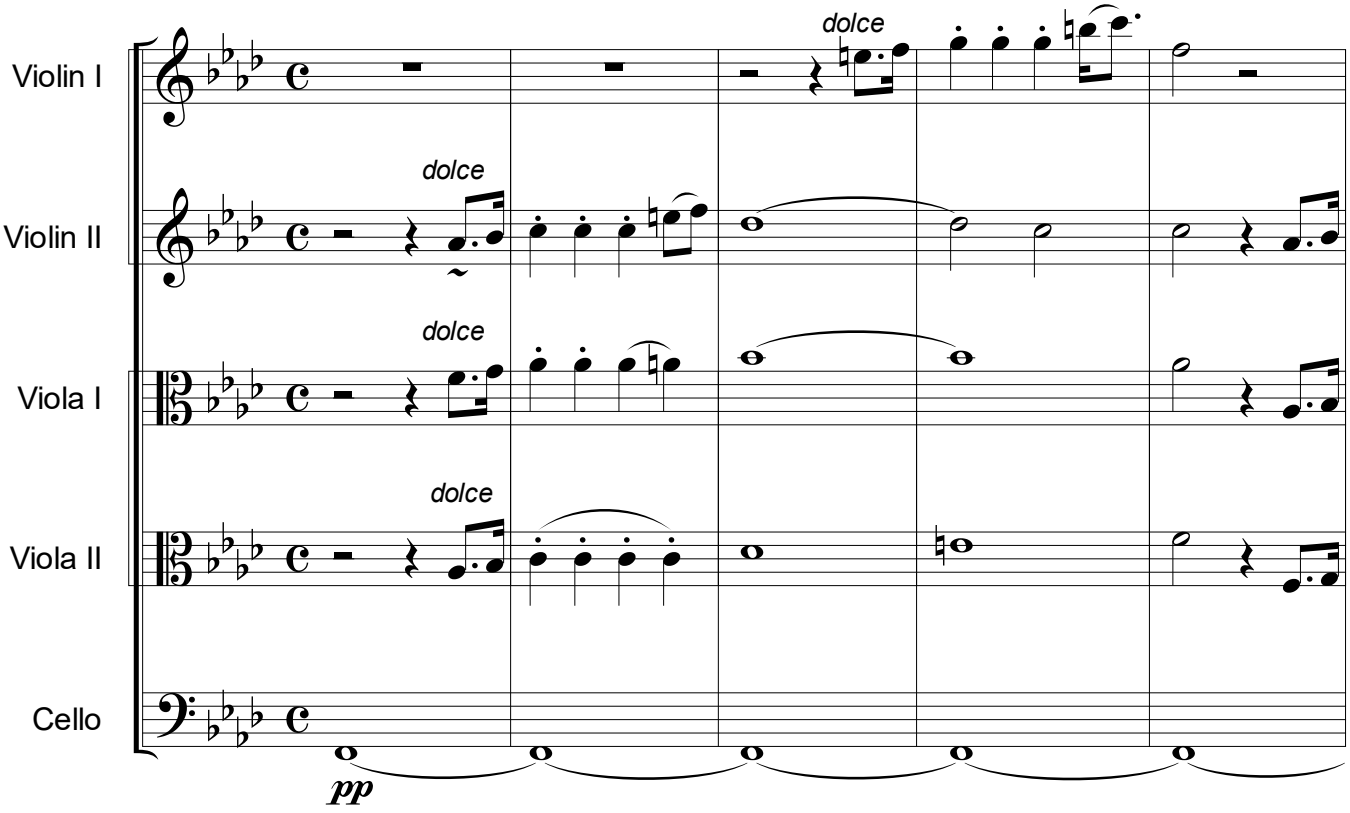
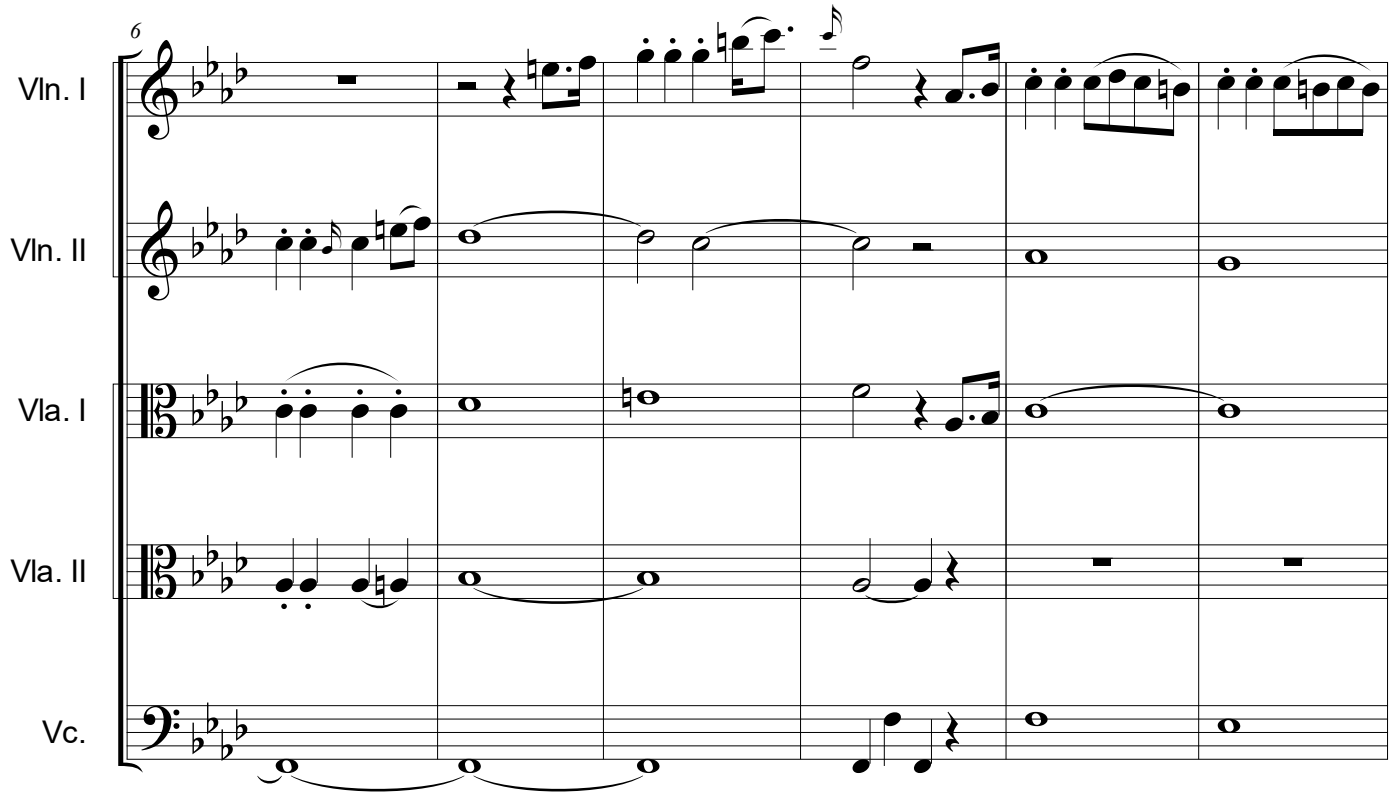
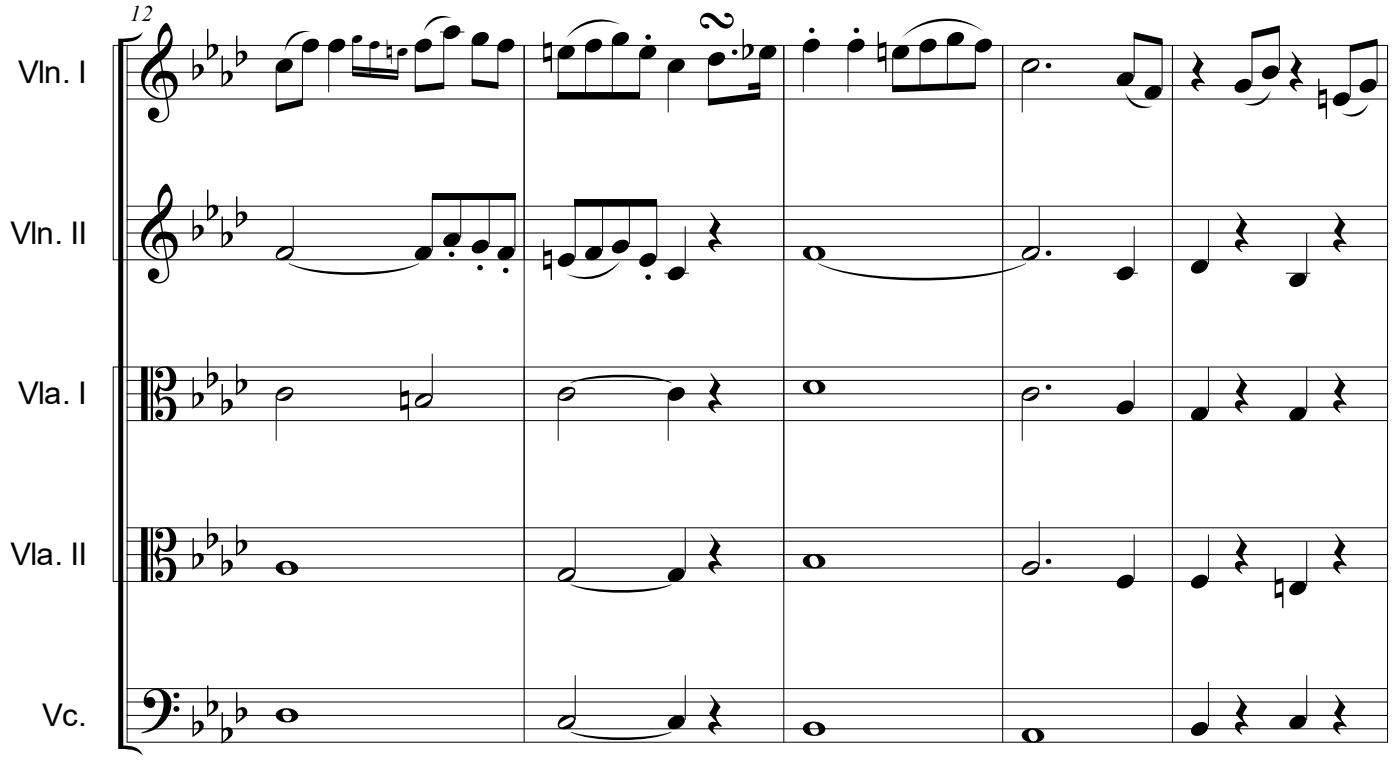
Quinteto Concertante op.38

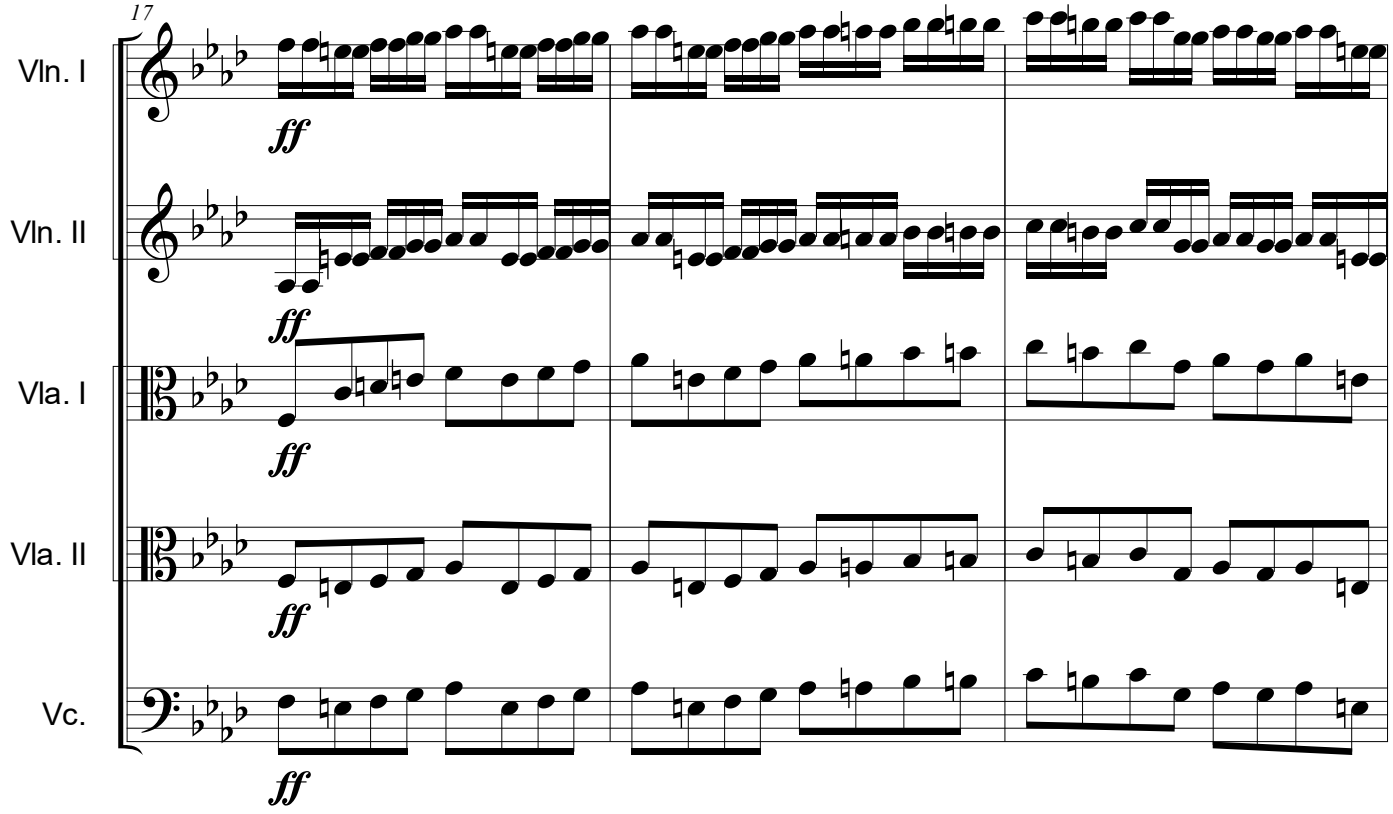
1. Allegro

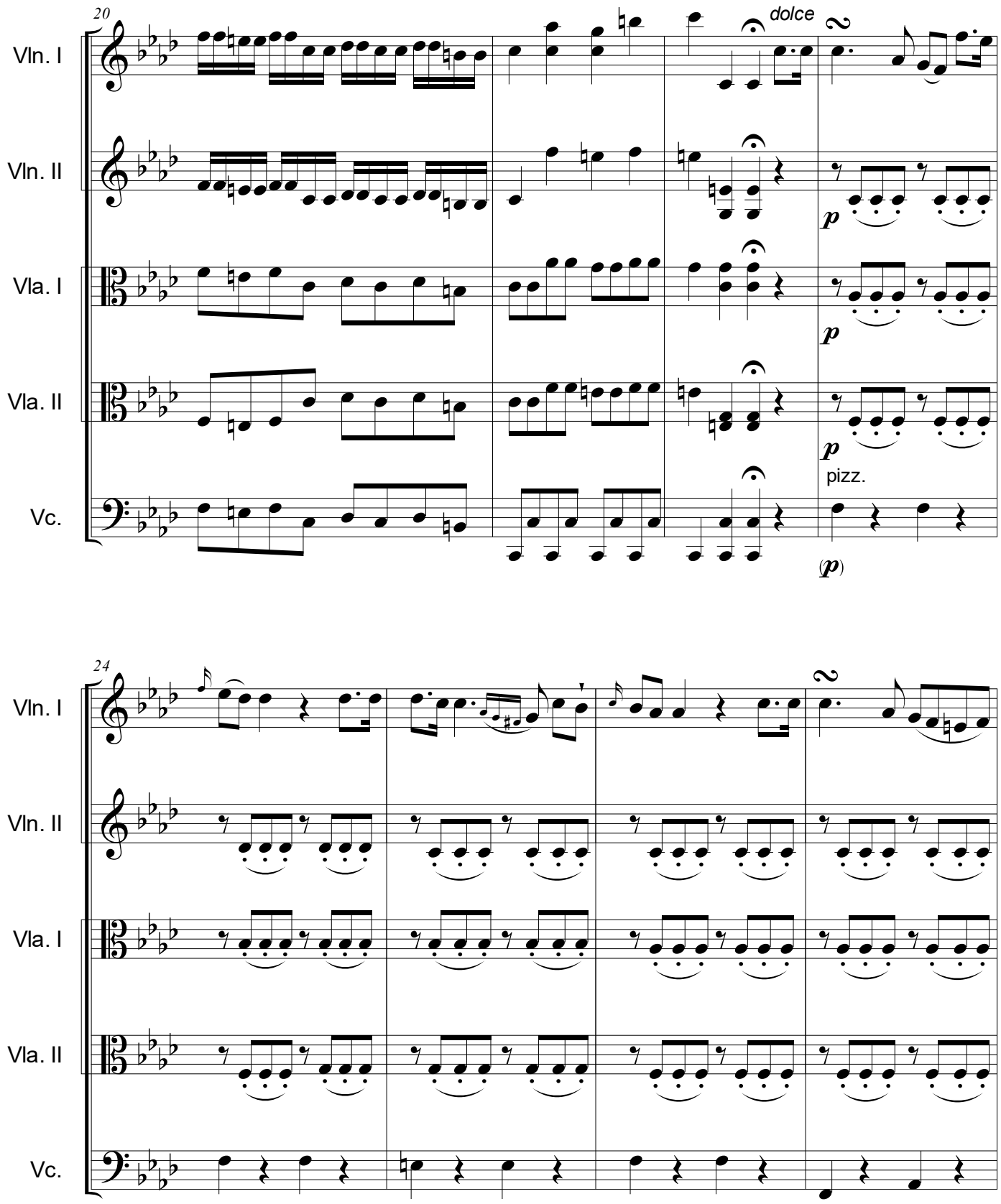
Pedro Ximenez Abrill
Trans: José Manuel Izquierdo König

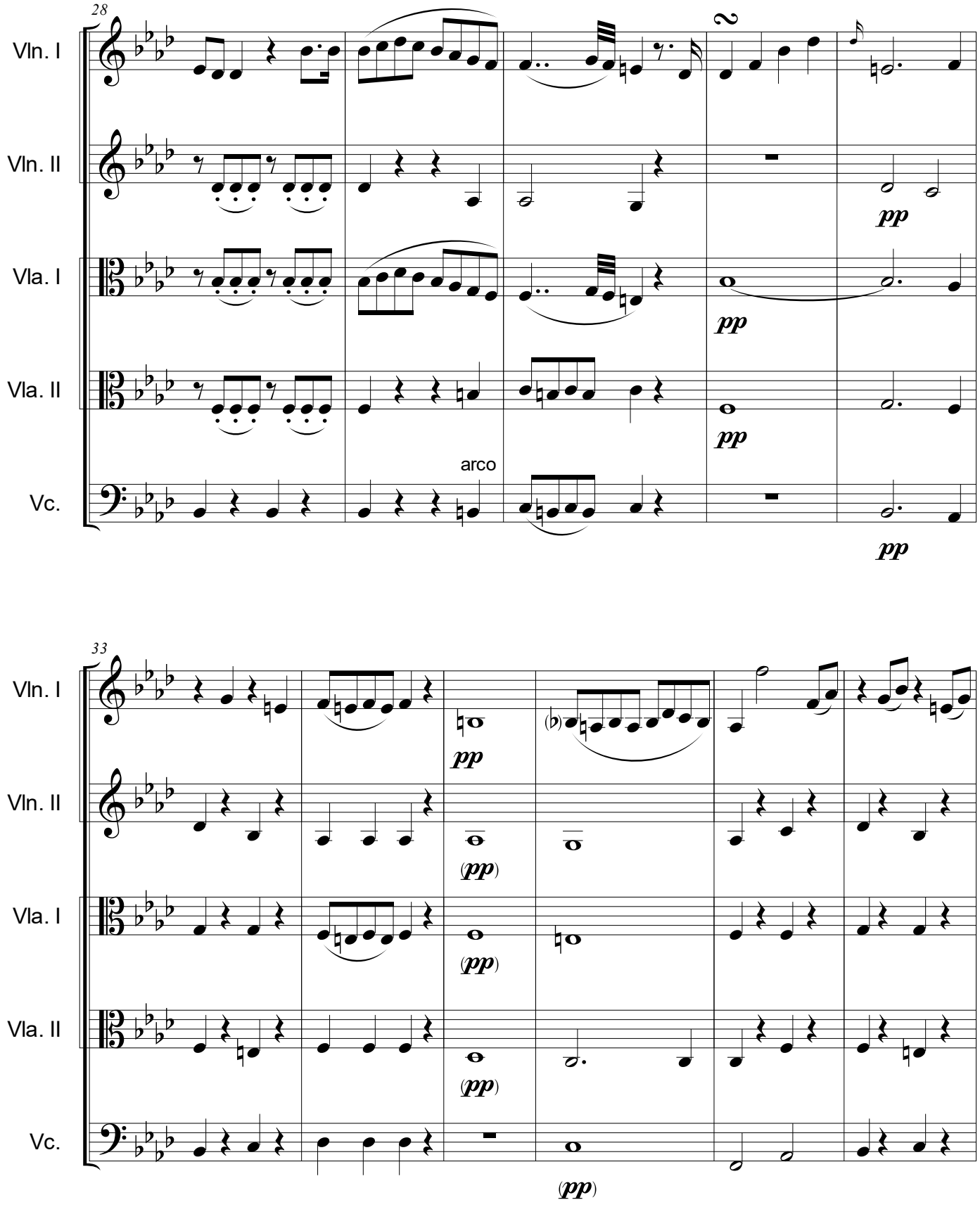


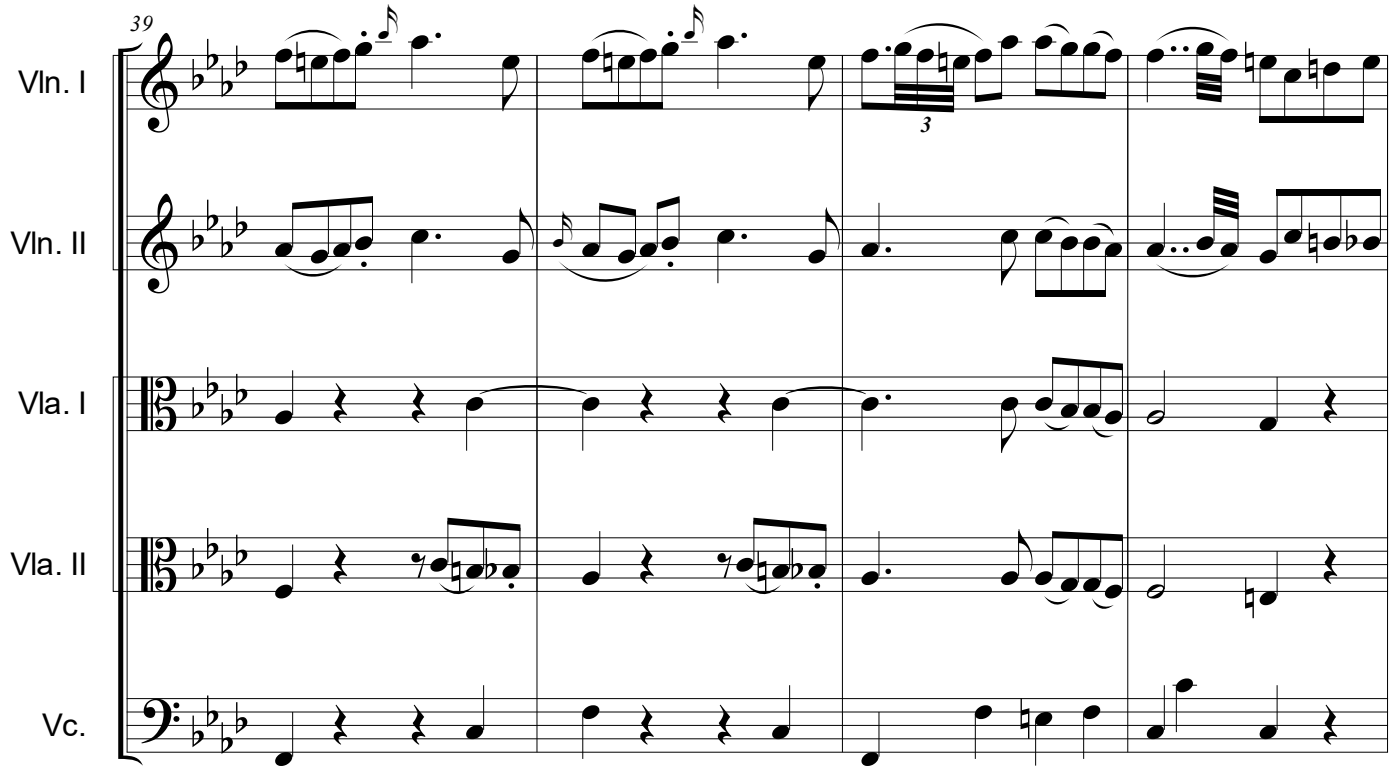


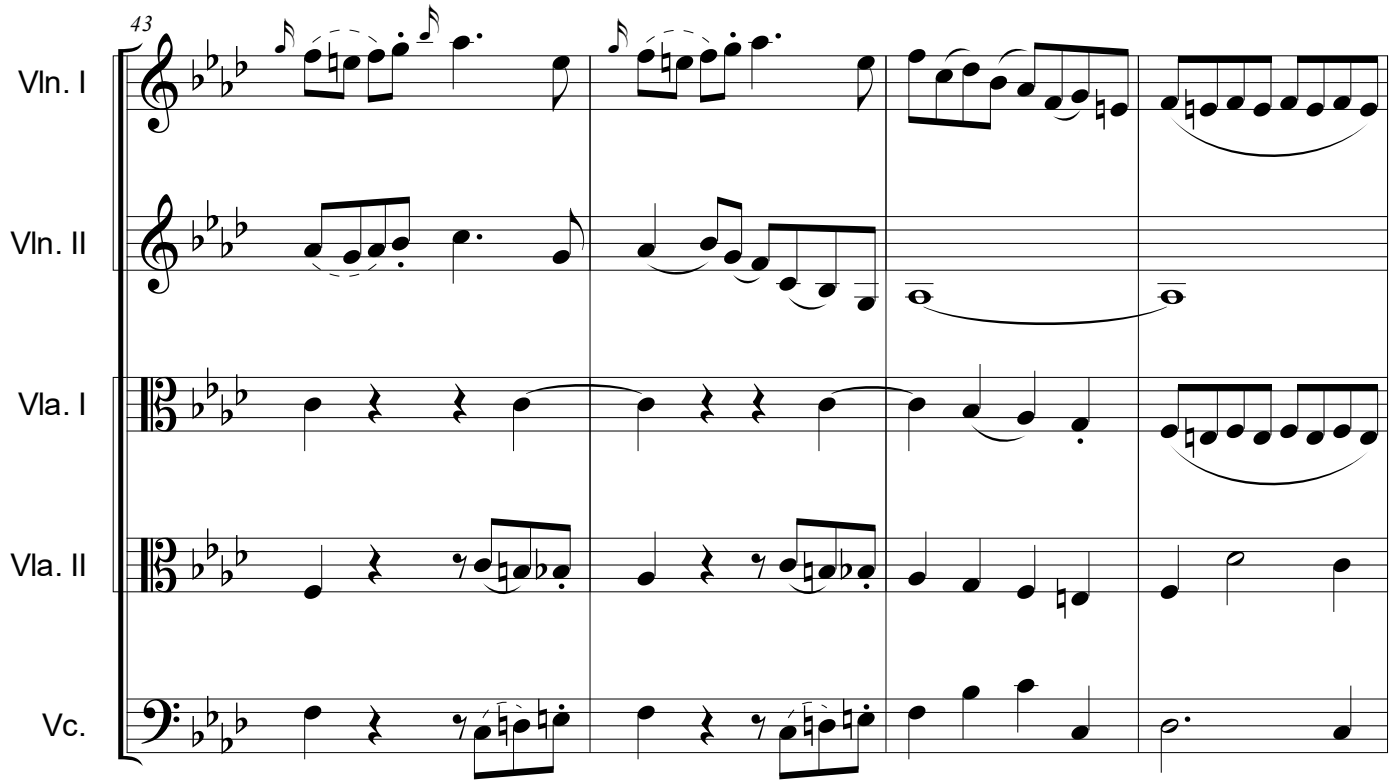

12
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

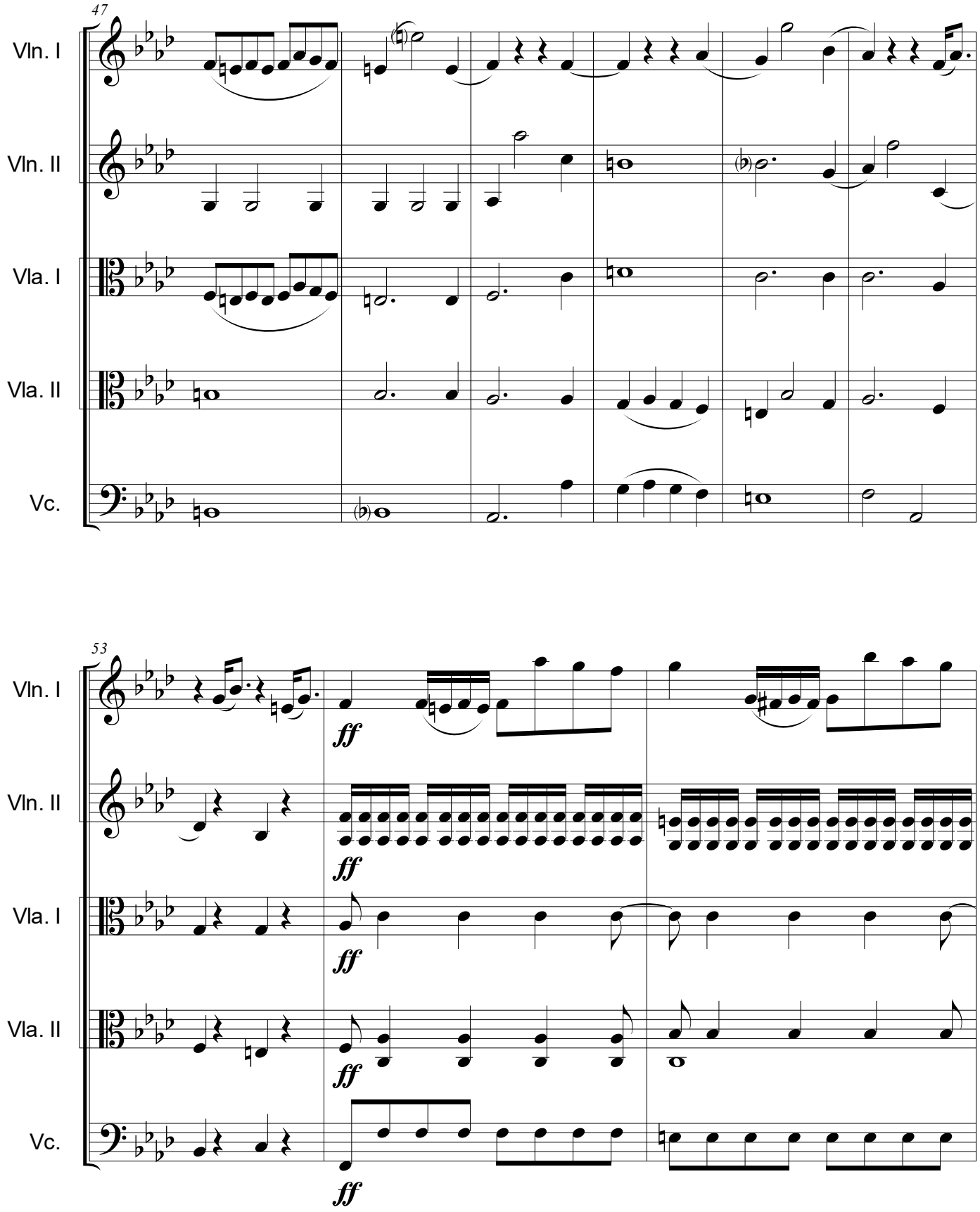

17
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
ff

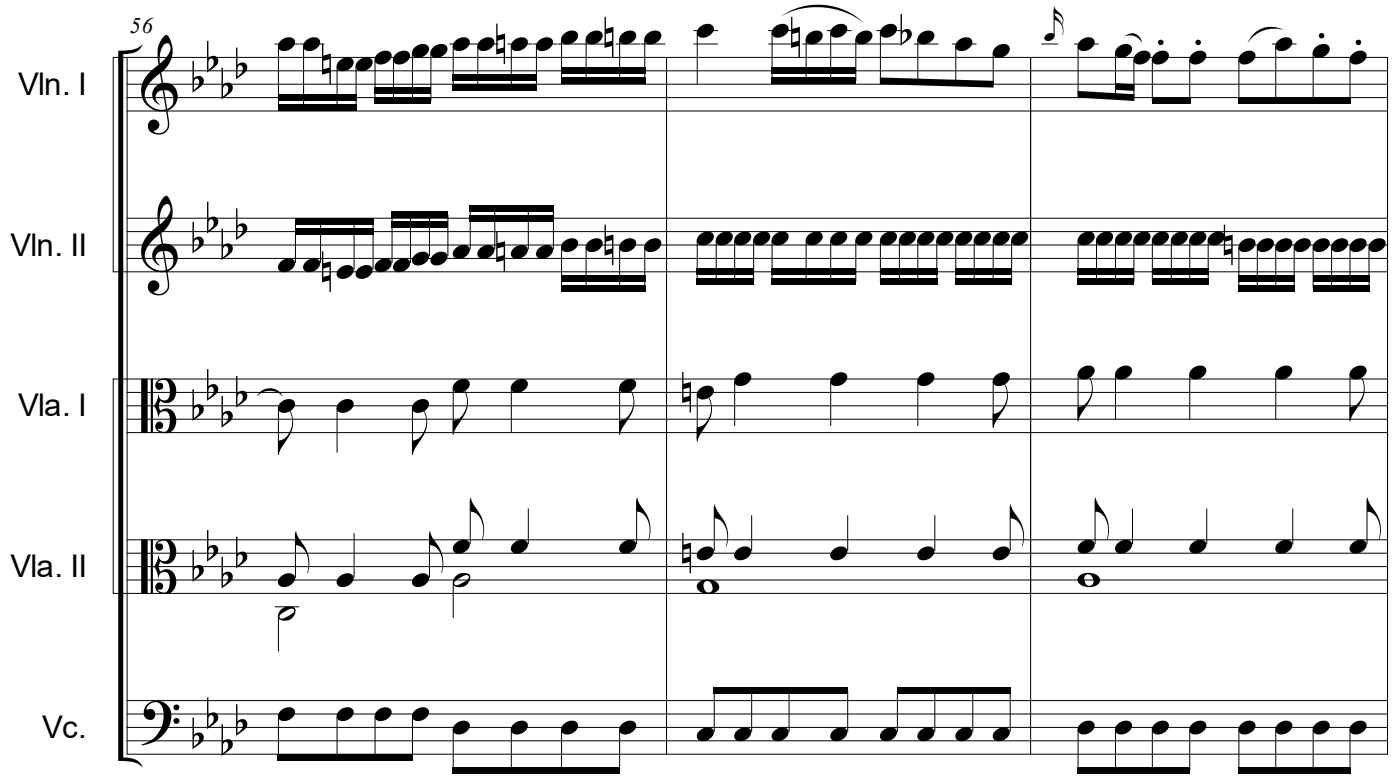

20
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce
p
p
p
pizz.
(p)
24
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

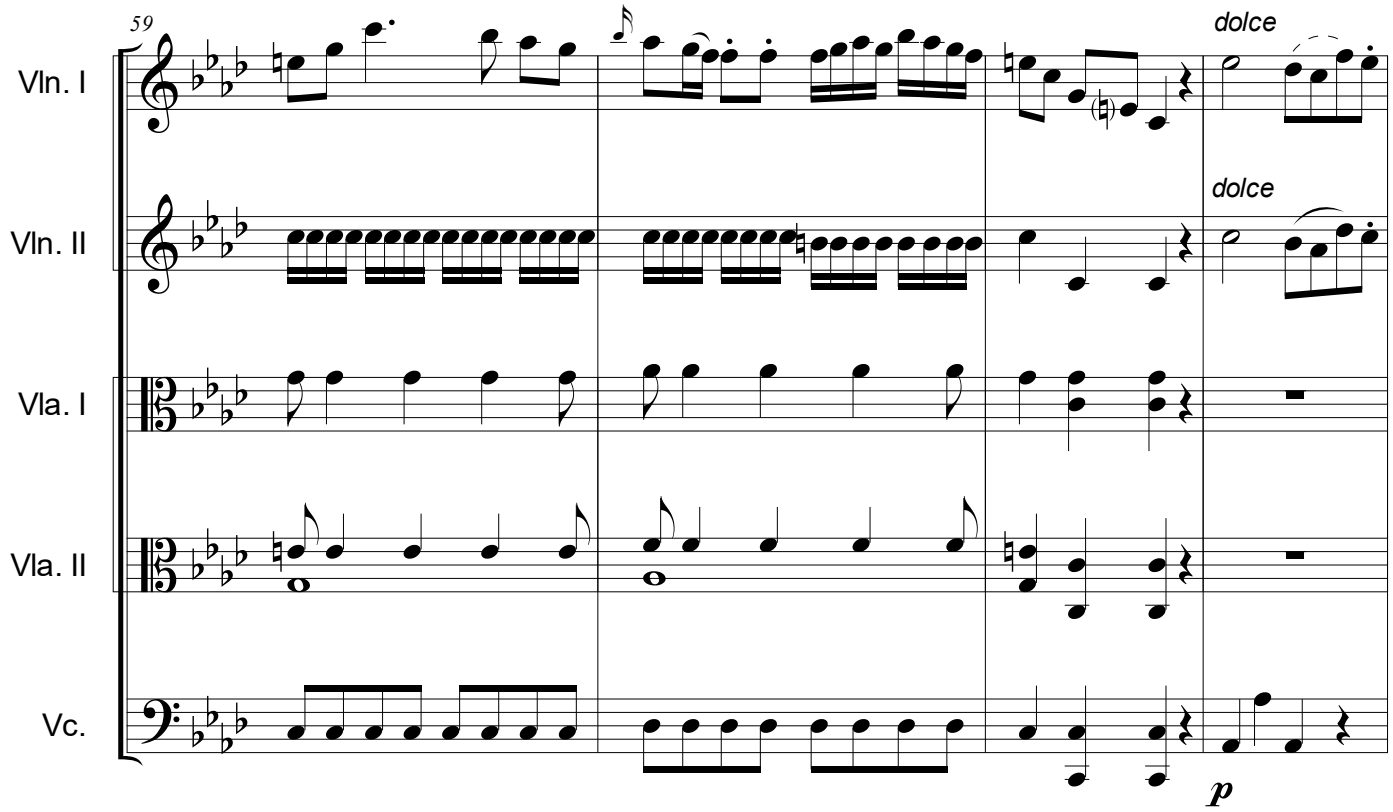

28
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
arco
pp
33
(pp)

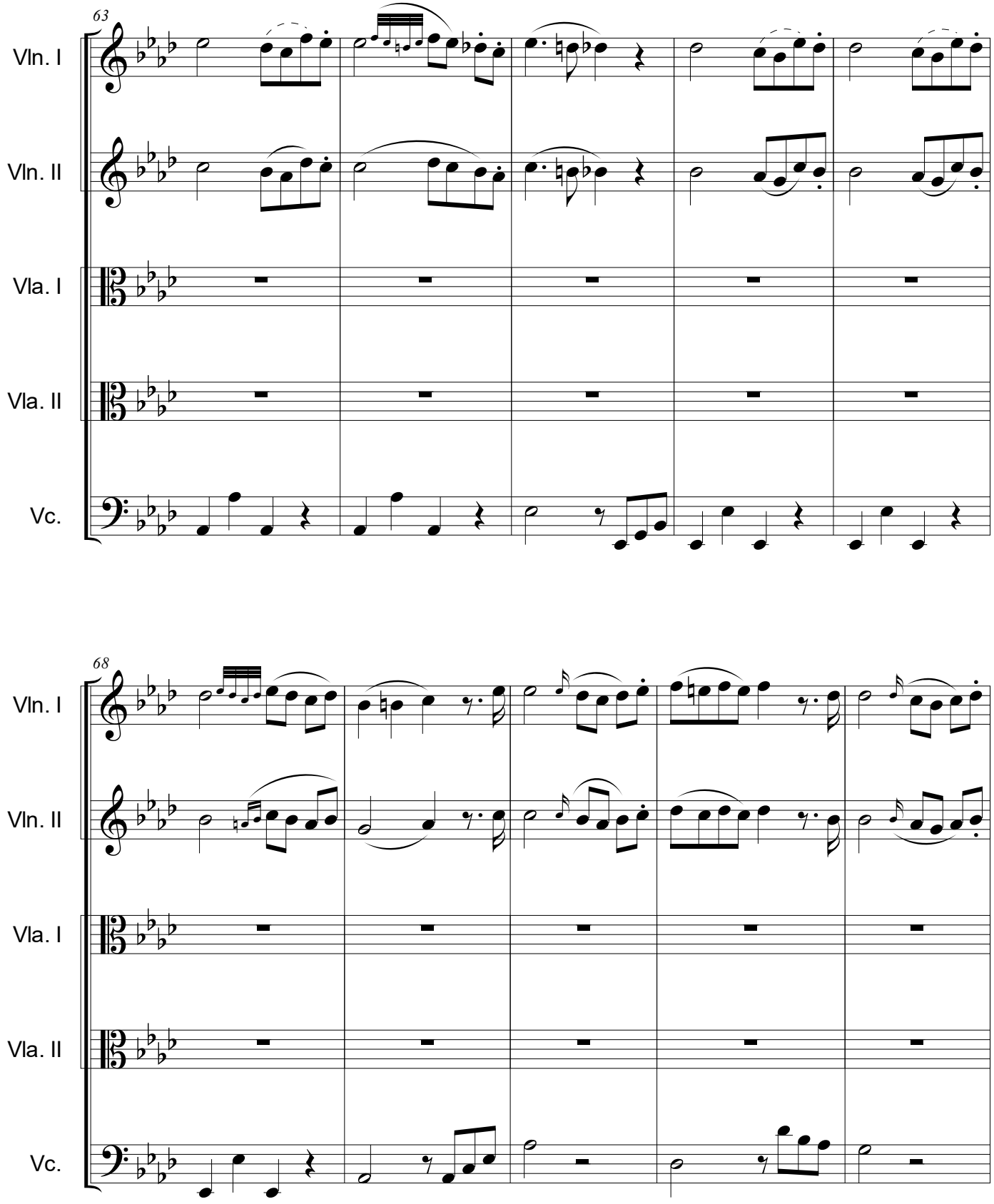

39
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
3

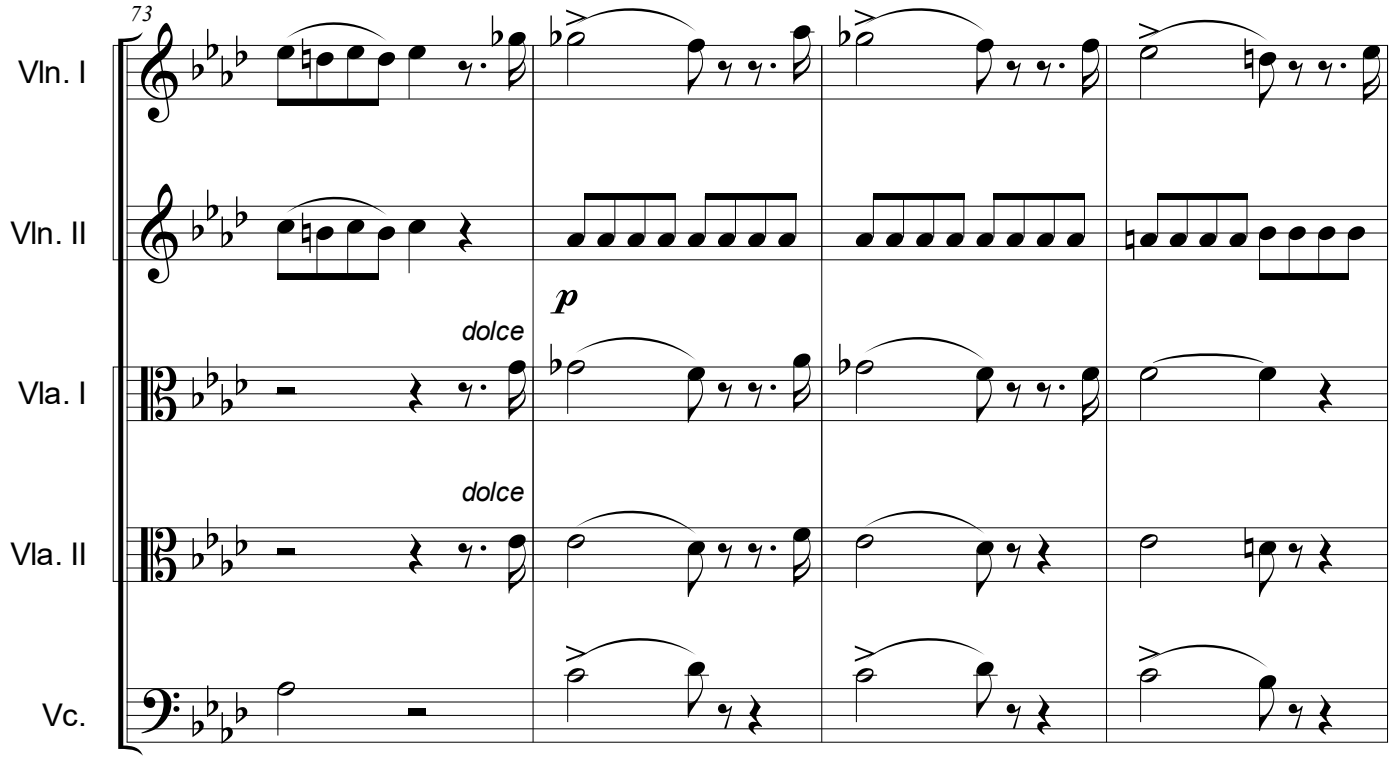

43
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

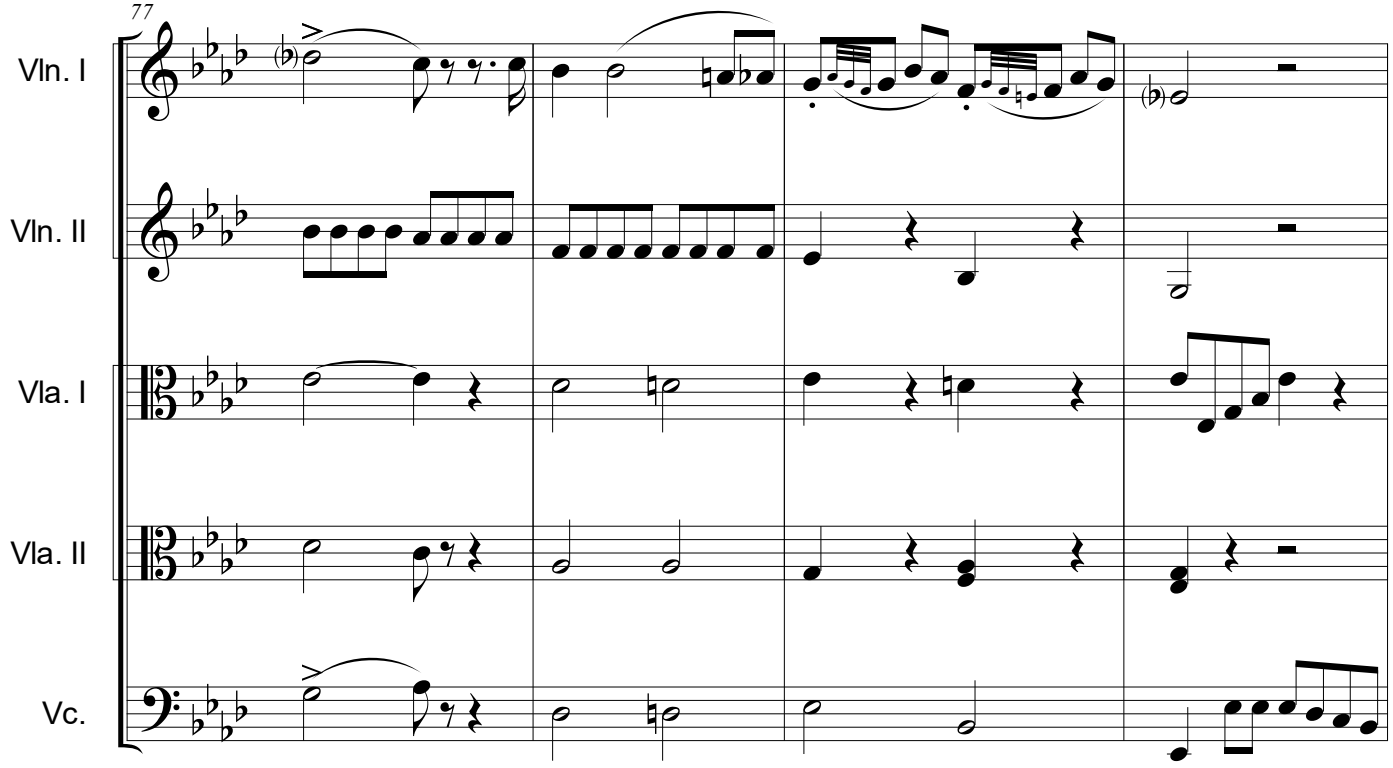

47
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
53
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
ff
ff
ff
ff
ff

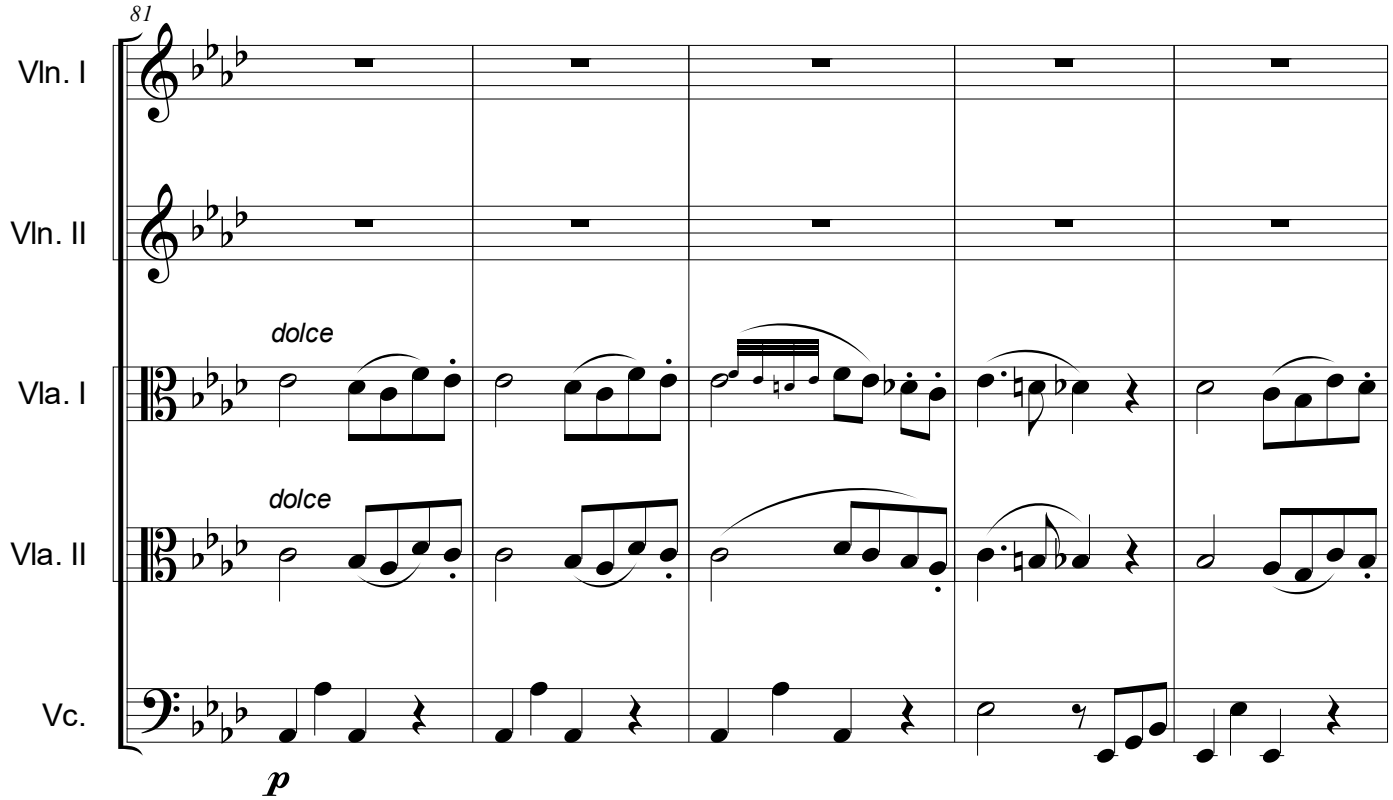

56
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

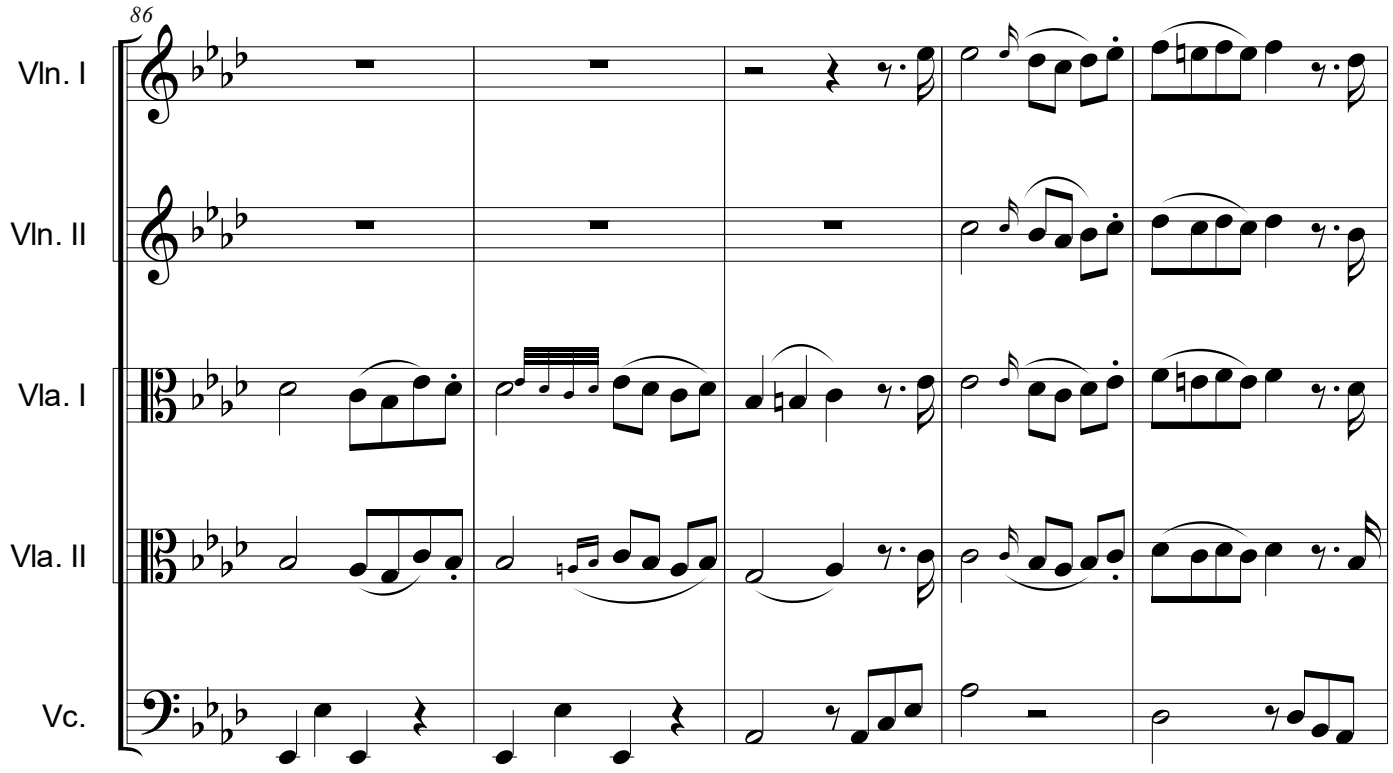

59
dolce
dolce
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p

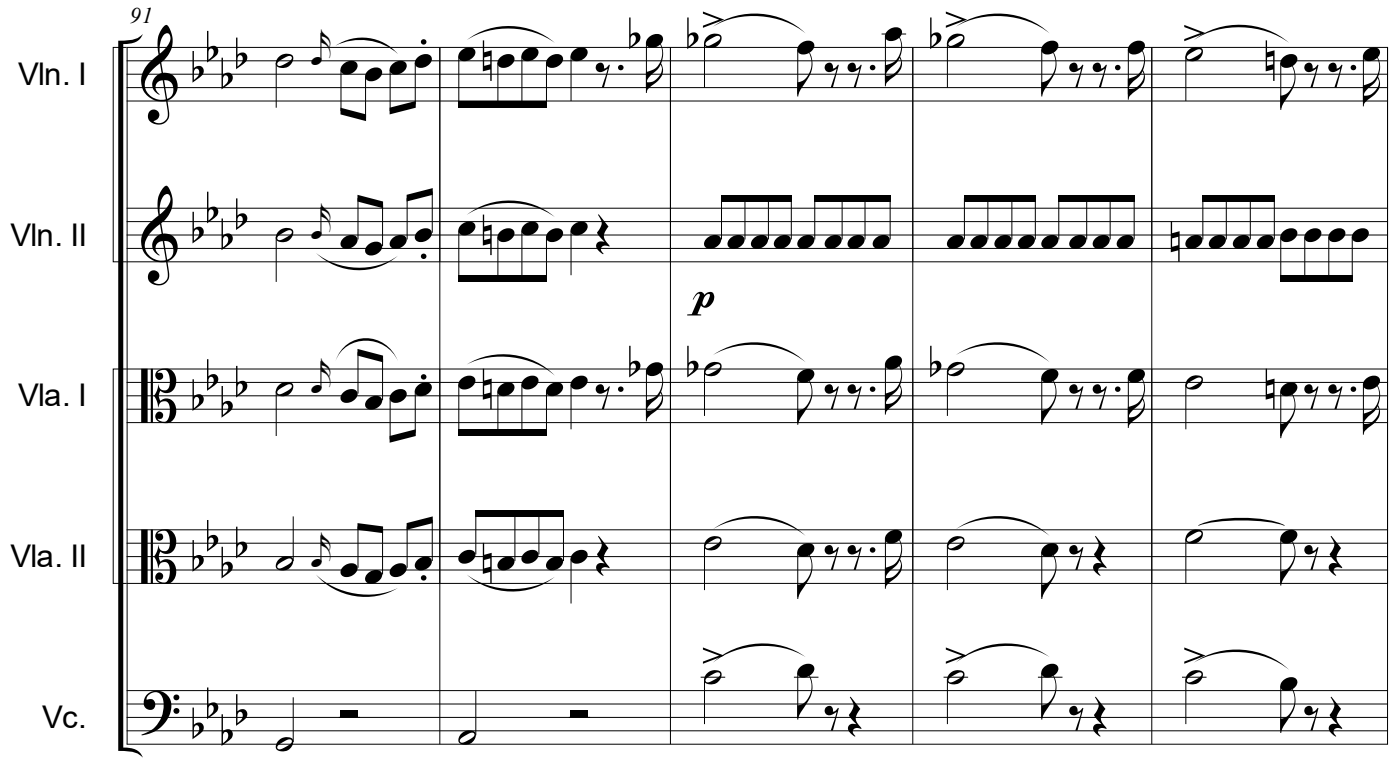

63
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
68
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

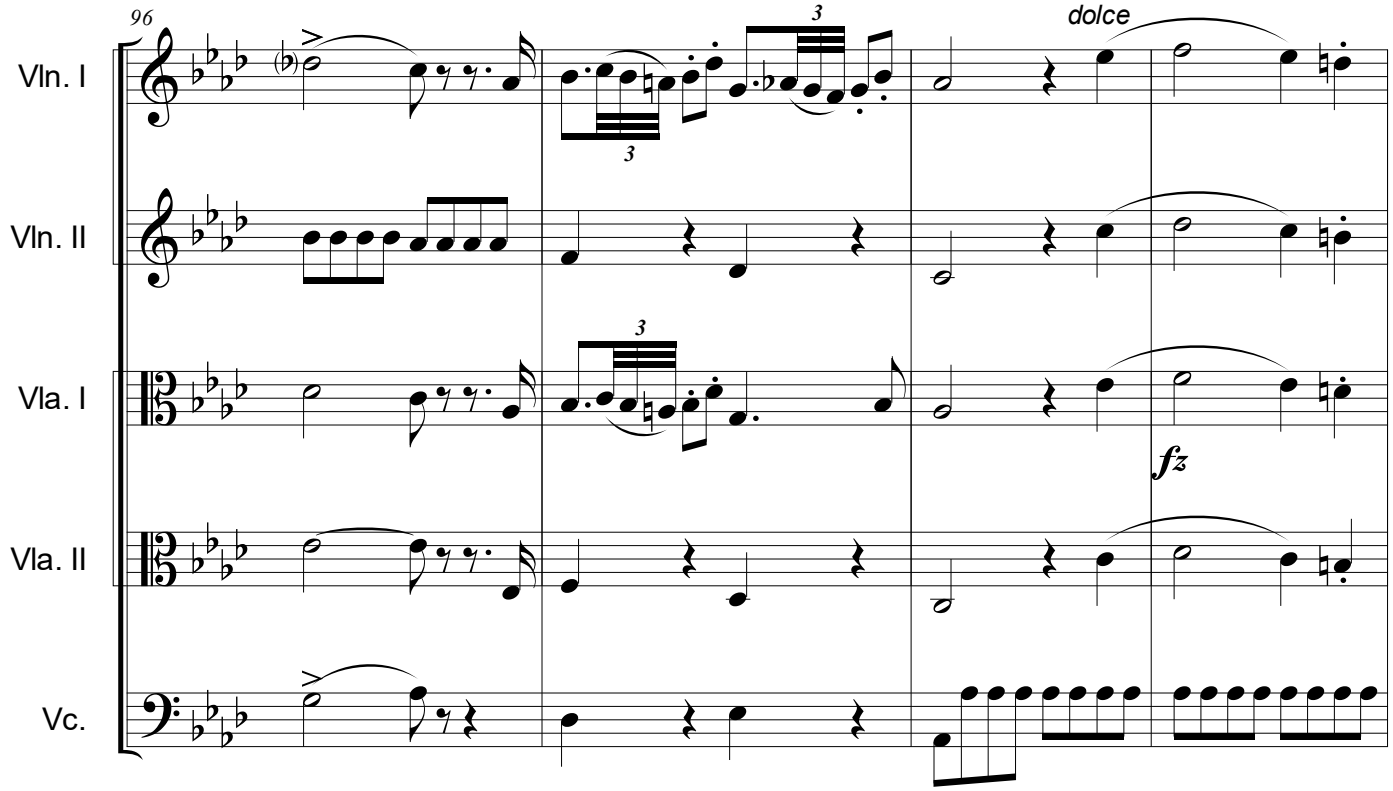

73
Vln. I
Vln. II
p
dolce
Vla. I
dolce
Vla. II
Vc.

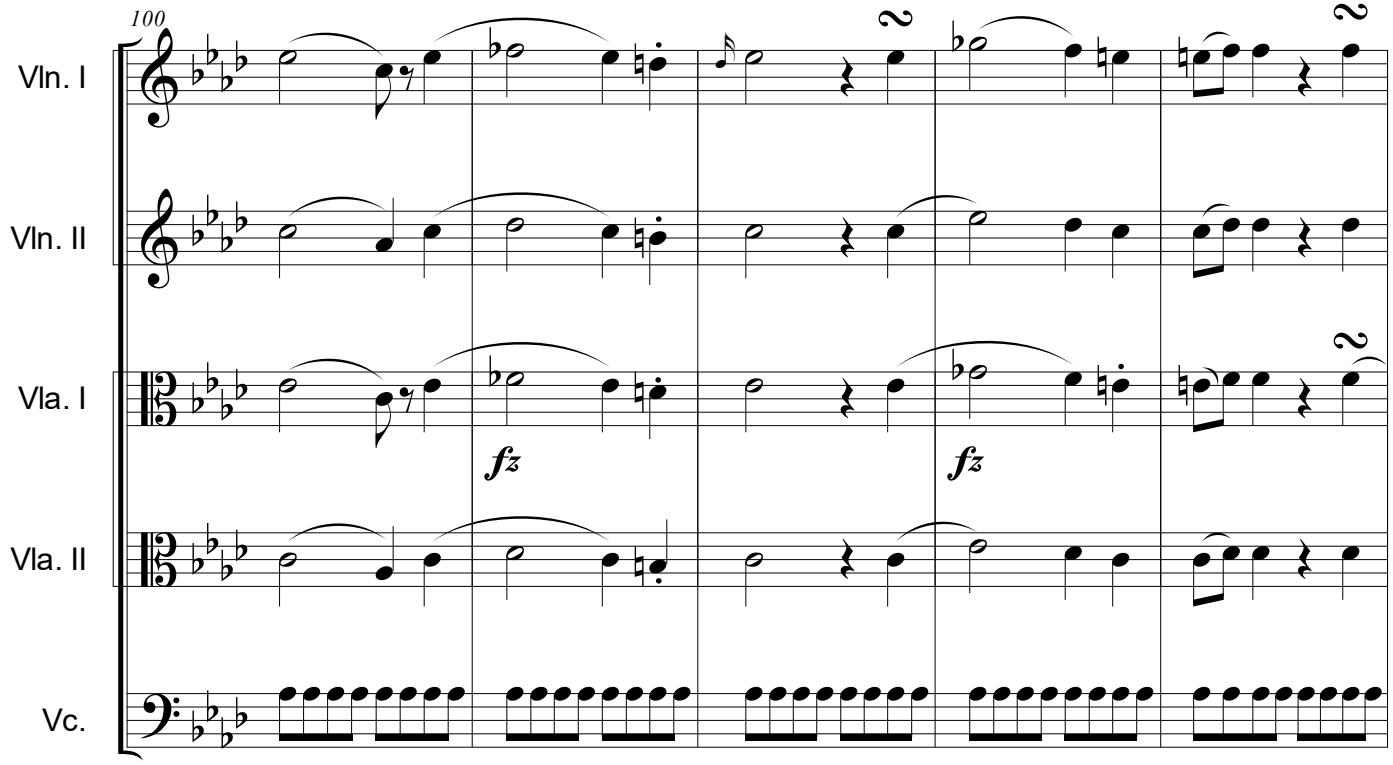

77
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

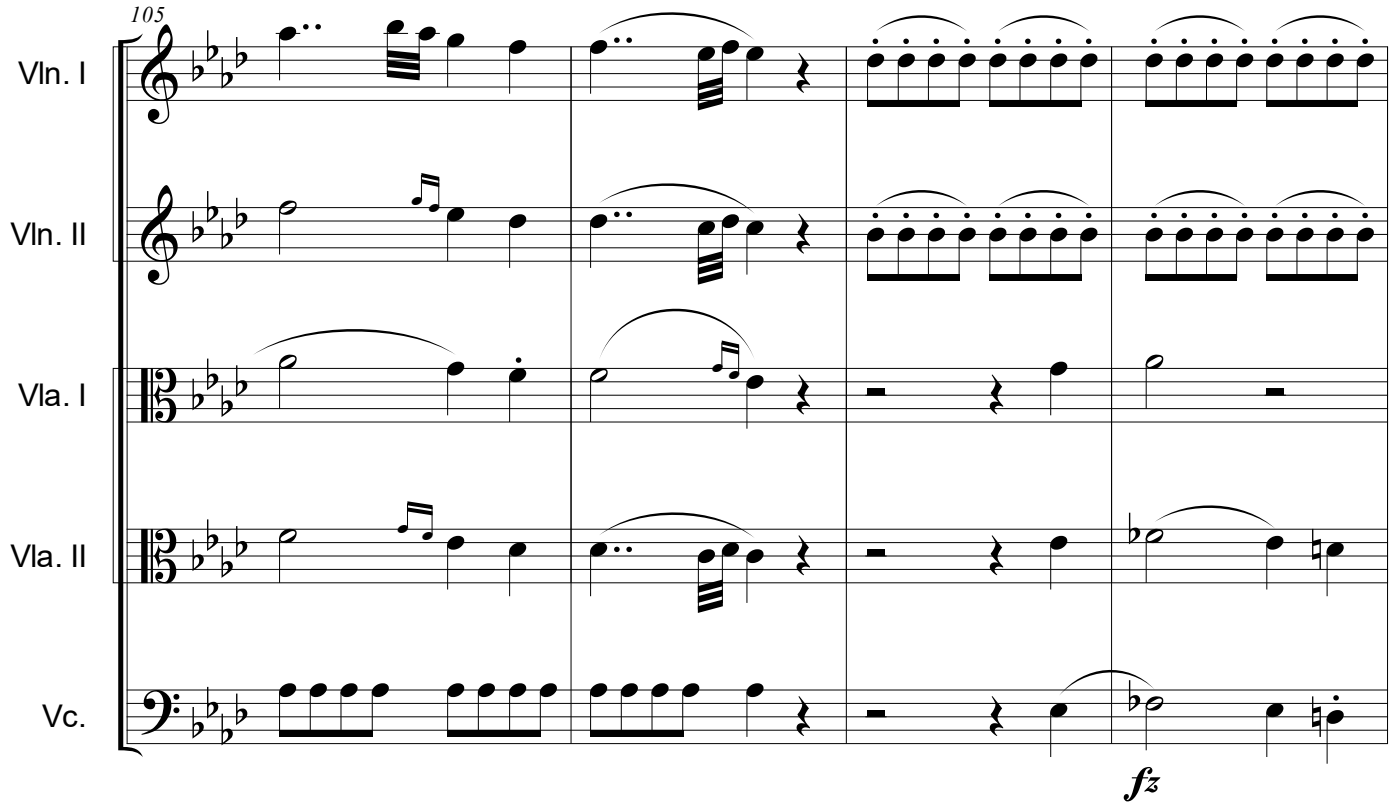

81
Vln. I
Vln. II
dolce
Vla. I
dolce
Vla. II
Vc.
p

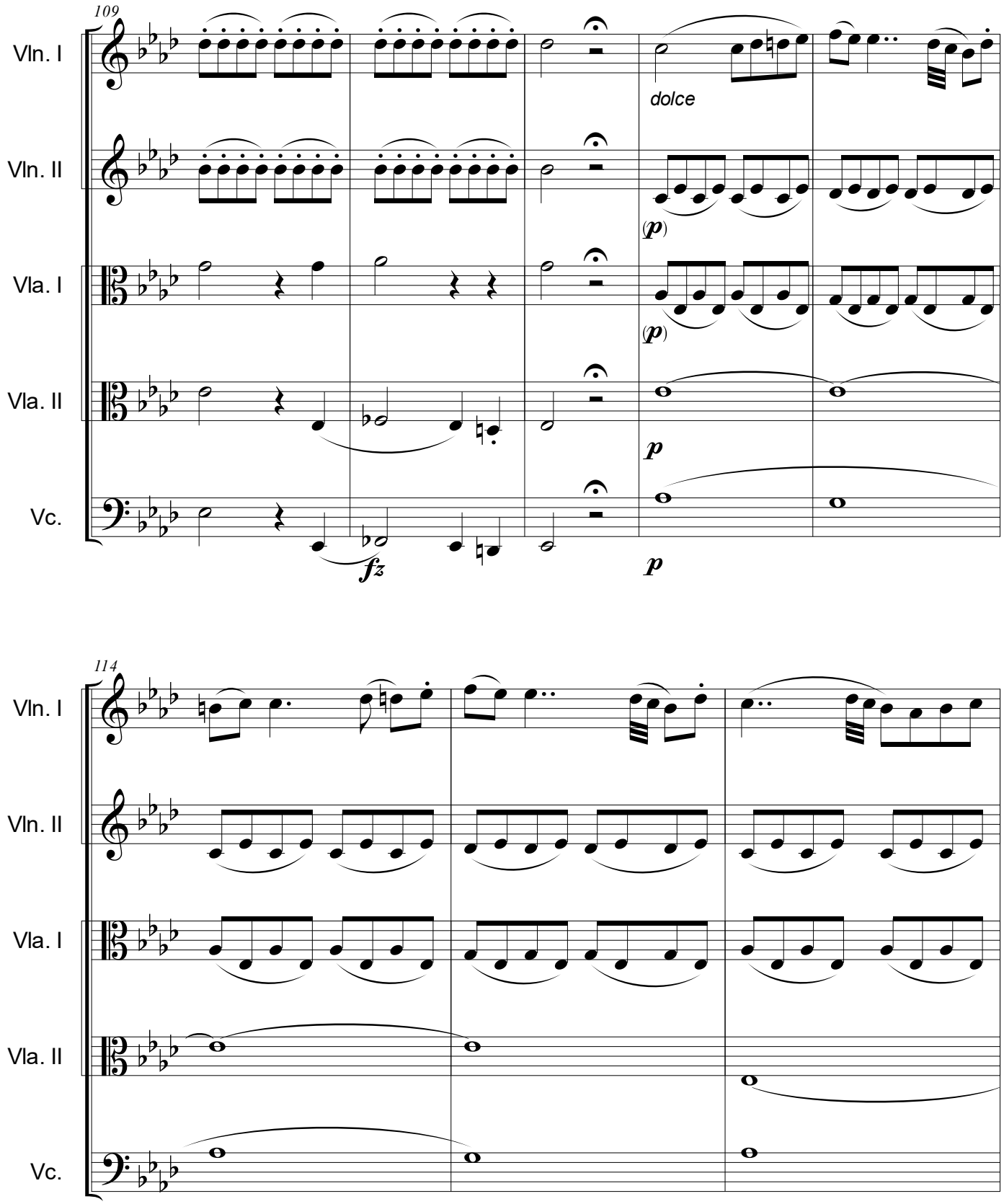

86
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

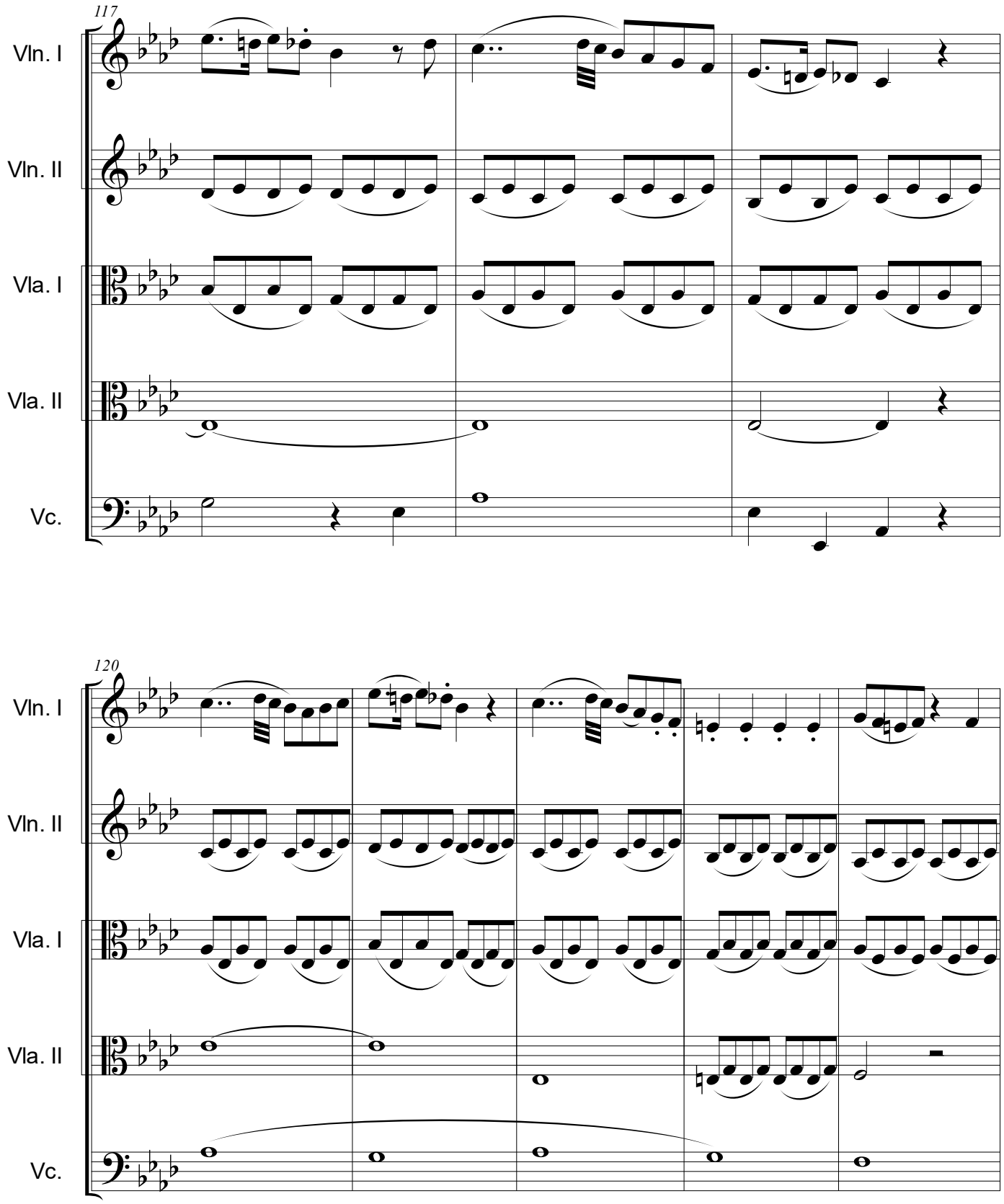

91
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p

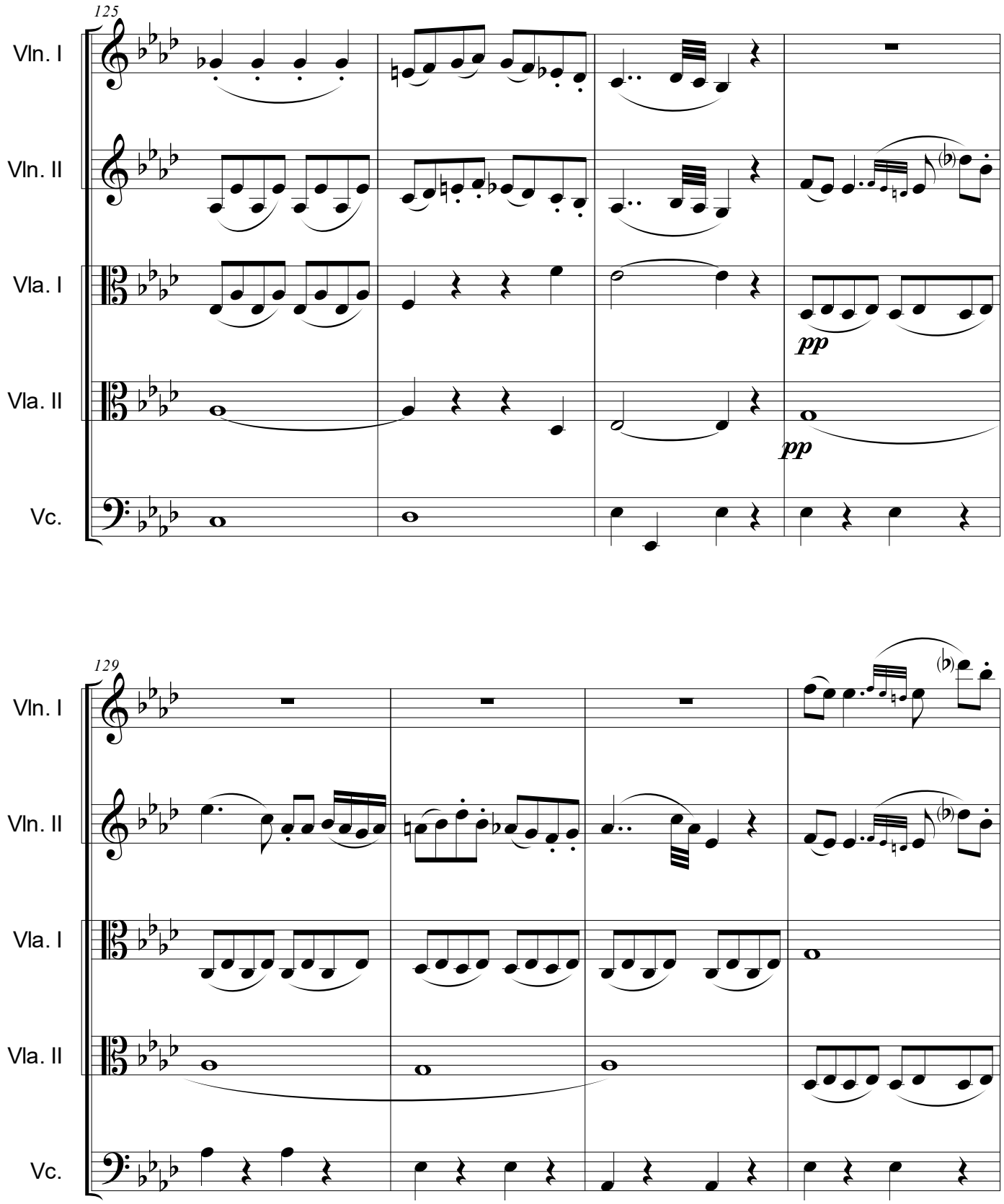

96
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
3
3
3
dolce
fz

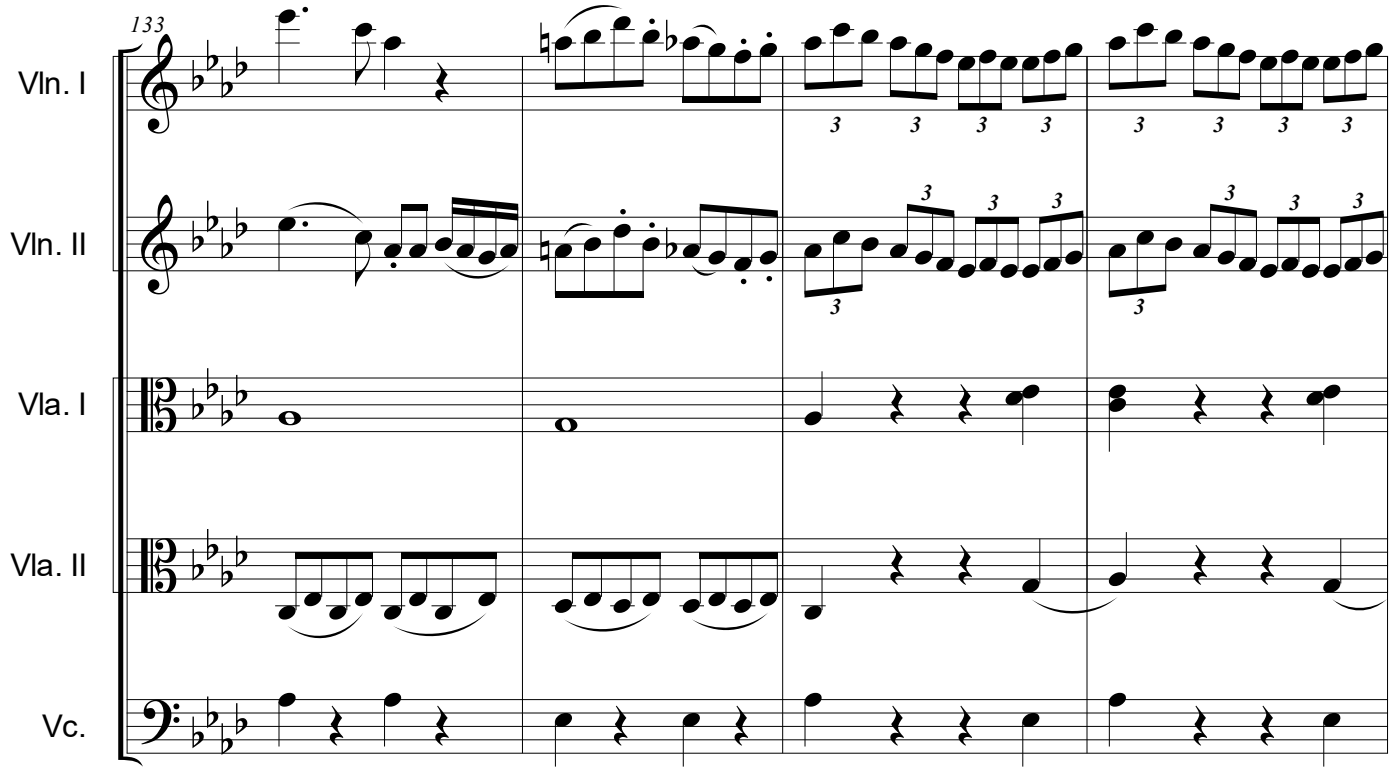

100
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
2
2
fz
fz

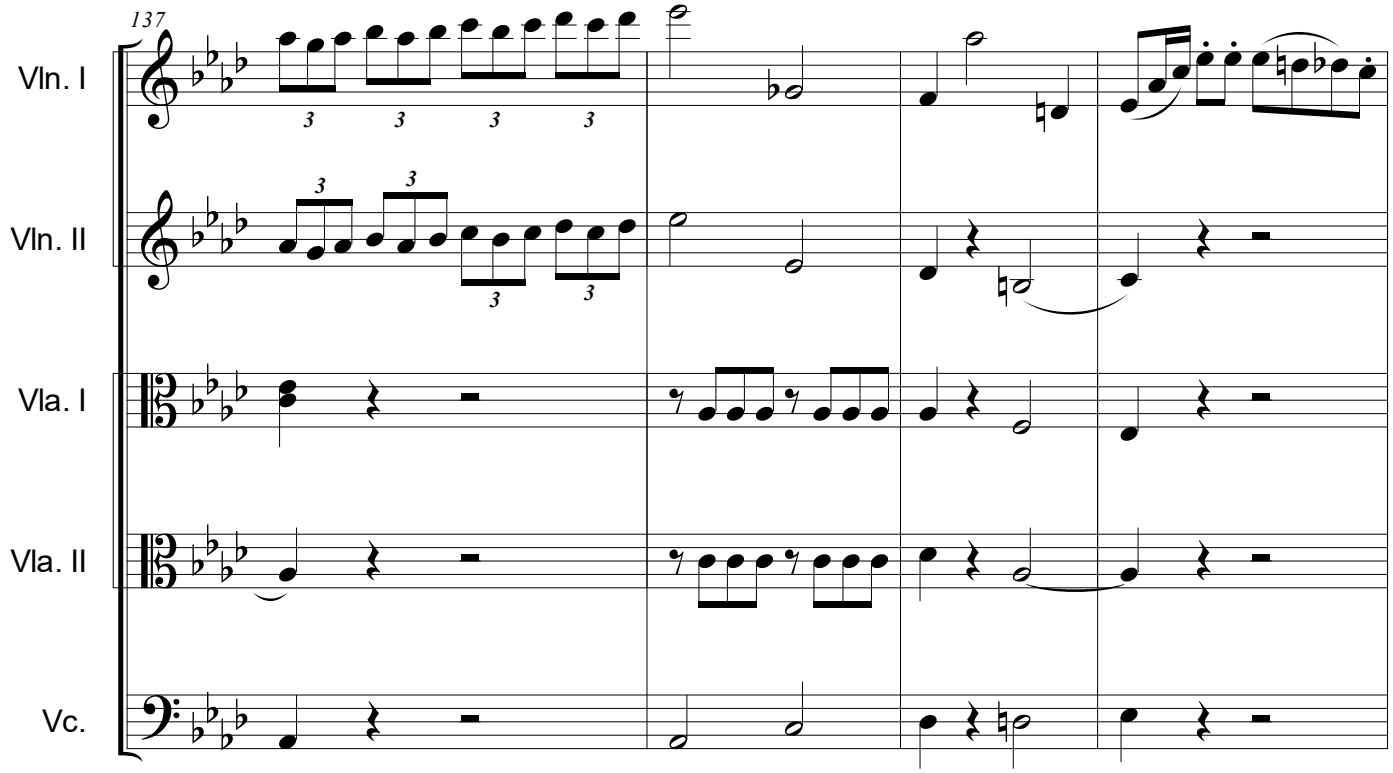

105
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
fz

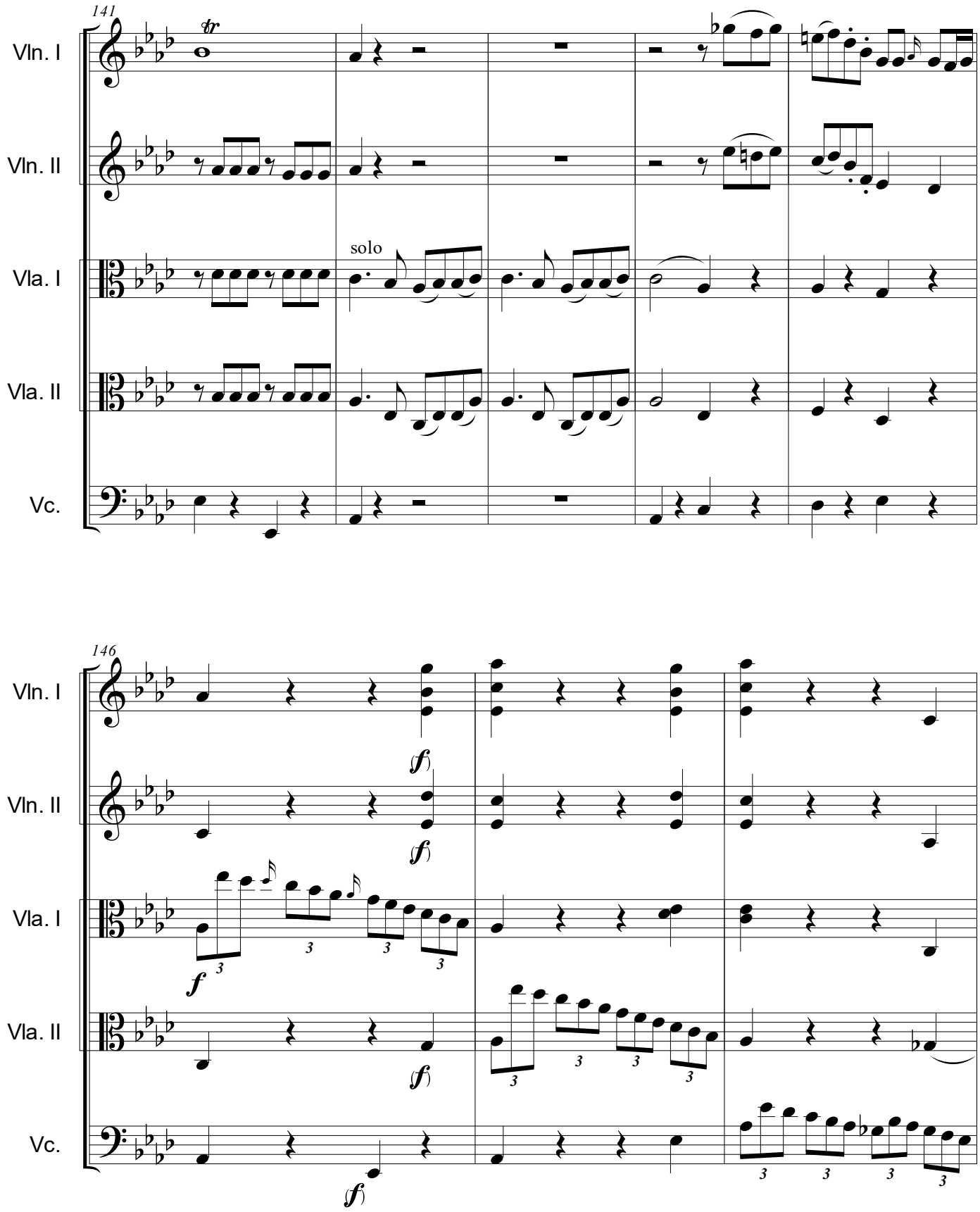

109
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce
(p)
(p)
p
fz
p
114
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

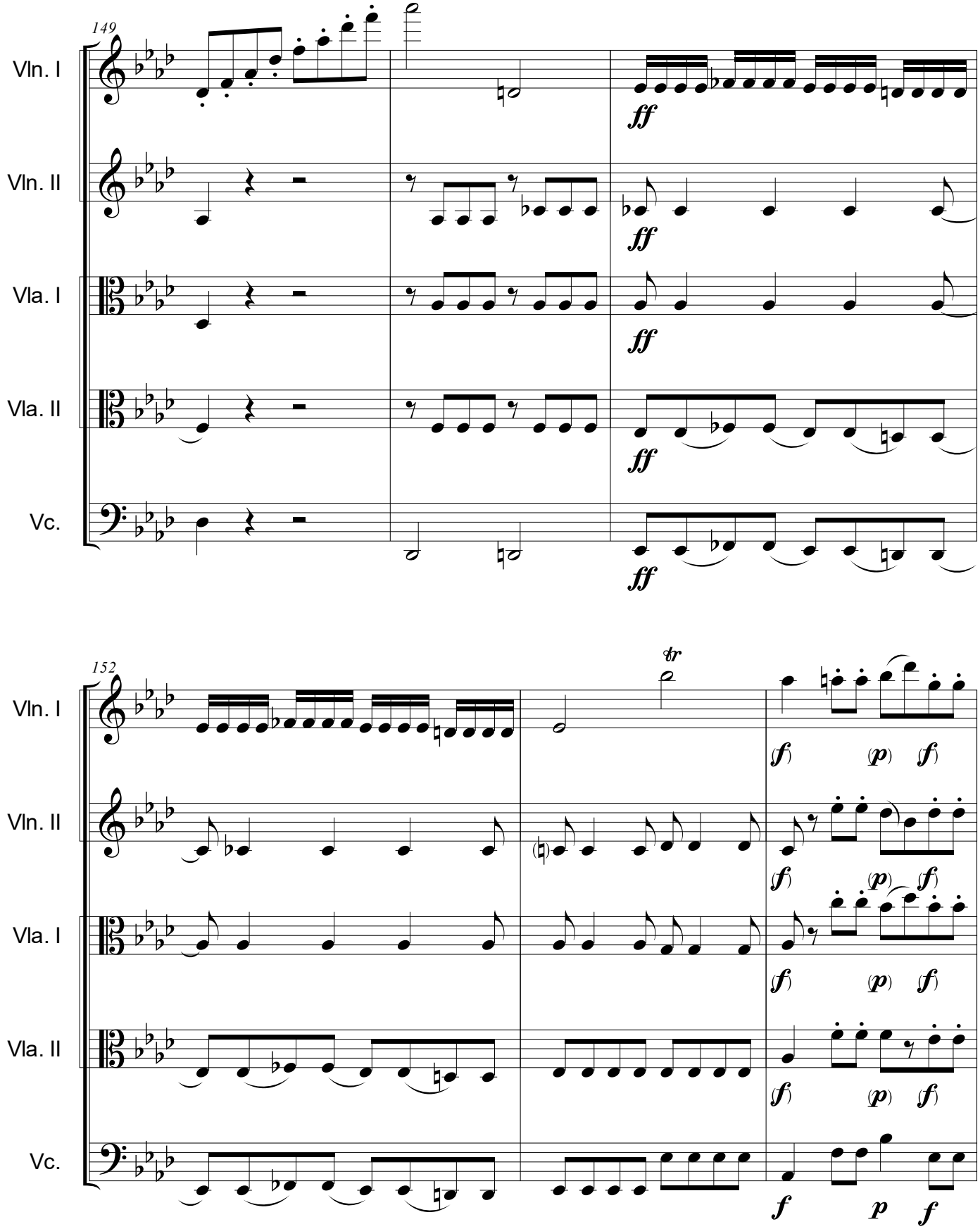

117
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
120
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

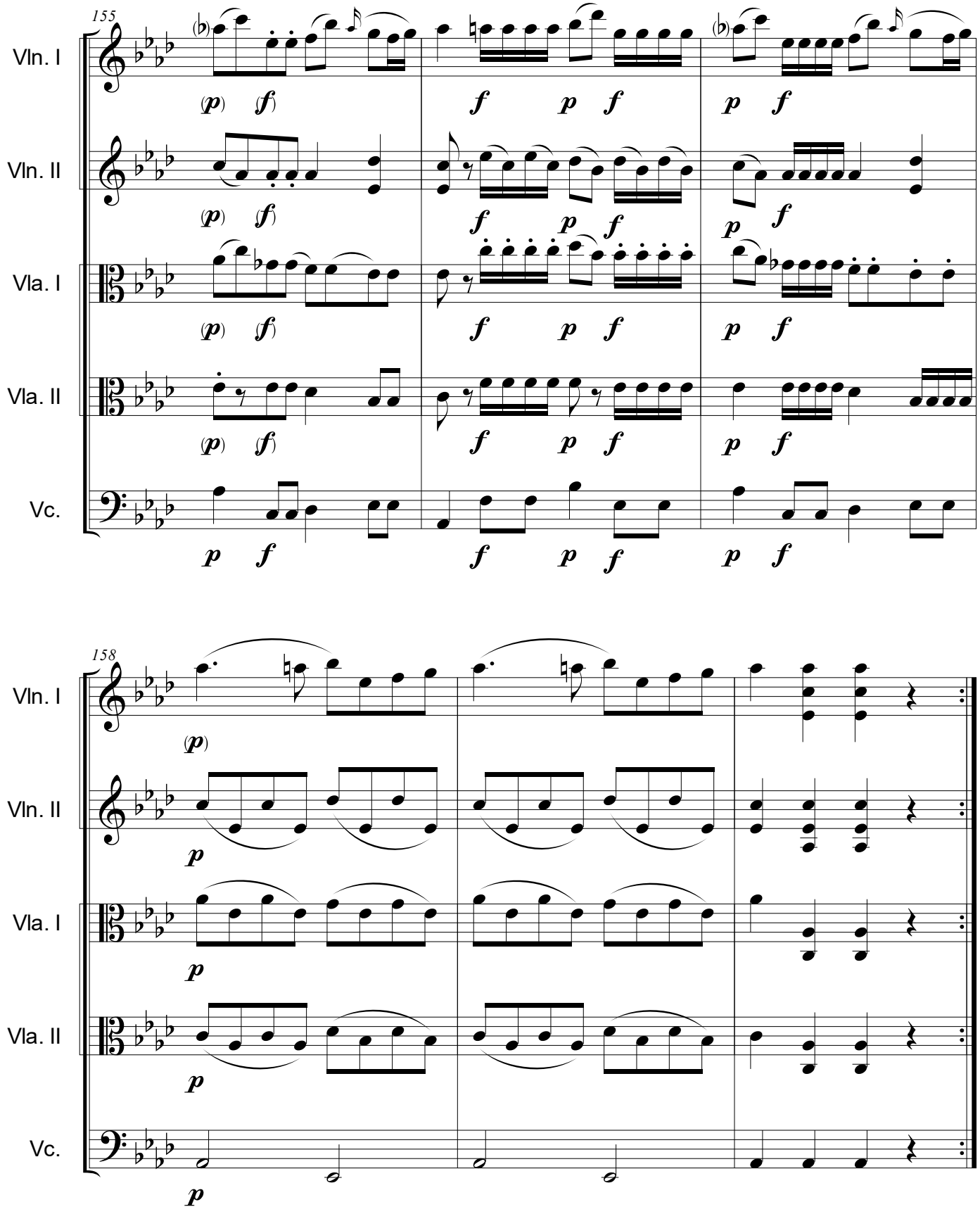

125
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
pp
pp
129
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

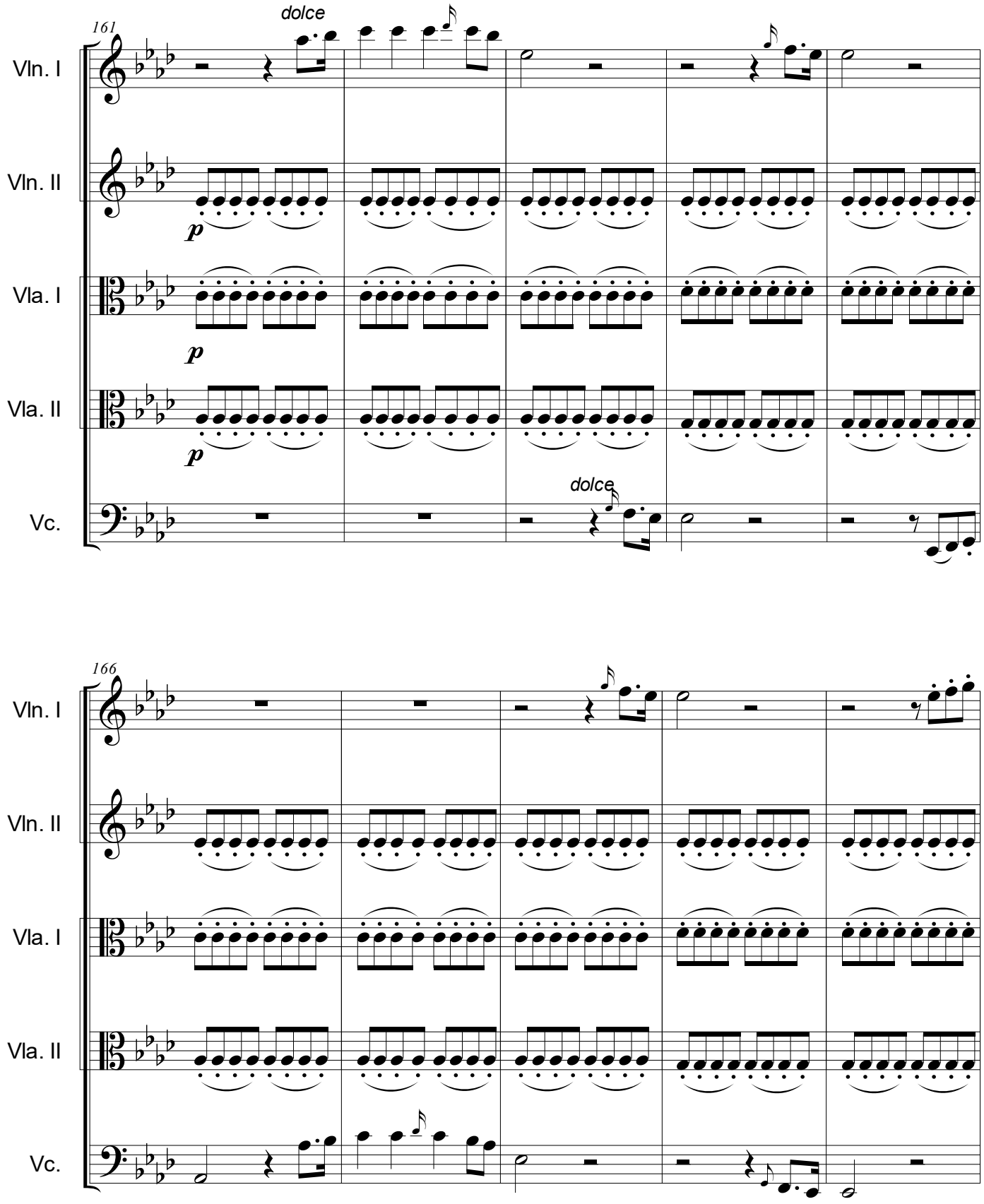

133
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

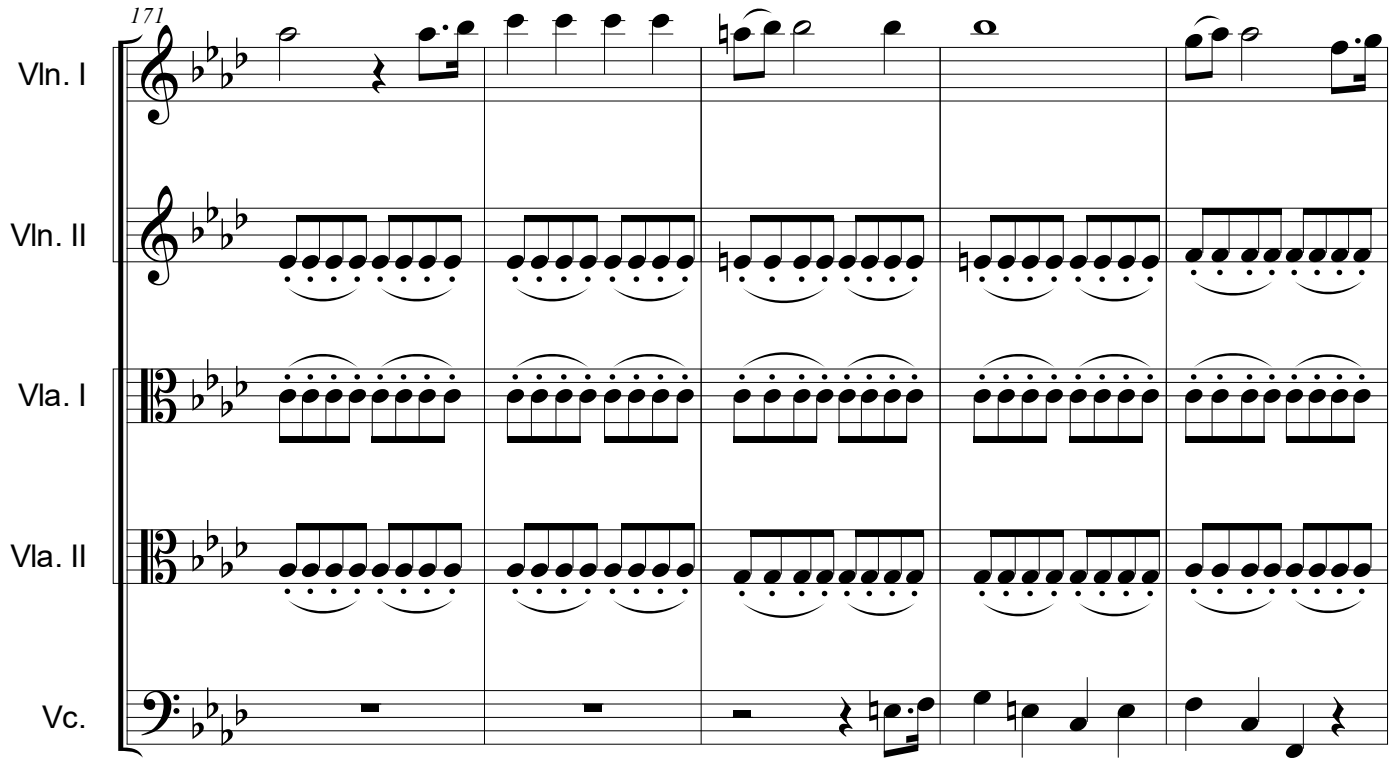

137
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

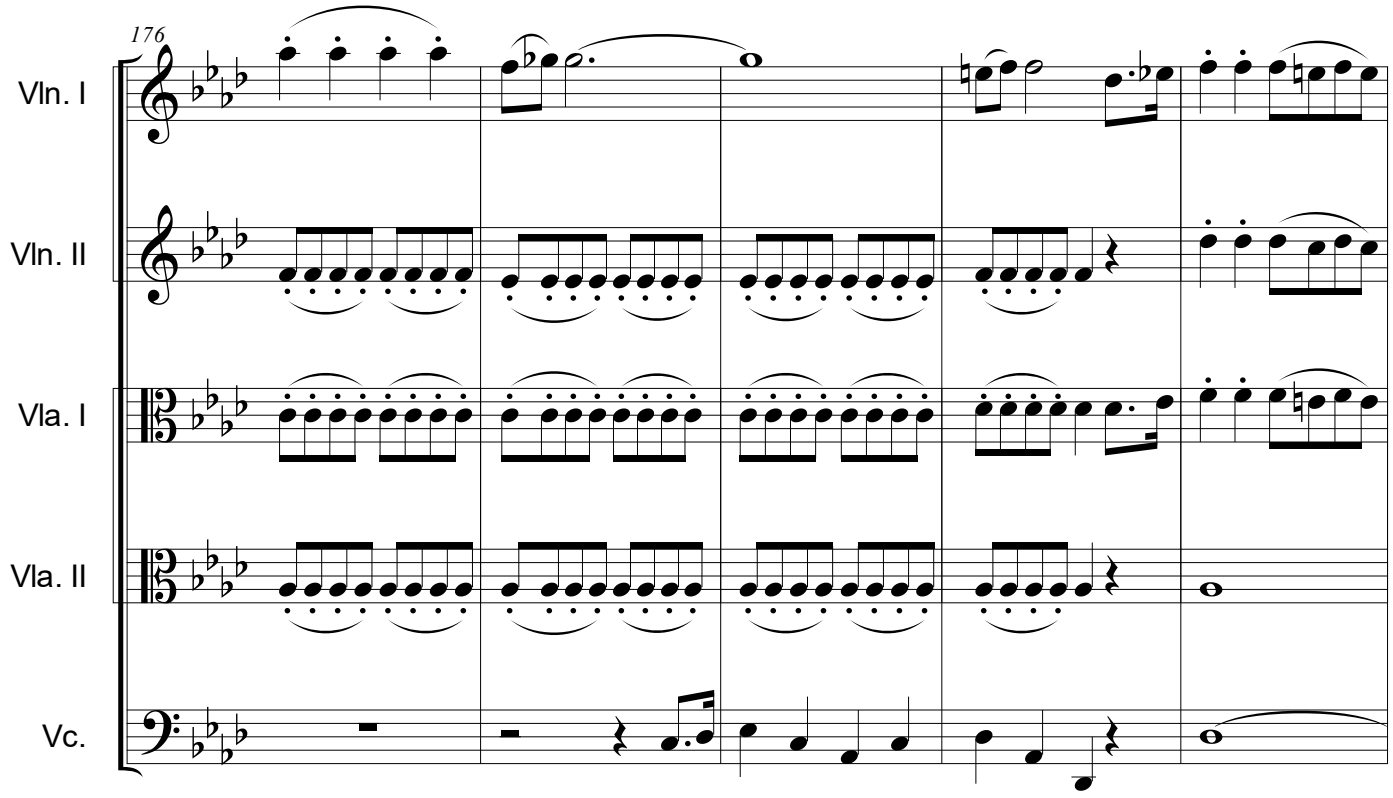

141
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
solo
146
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(f)
f
3

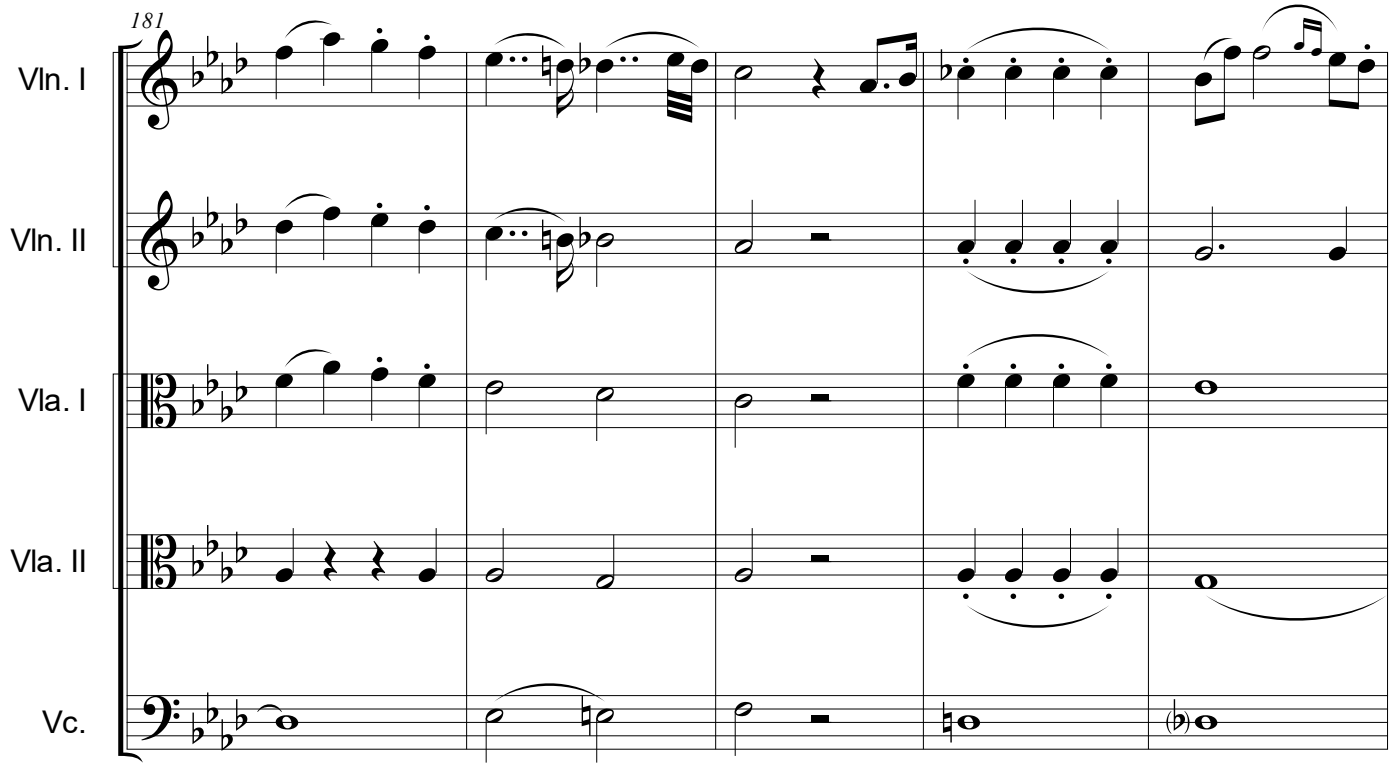

149
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
ff
152
tr
(f)
(p)
f
p

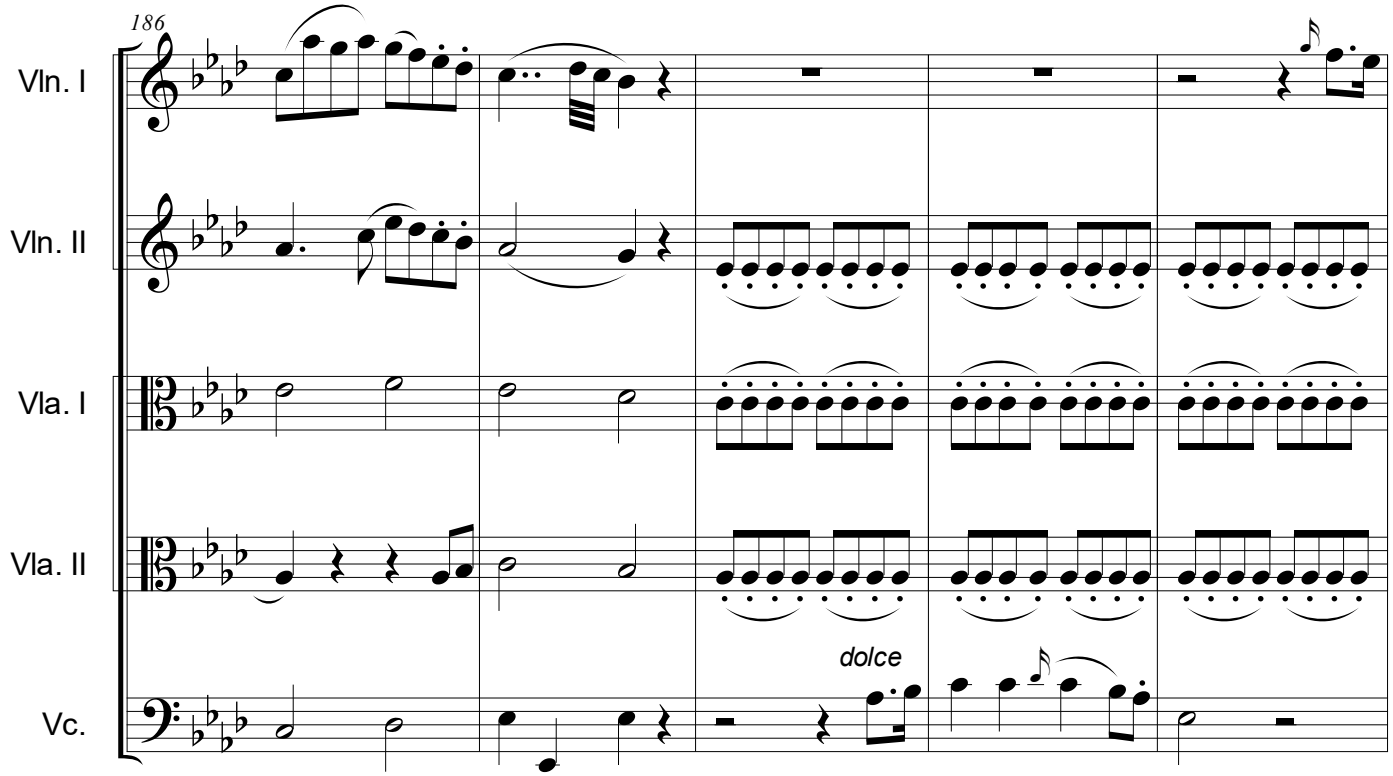

155
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
158
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

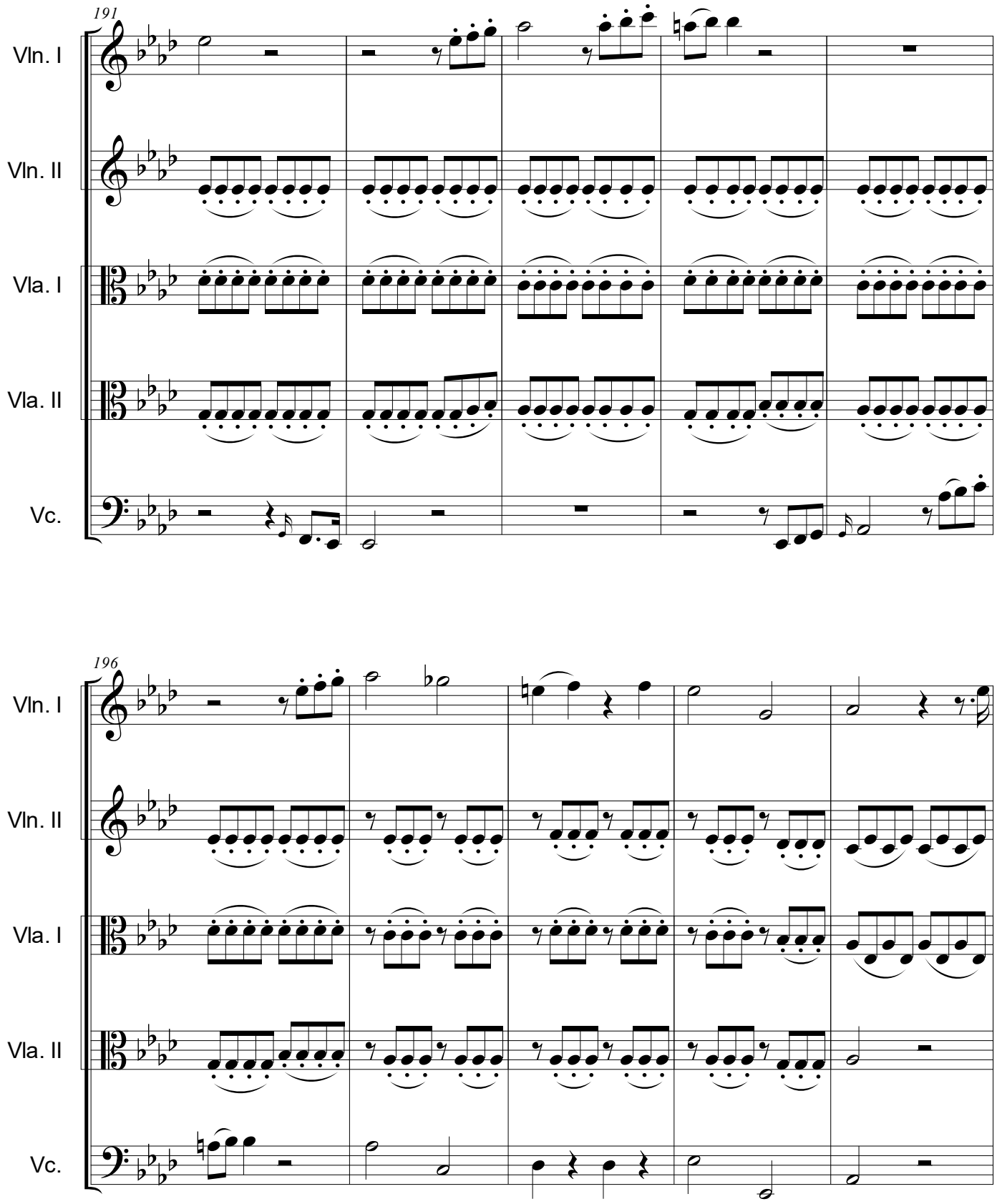

161
dolce
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
p
p
dolce
166
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

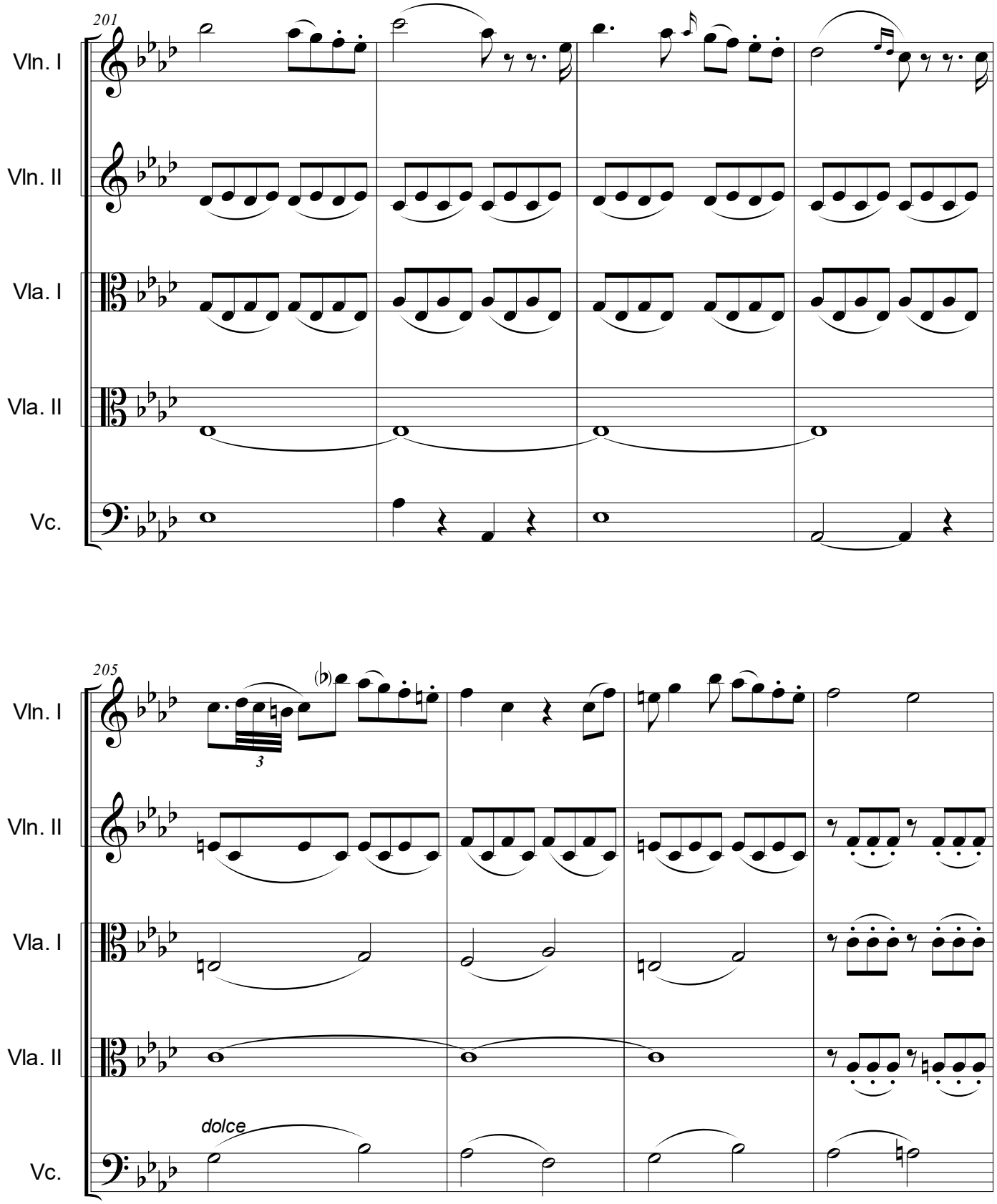

171
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

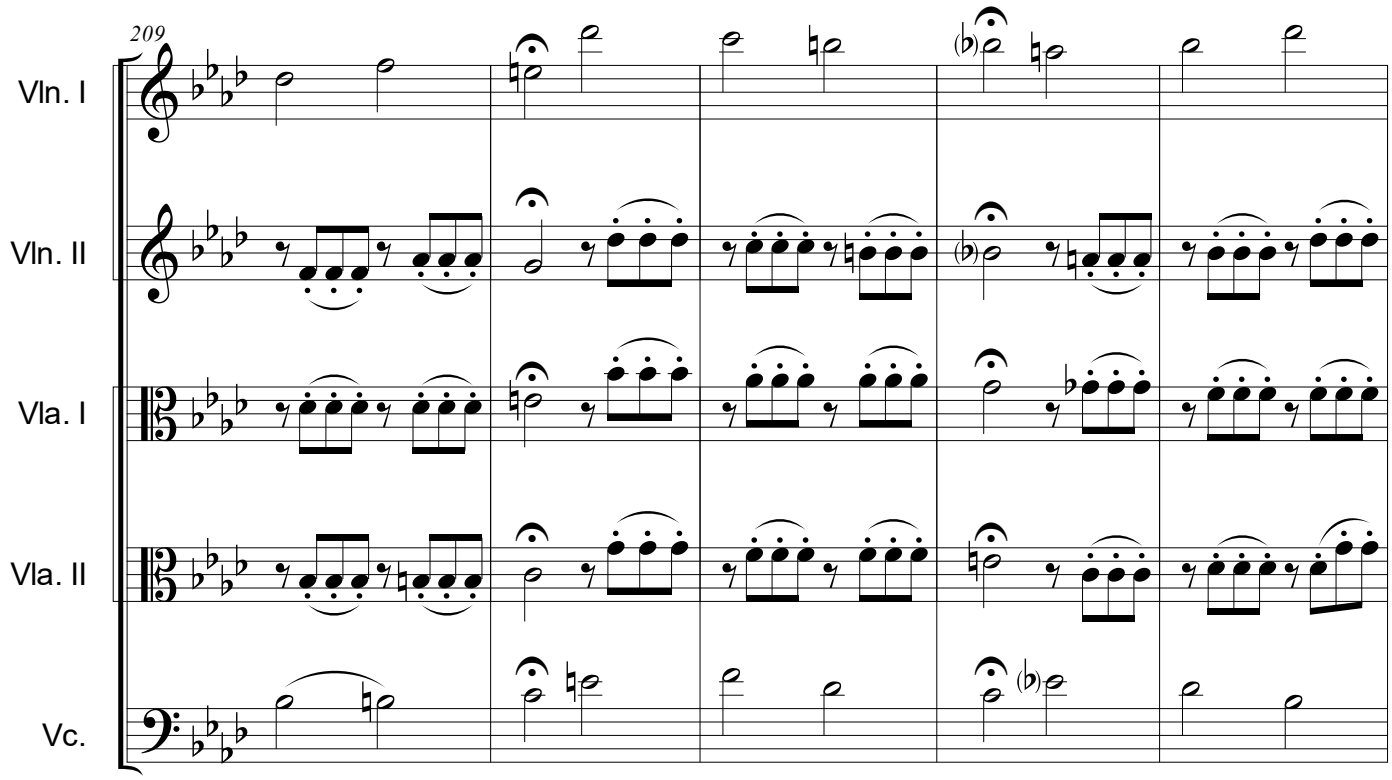

176
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

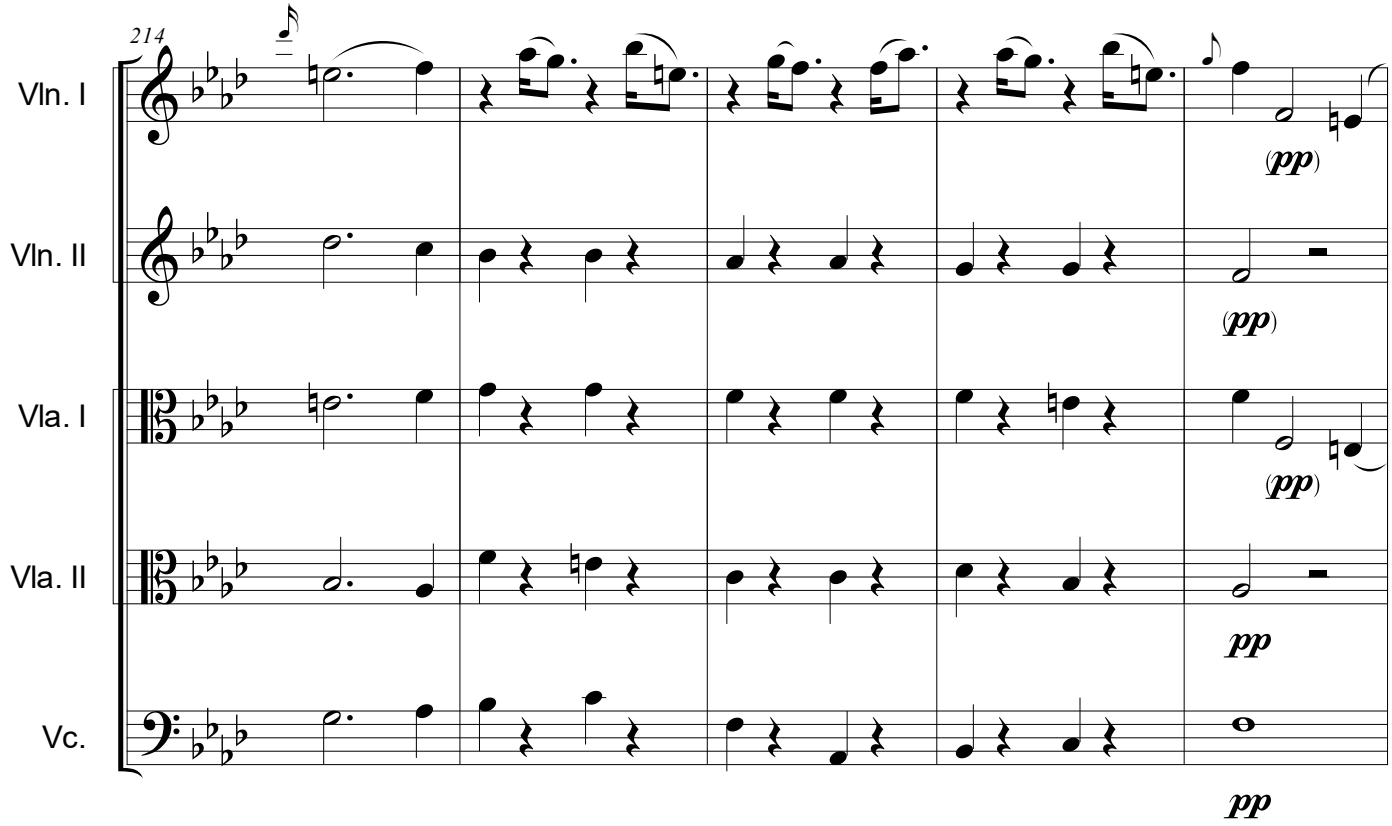

181
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

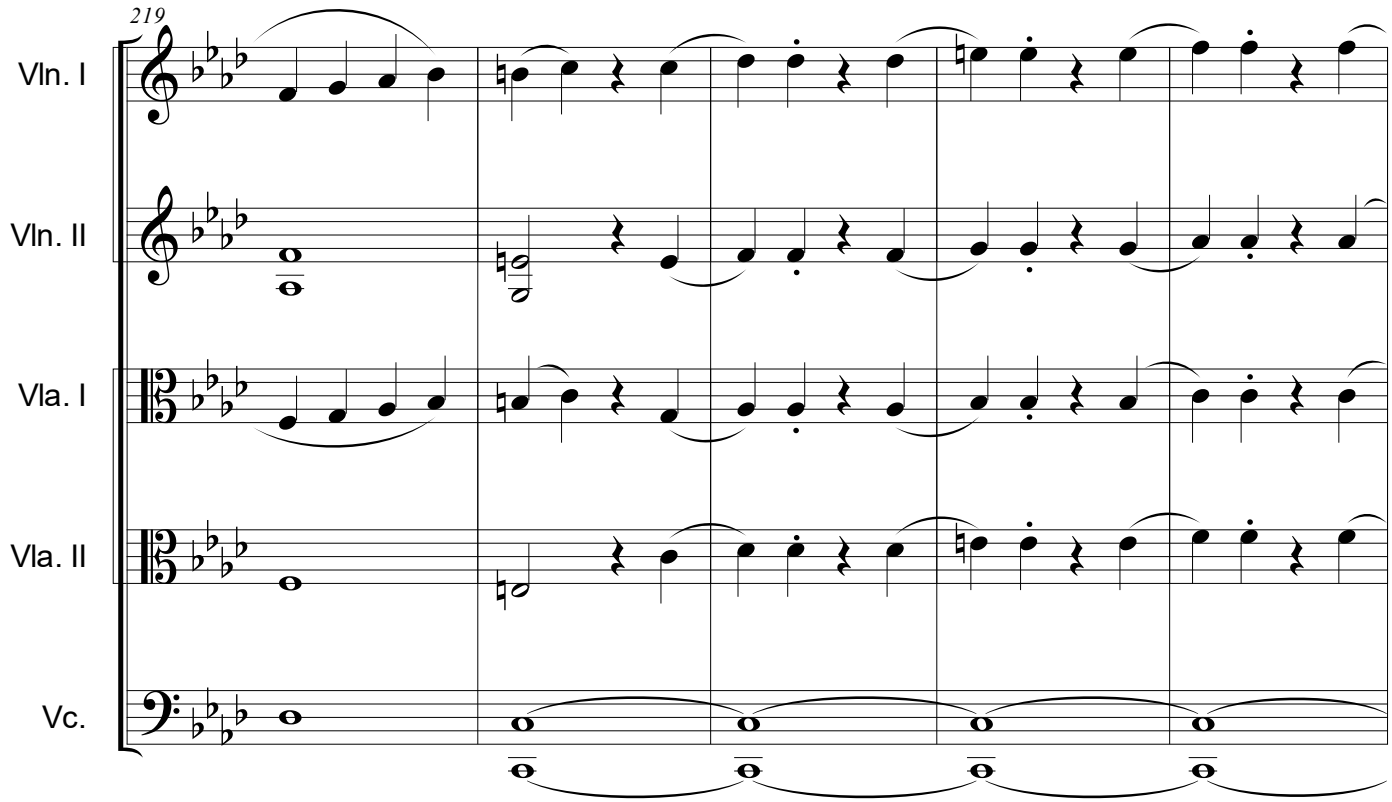

186
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce

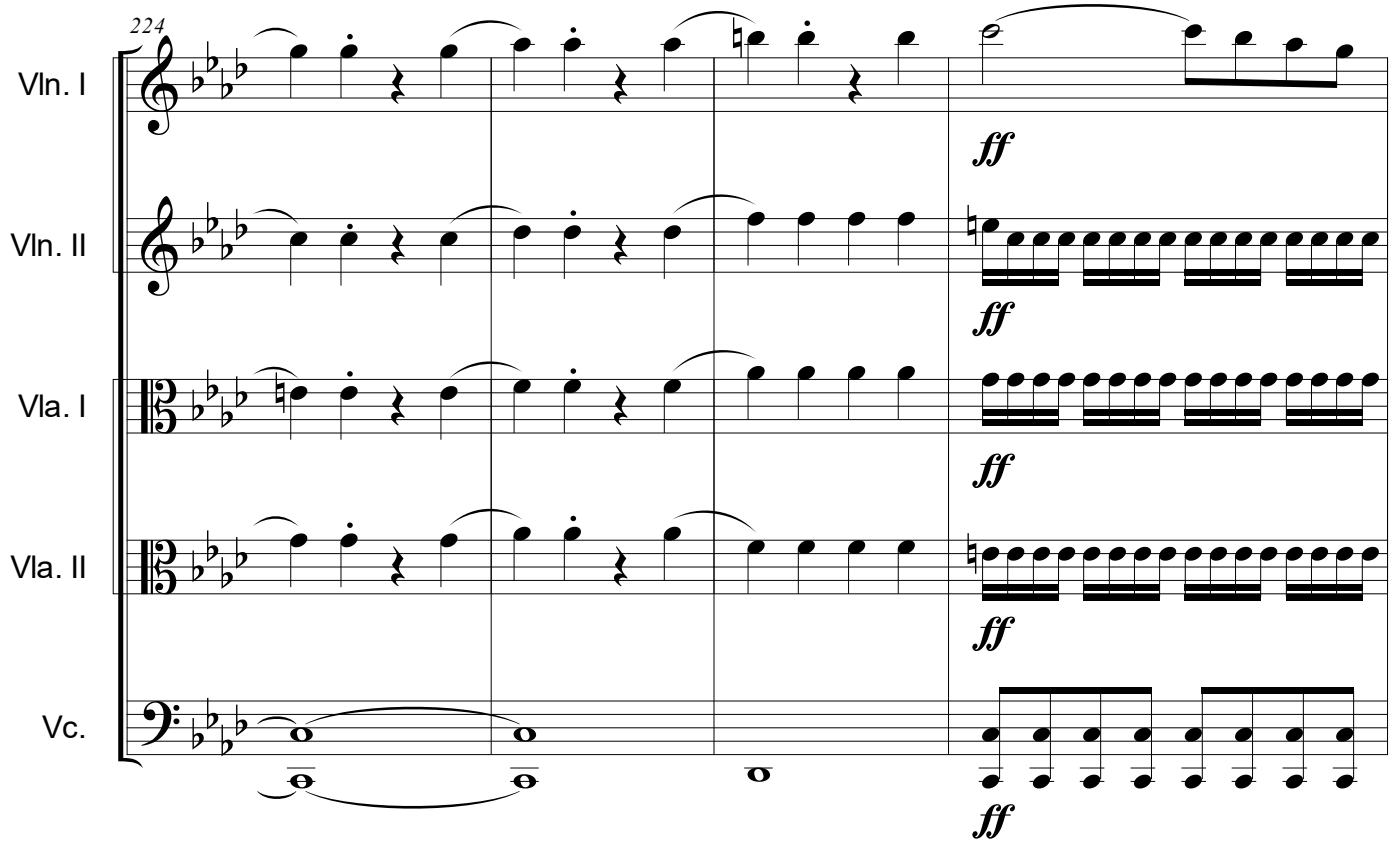

191
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
196
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

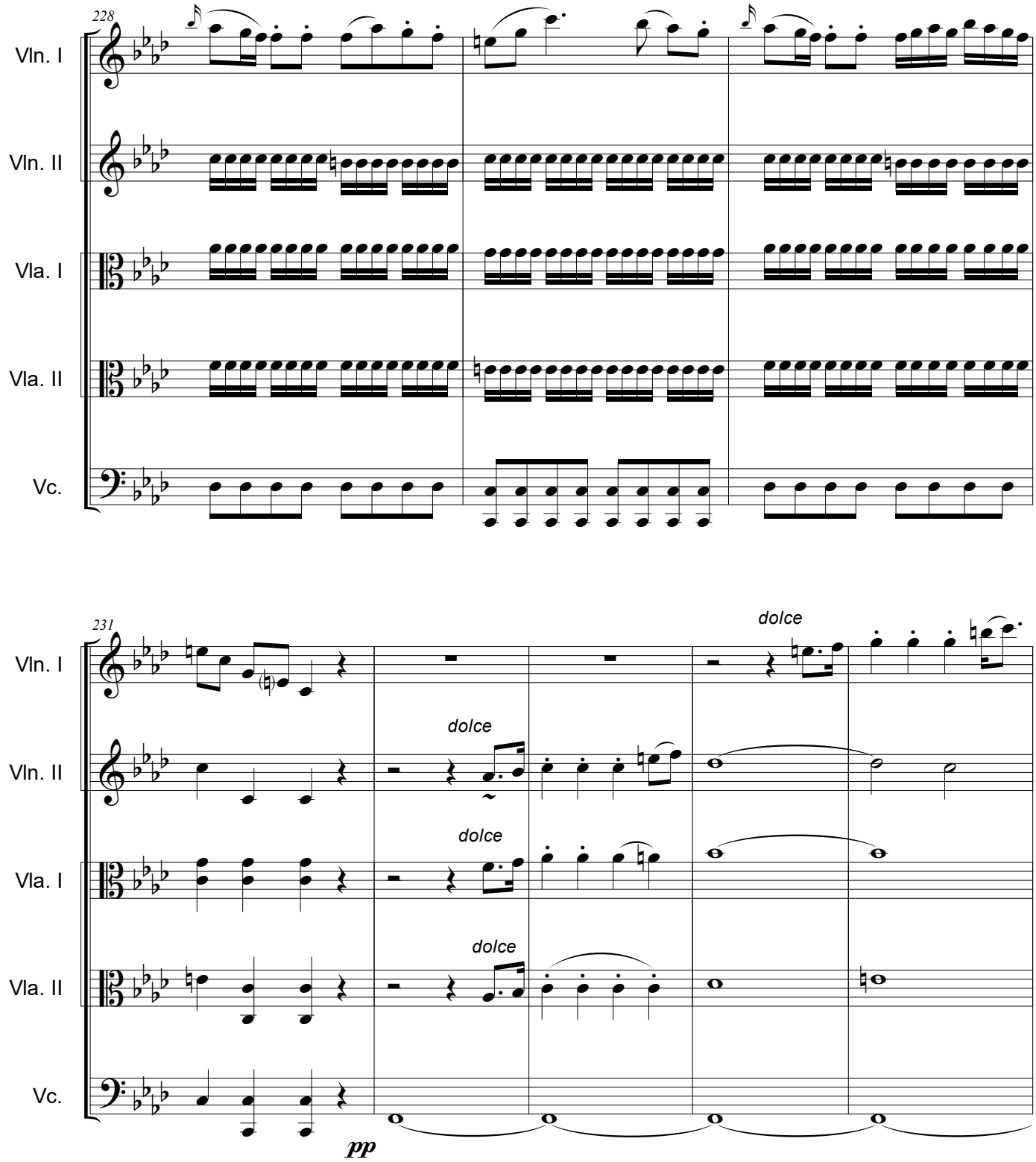

201
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
205
3
dolce

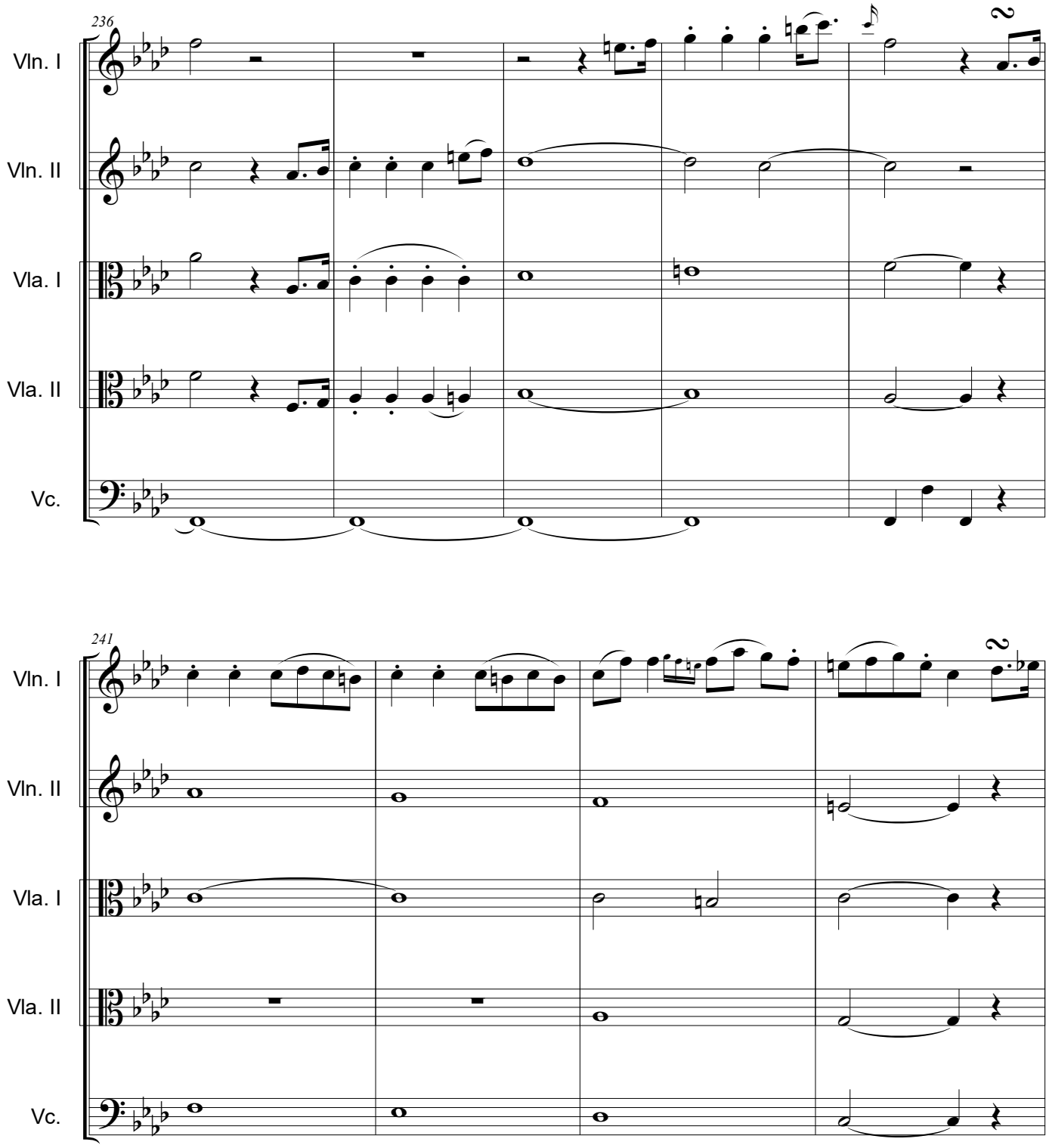

209
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

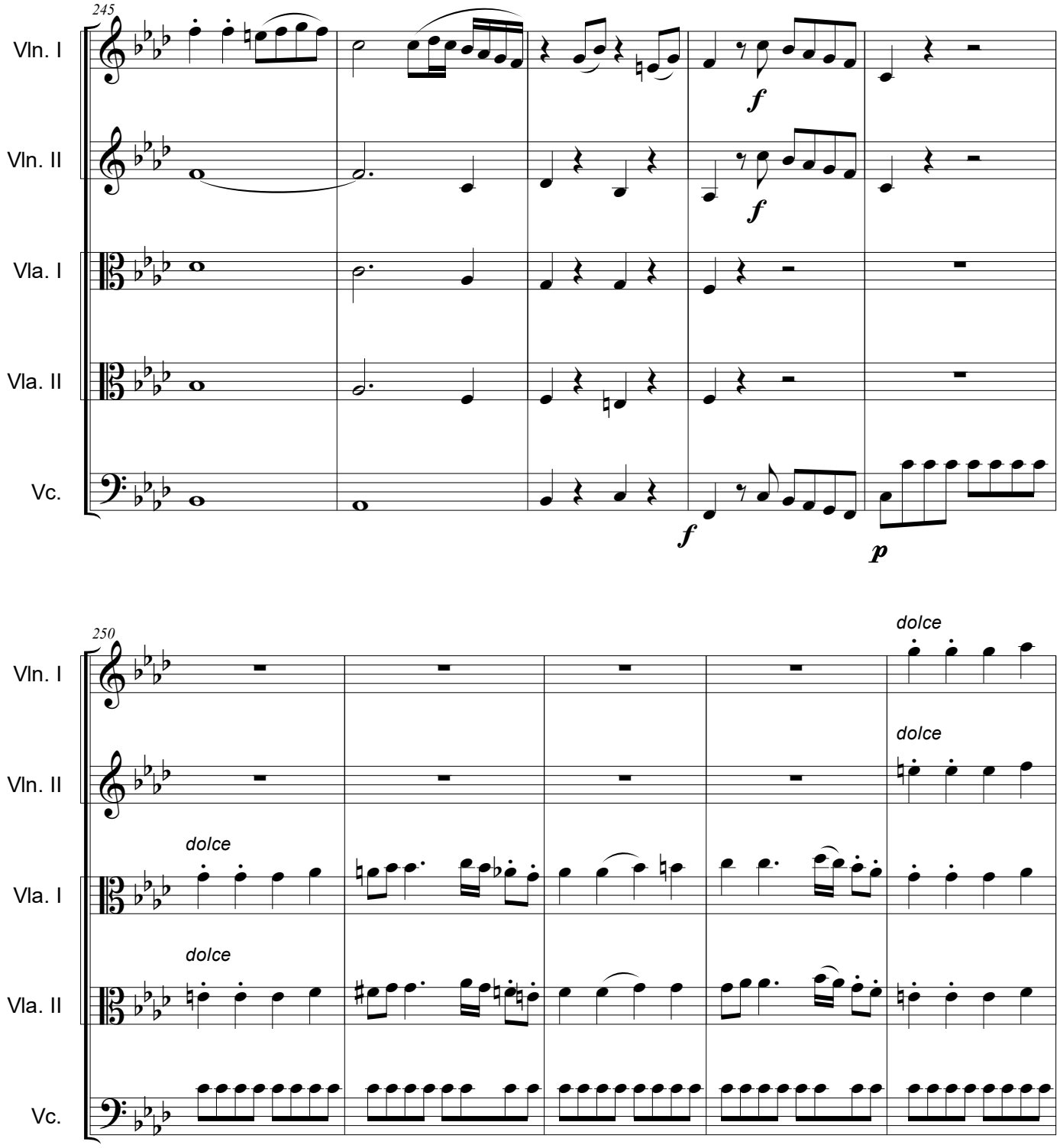

214
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(pp)
(pp)
(pp)
pp
pp

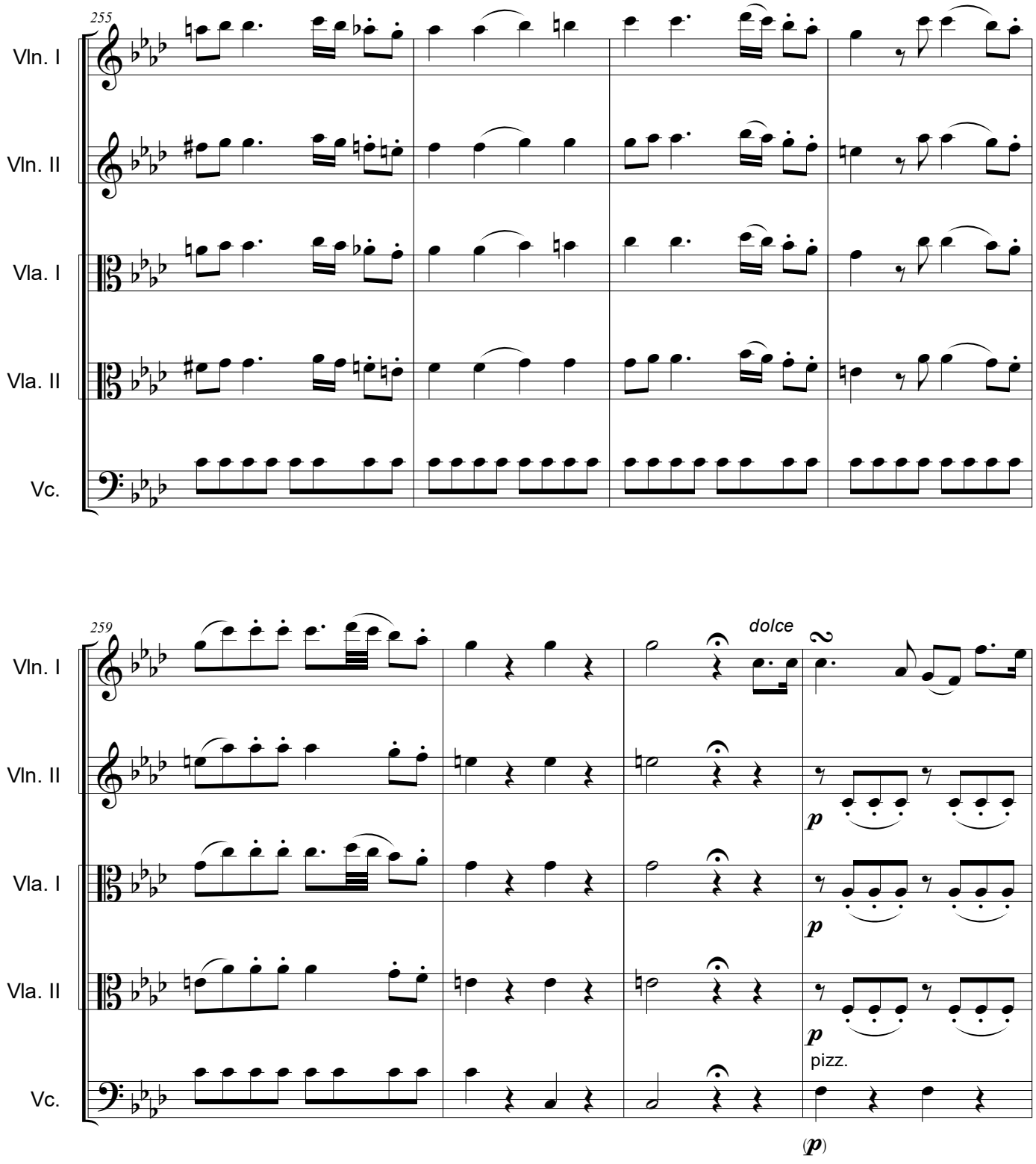

219
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

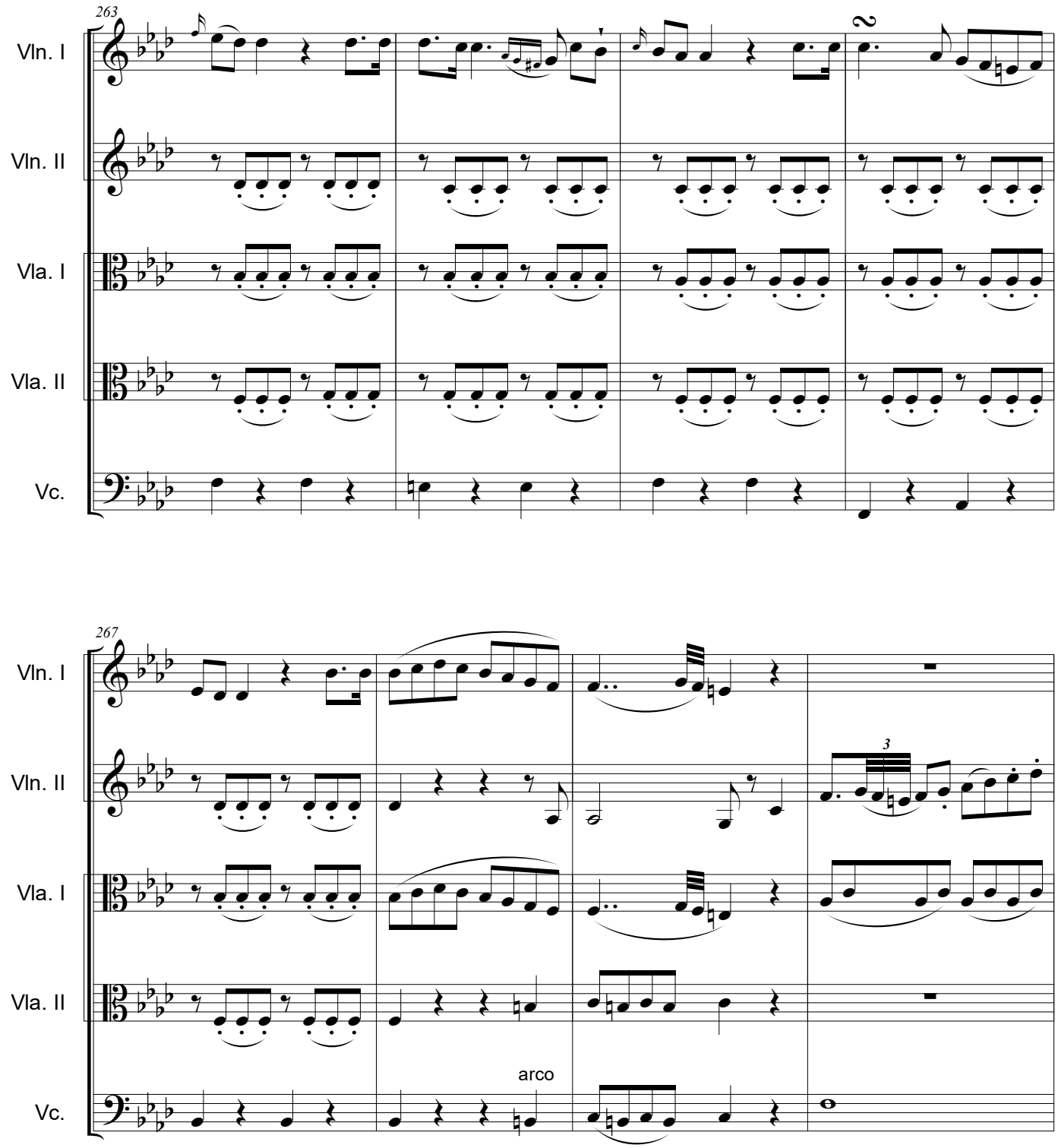

224
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
ff
ff
ff
ff
ff

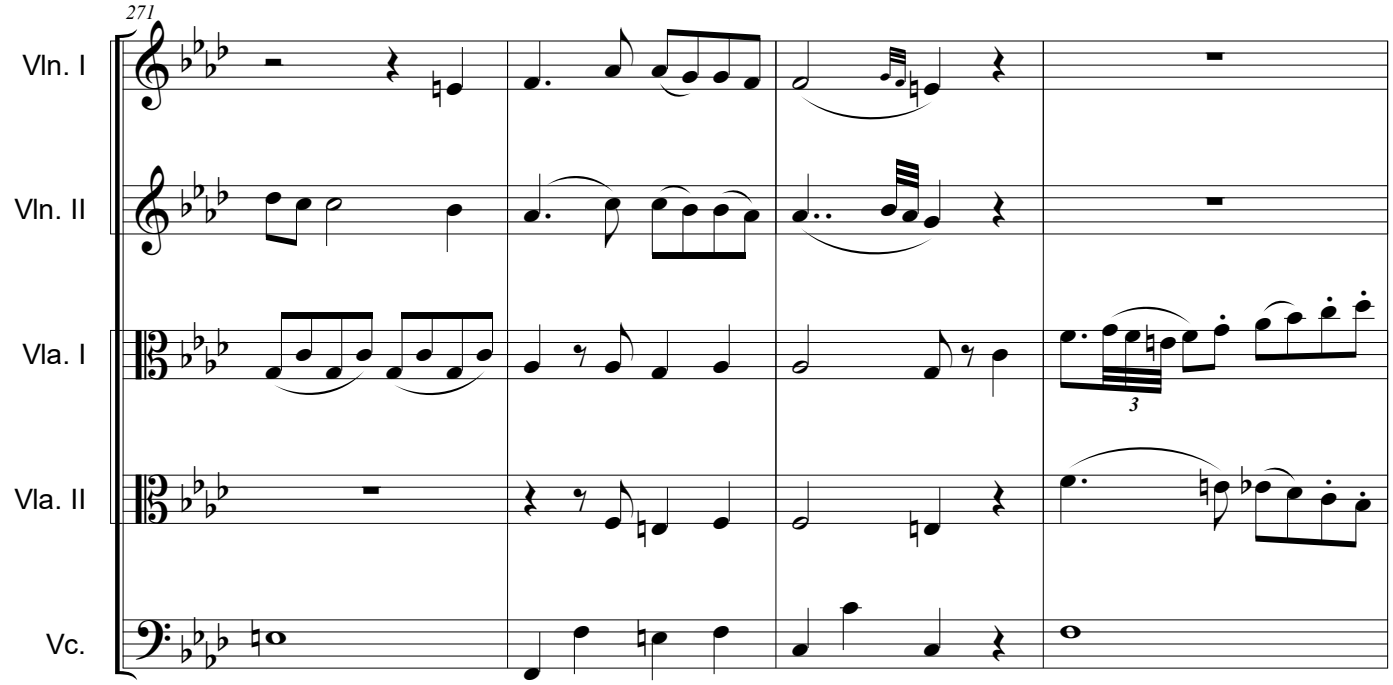

228
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
231
dolce
dolce
dolce
dolce
pp

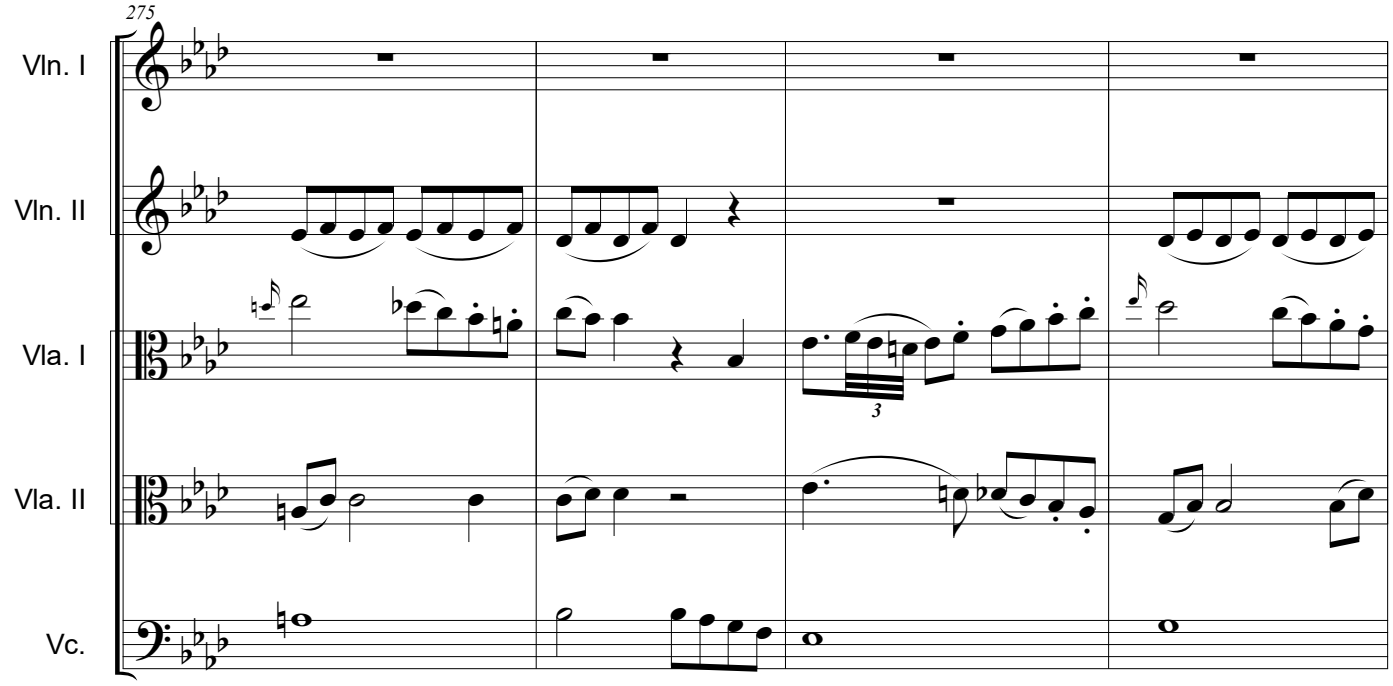

236
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
2
241
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
2

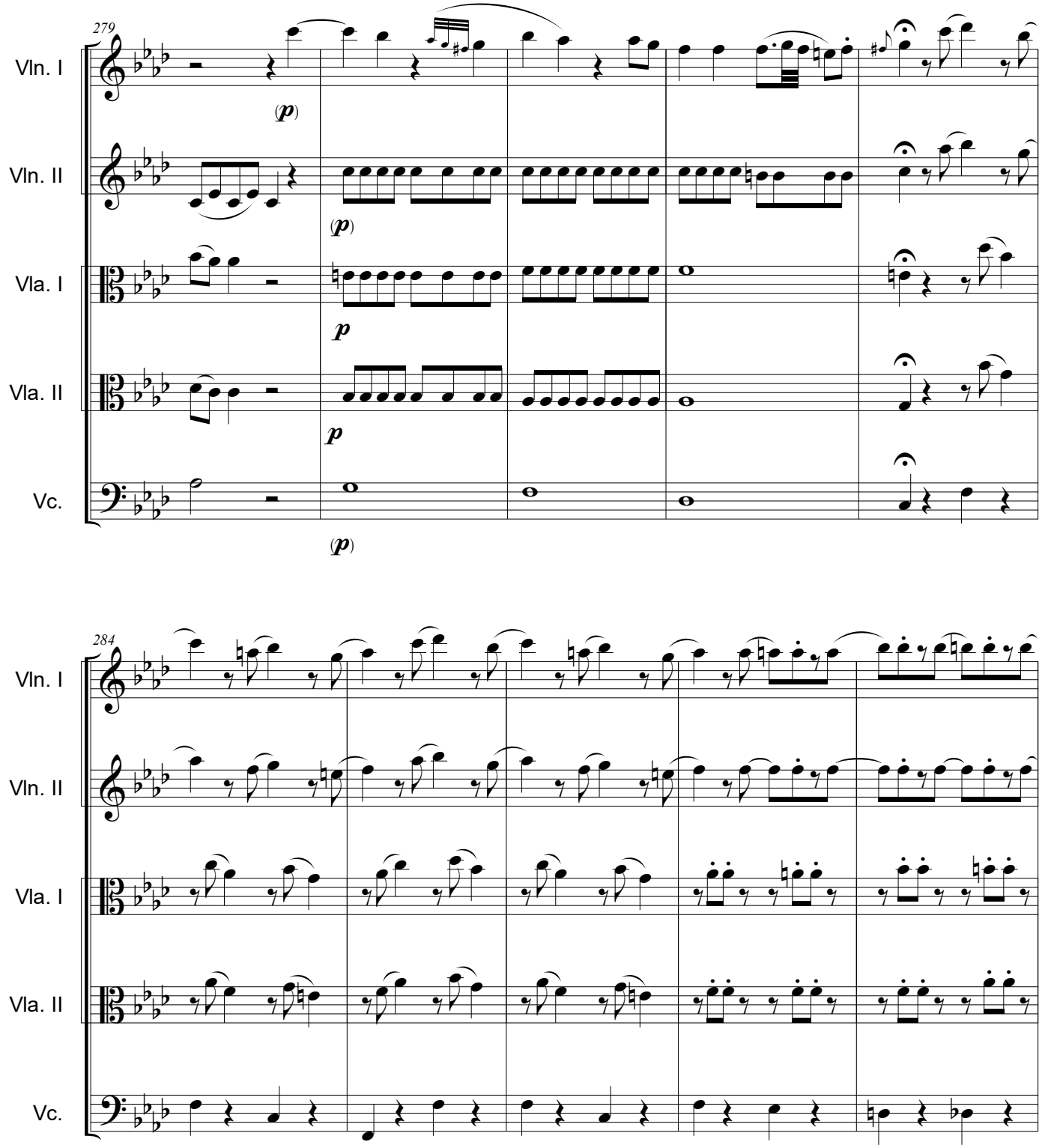

245
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f
f
f
p
250
dolce
dolce
dolce
dolce

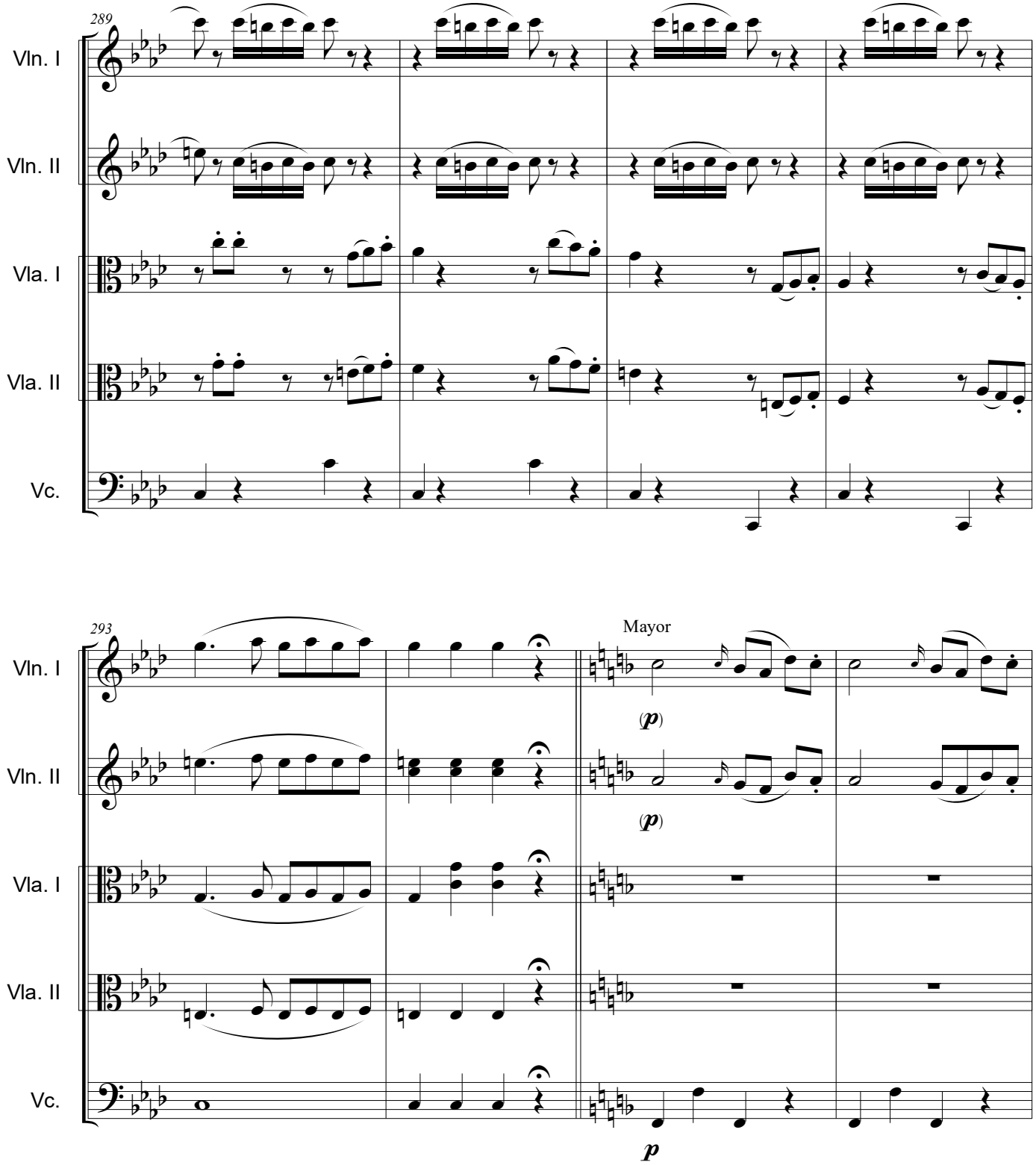

255
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
259
dolce
p
p
p
pizz.
(p)

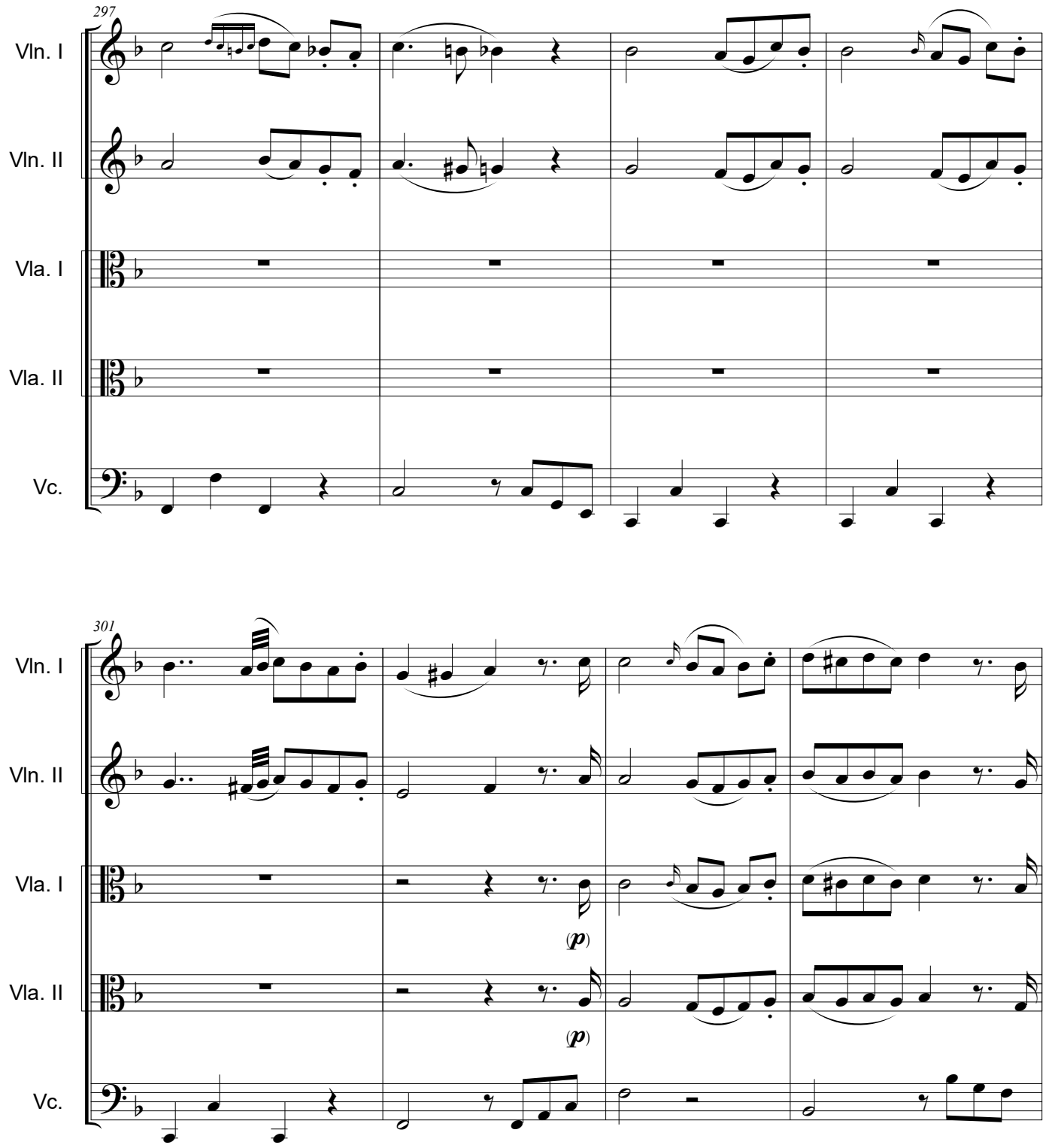

263
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
2
267
3
arco

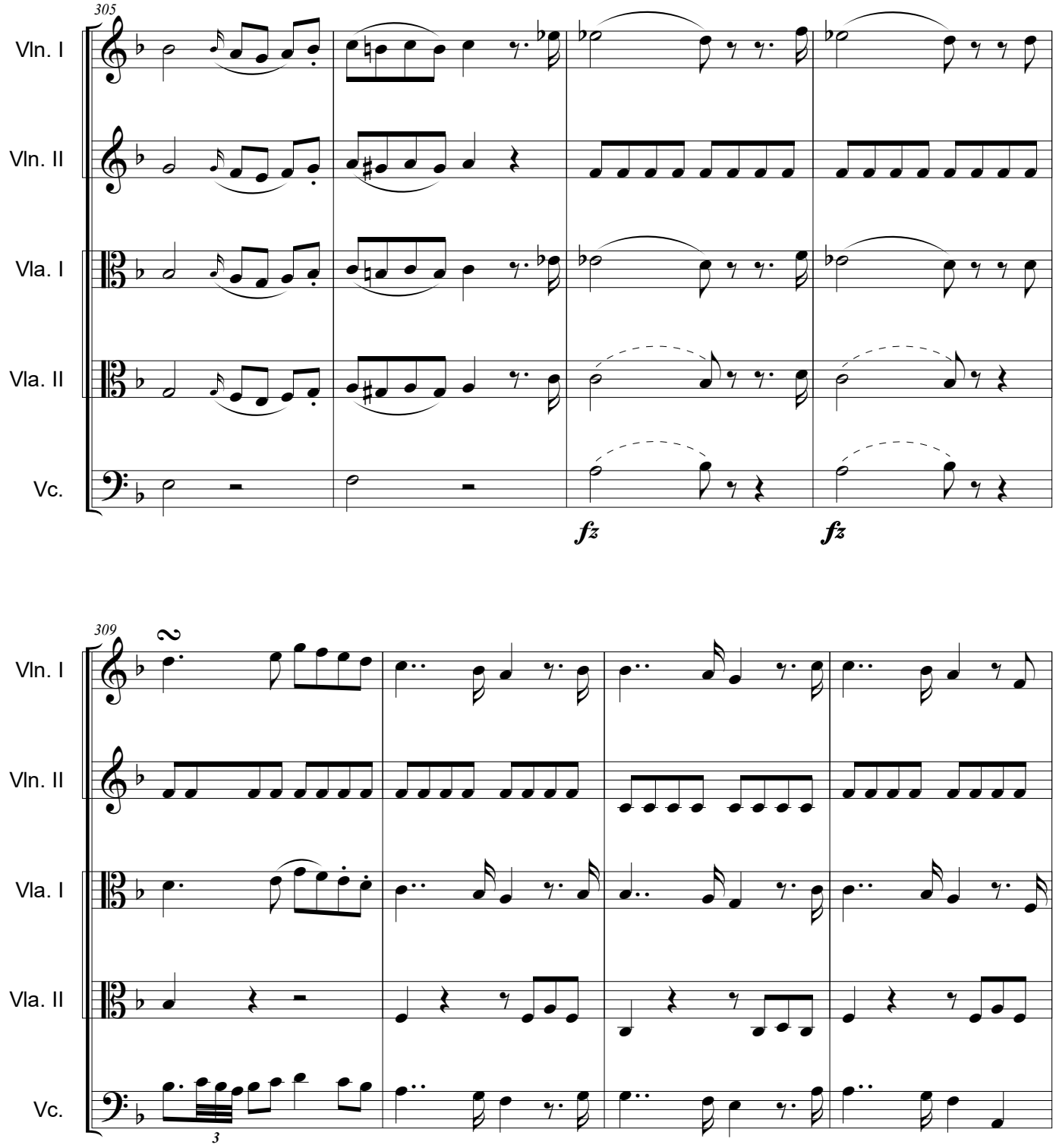

271
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
3

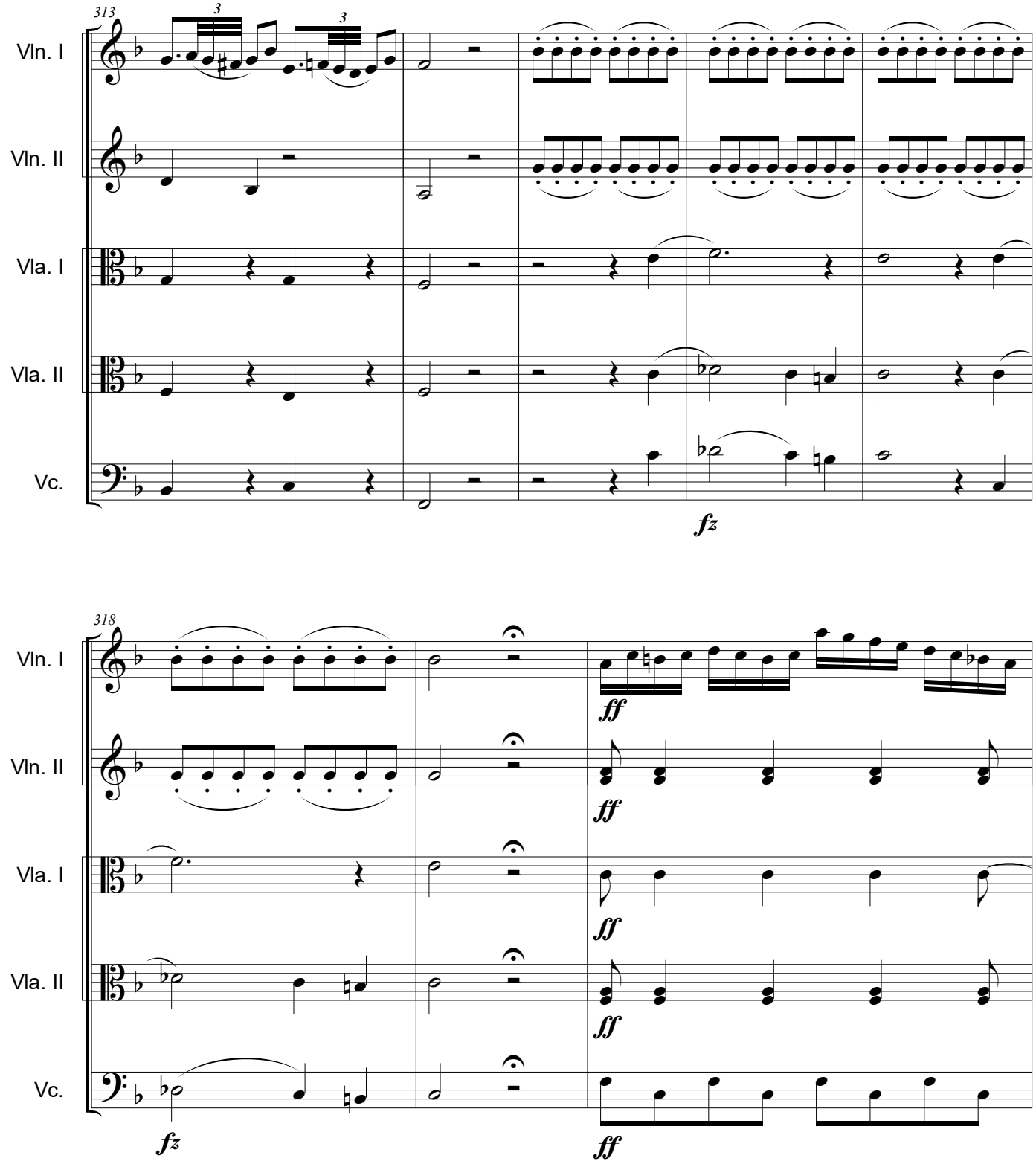

275
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
3

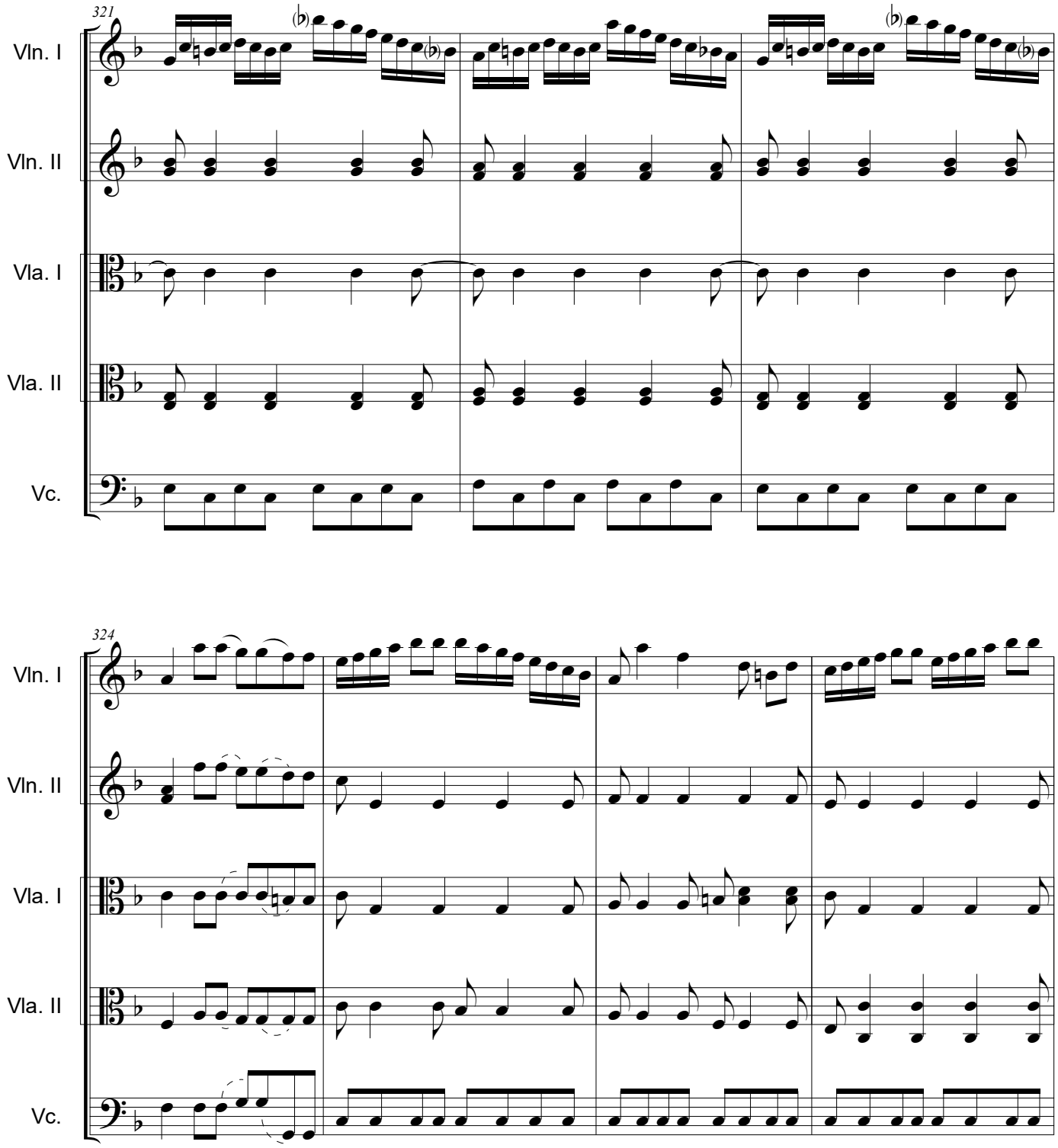

279
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(p)
(p)
p
p
(p)
284
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

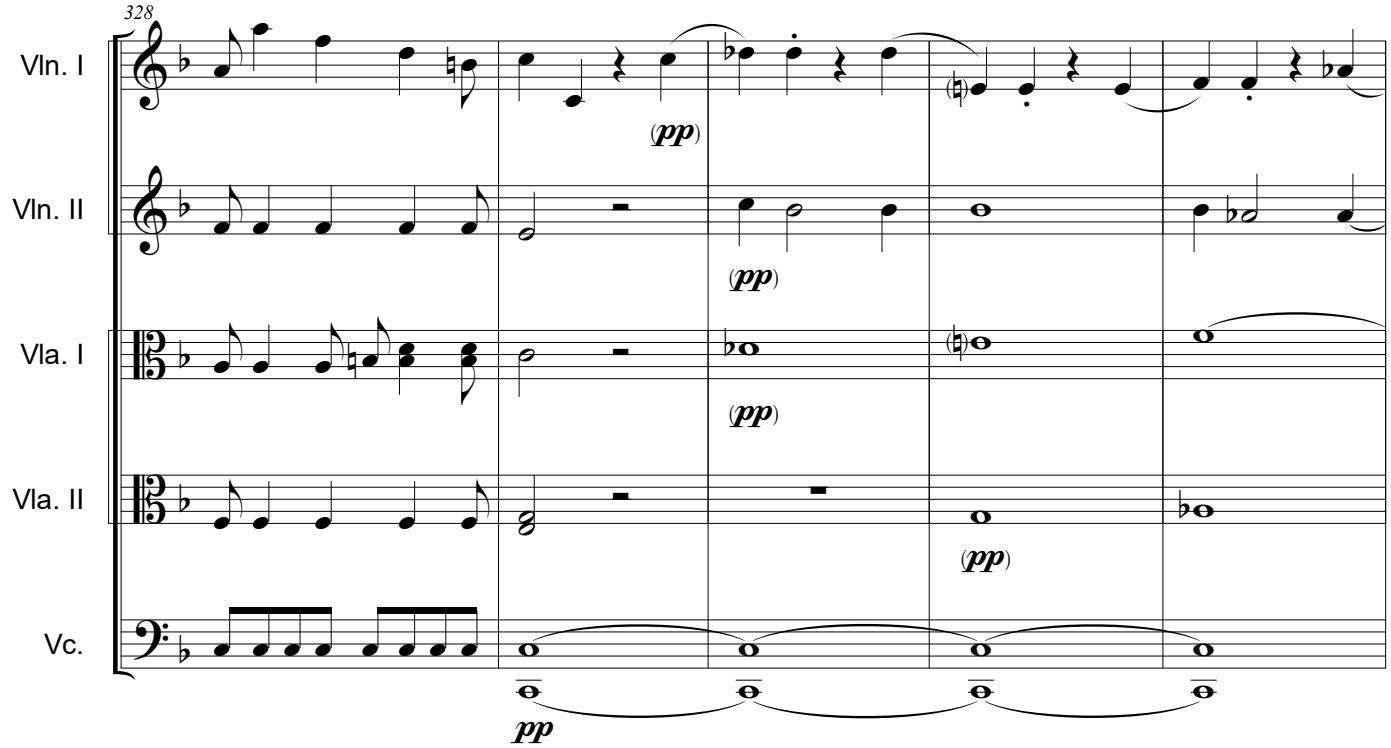

289
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
293
Mayor
(p)
(p)
p

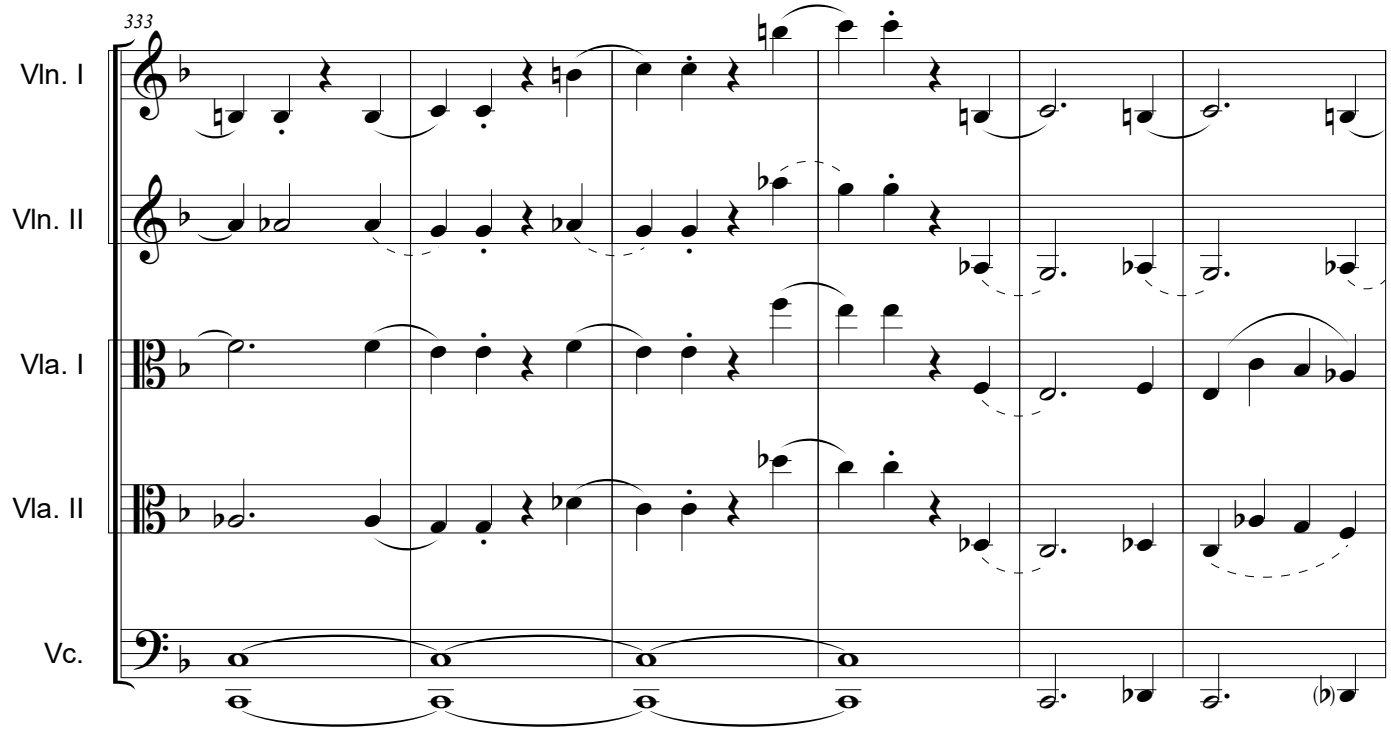

297
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
301
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(p)
(p)

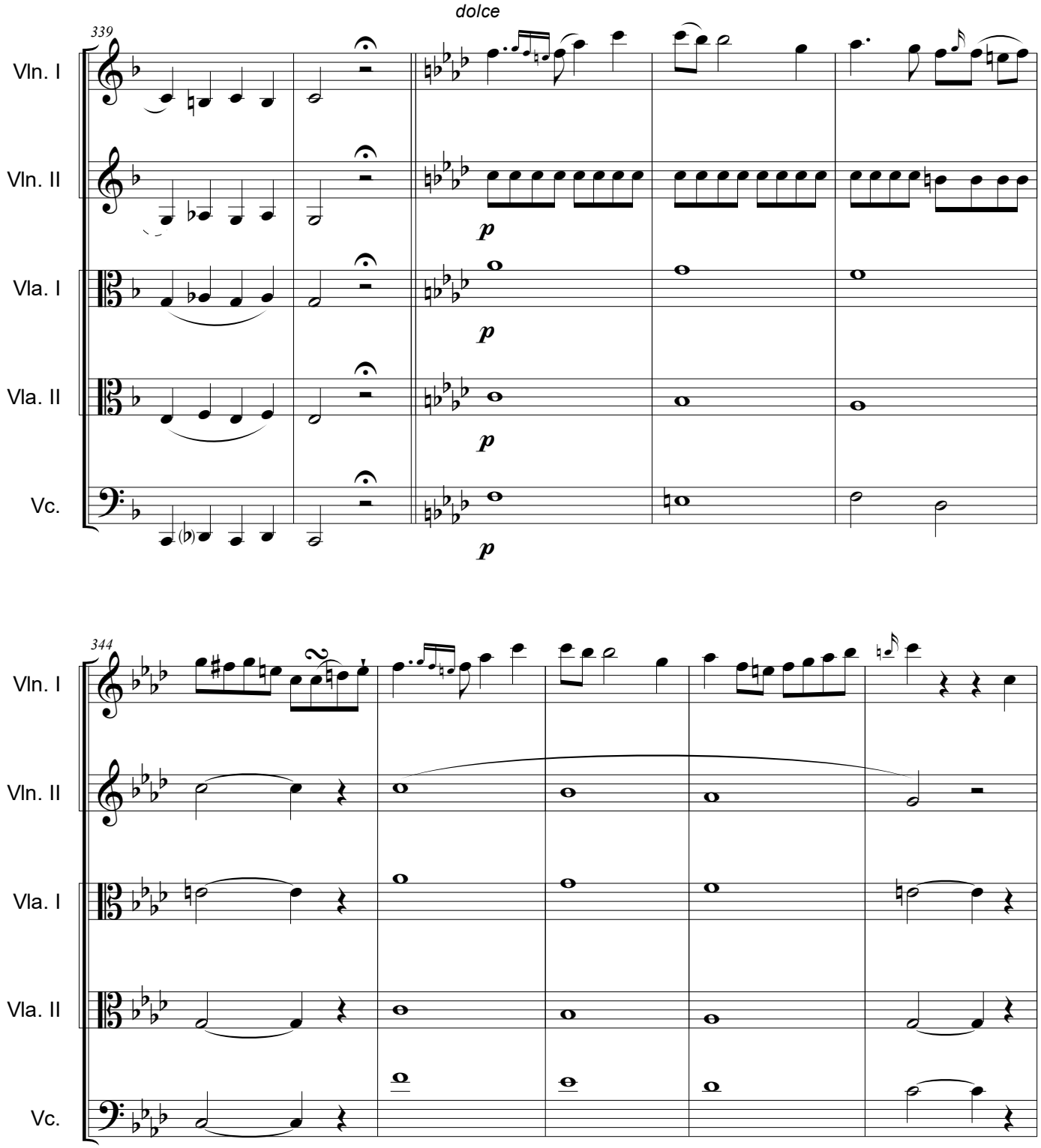

305
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
fz
fz
309
2
3

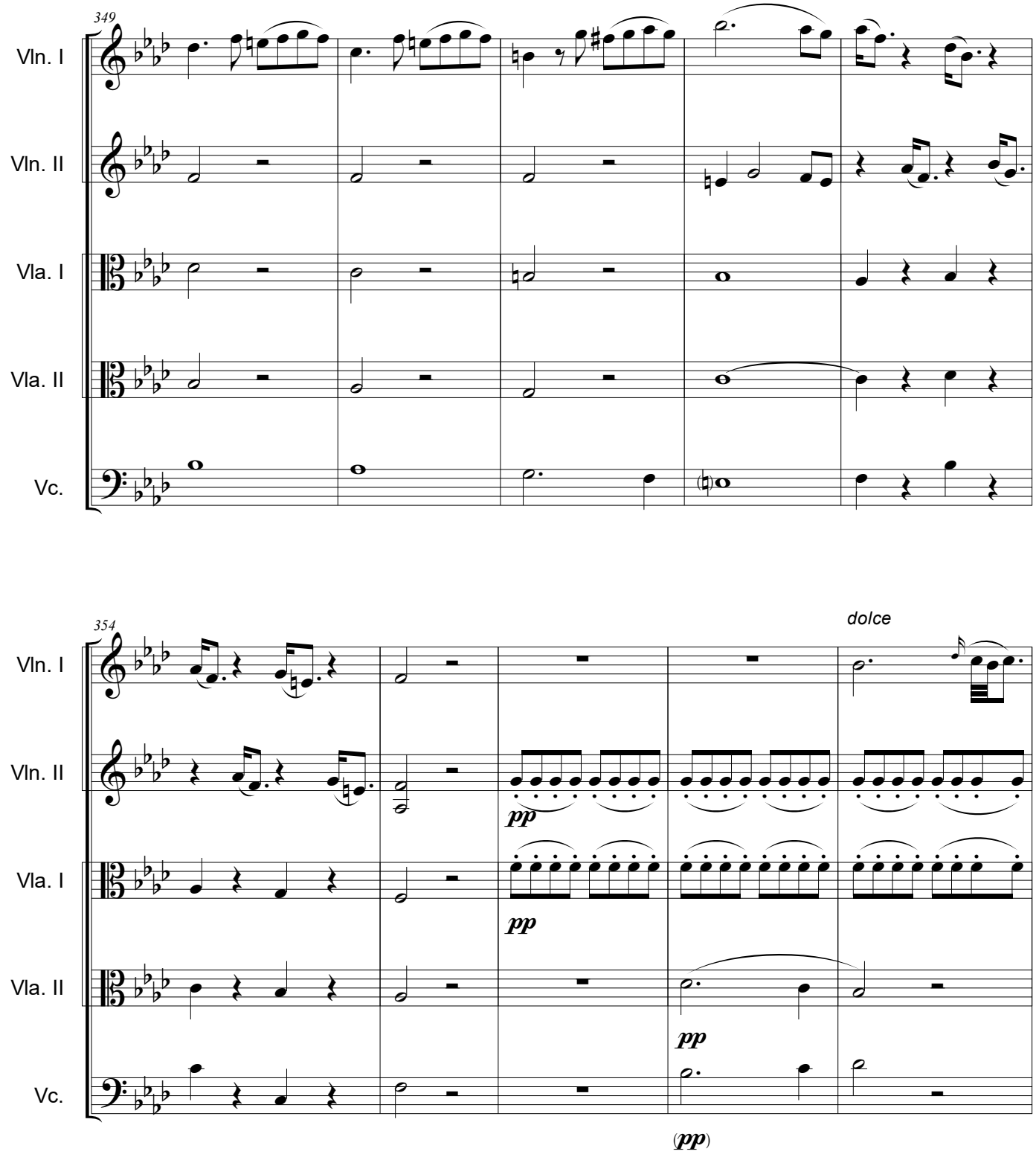

313
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
3
3
fz
318
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
ff
ff
ff
ff
fz
ff

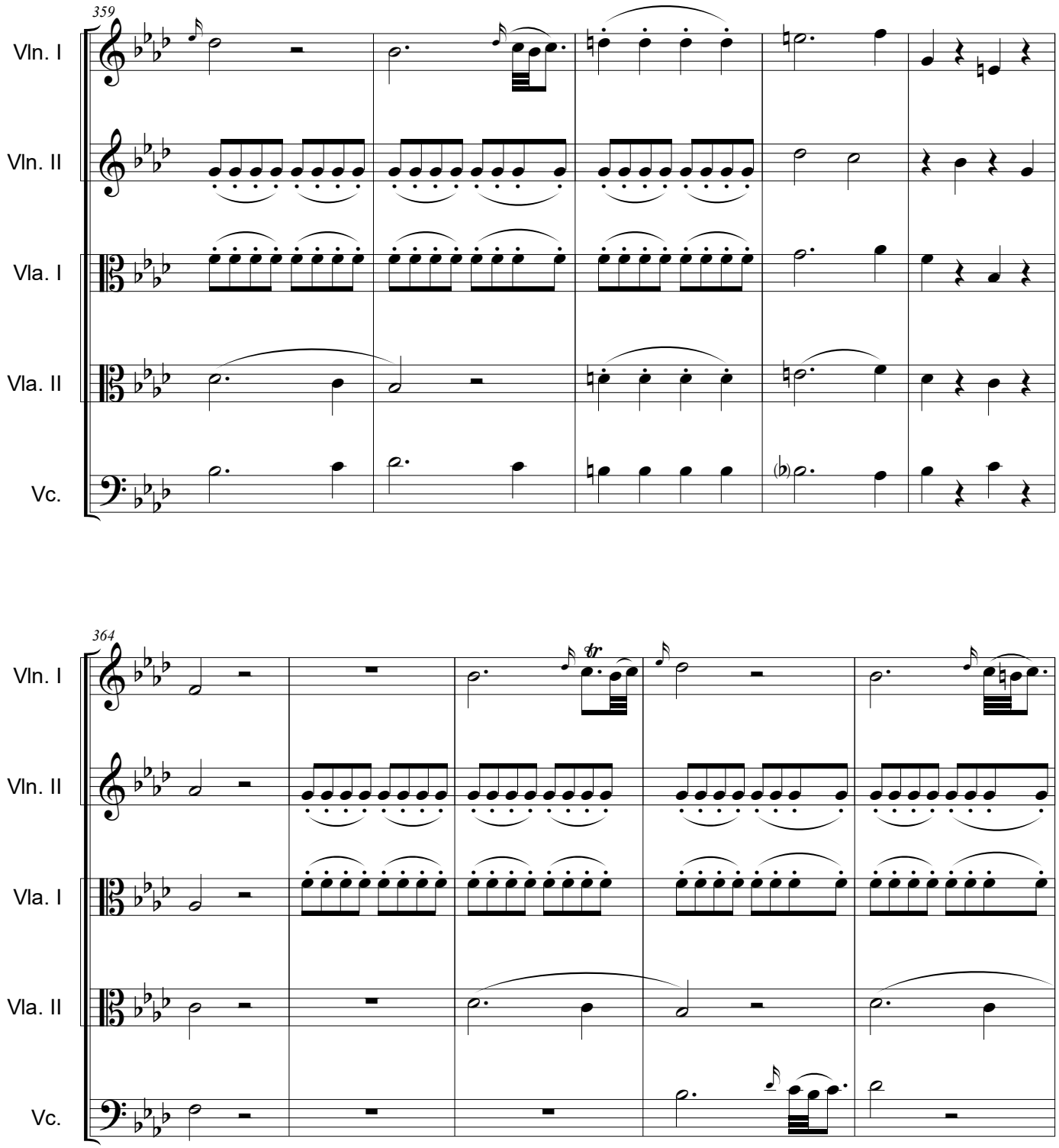

321
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
324
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

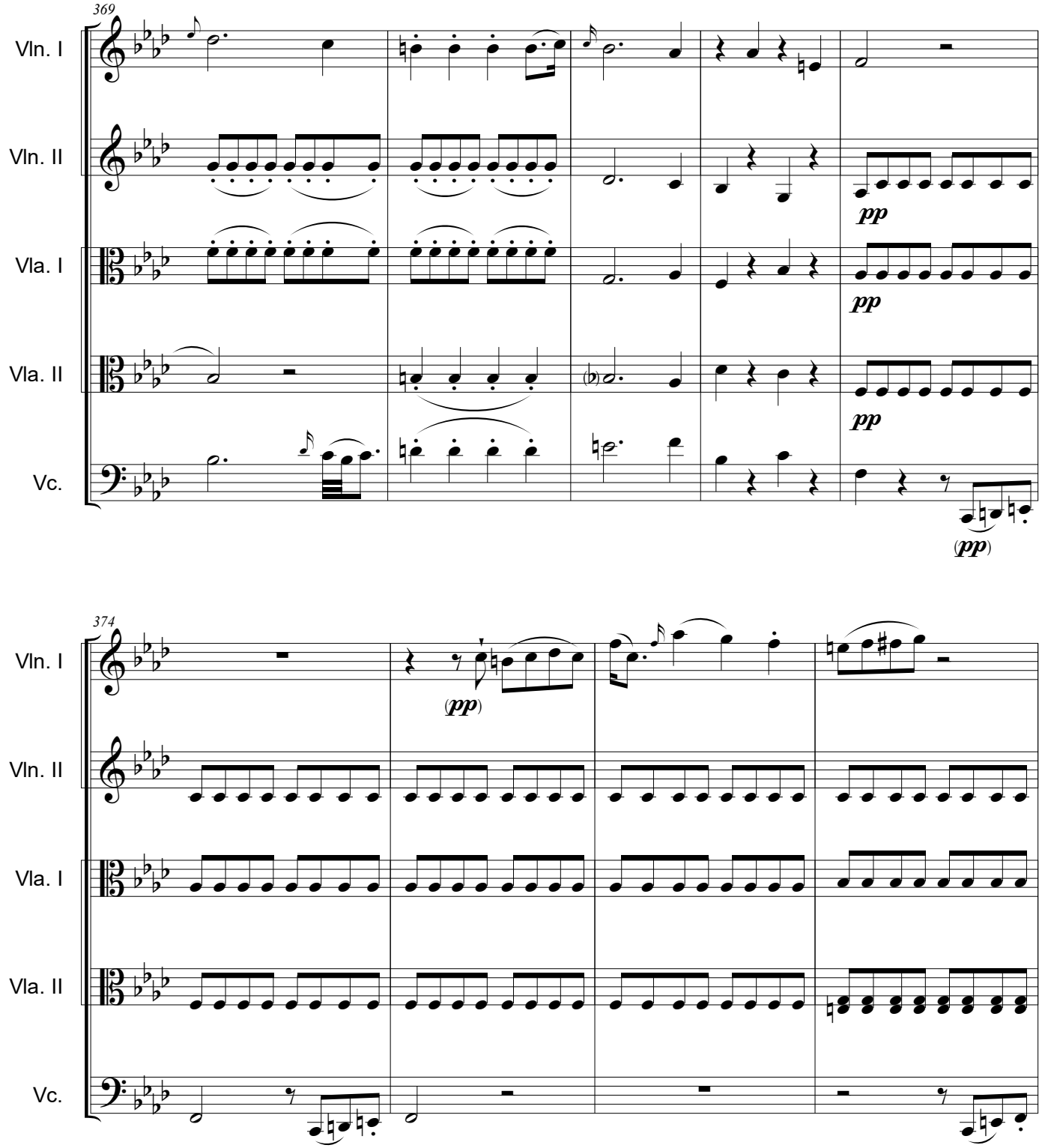

328
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(pp)
(pp)
(pp)
(pp)
pp

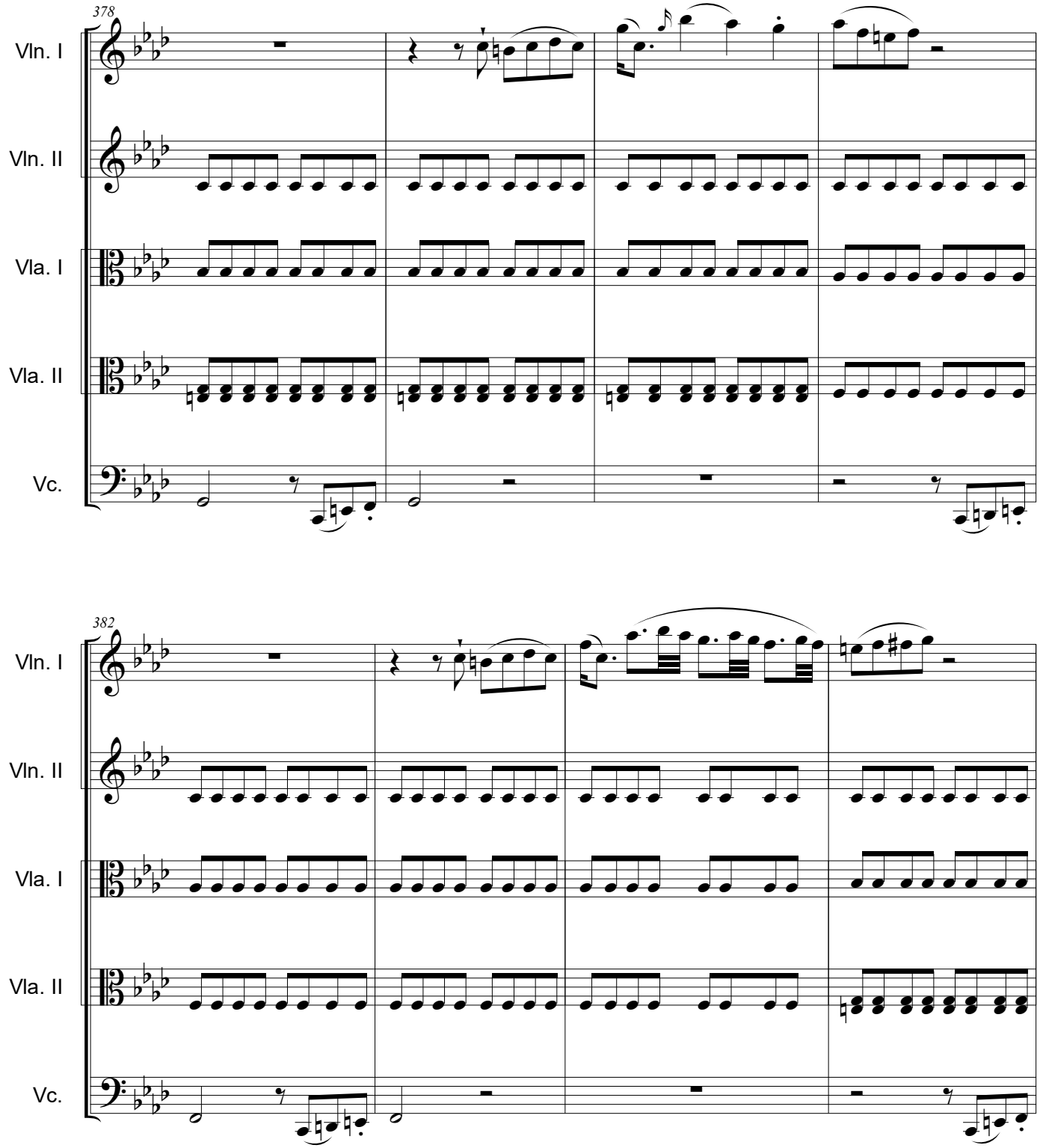

333
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

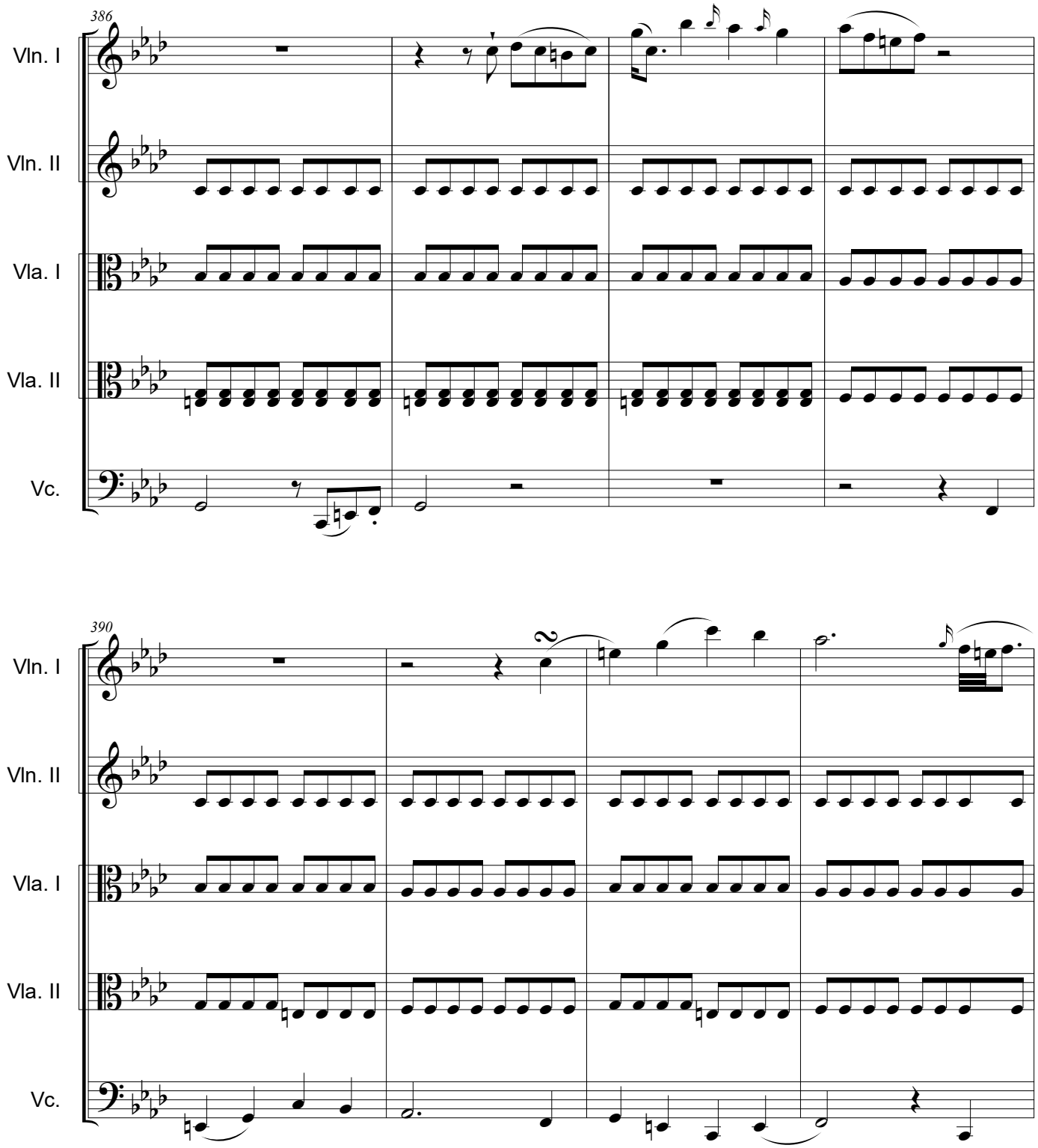

dolce
339
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
344
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

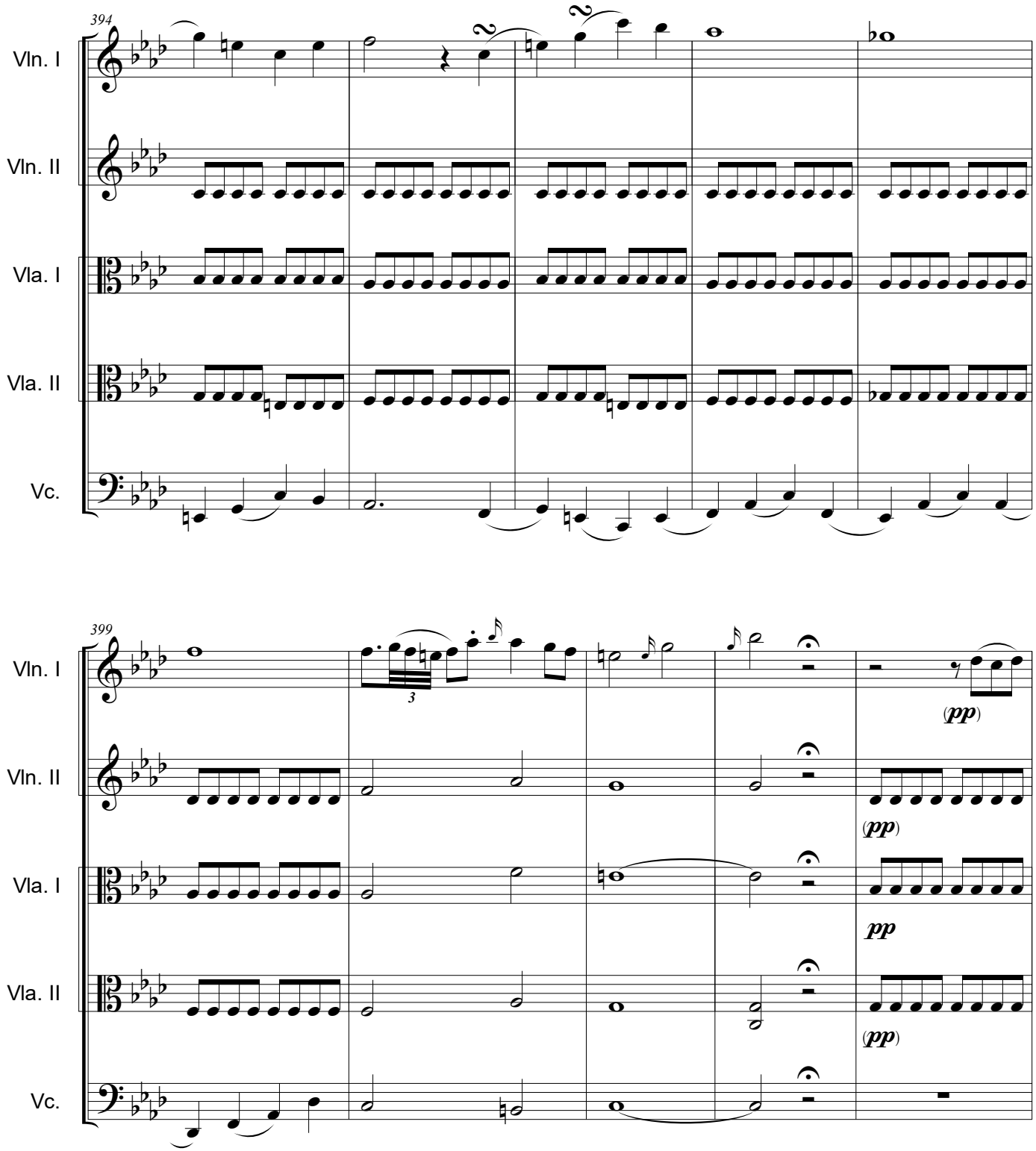

349
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
354
dolce
pp
pp
pp
(pp)

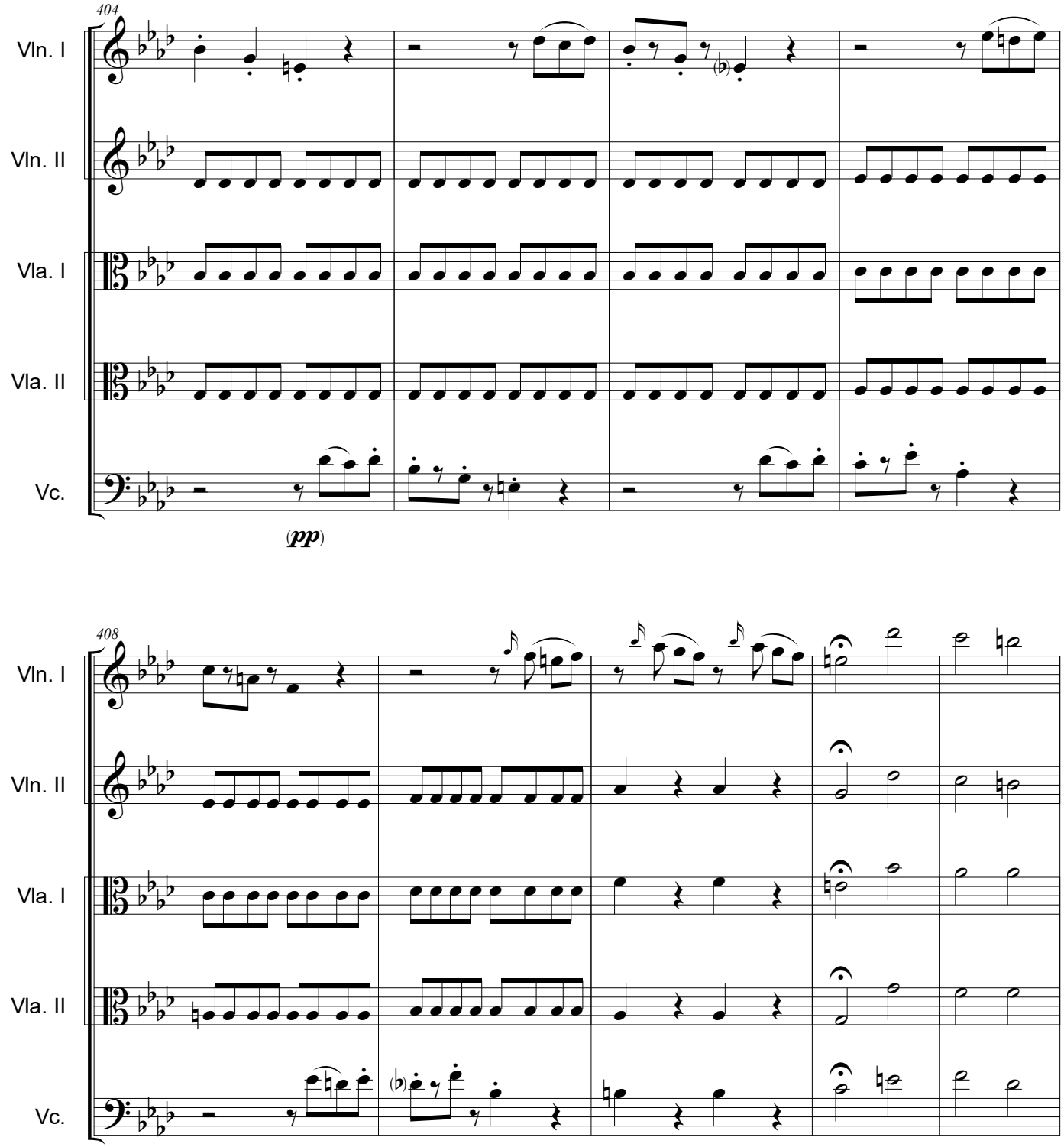

359
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
364
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

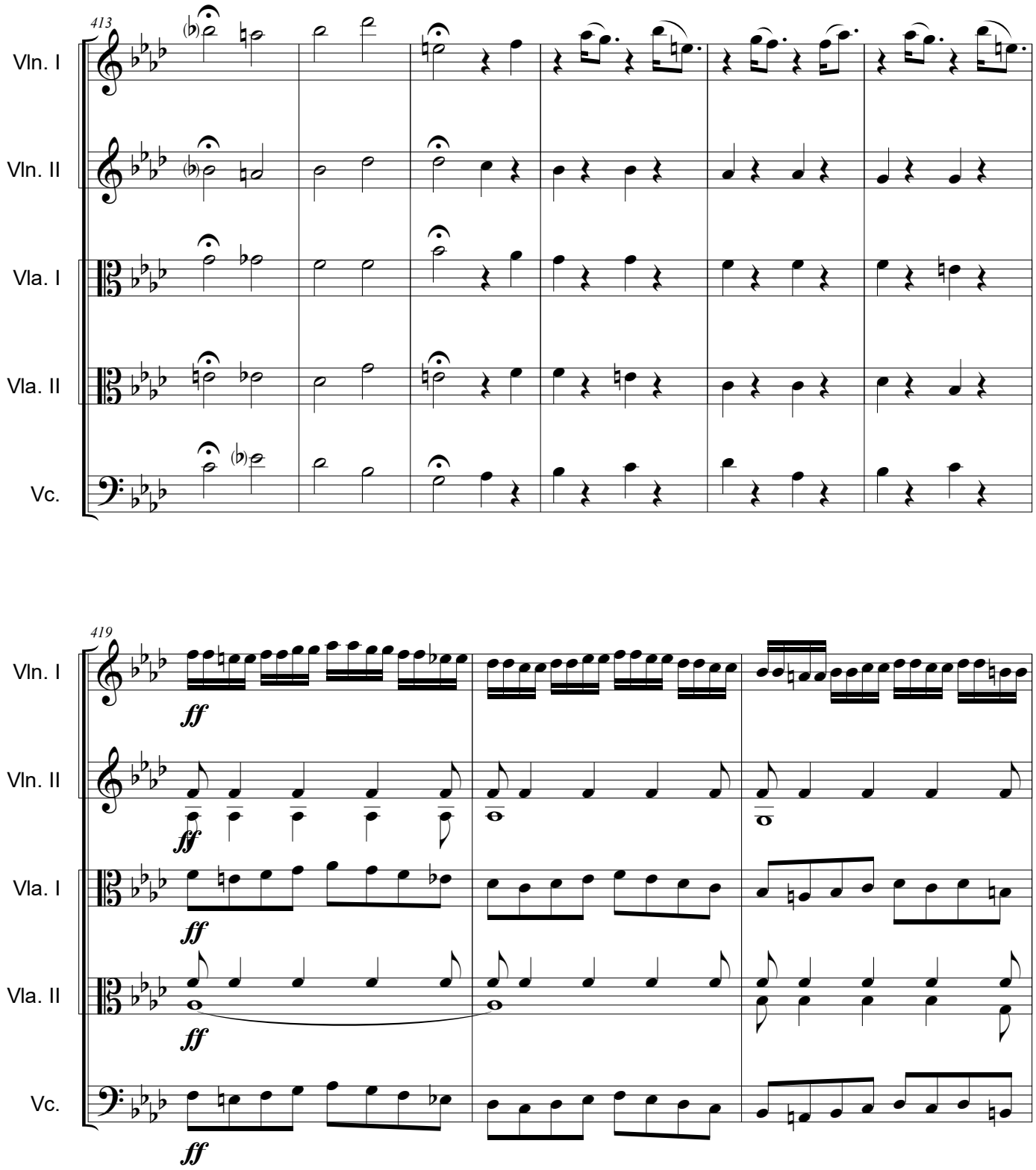

369
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
pp
pp
pp
(pp)
374
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(pp)

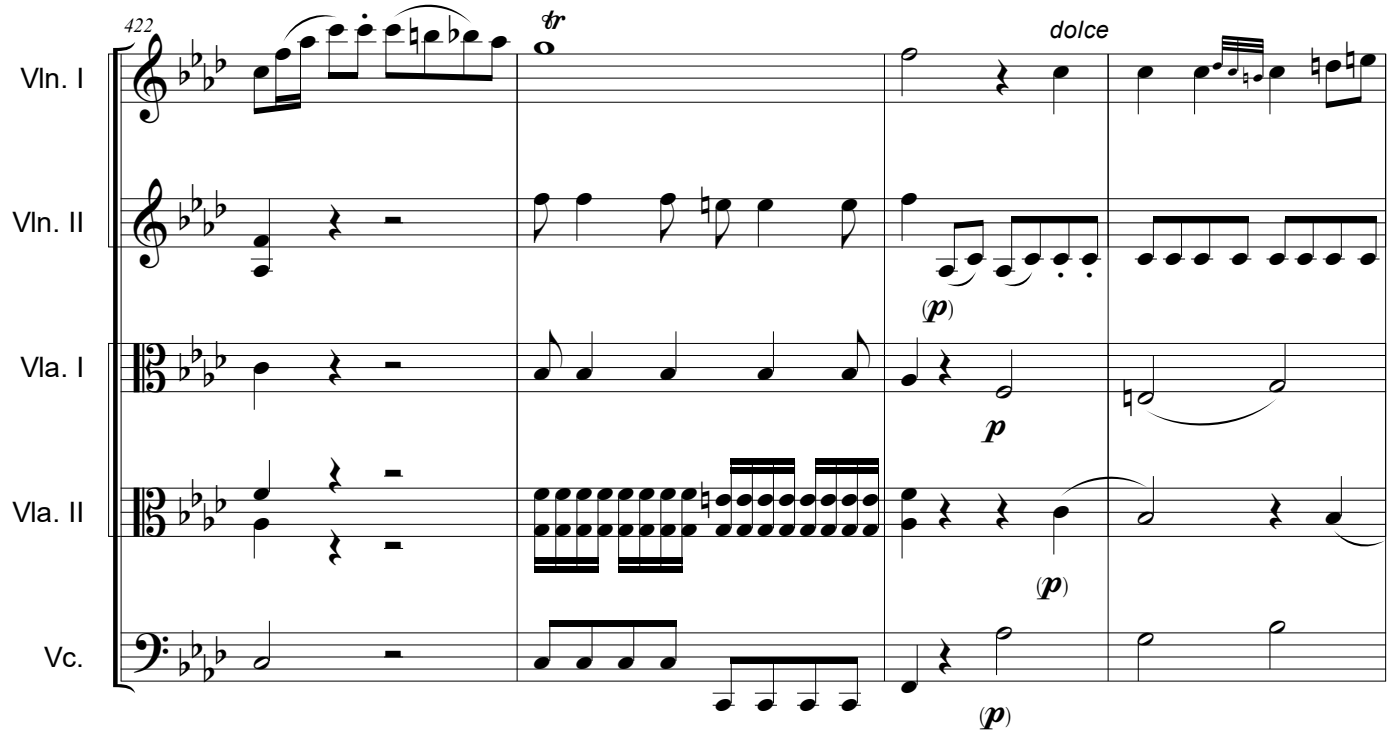

378
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
382
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

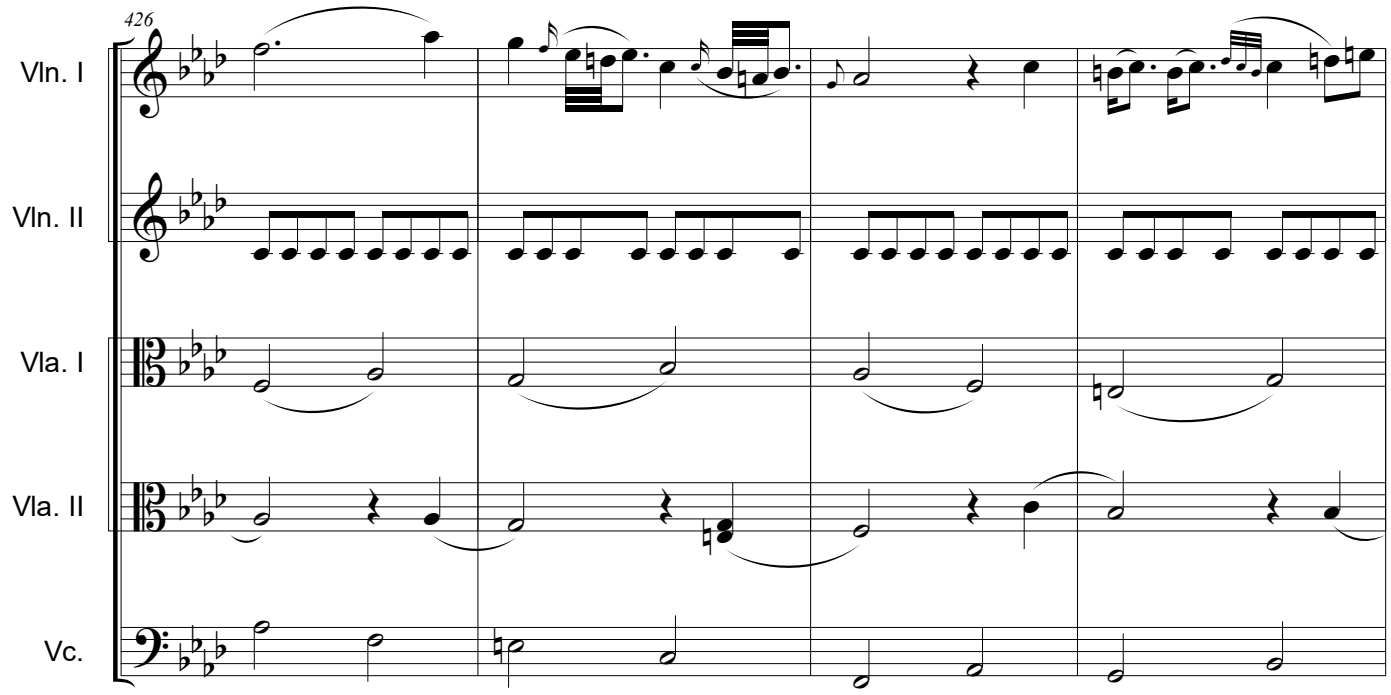

386
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
390
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

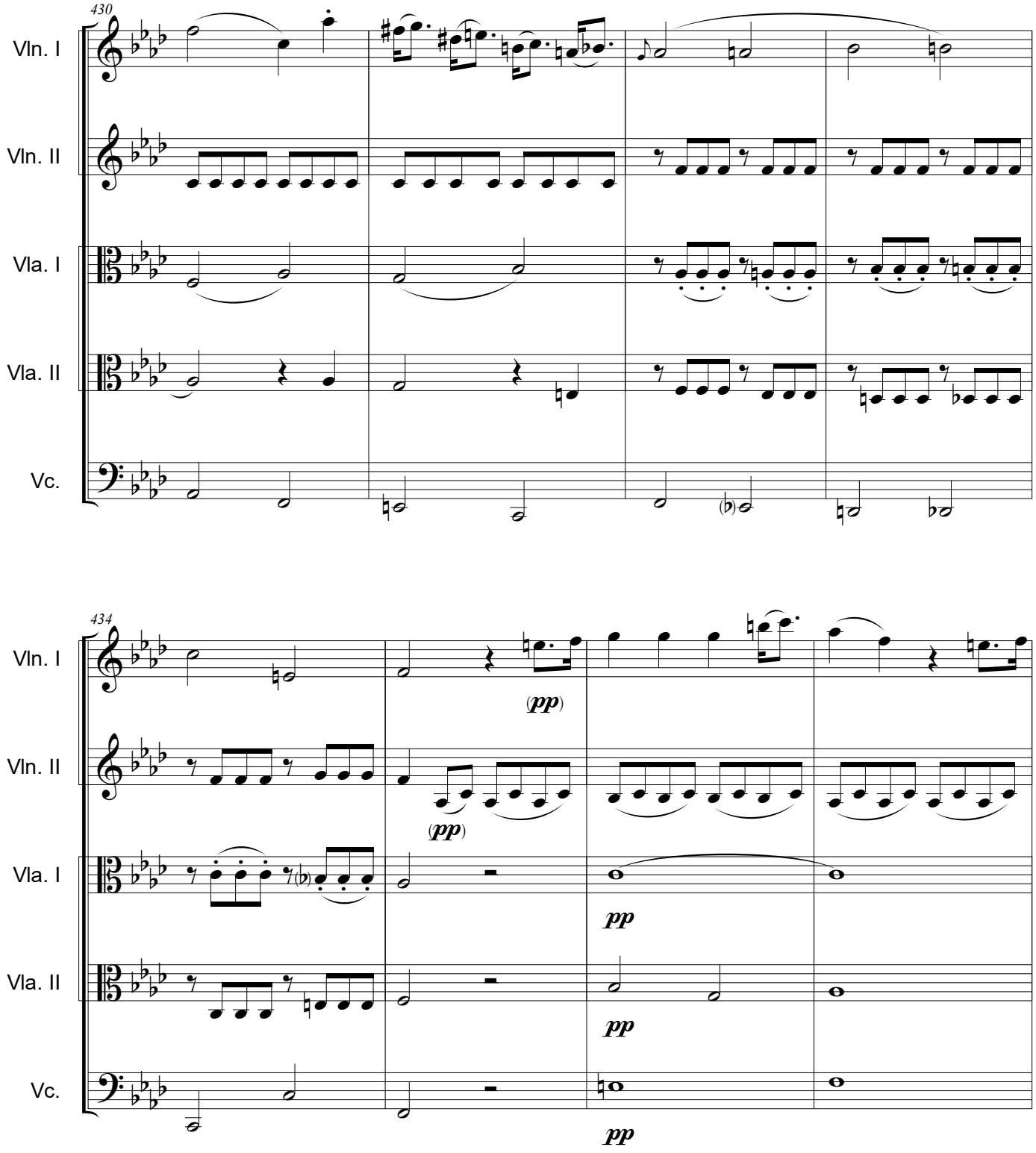

394
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
399
3
(pp)
pp

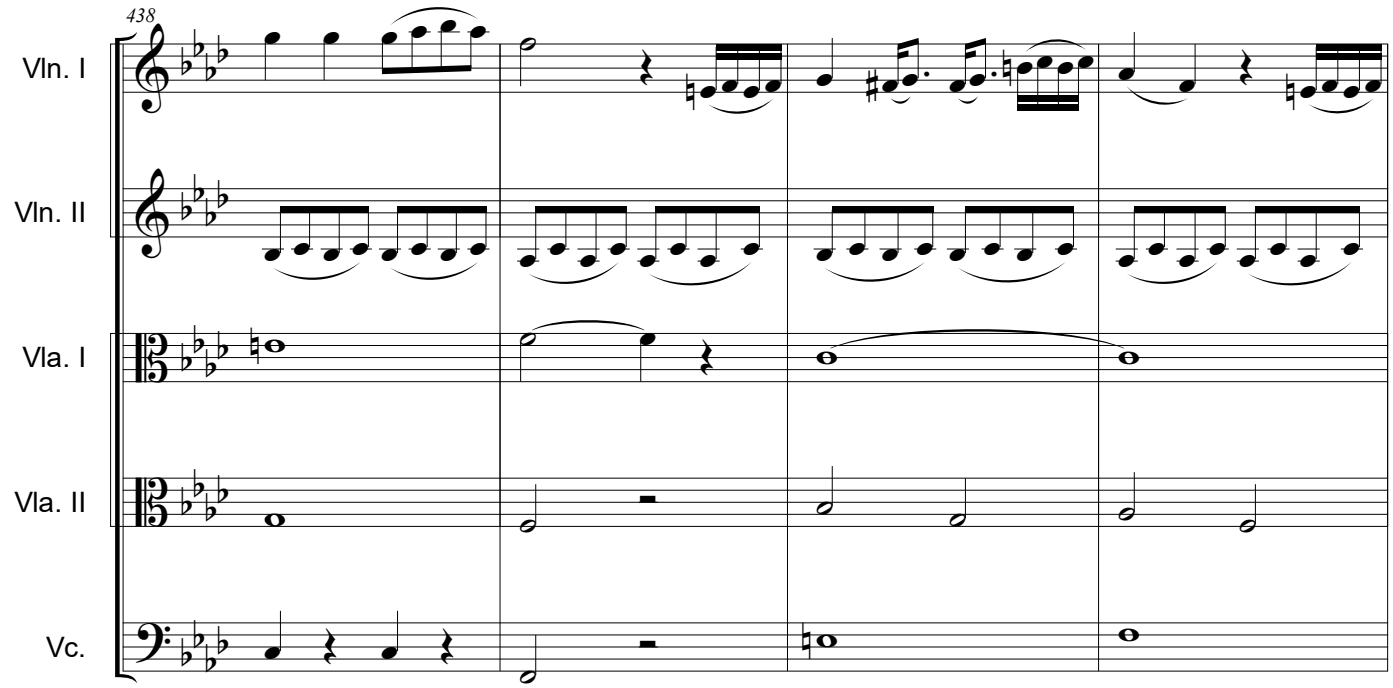

404
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(pp)
408
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

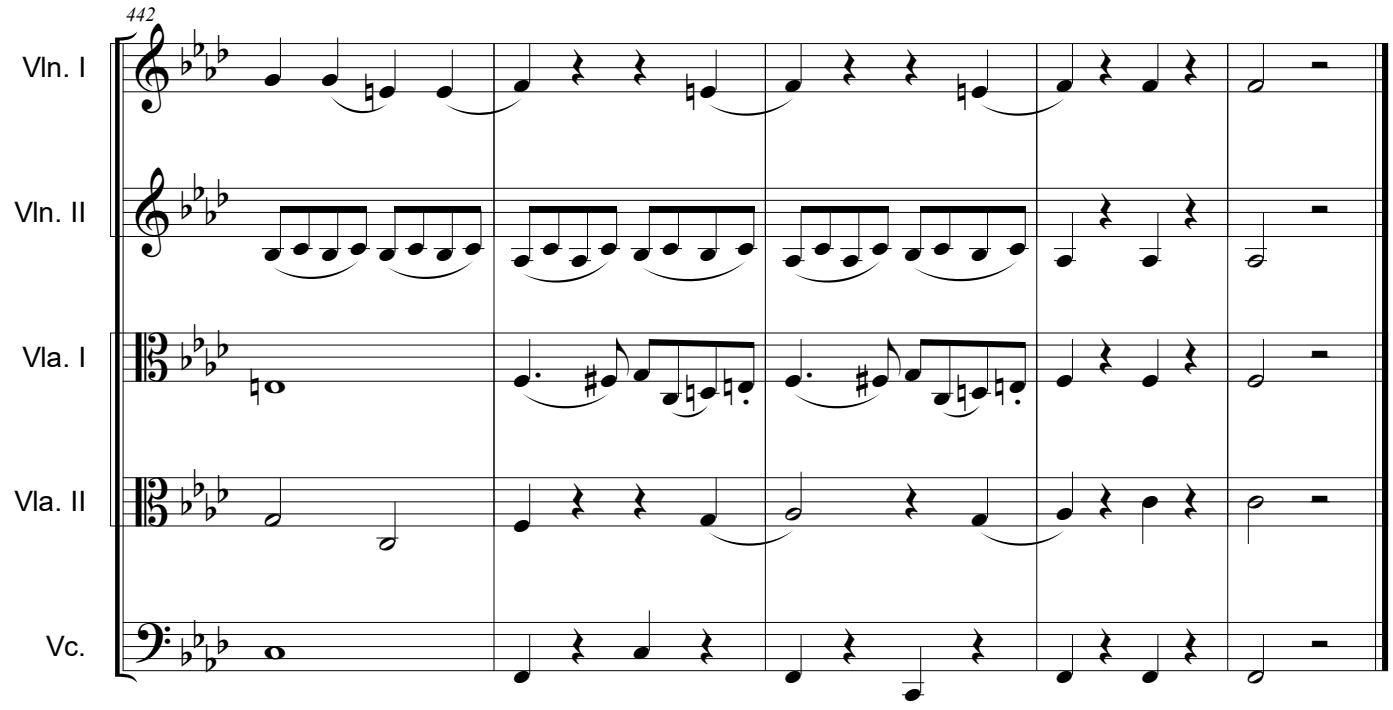

413
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
419
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
ff
ff
ff
ff
ff


422
tr
dolce
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(p)
p
(p)
(p)

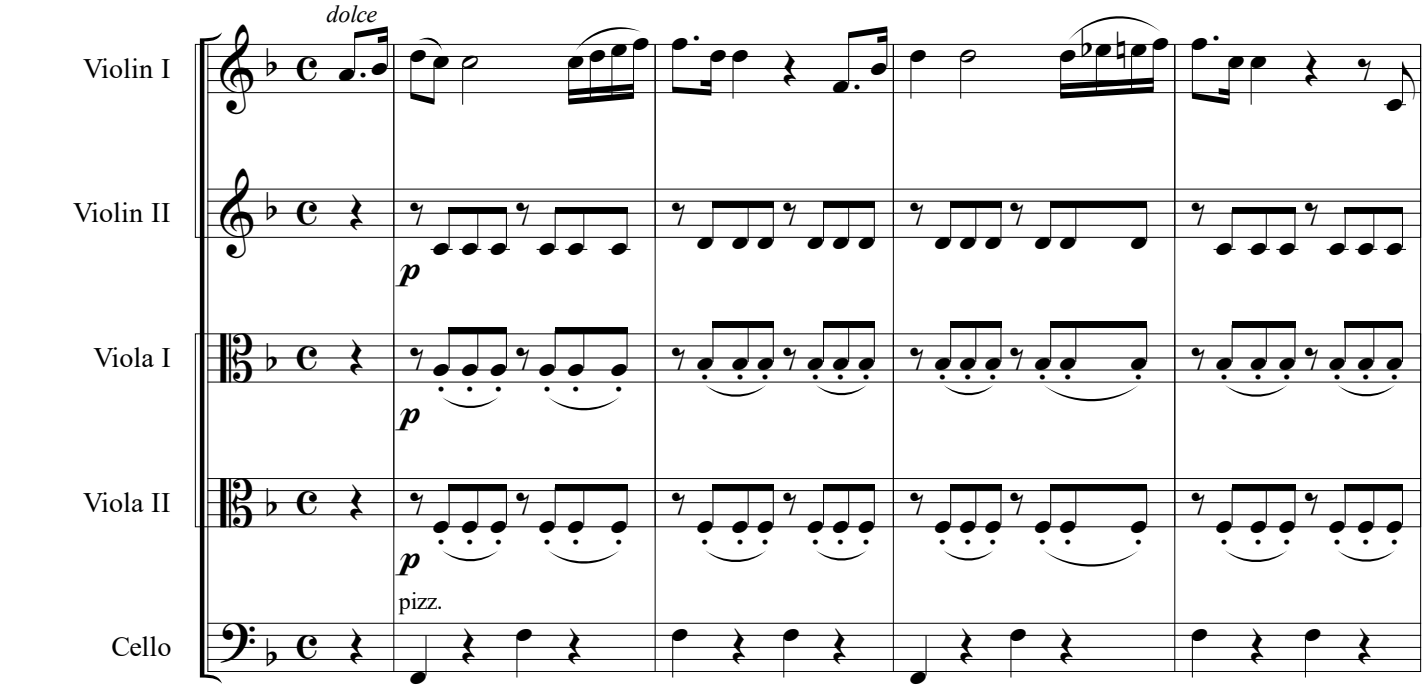

426
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

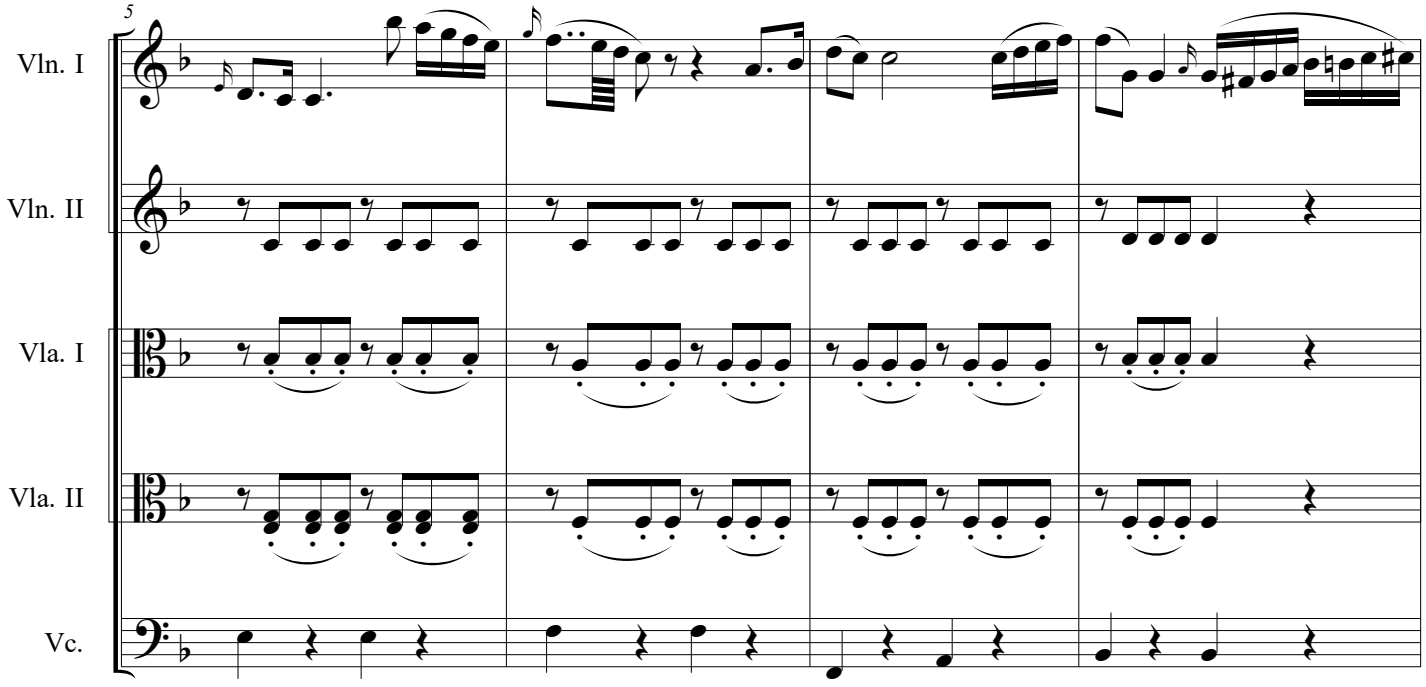

430
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
434
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(pp)
(pp)
pp
pp
pp

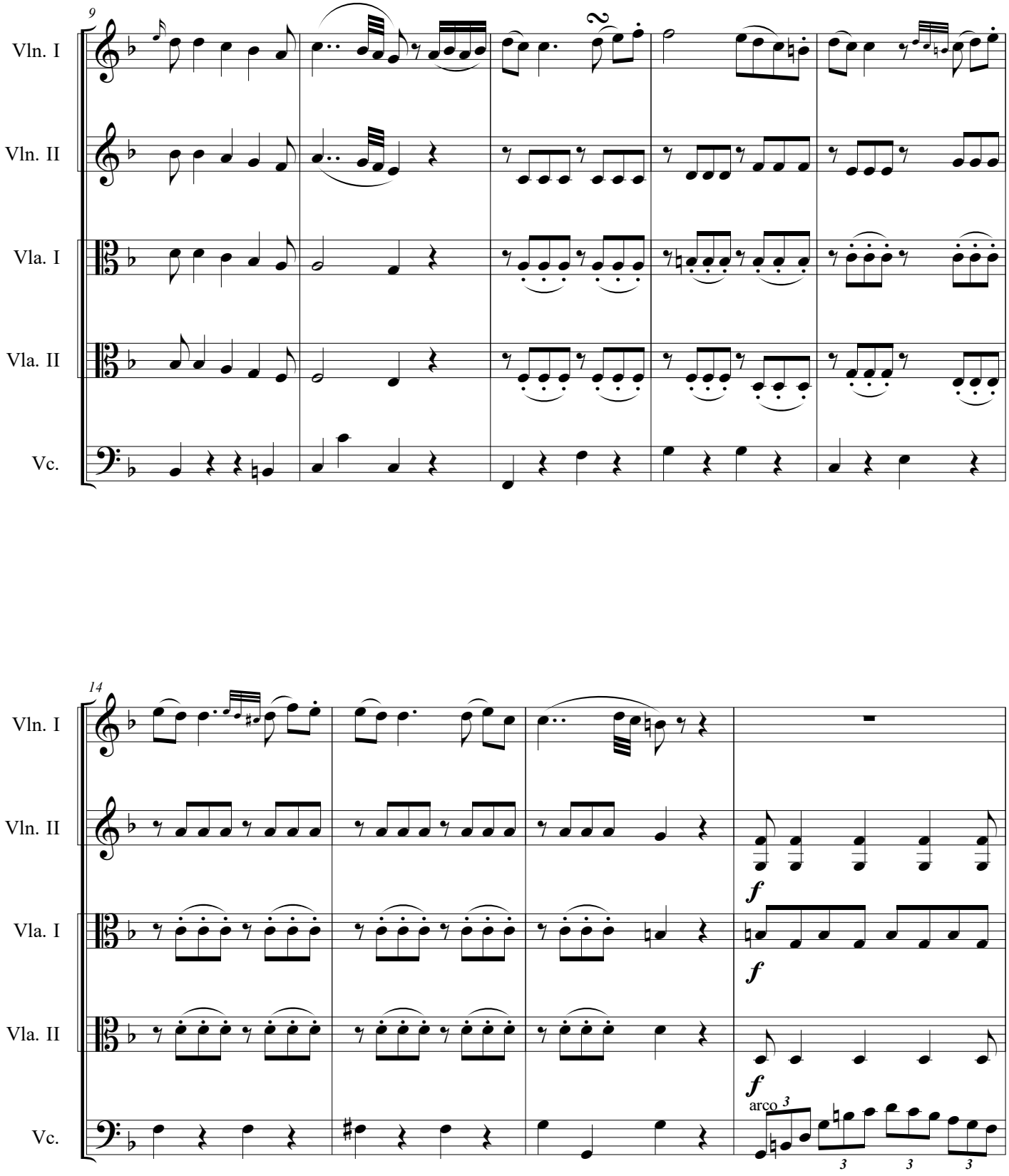

438
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

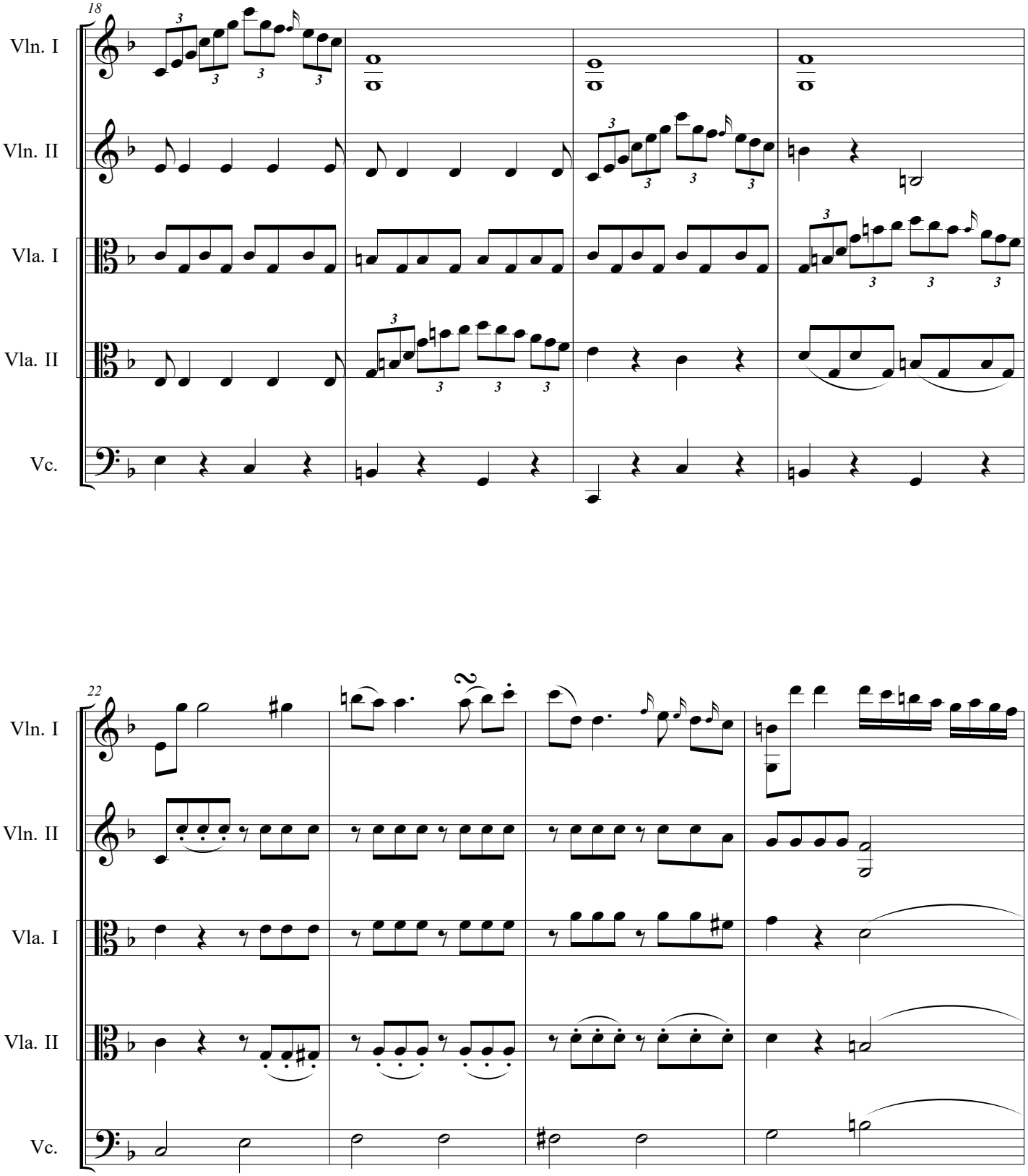

442
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

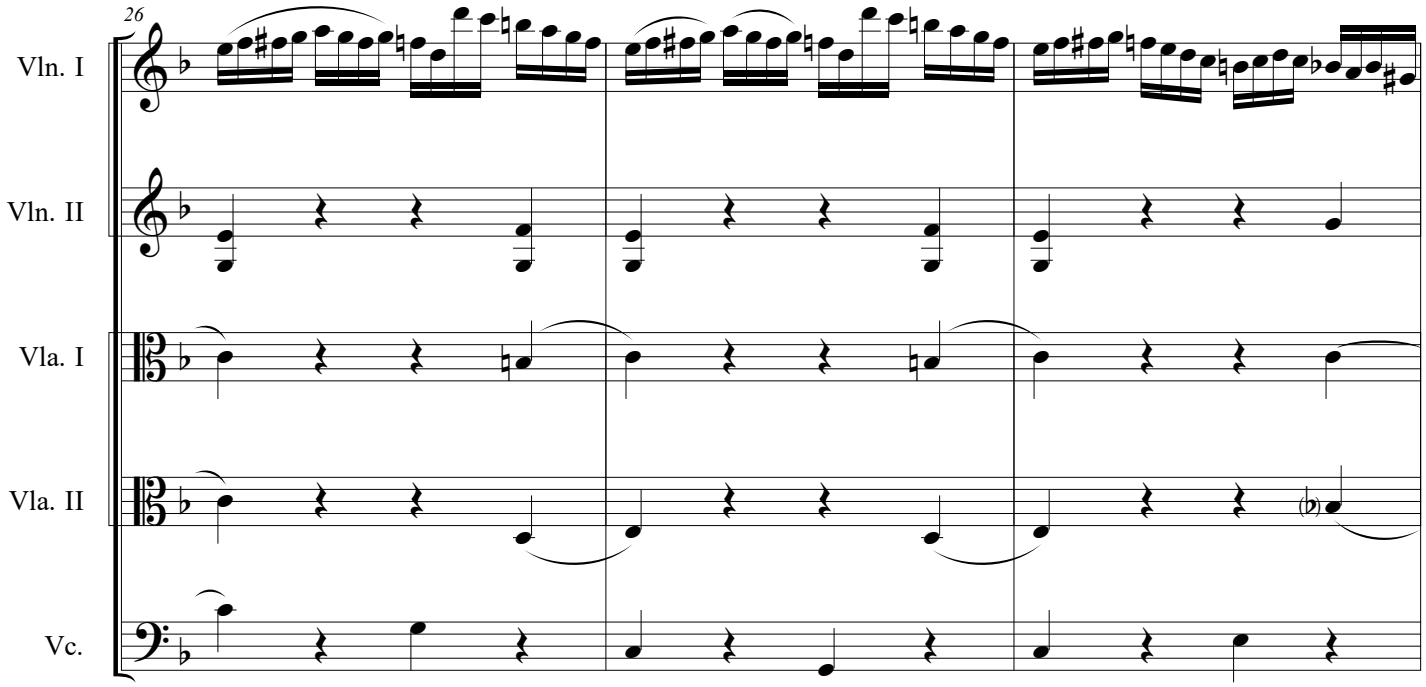
2. Adagio Cantabile

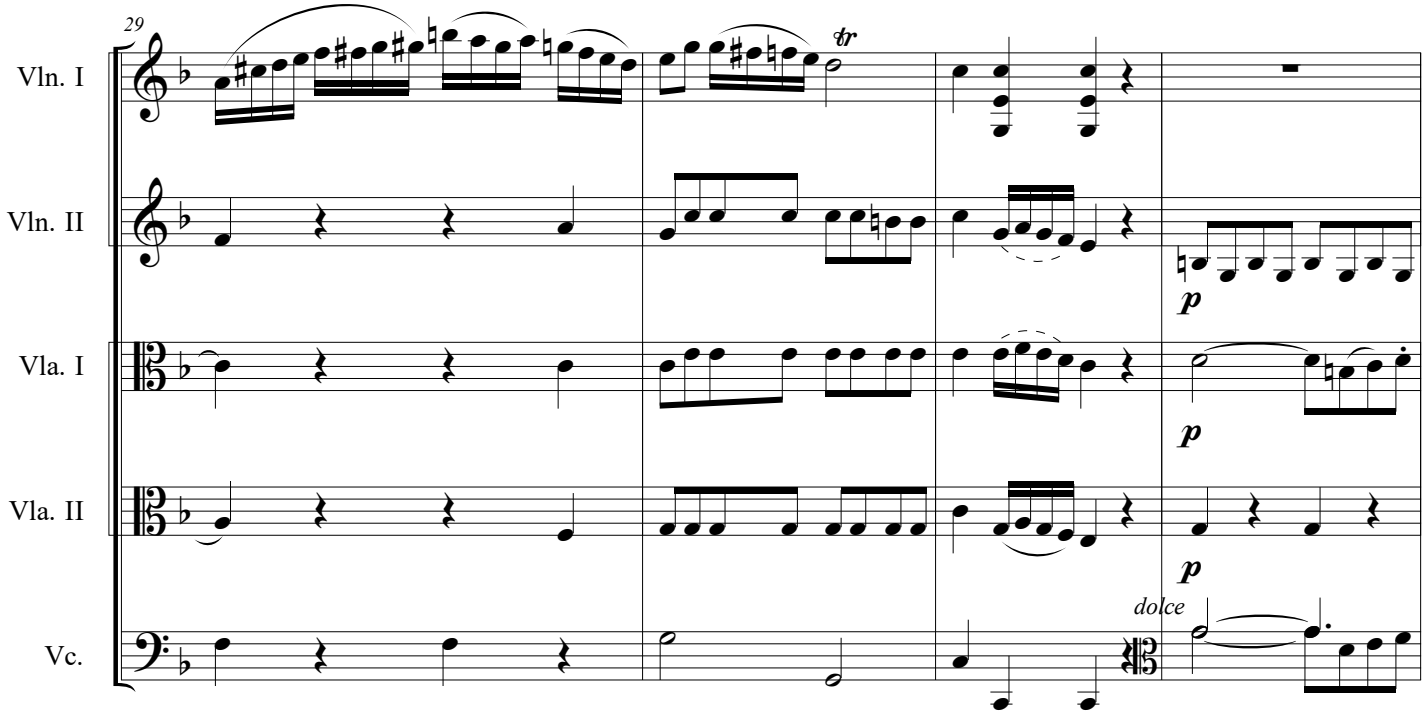


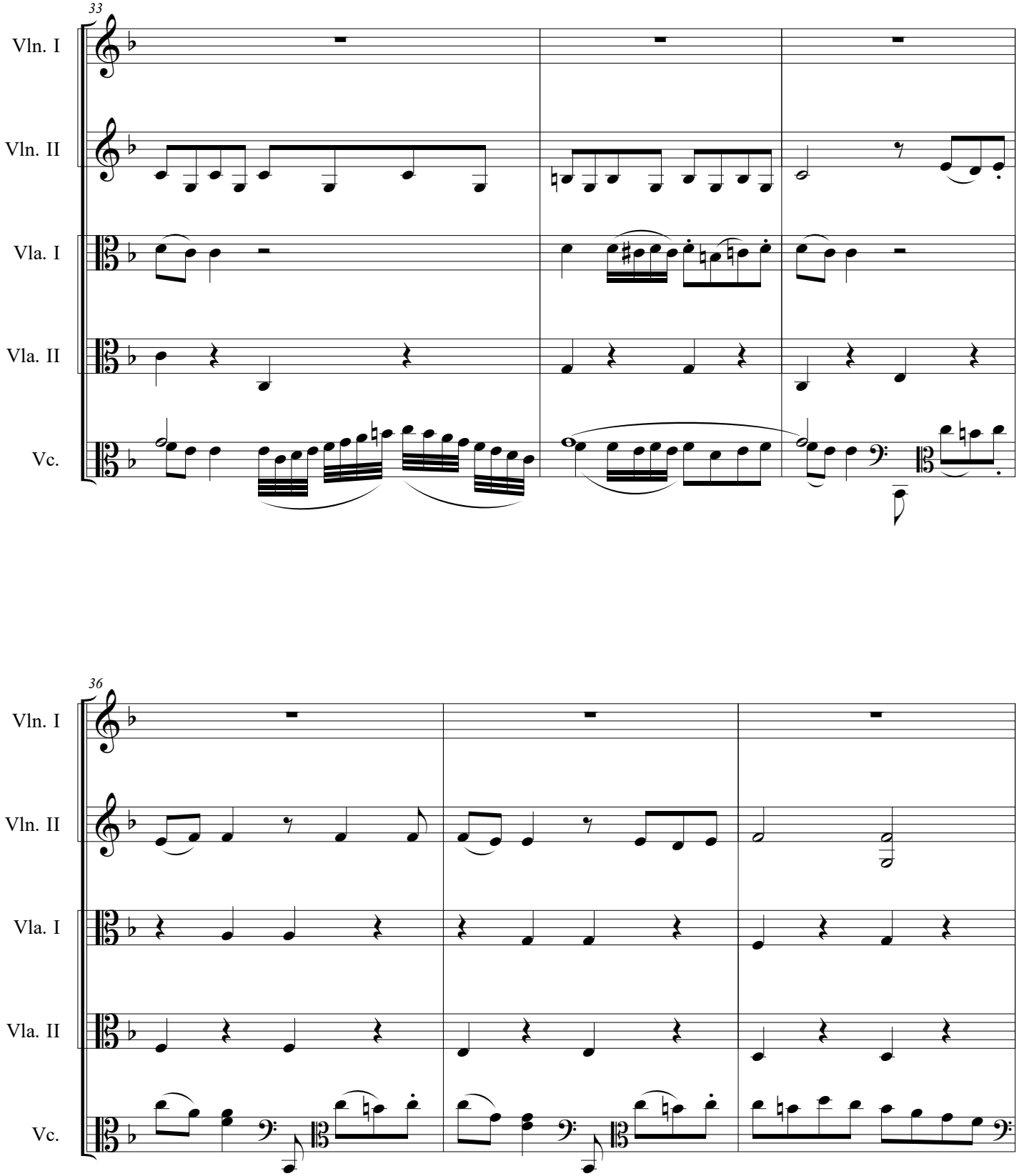


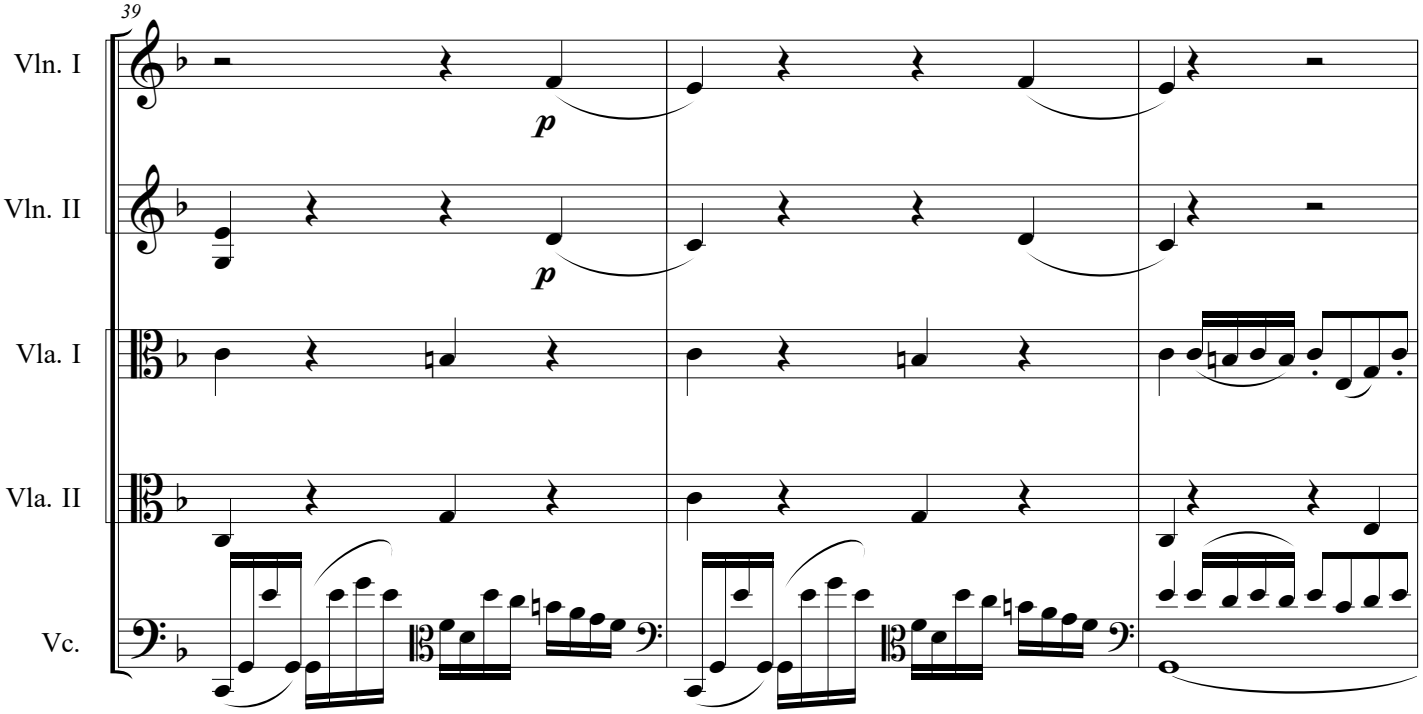

9
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
14
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f
f
f
arco
3
3
3
3

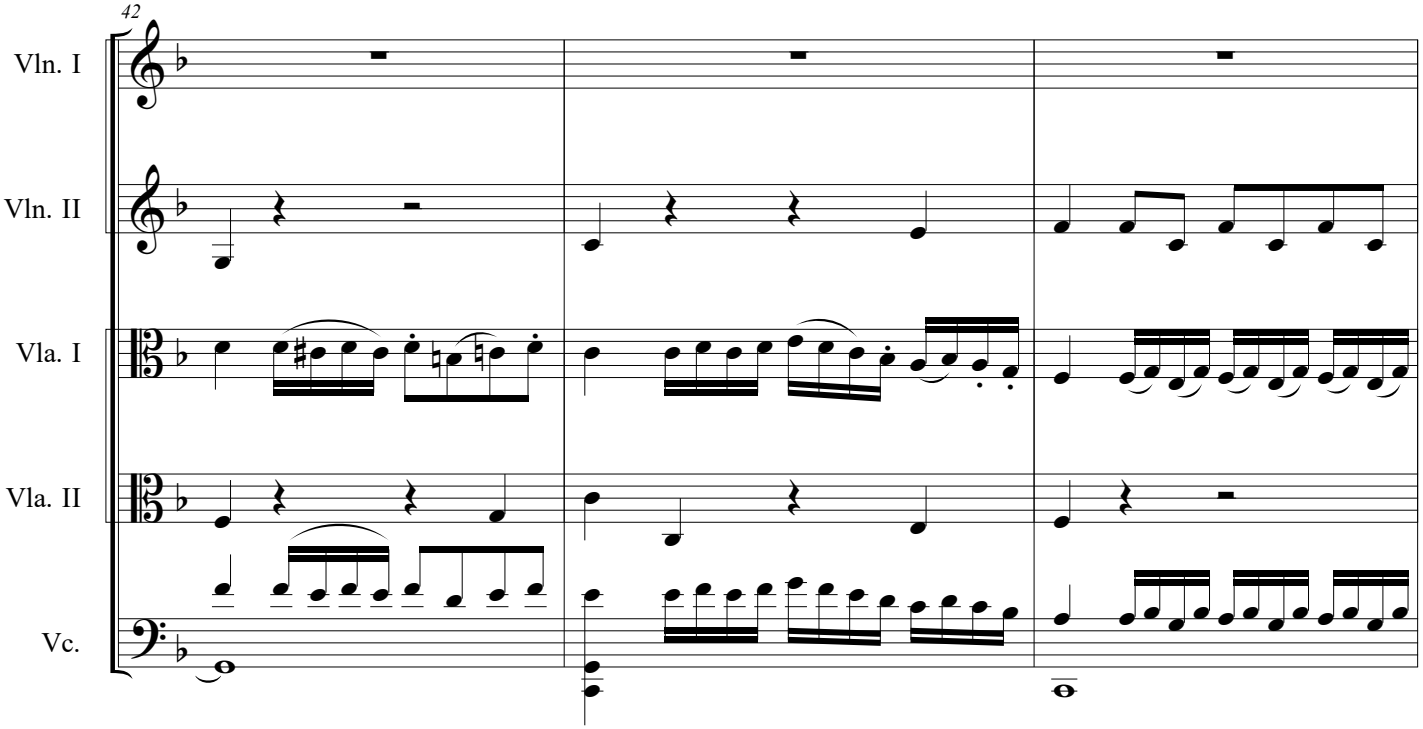

18
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
22
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

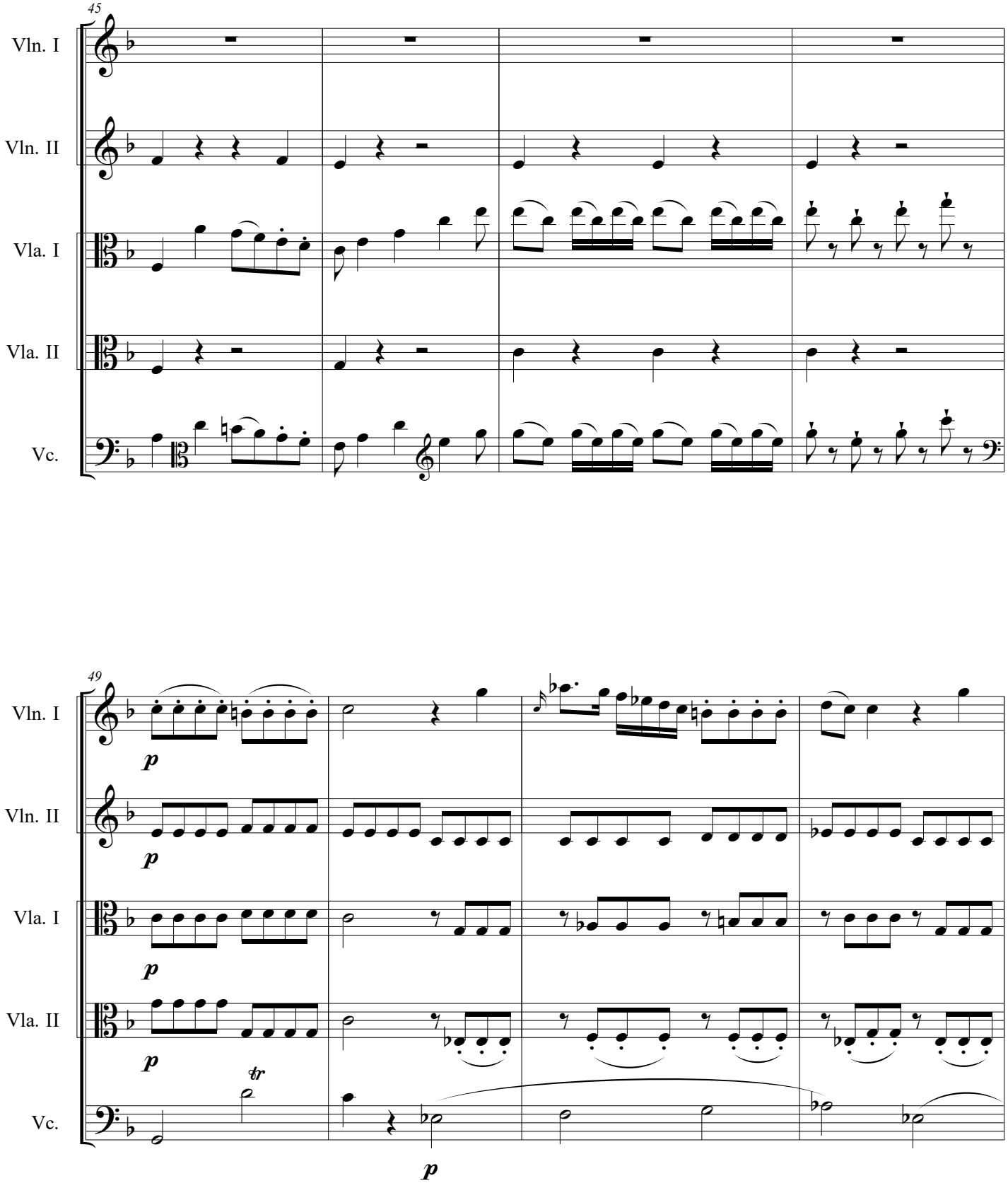

26
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

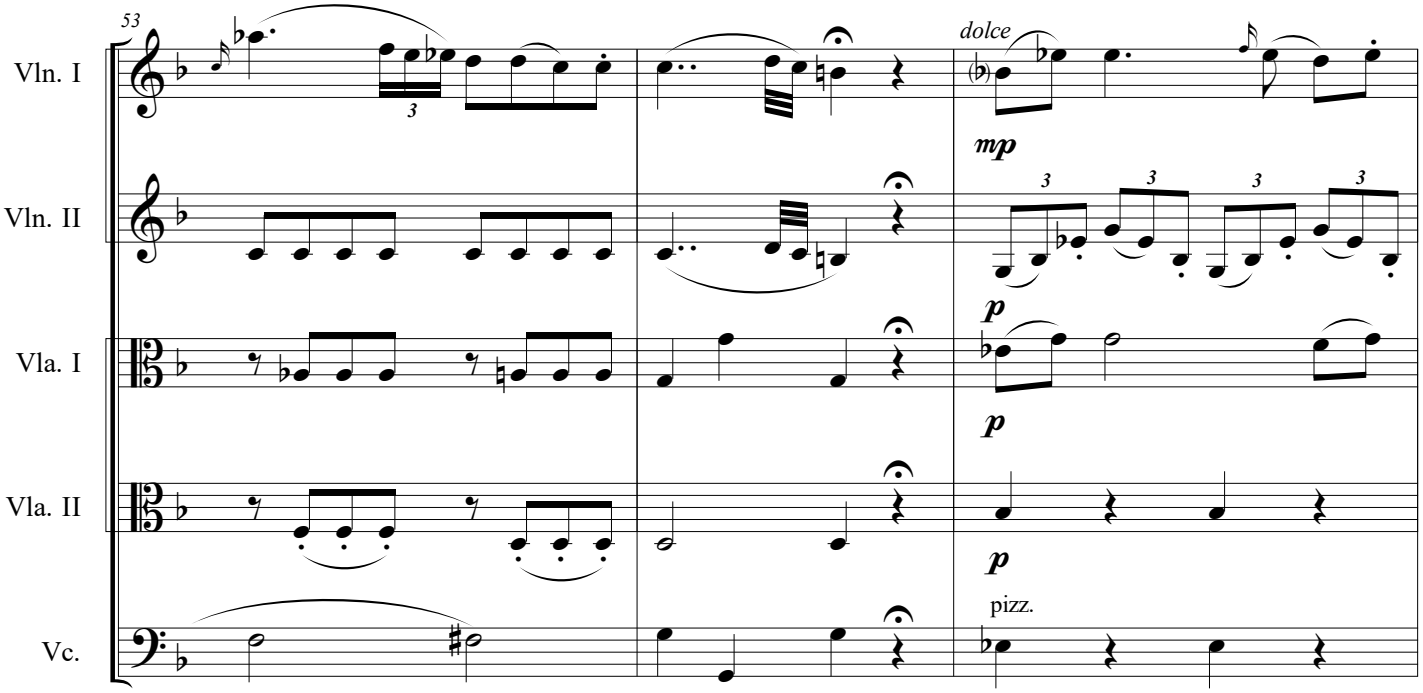

29
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
tr
p
p
p
dolce

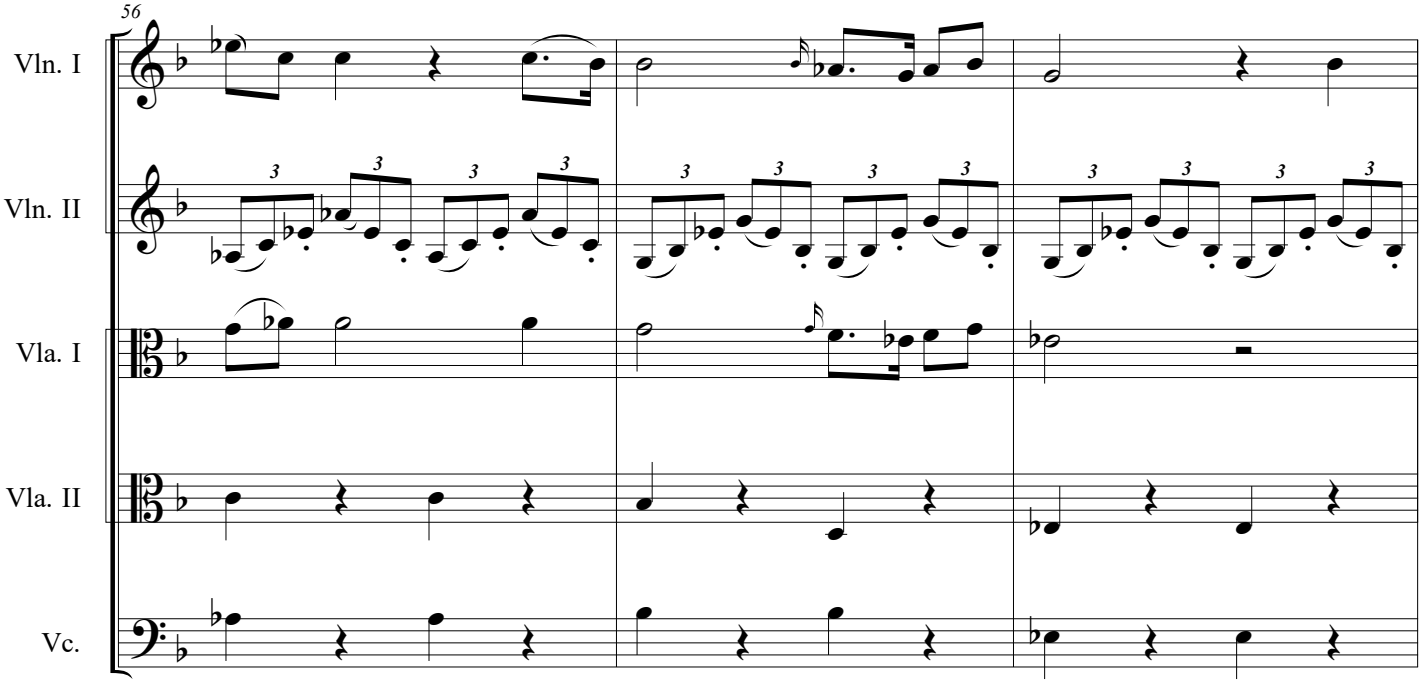

33
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
36
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

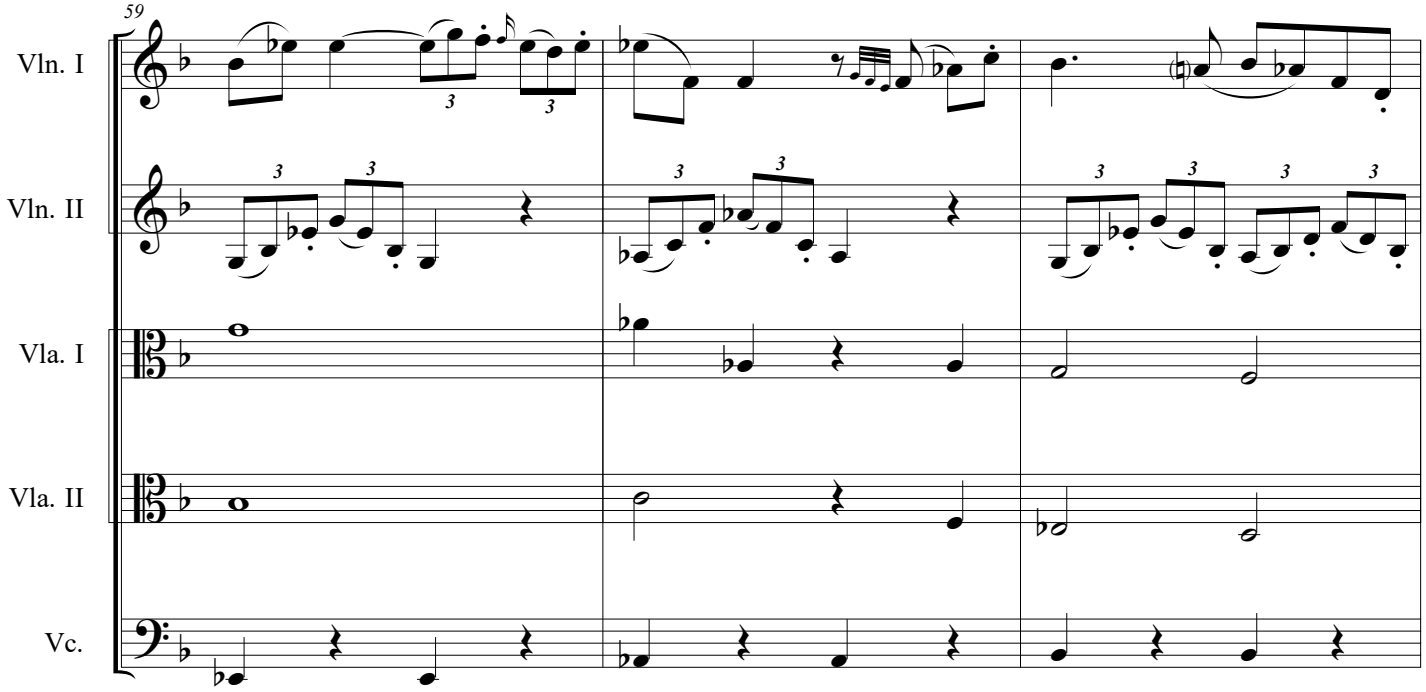

39
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
p

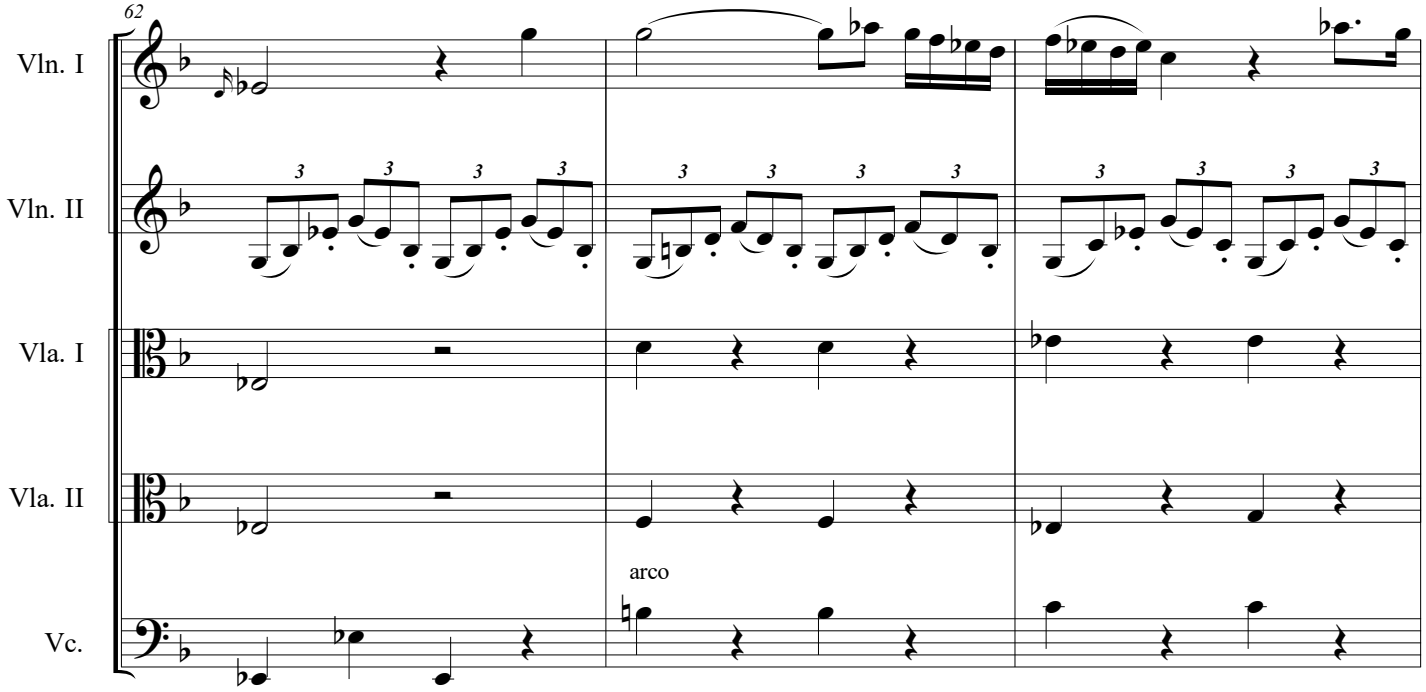

42
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

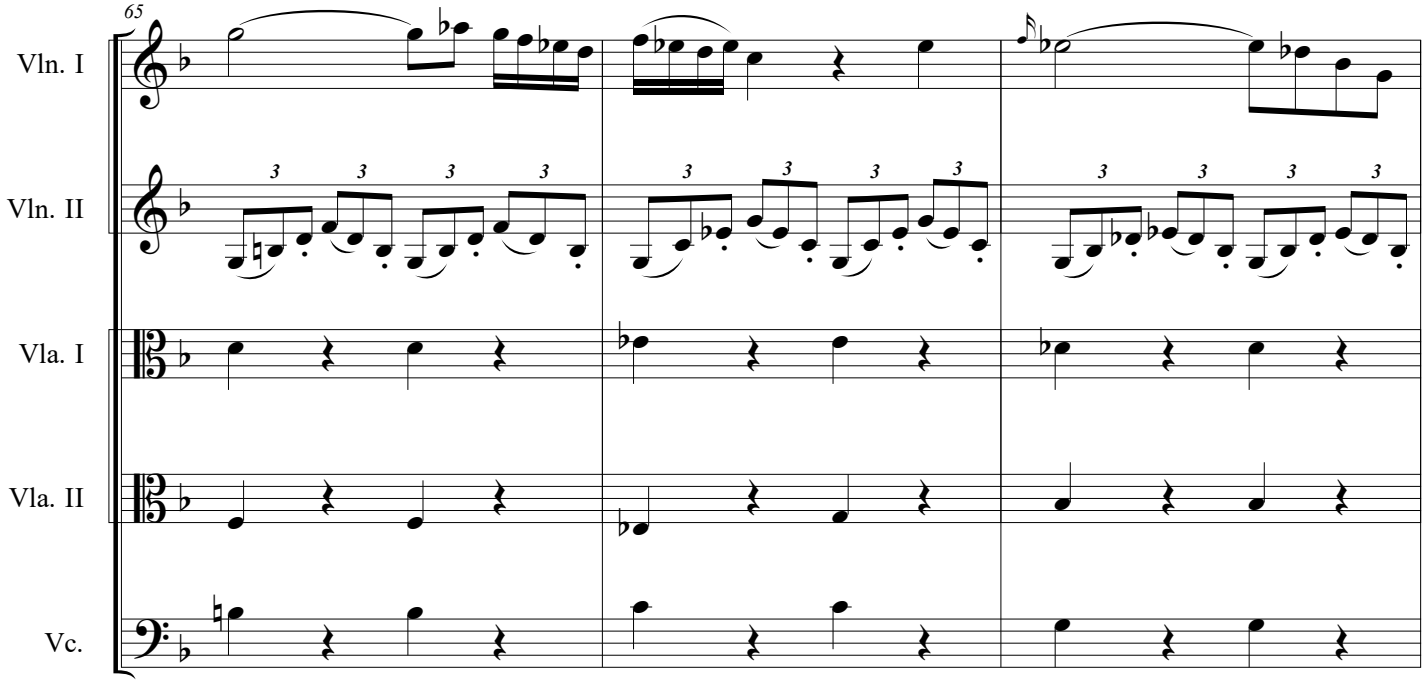

45
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
49
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
tr

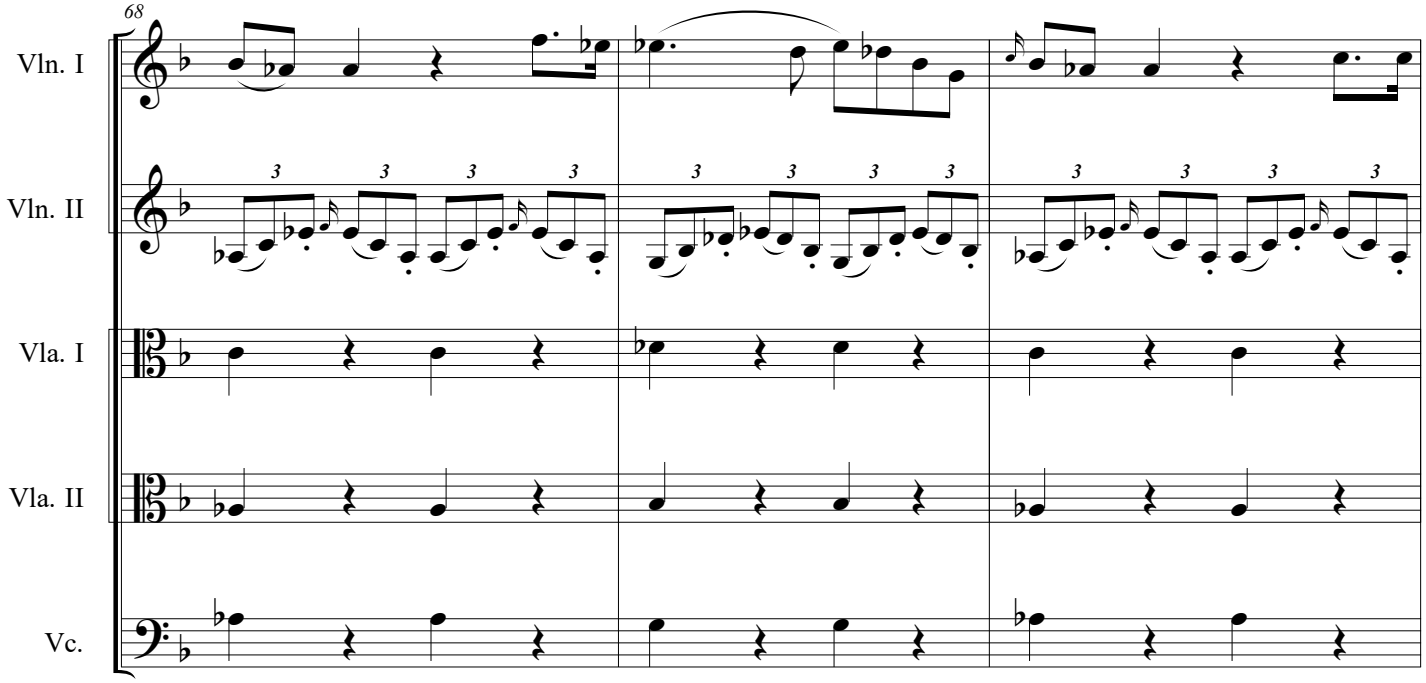

53
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce
mp
p
p
p
pizz.

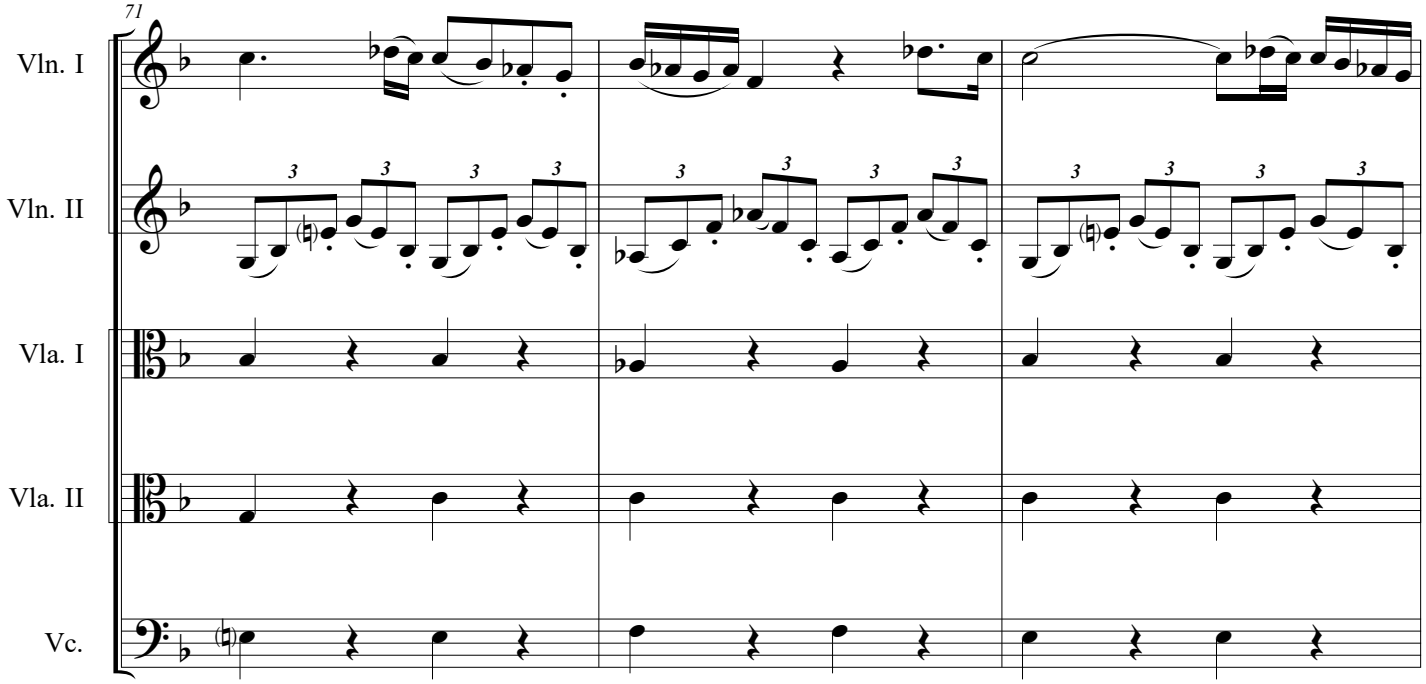

56
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

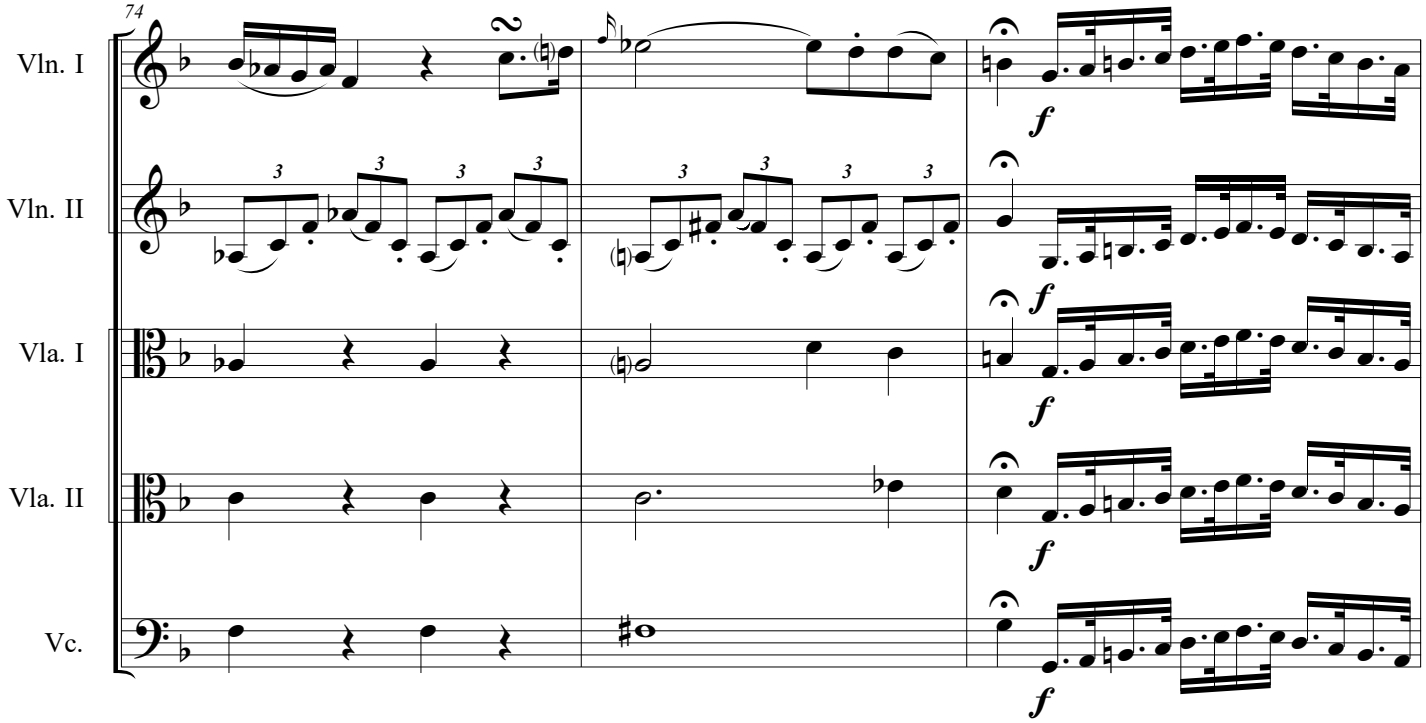

59
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

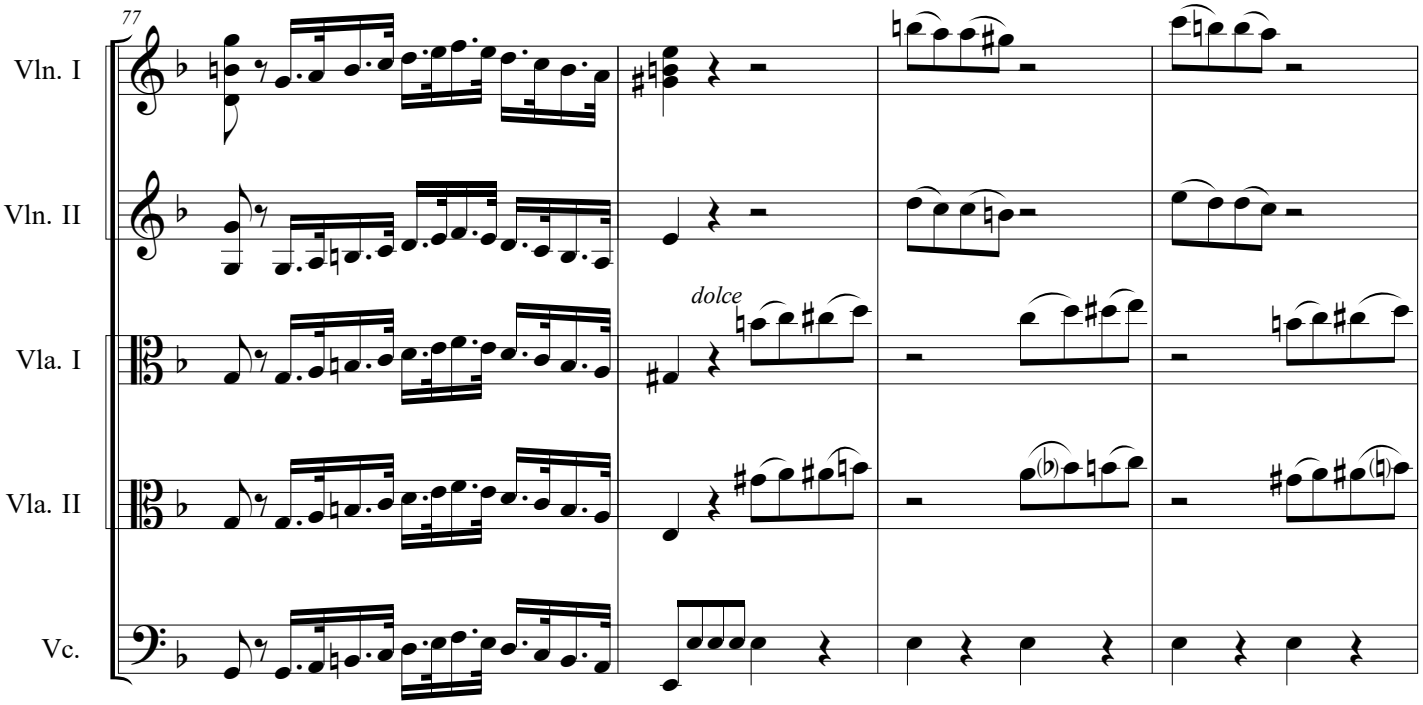

62
Vln. I
Vln. II
Vla. I
Vla. II
arco
Vc.

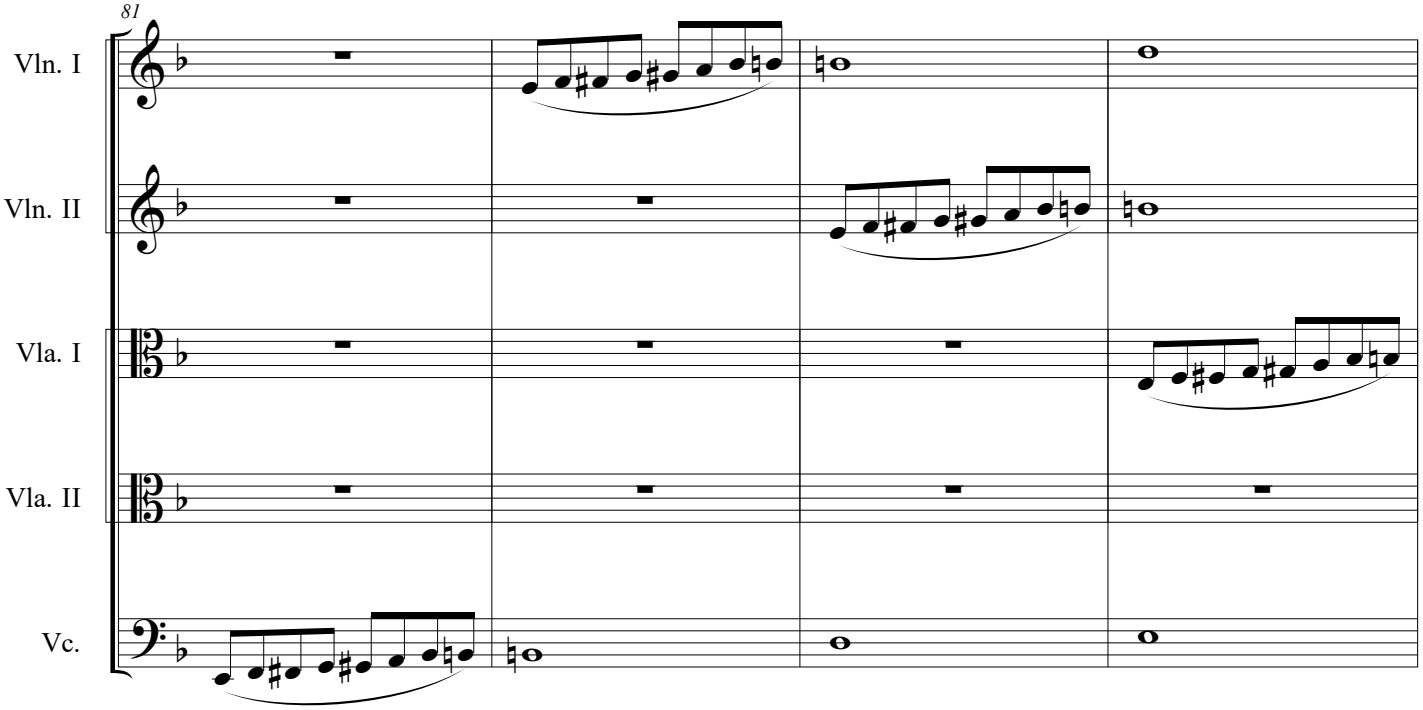

65
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

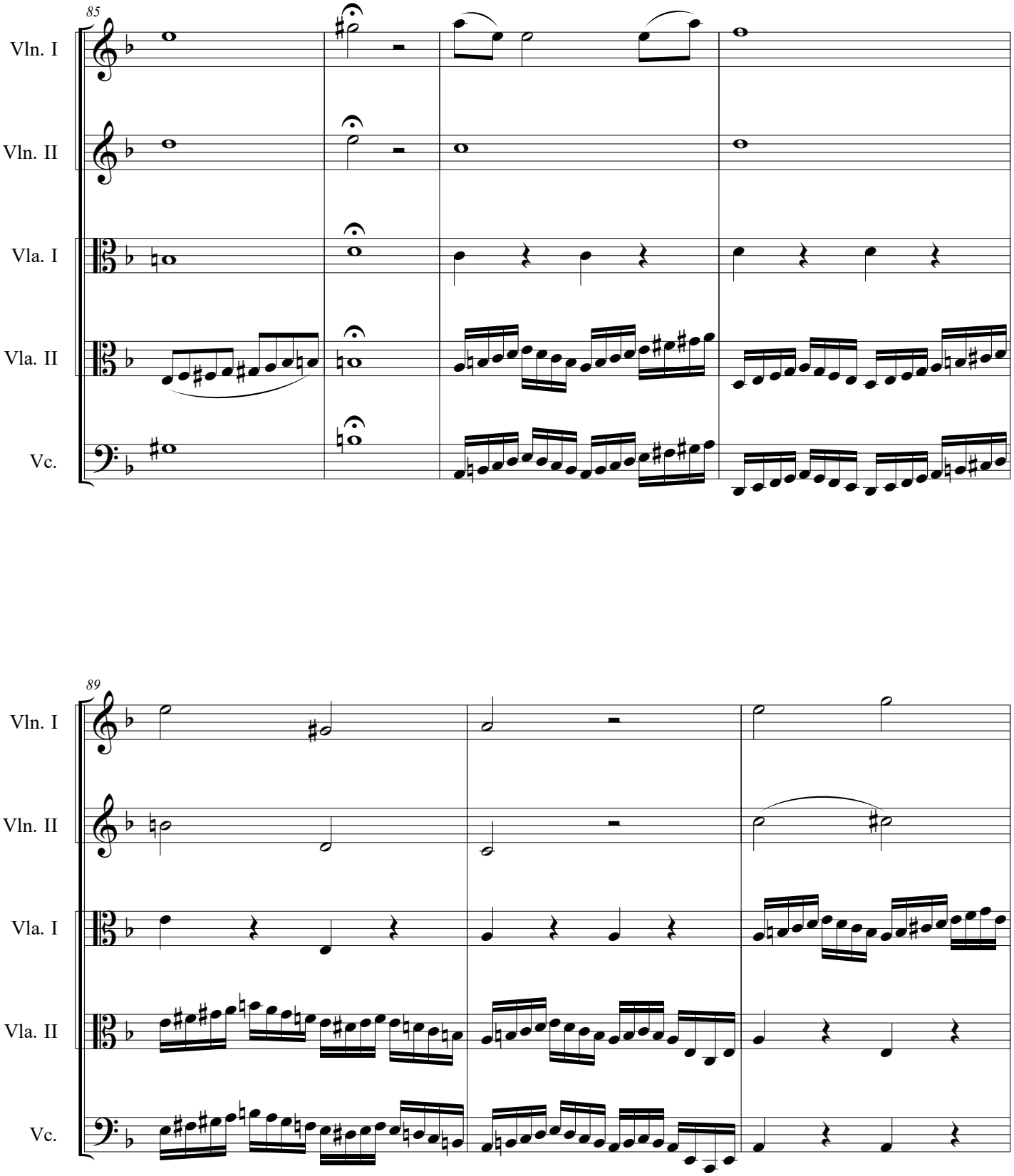

68
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

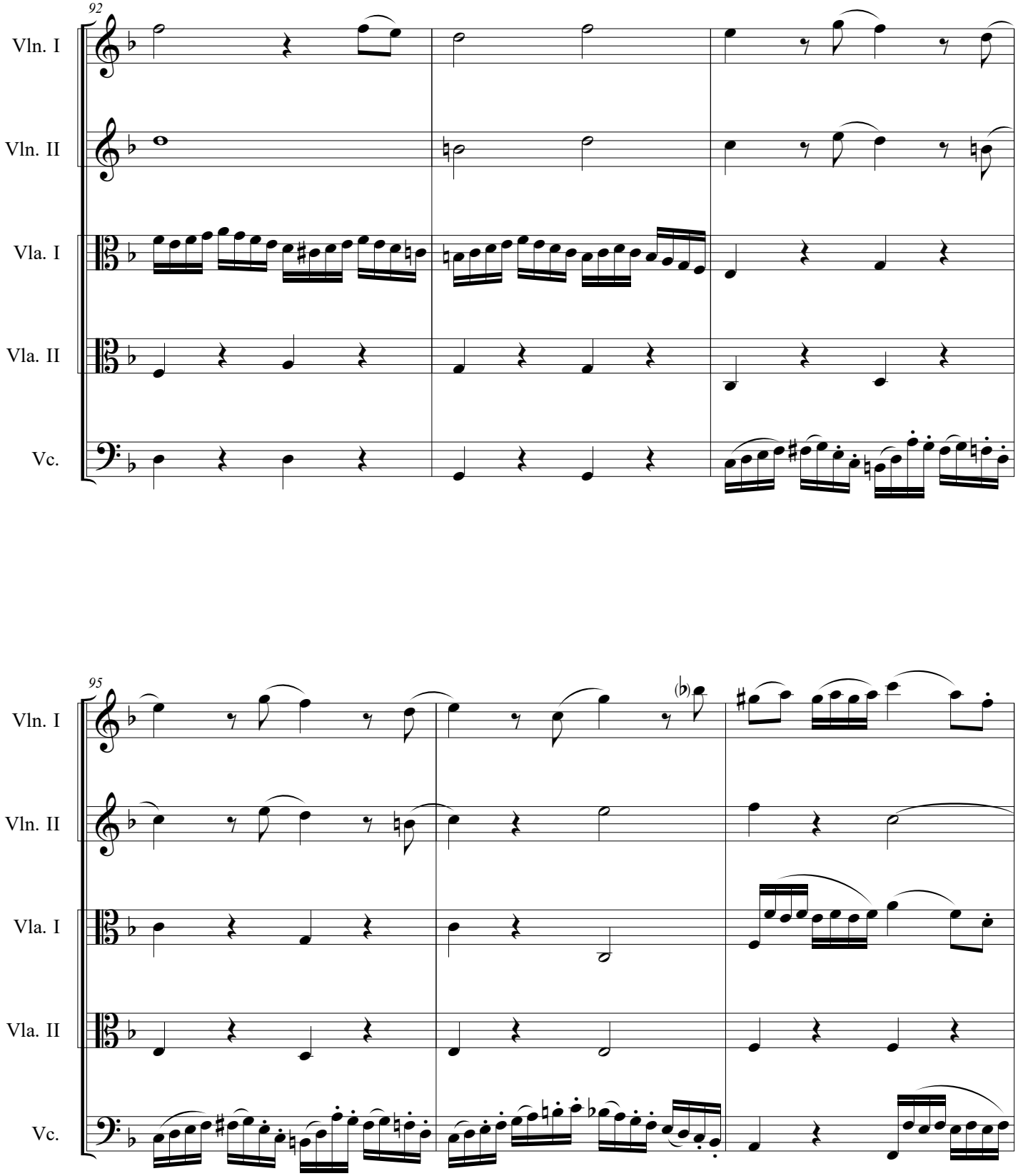

71
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

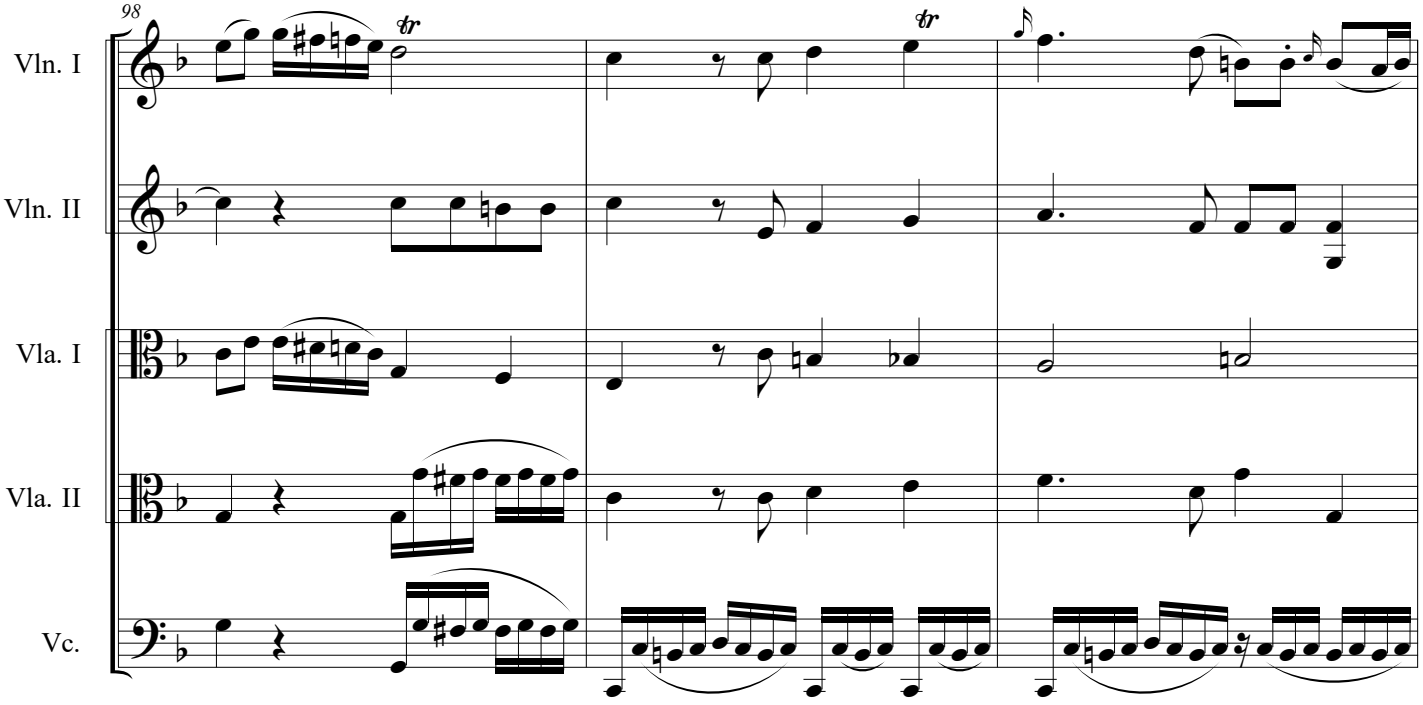

74
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f

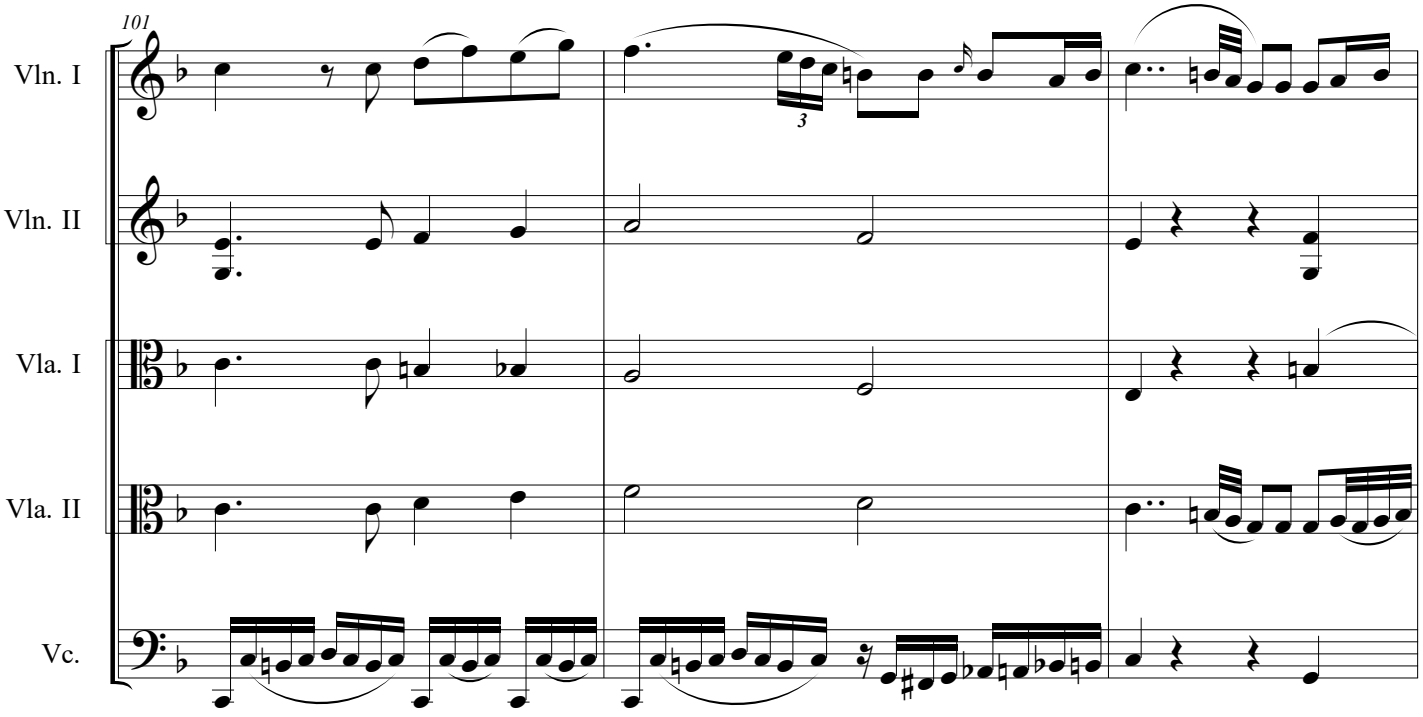

77
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce

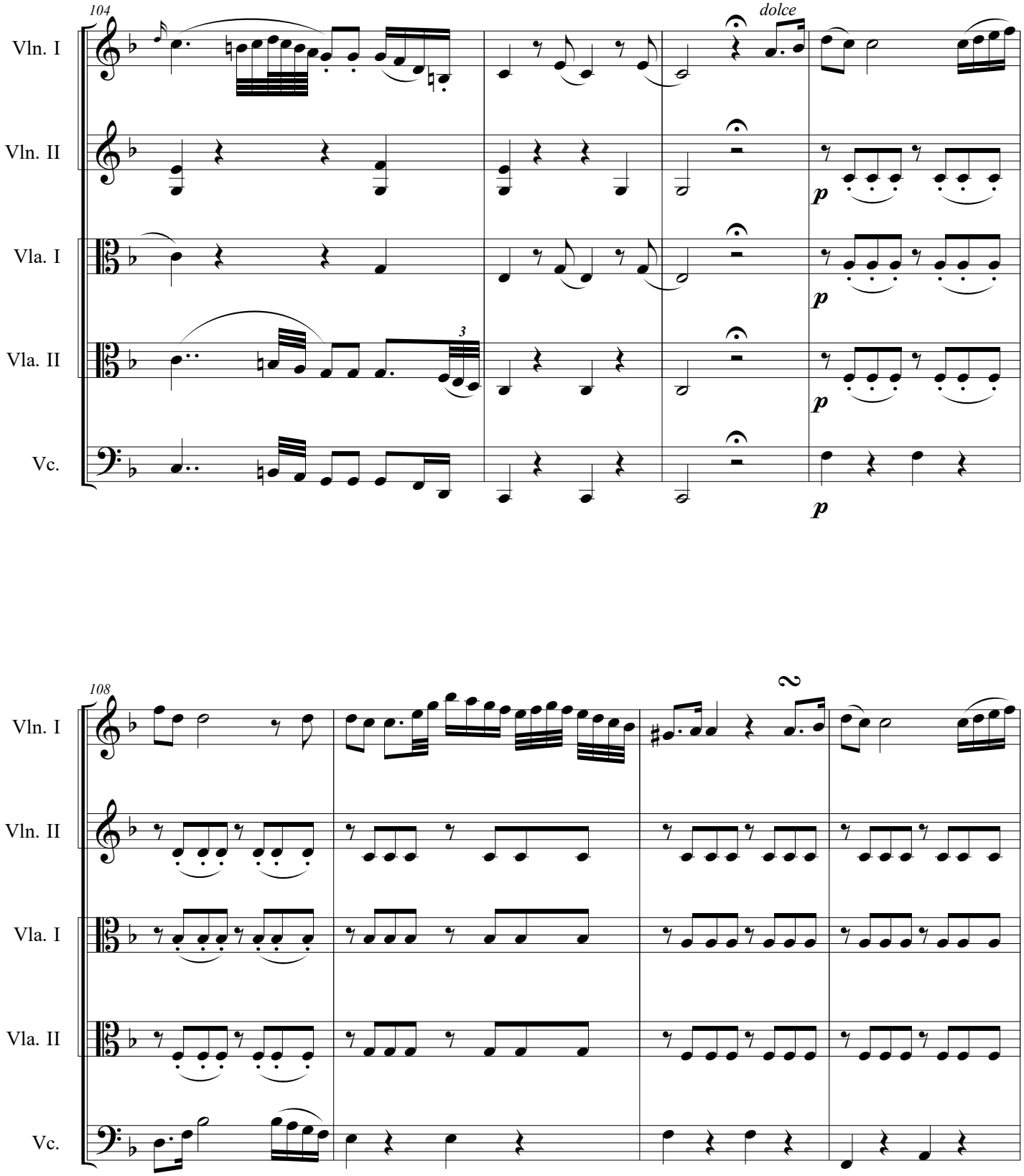

81
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

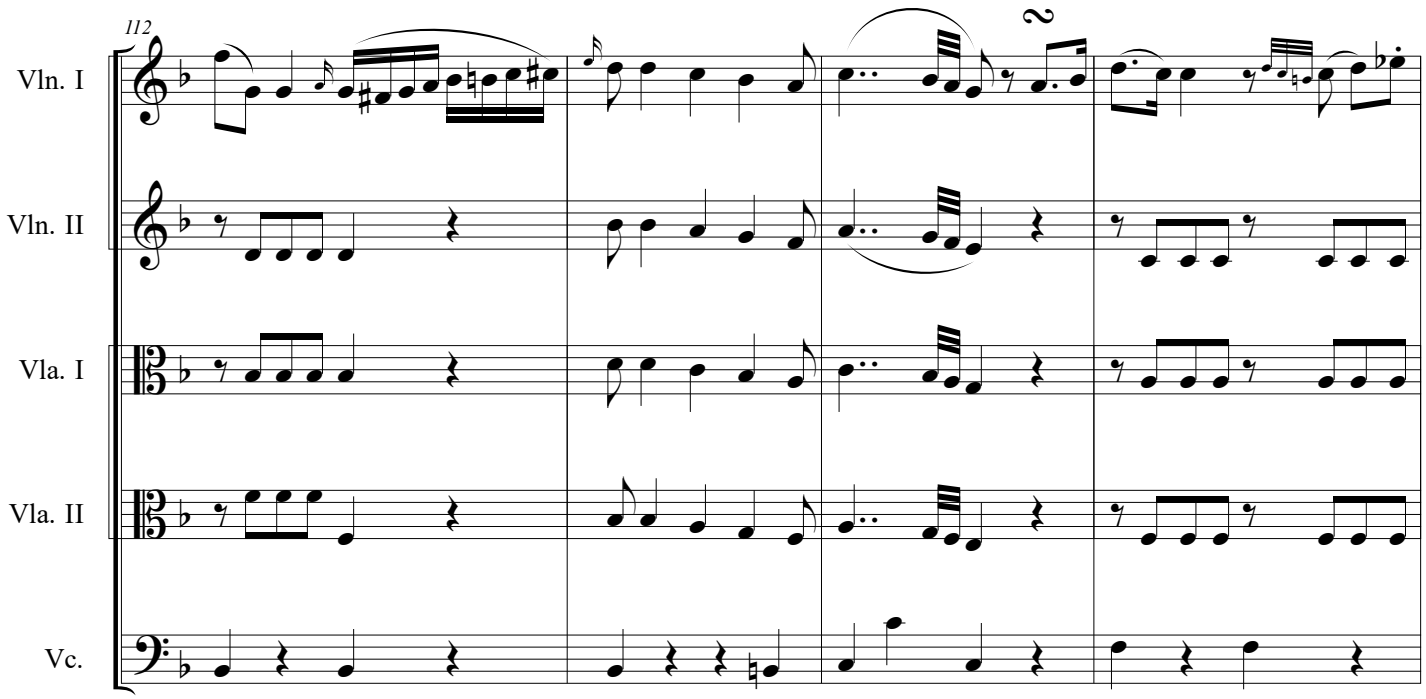

85
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
89
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

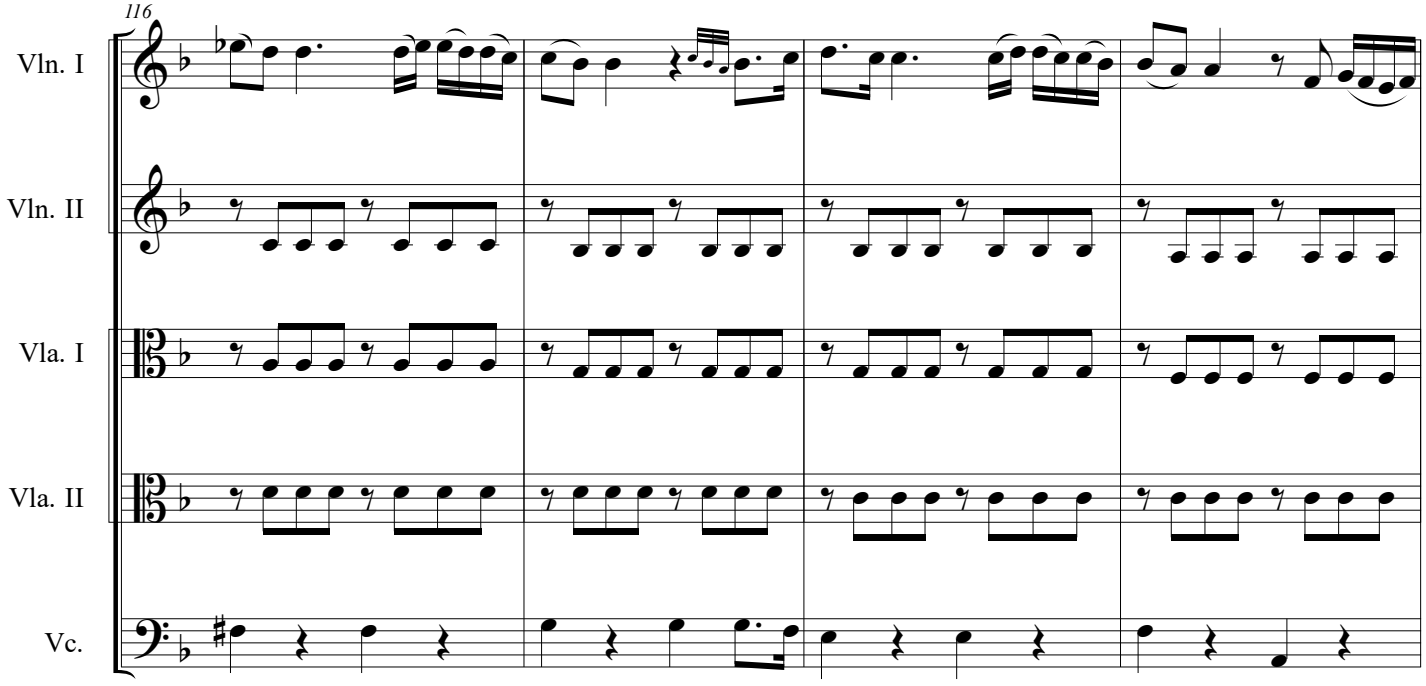

92
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
95
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

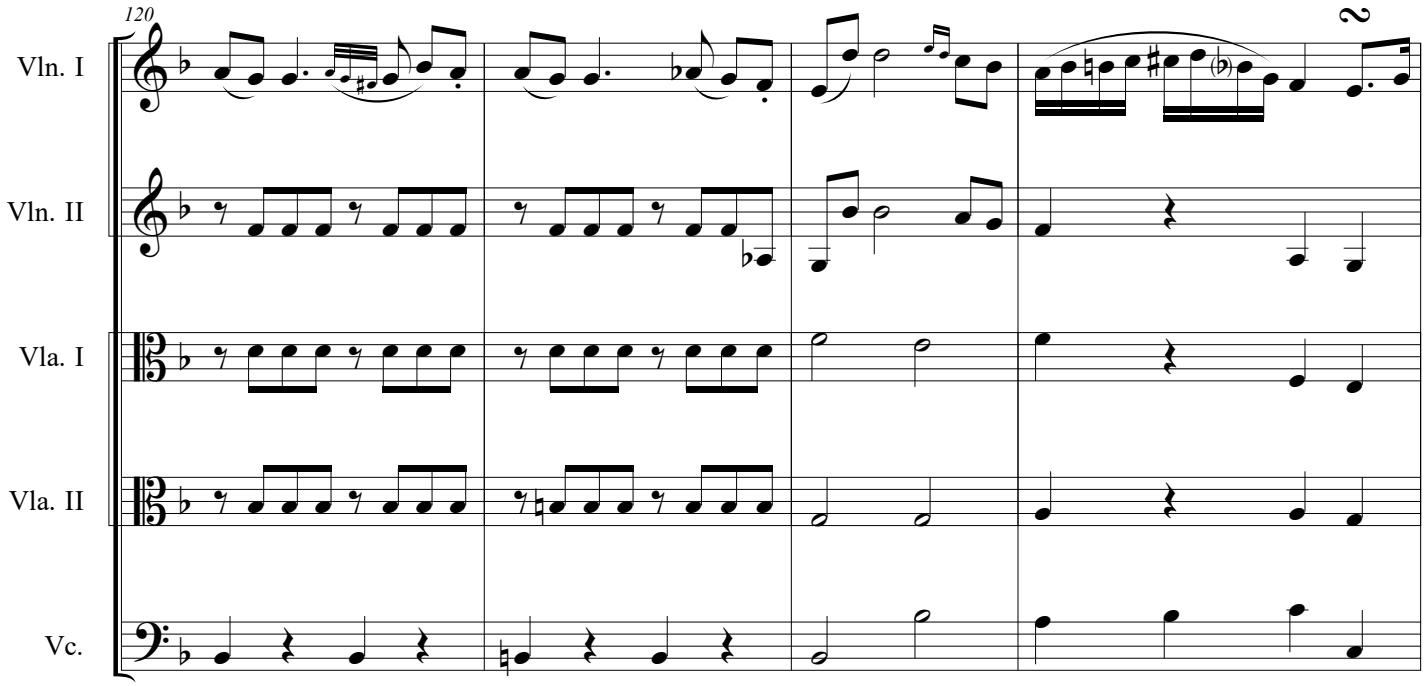

98
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
tr
tr

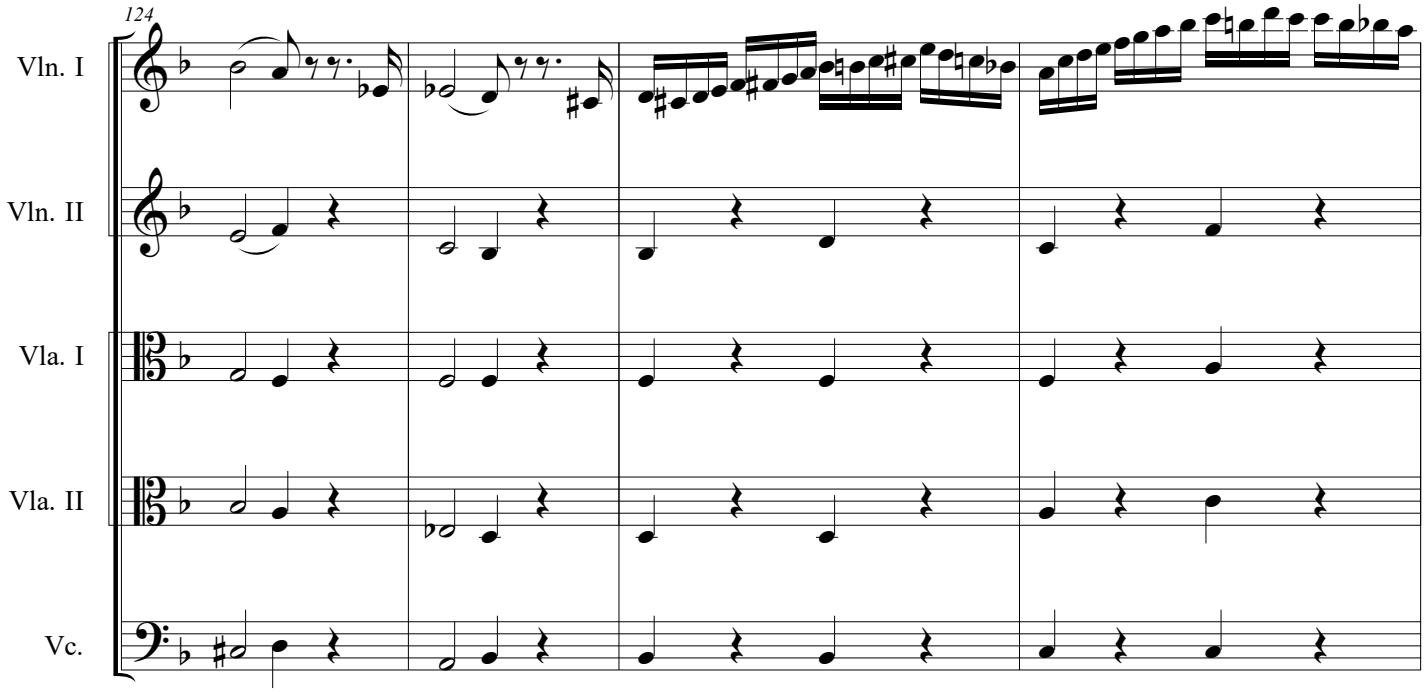

101
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
3

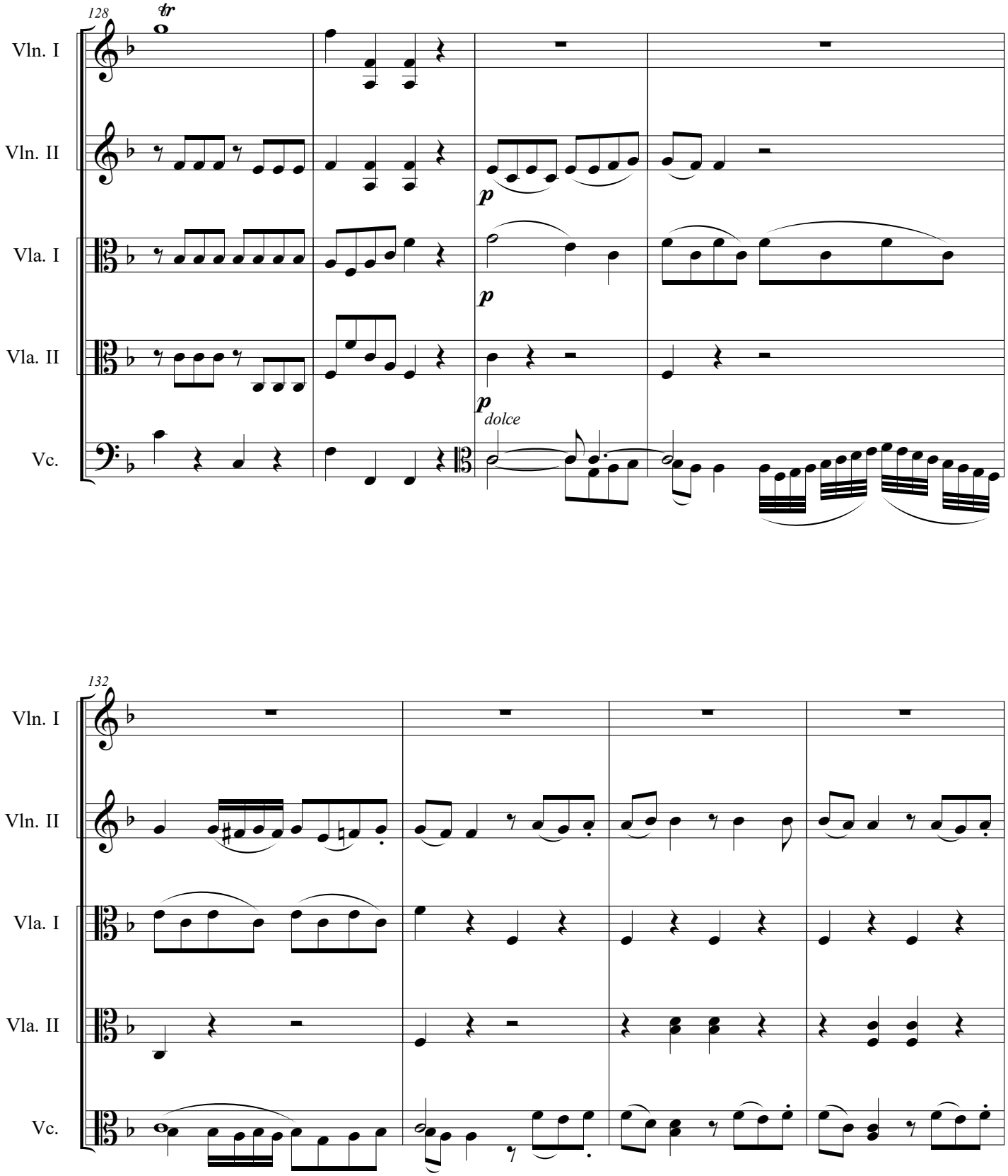

104
dolce
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
3
p
108
2

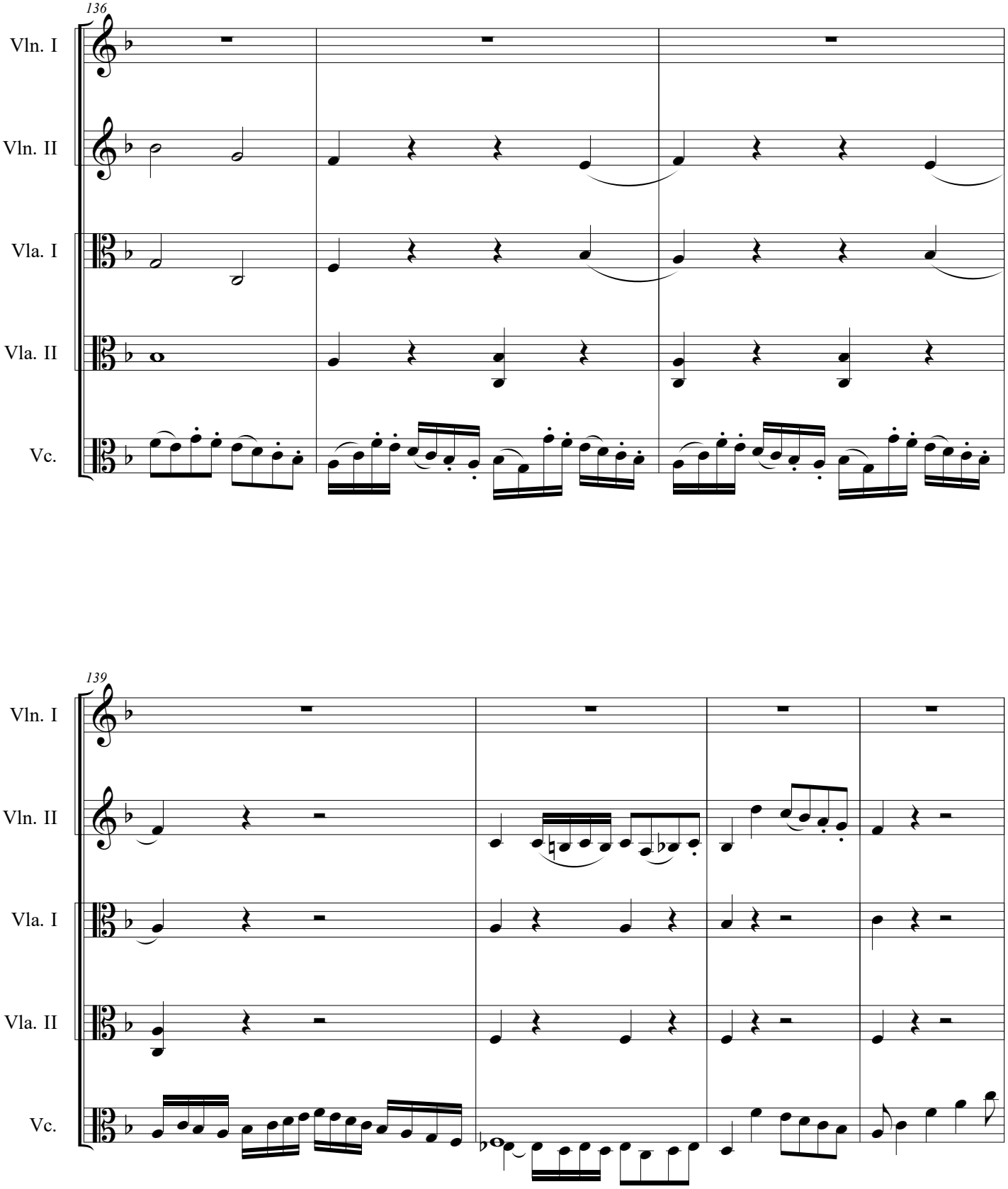

112
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
2

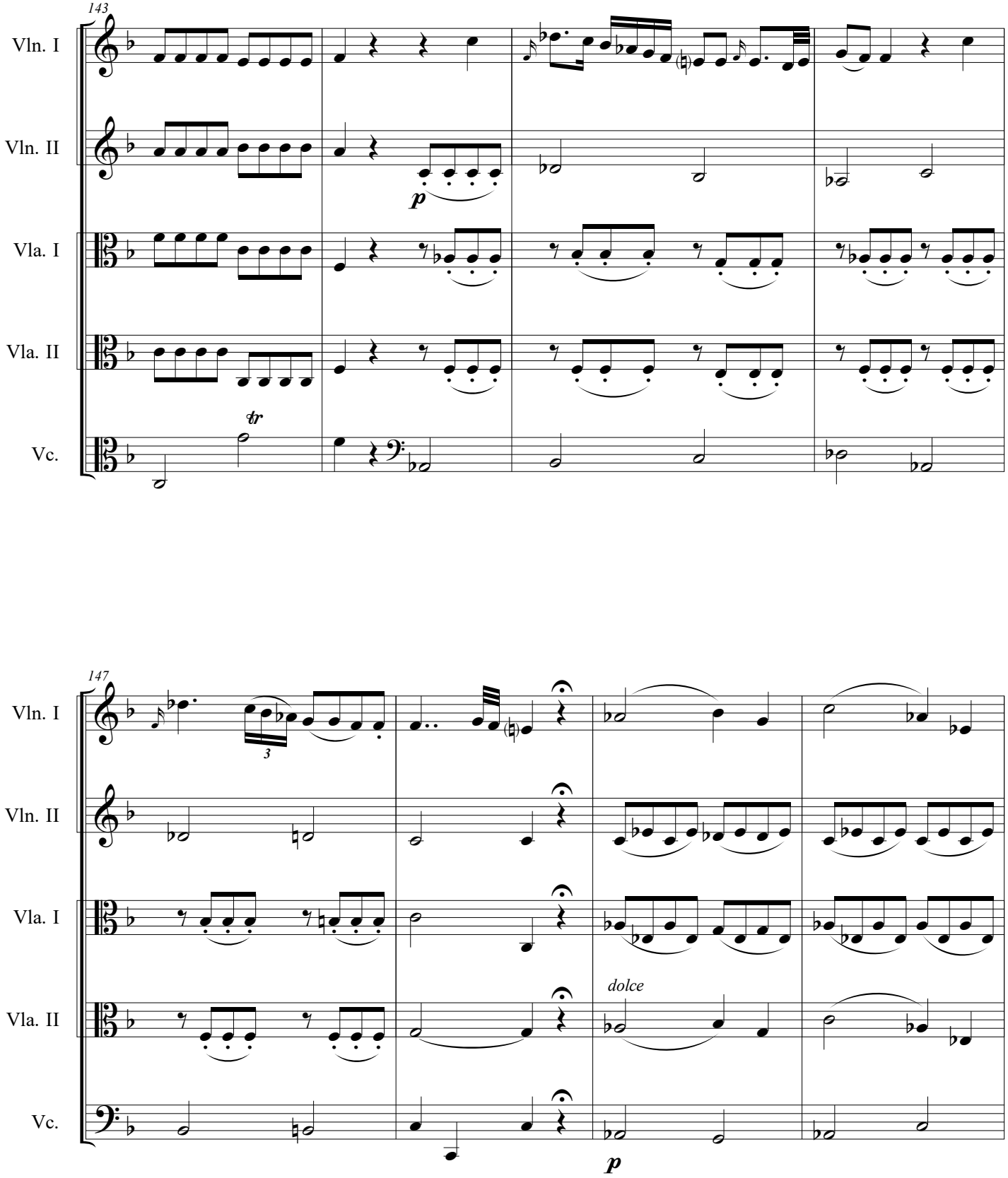

116
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

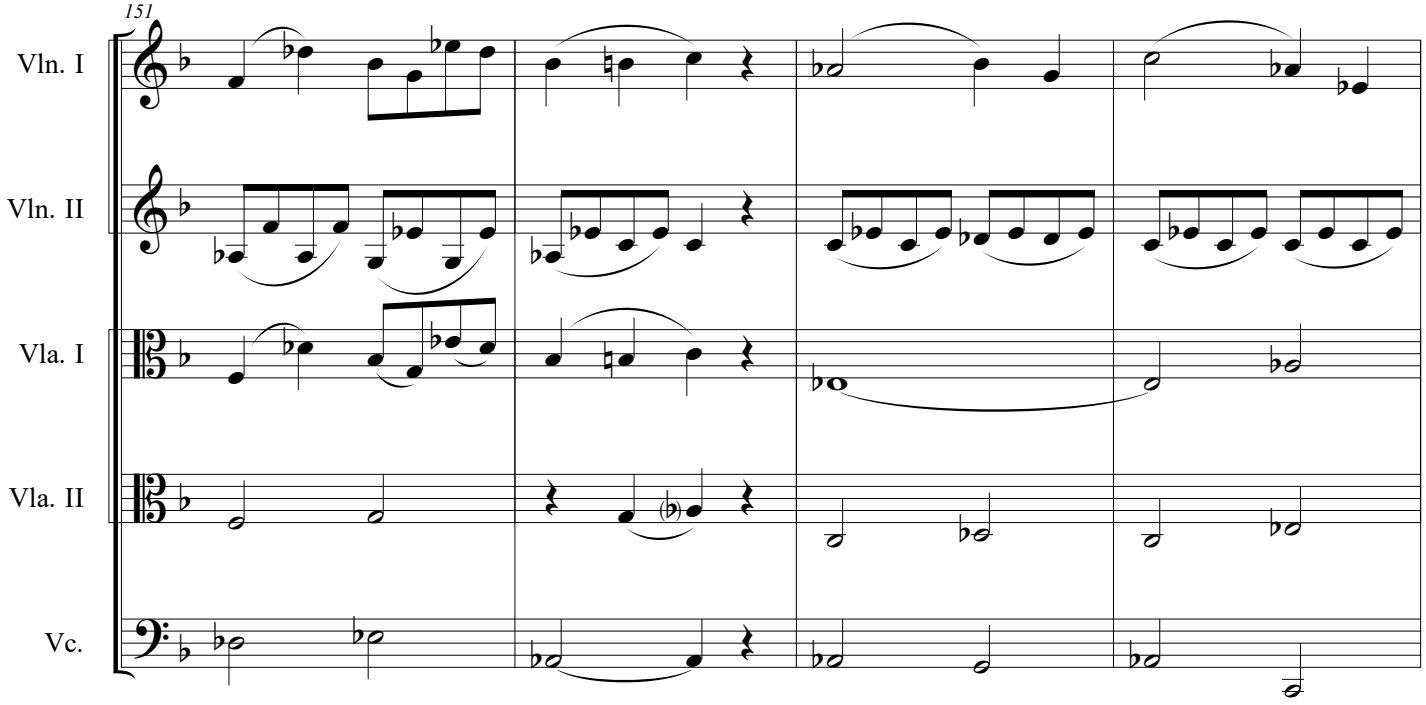

120
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
2

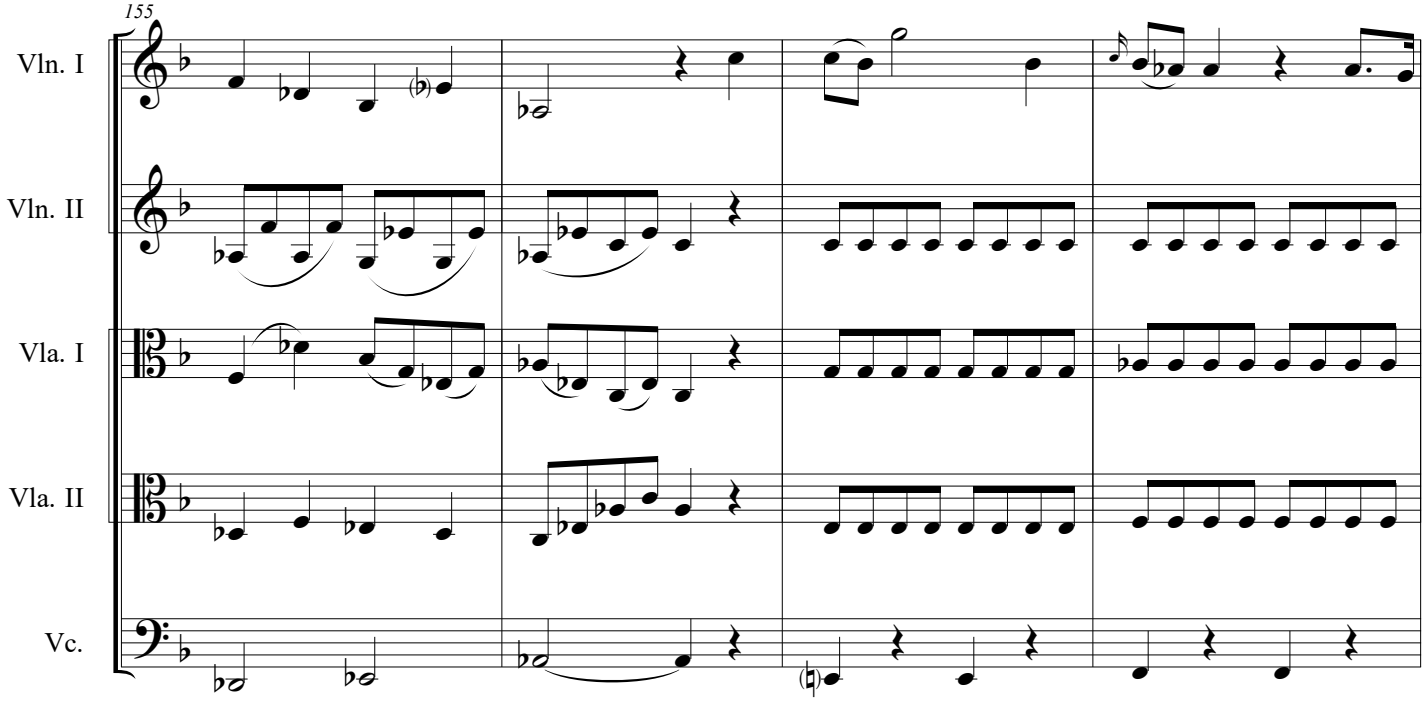

124
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

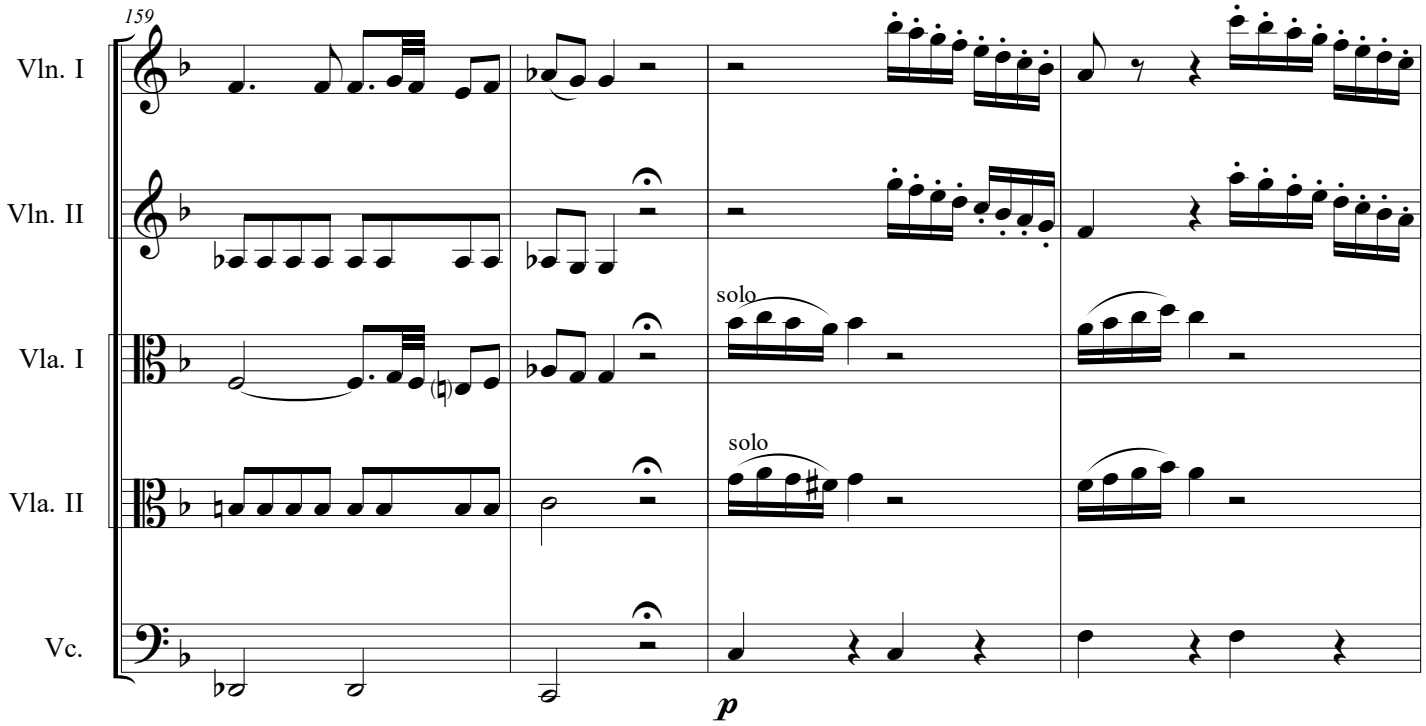

128
tr
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
p
p
dolce
132
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

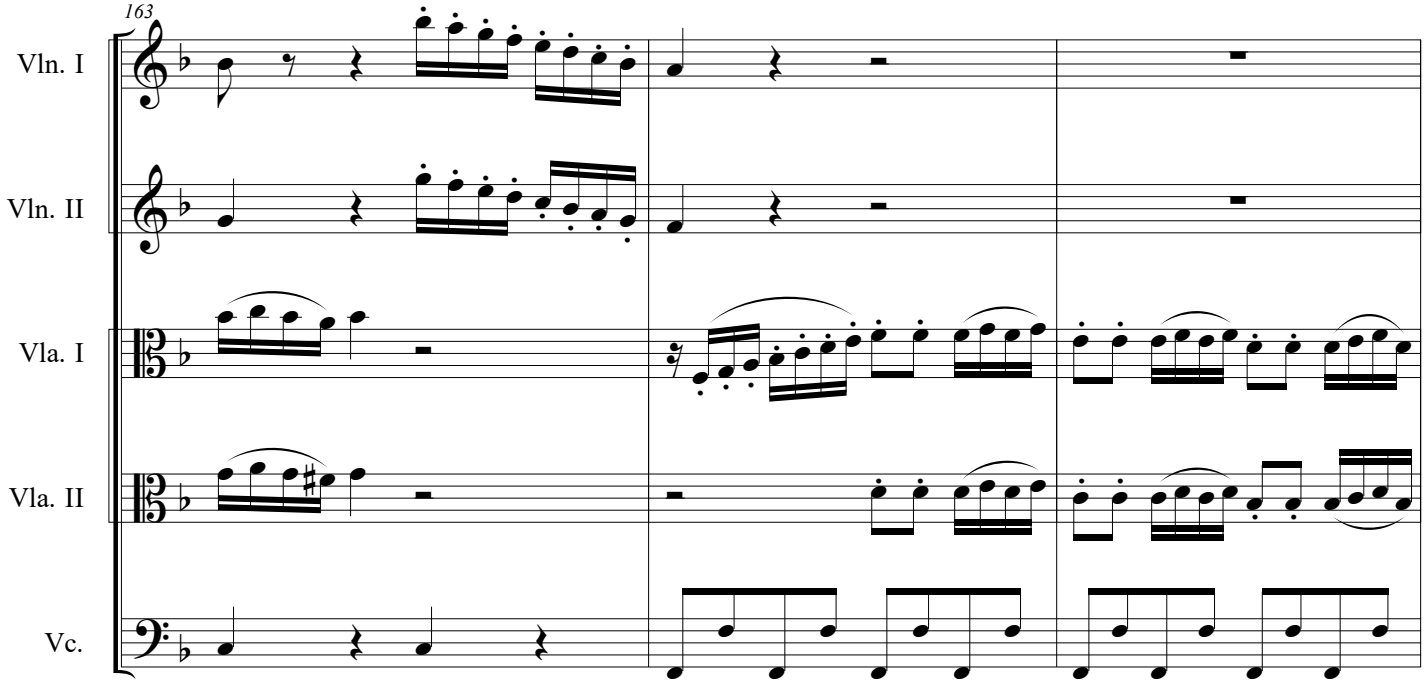

136
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
139
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

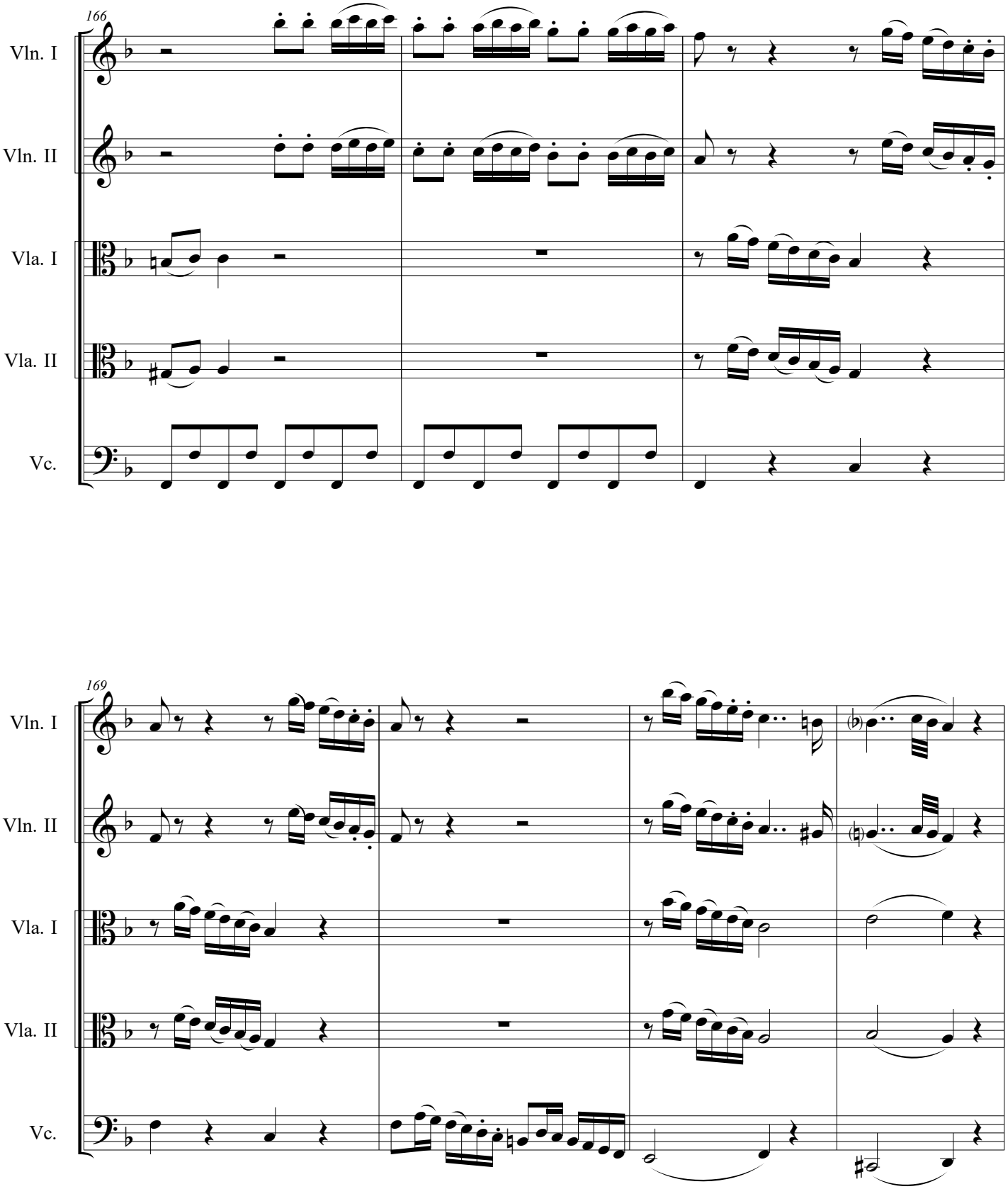

143
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
tr
147
3
dolce
p

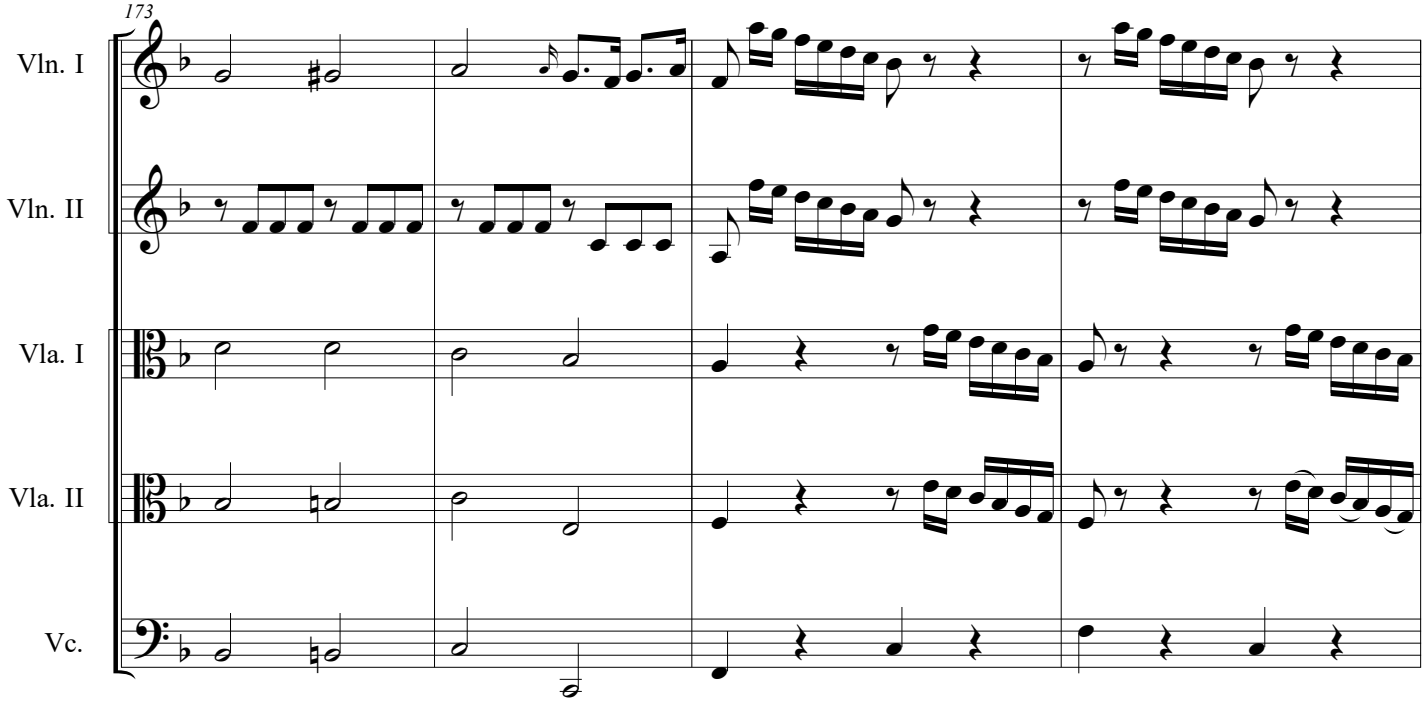

151
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

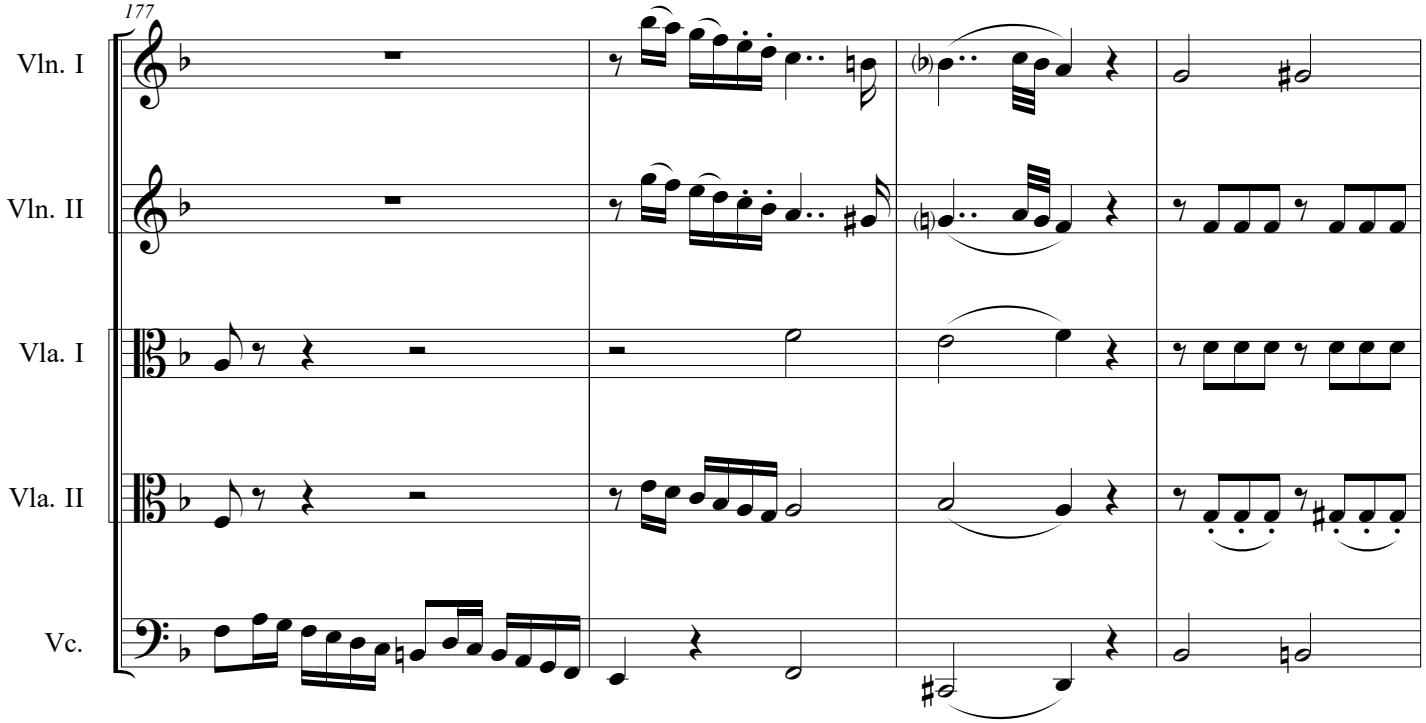

155
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

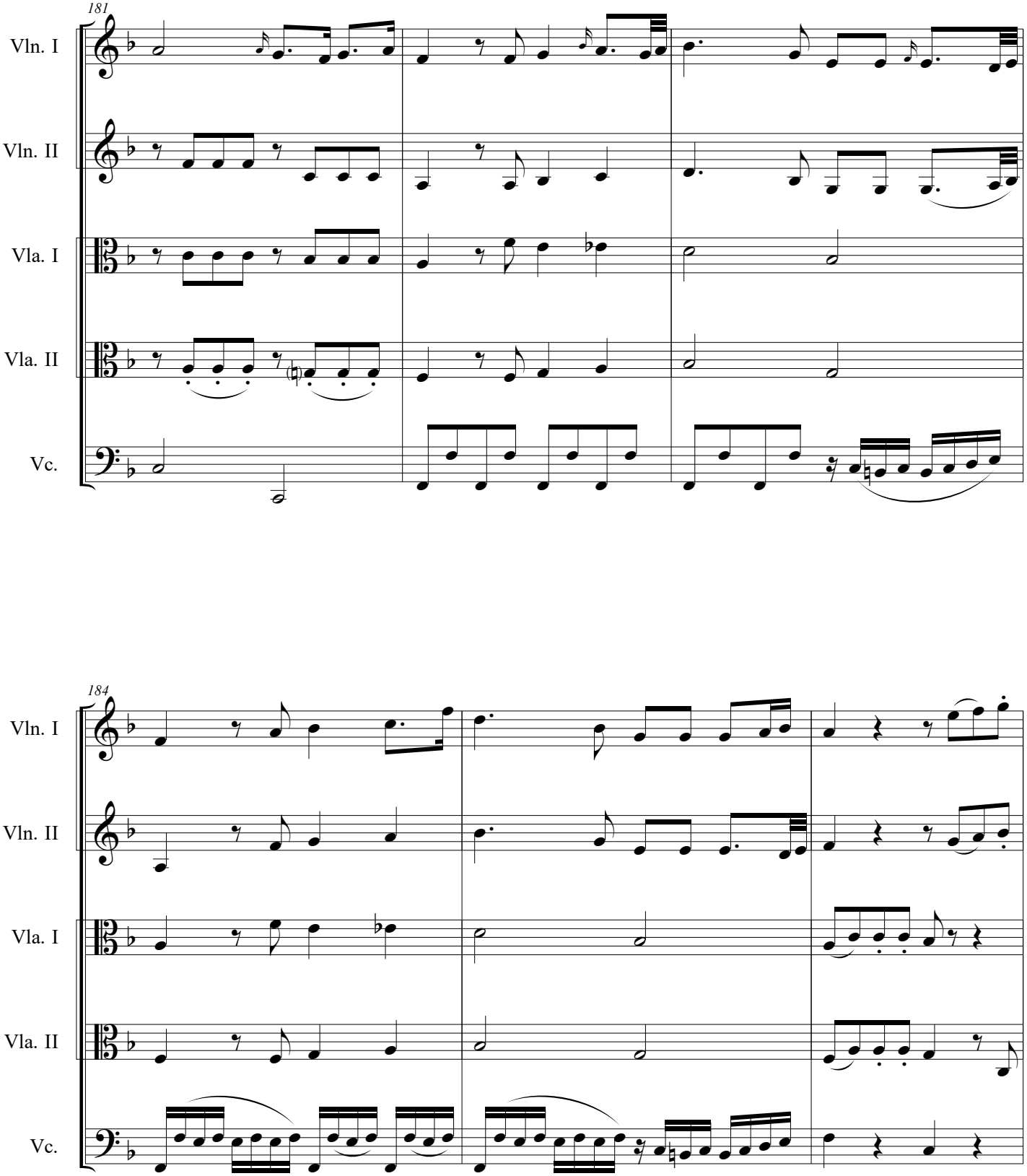

159
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
solo
solo
p

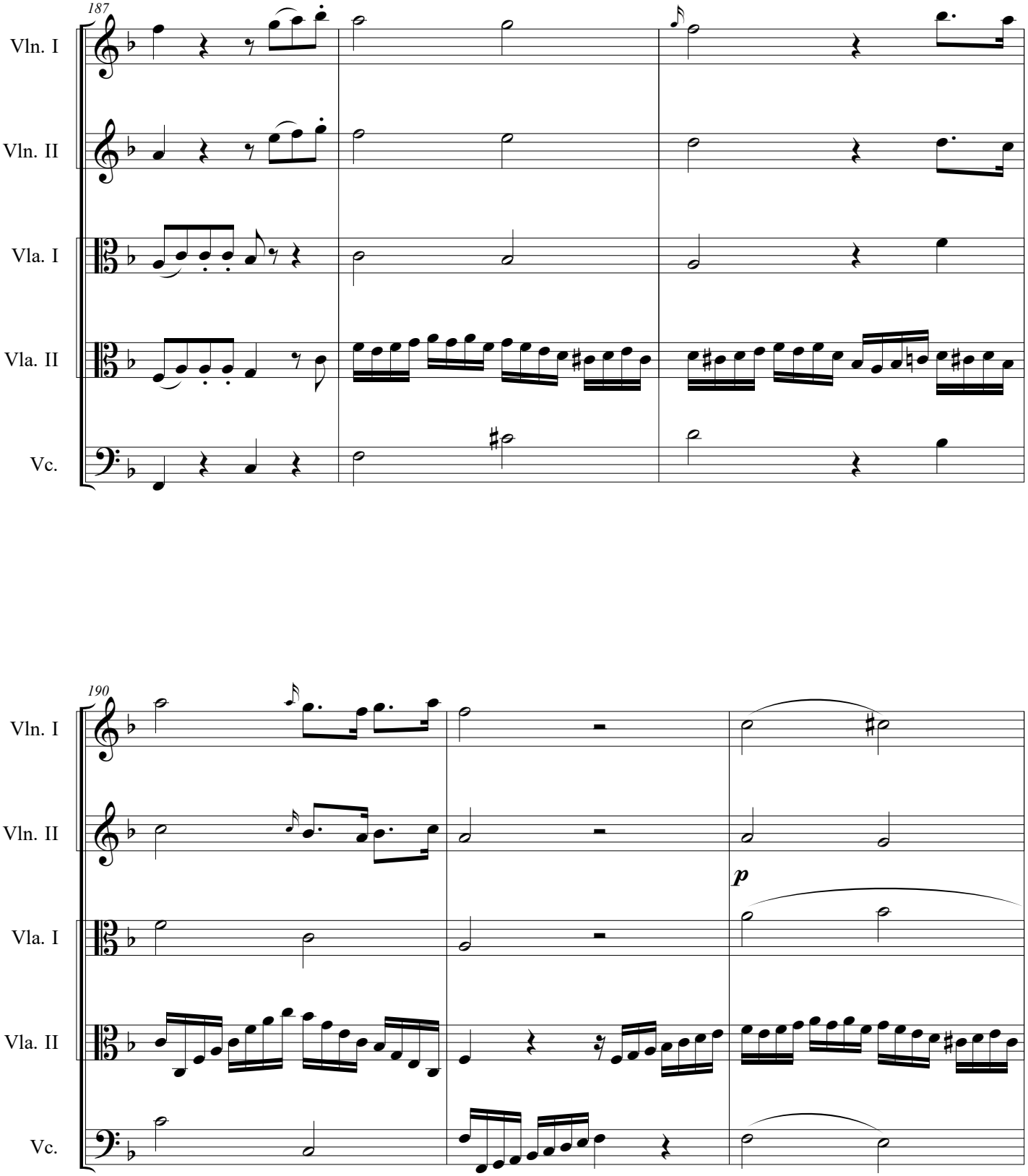

163
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

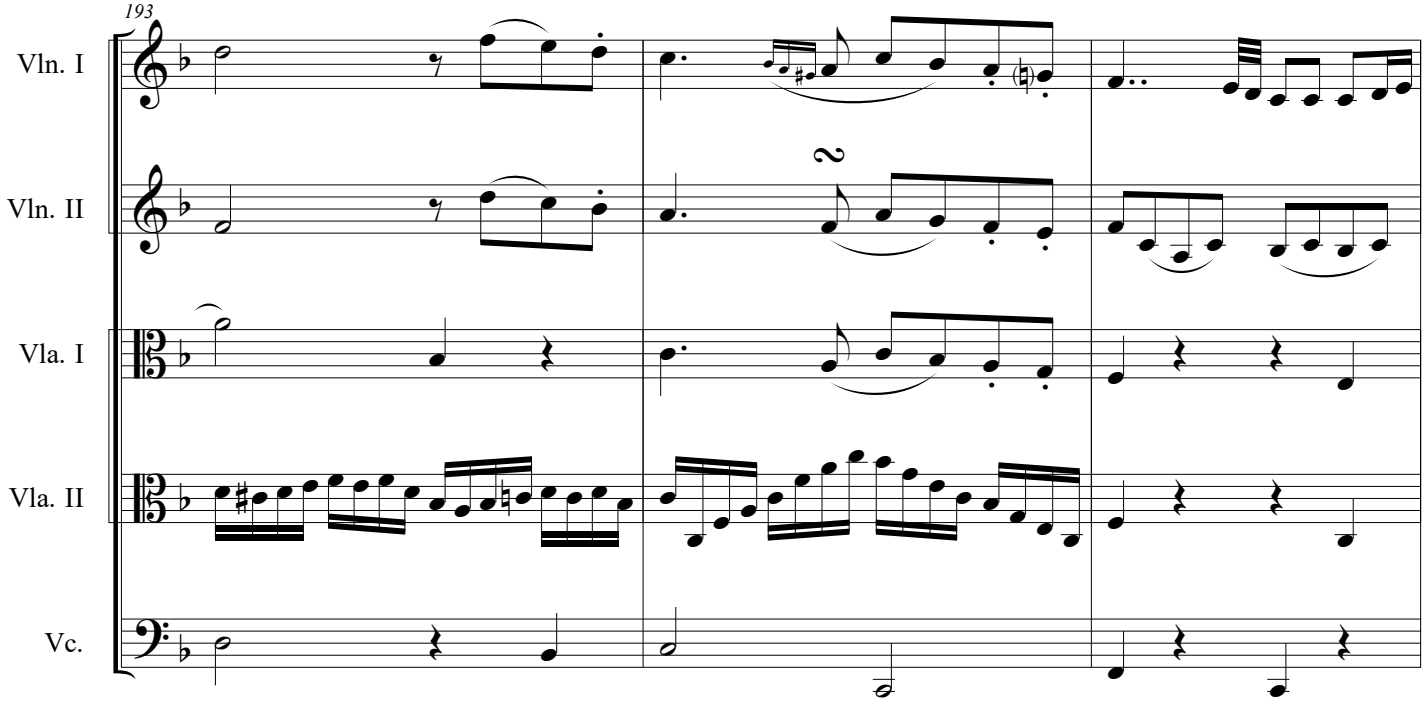

166
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
169
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

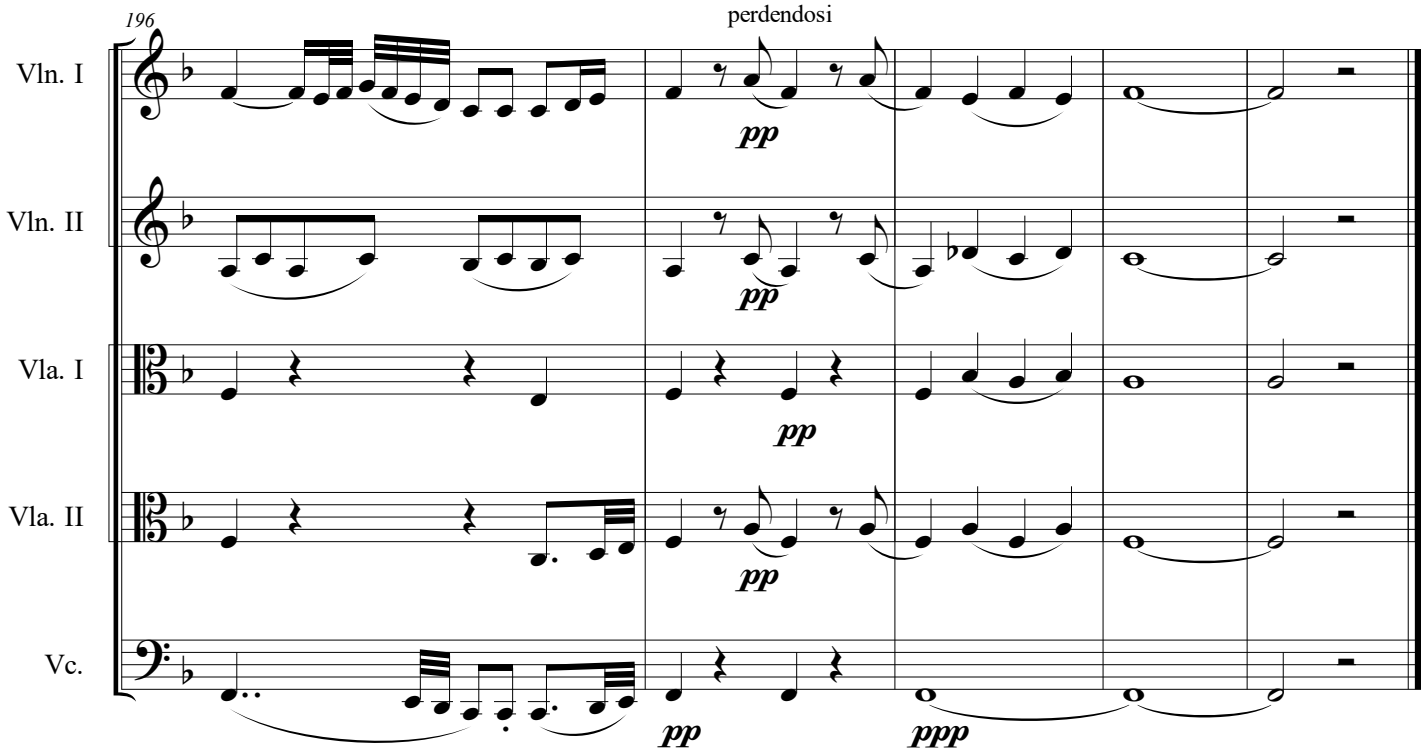

173
Vln. I
Vln. II
Vla. I
Vla. II
Vc.


177
Vln. I
Vln. II
Vla. I
Vla. II
Vc.


181
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
184
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

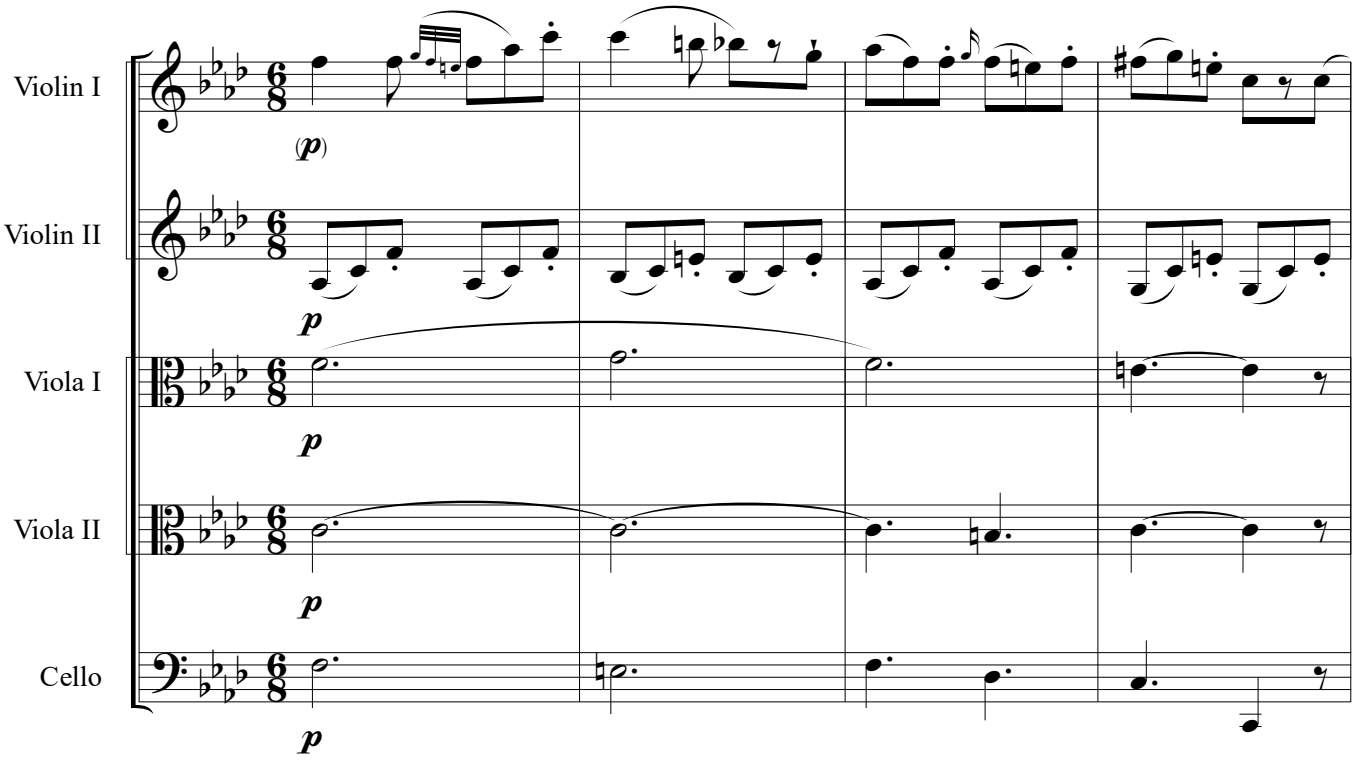

187
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
190
Vln. I
Vln. II
p
Vla. I
Vla. II
Vc.

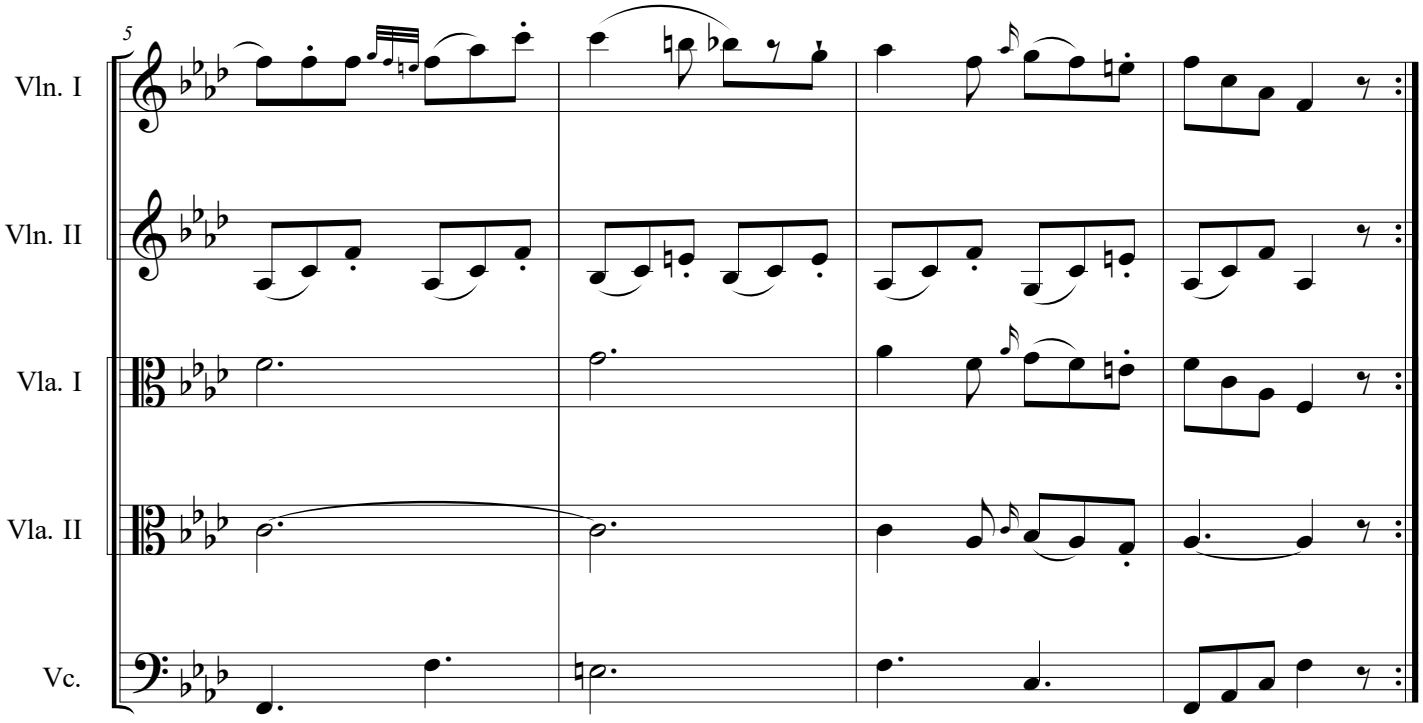

193
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
2

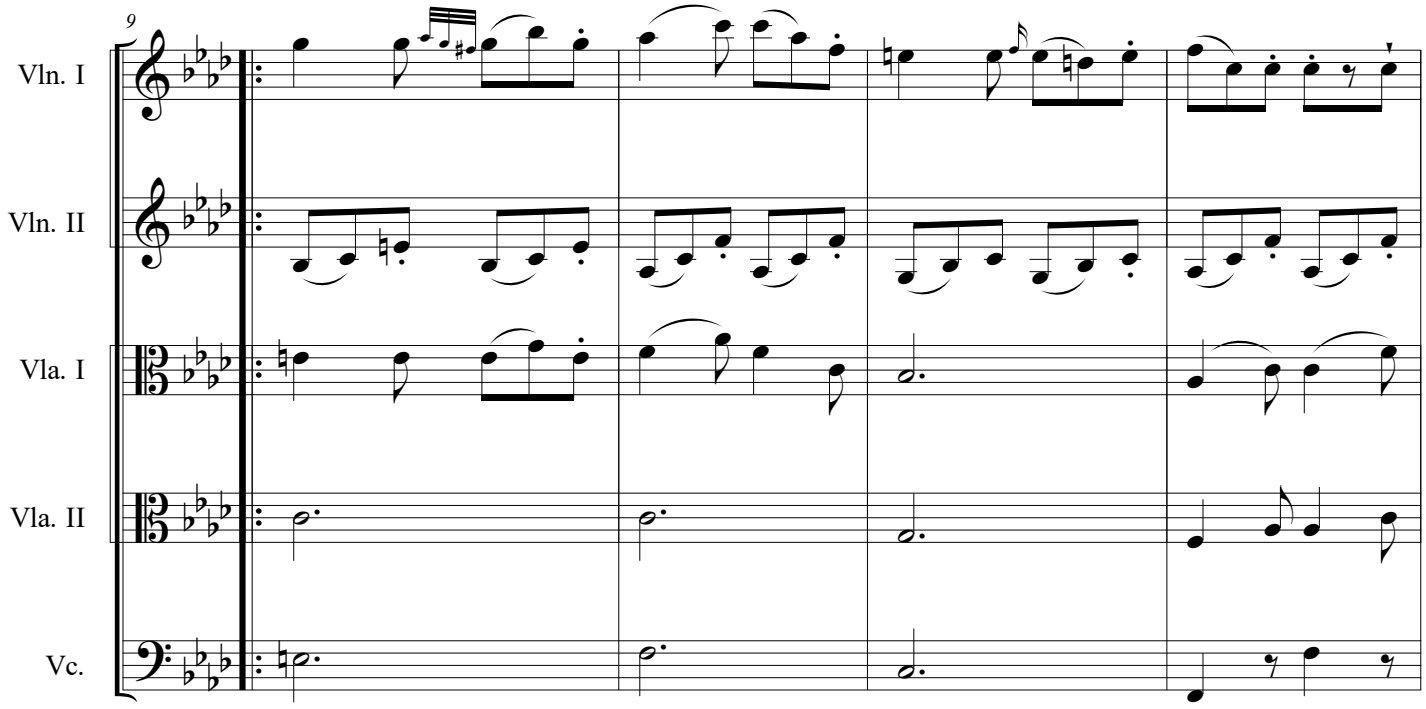

196
perdendosi
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
pp
pp
pp
pp
pp
ppp

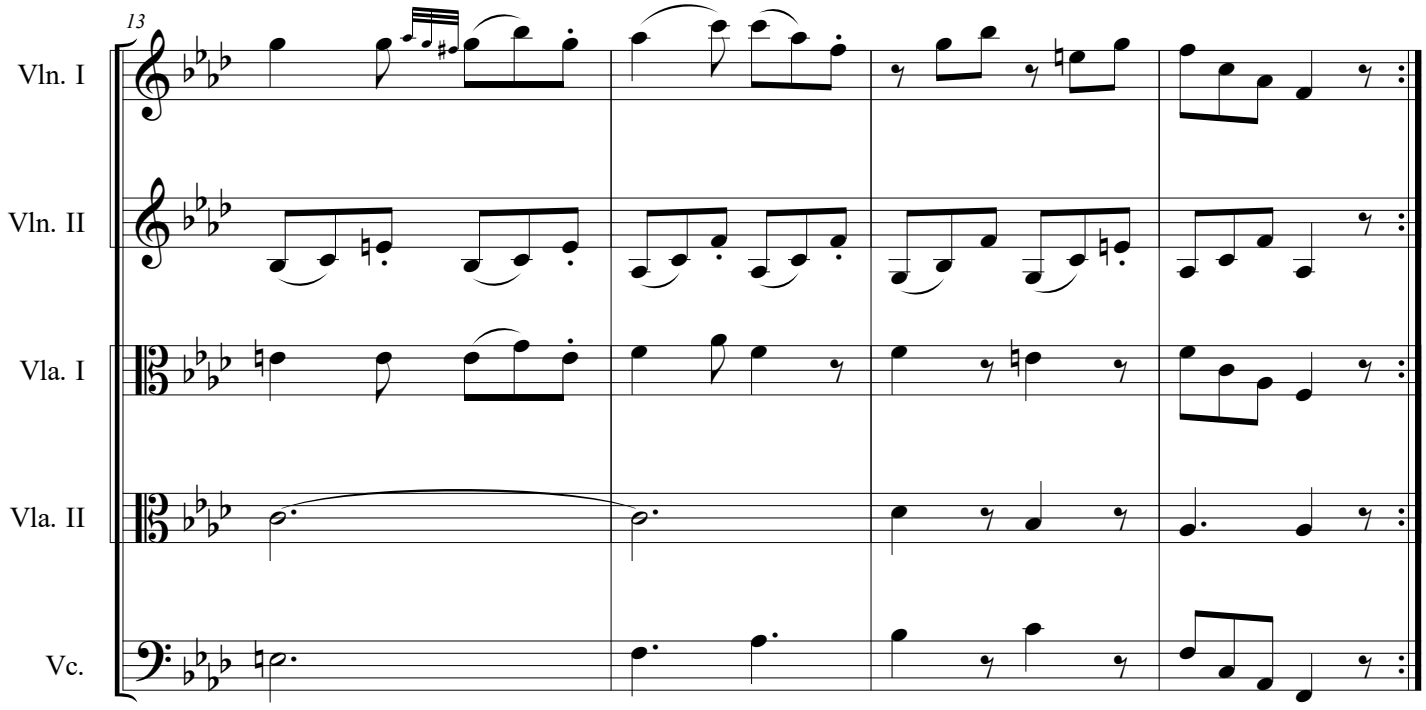
3. Rondo - Allegro

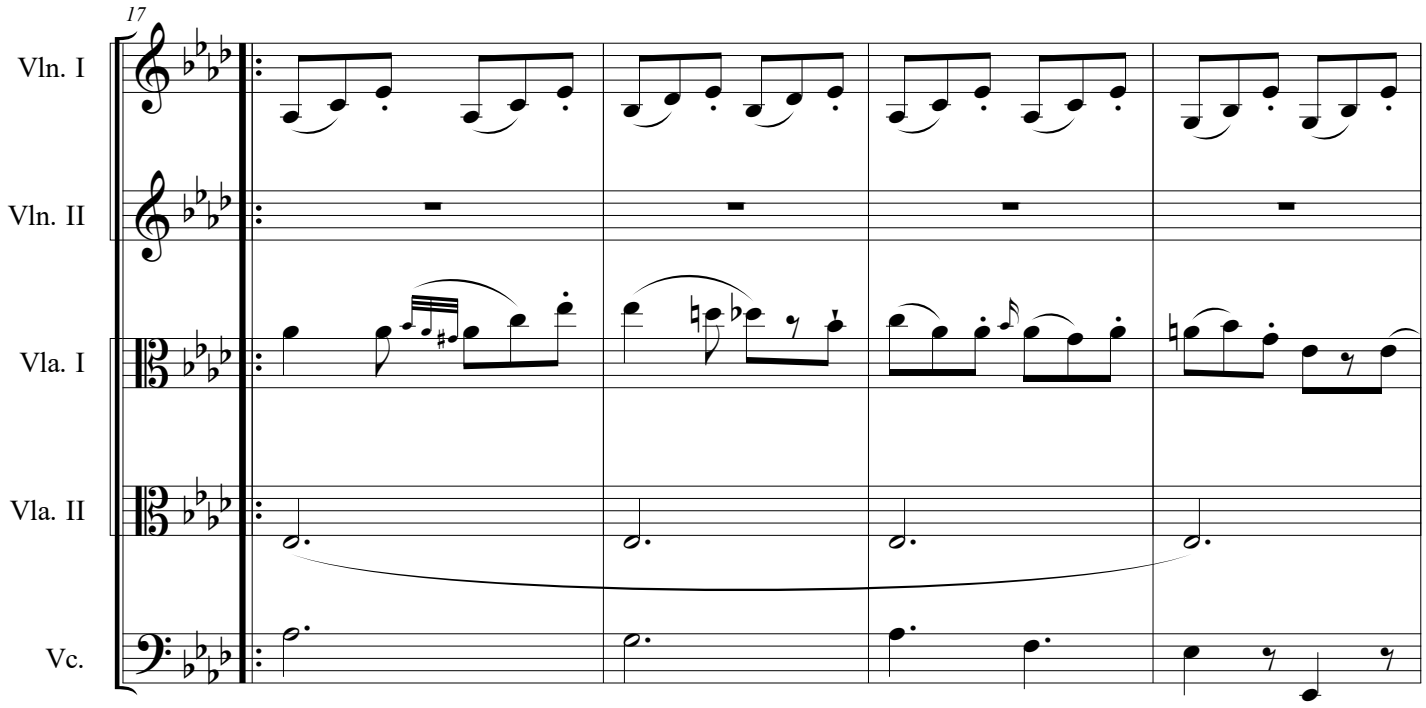
Pedro Ximenez Abrill

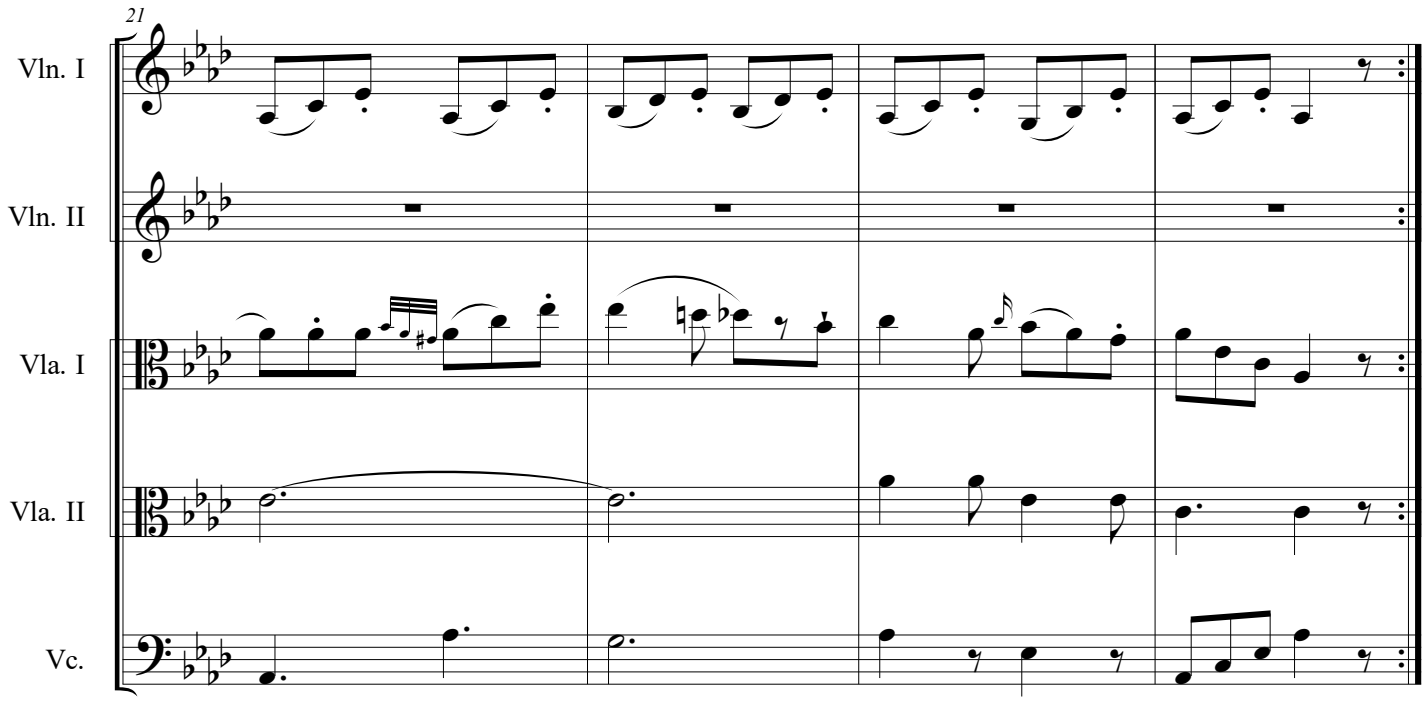


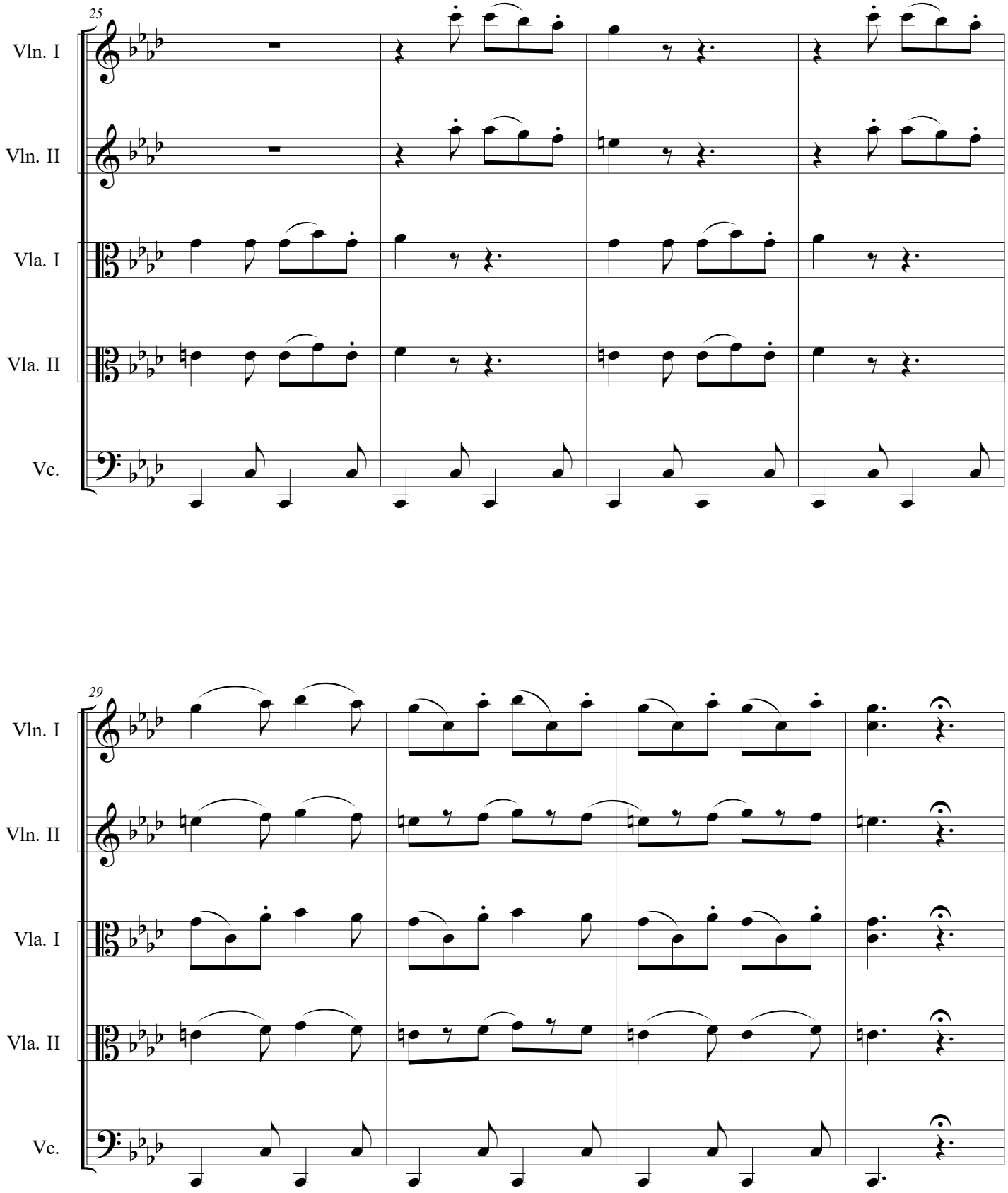


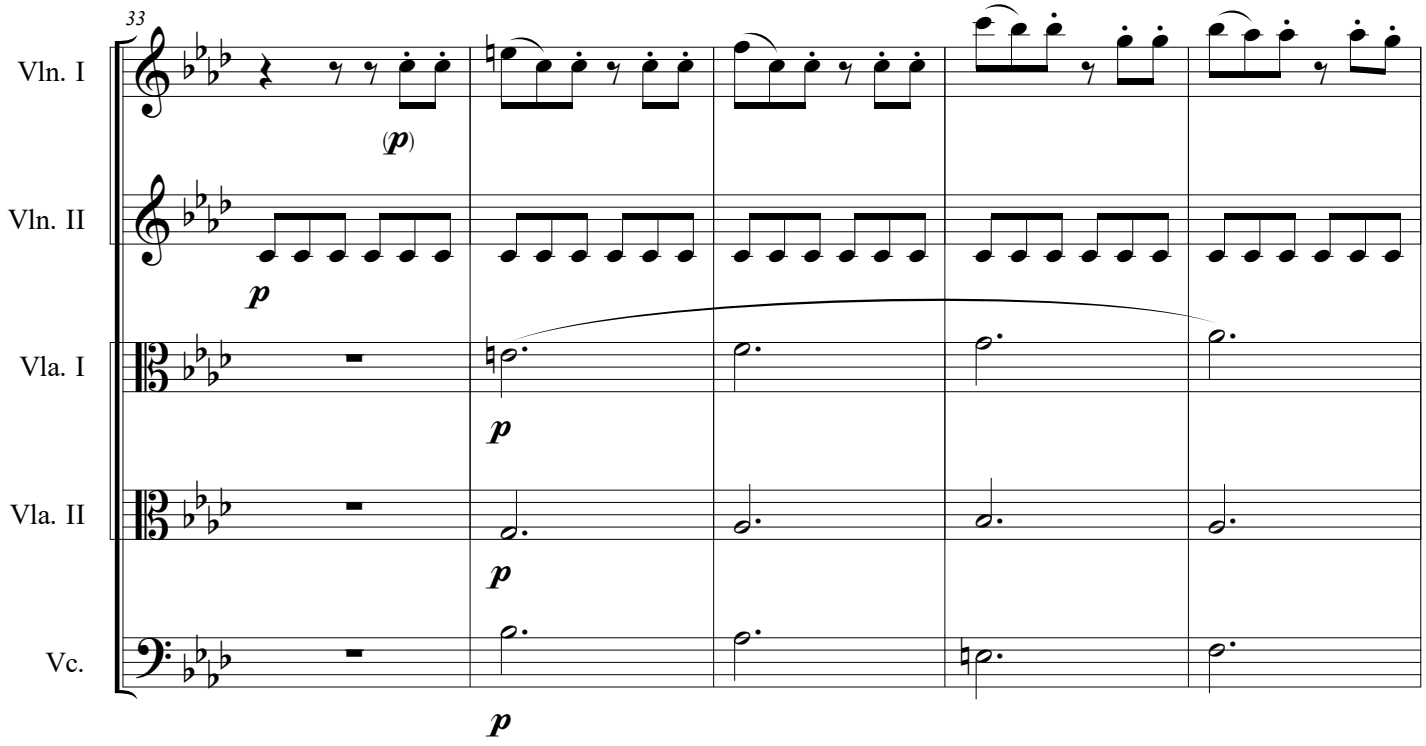

9
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

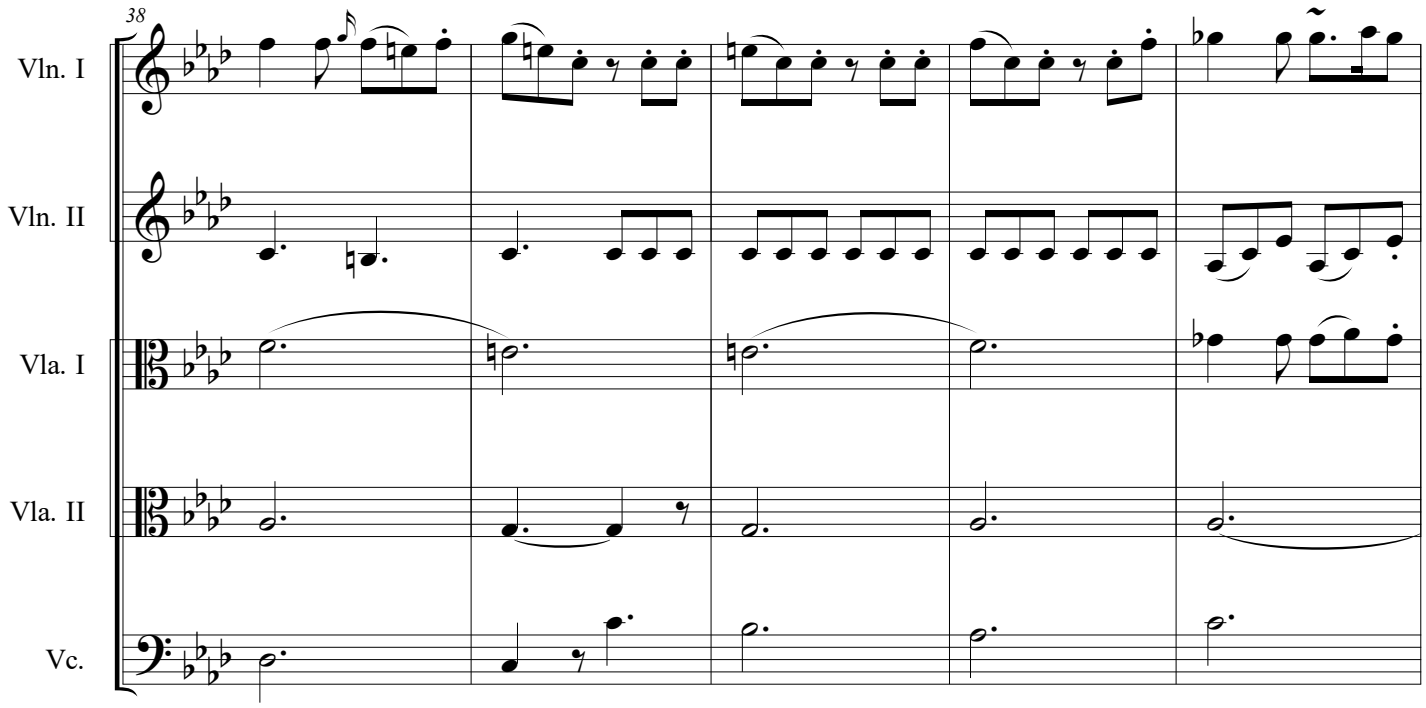

13
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

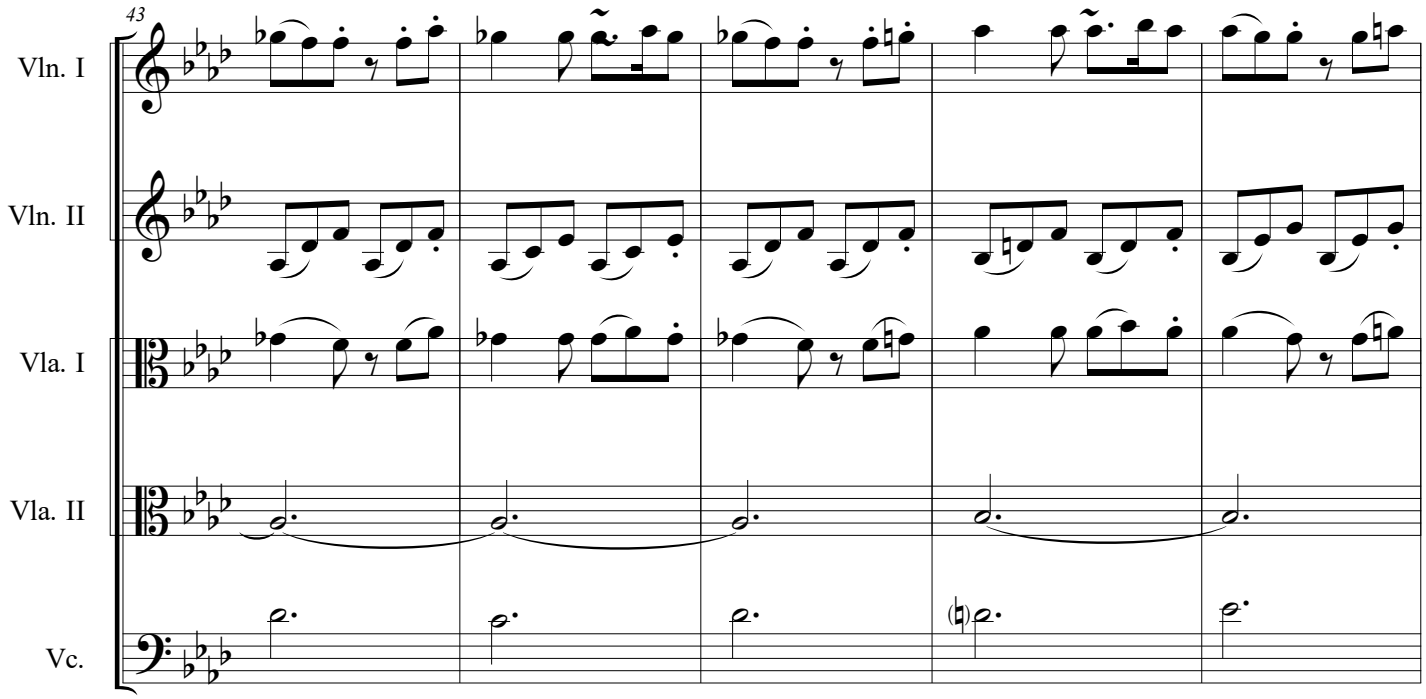

17
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

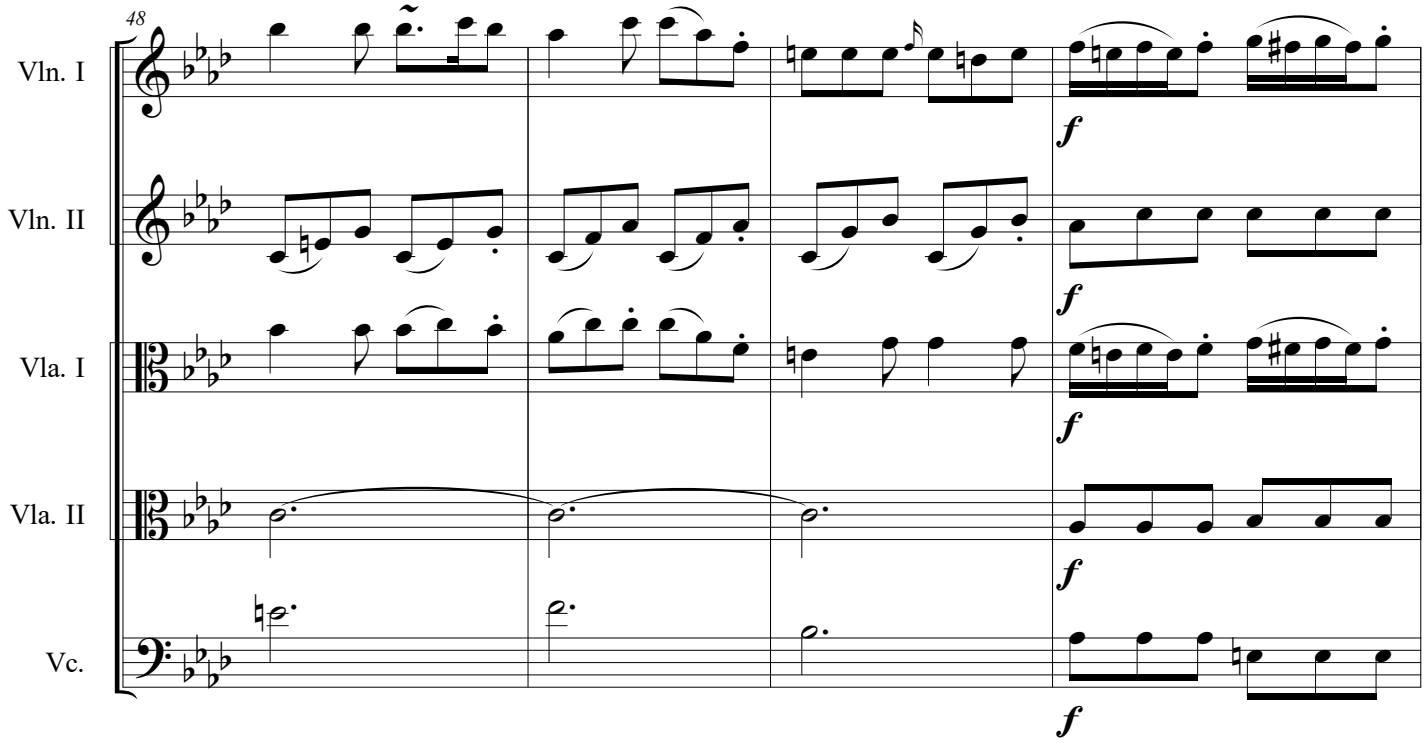

21
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

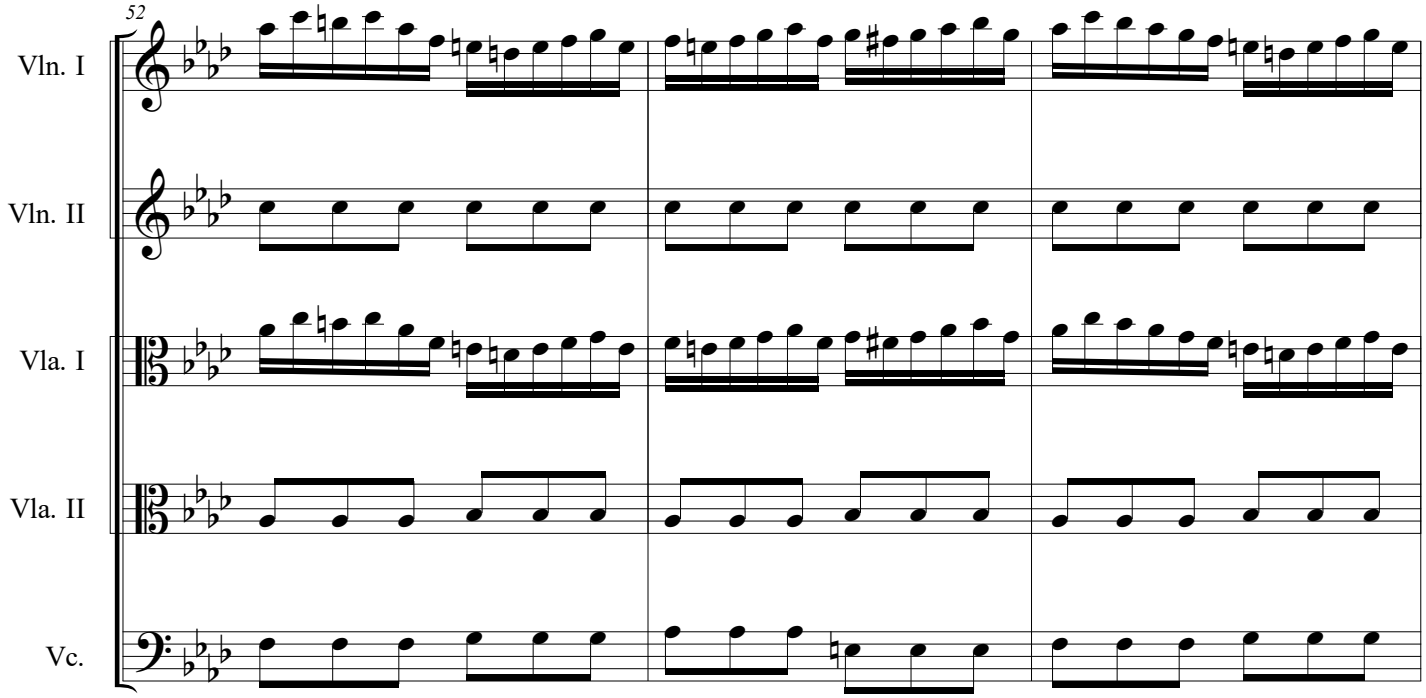

25
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
29
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

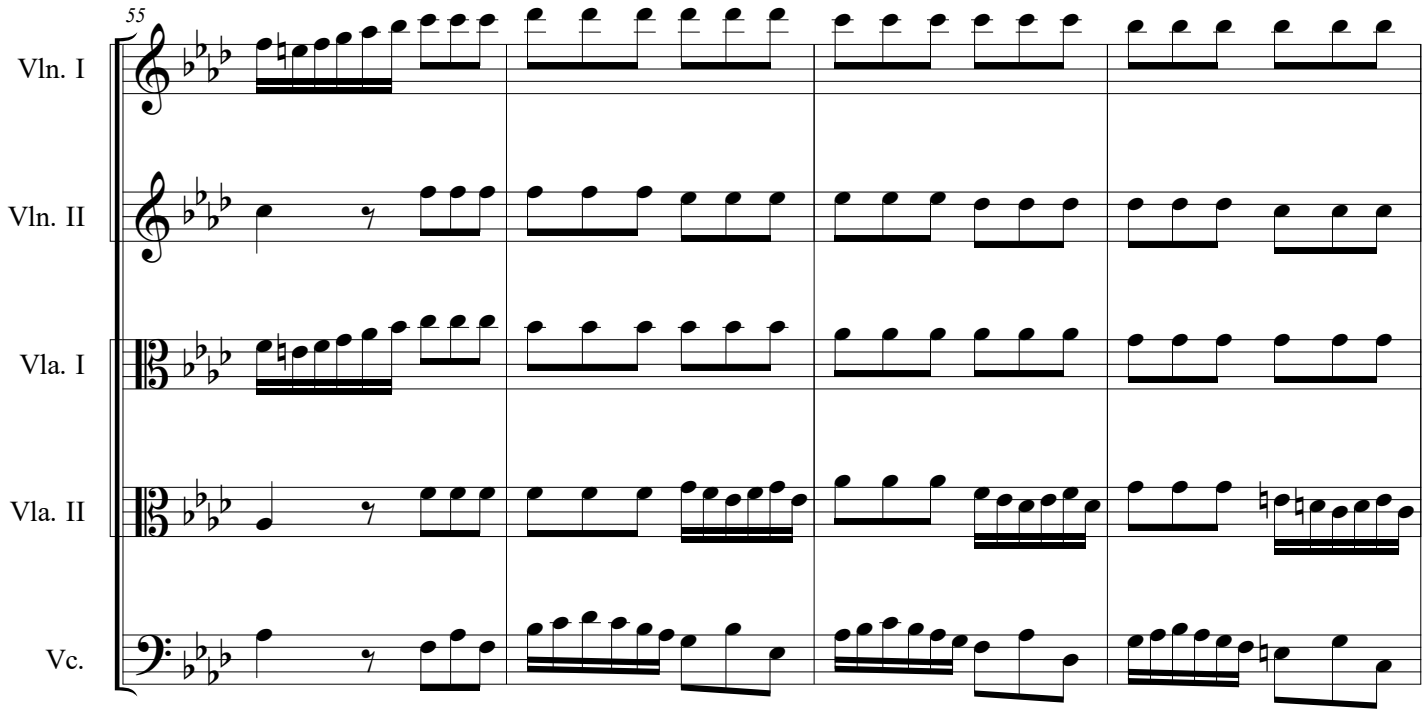

33
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
(p)
p
p
p
p

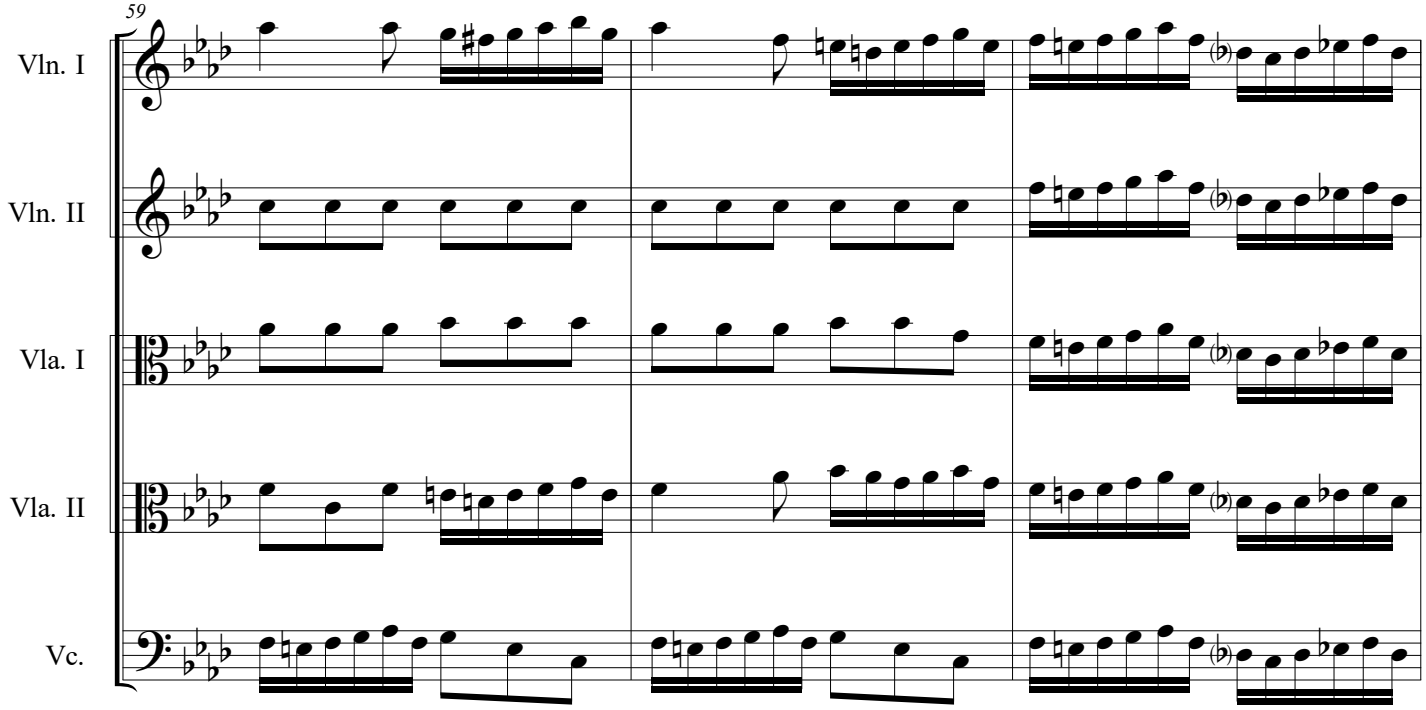

38
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

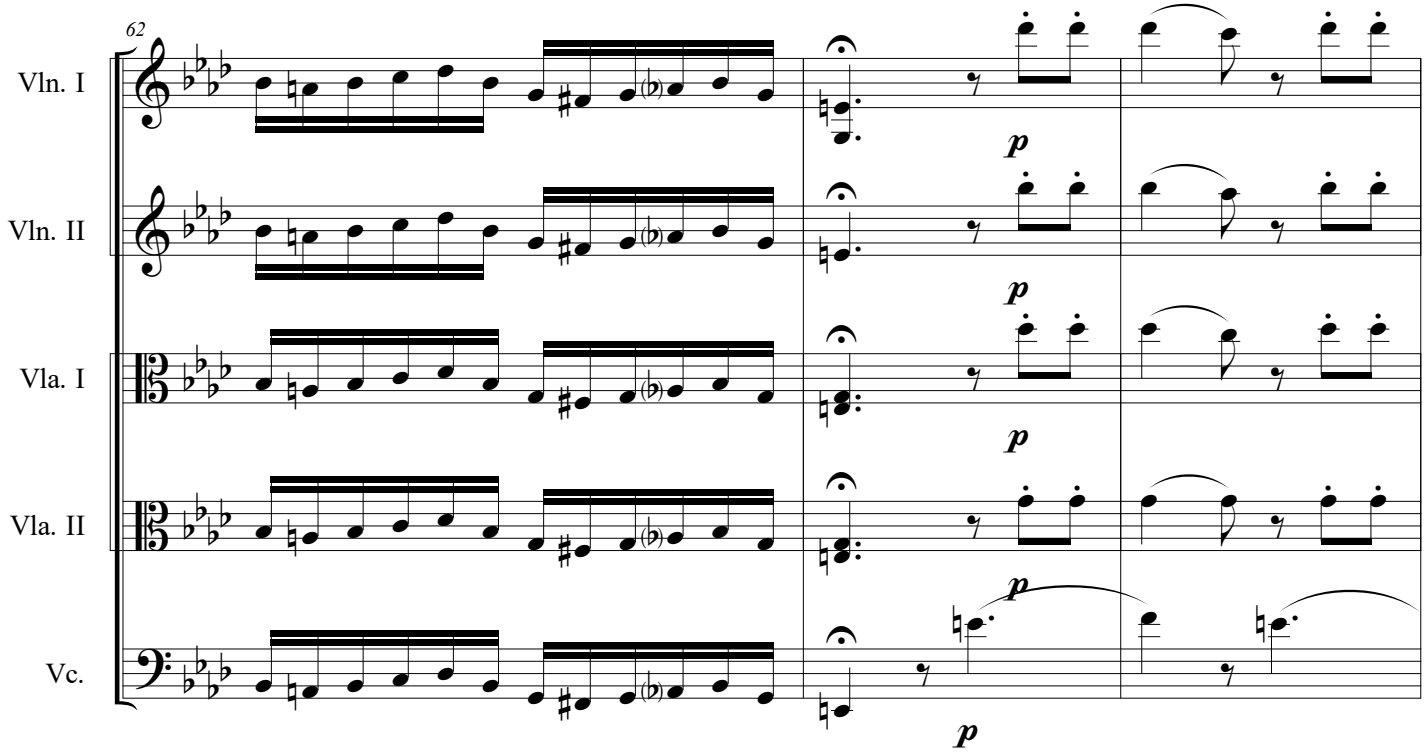

43
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

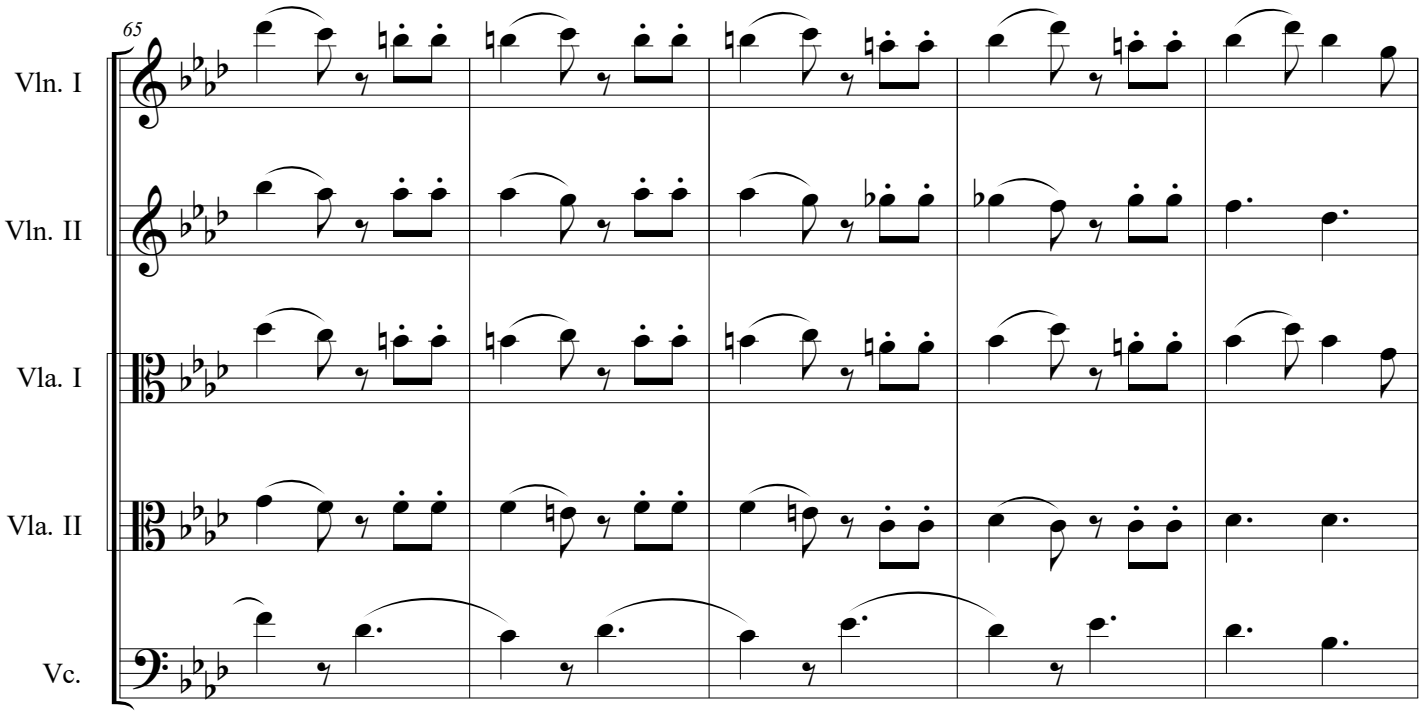

48
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f
f
f
f
f

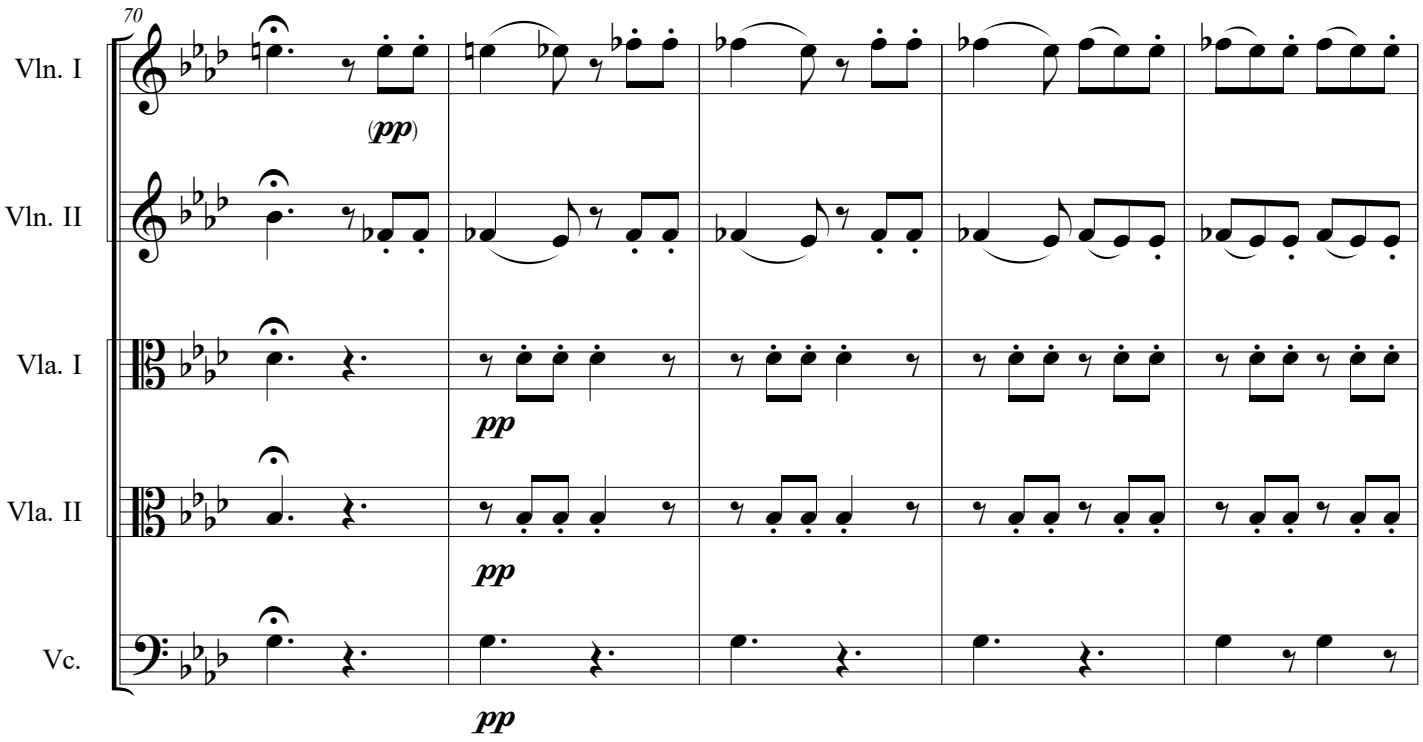

52
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

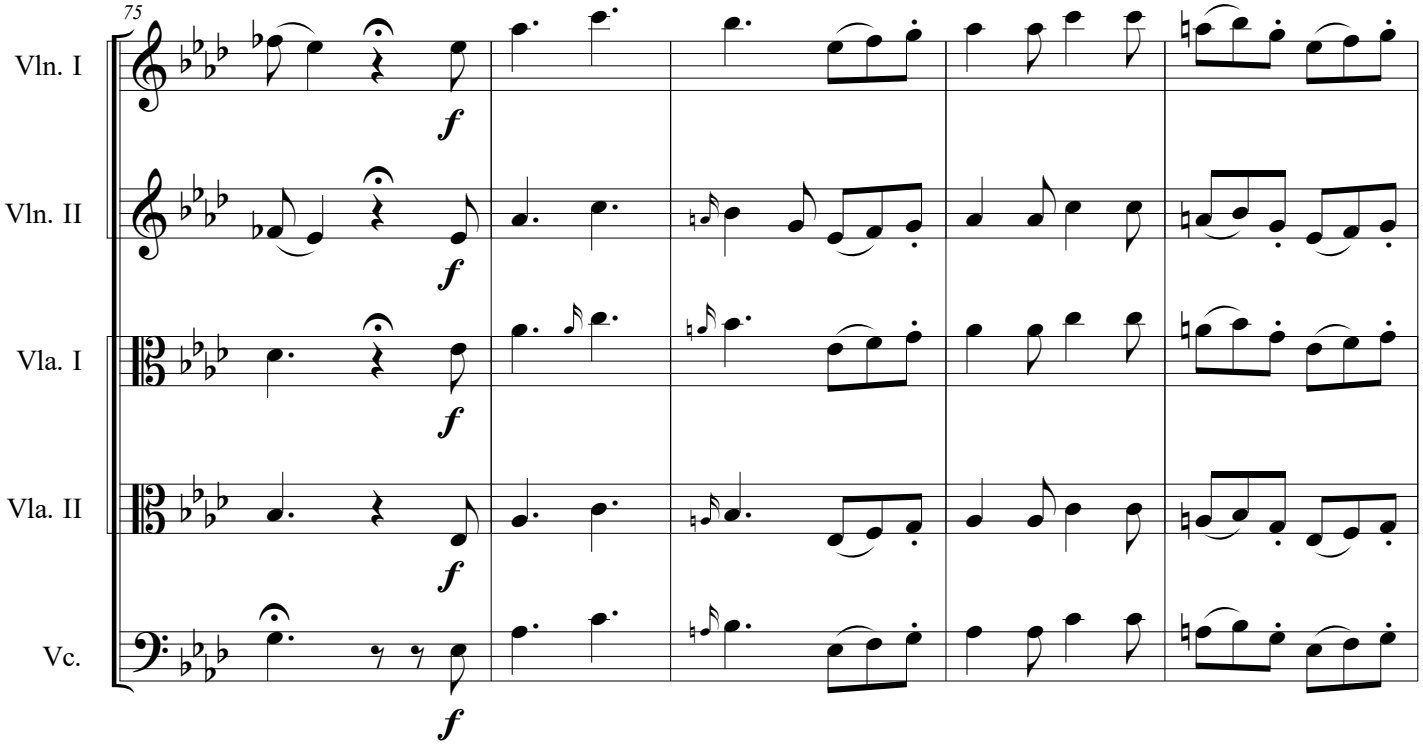

55
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

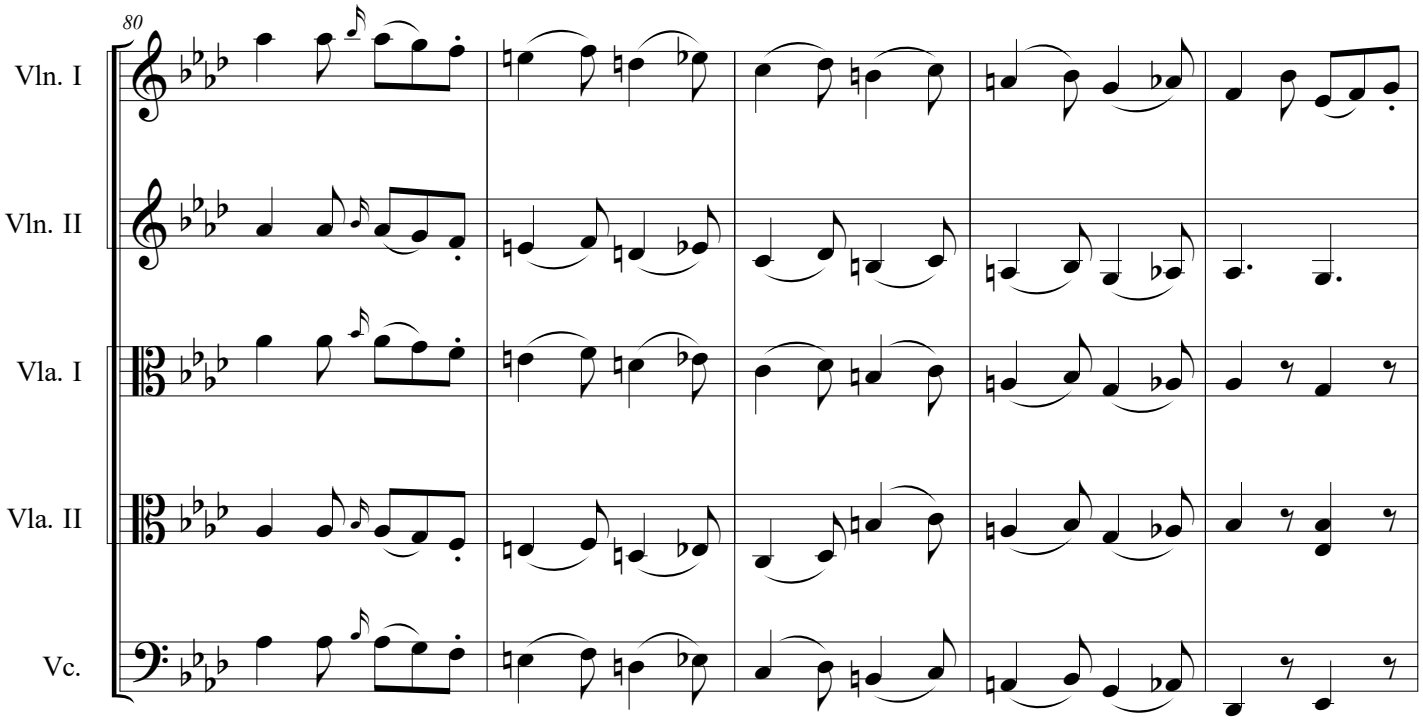

59
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

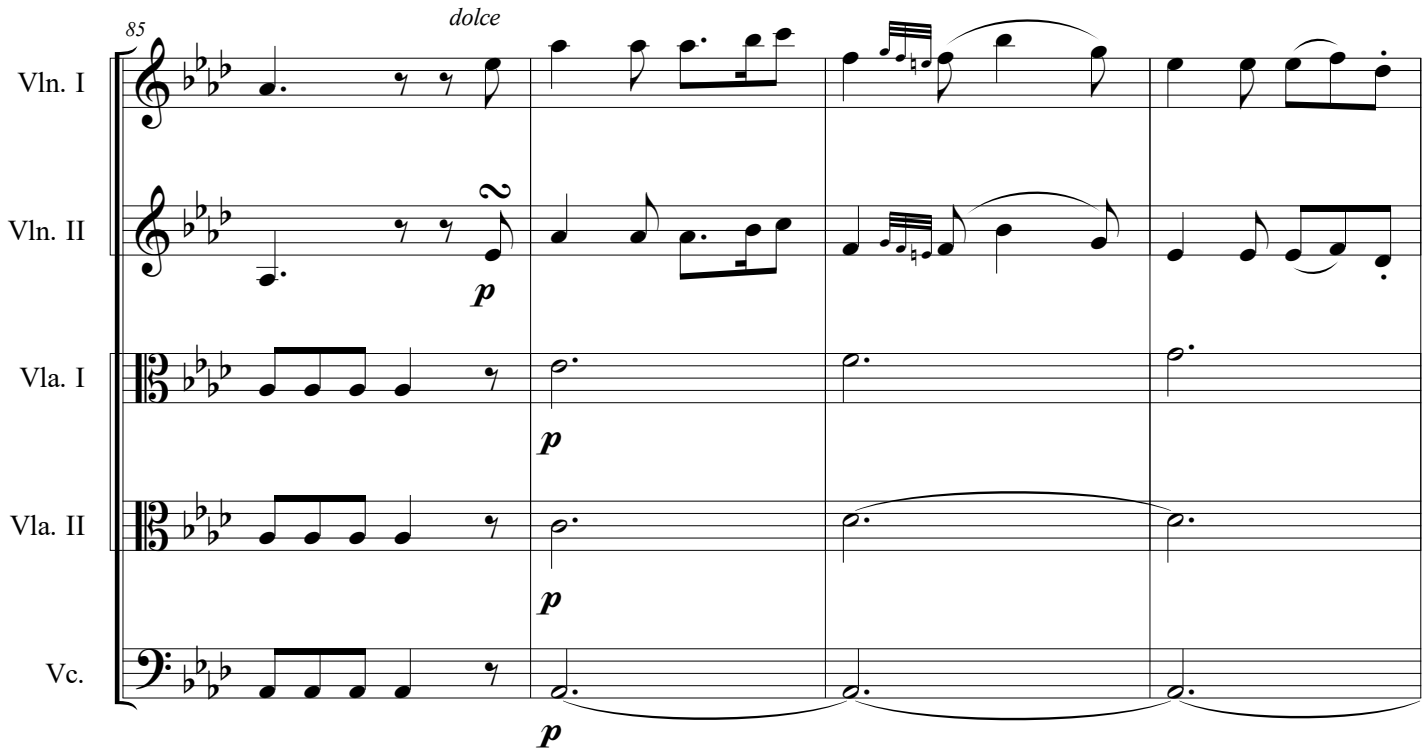

62
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
p
p
p
p
p

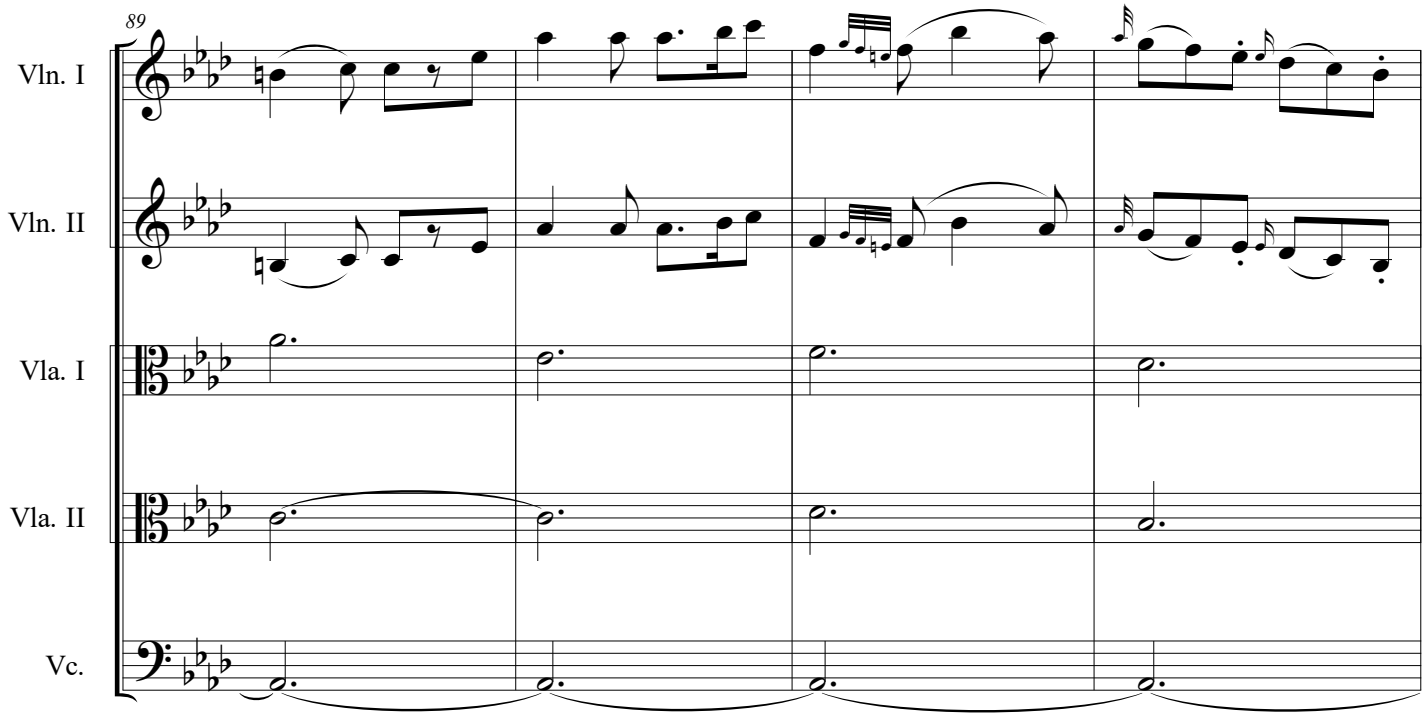

65
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

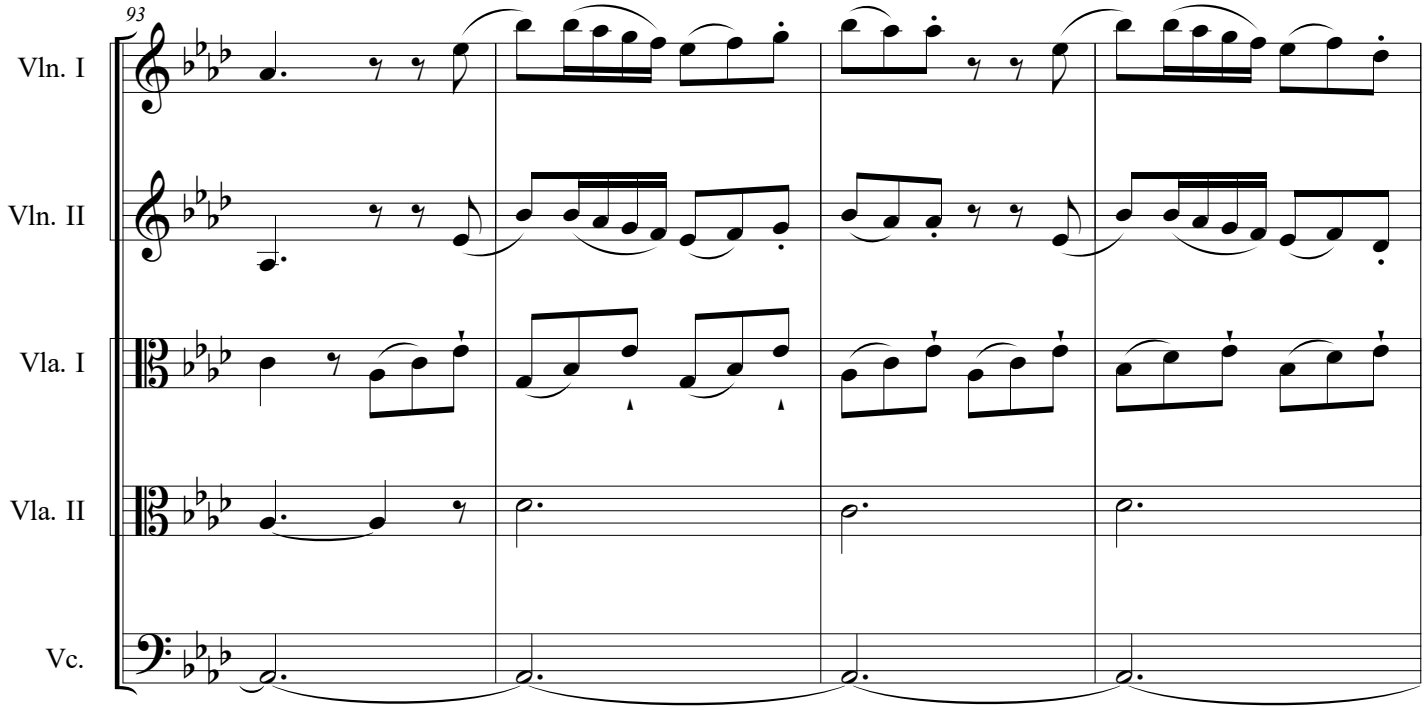

70
Vln. I
(pp)
Vln. II
Vla. I
pp
Vla. II
pp
Vc.
pp

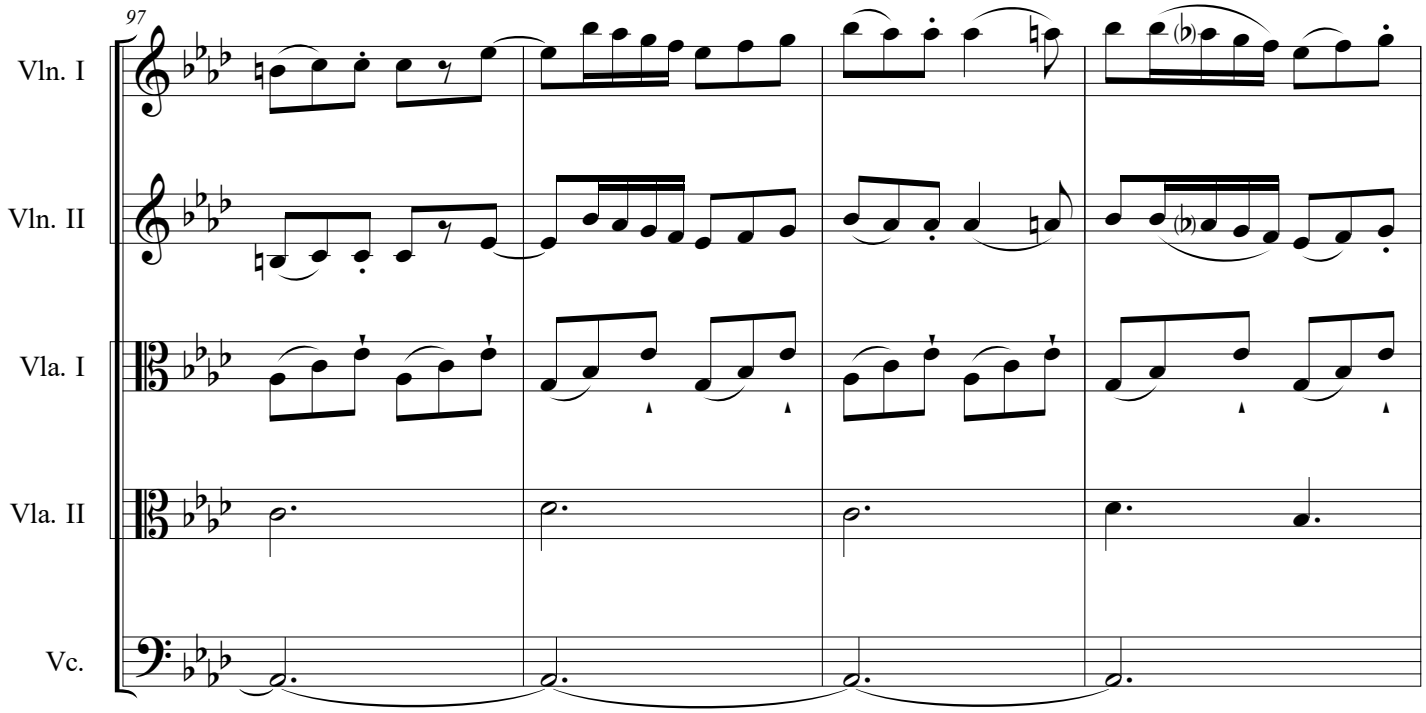

75
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f

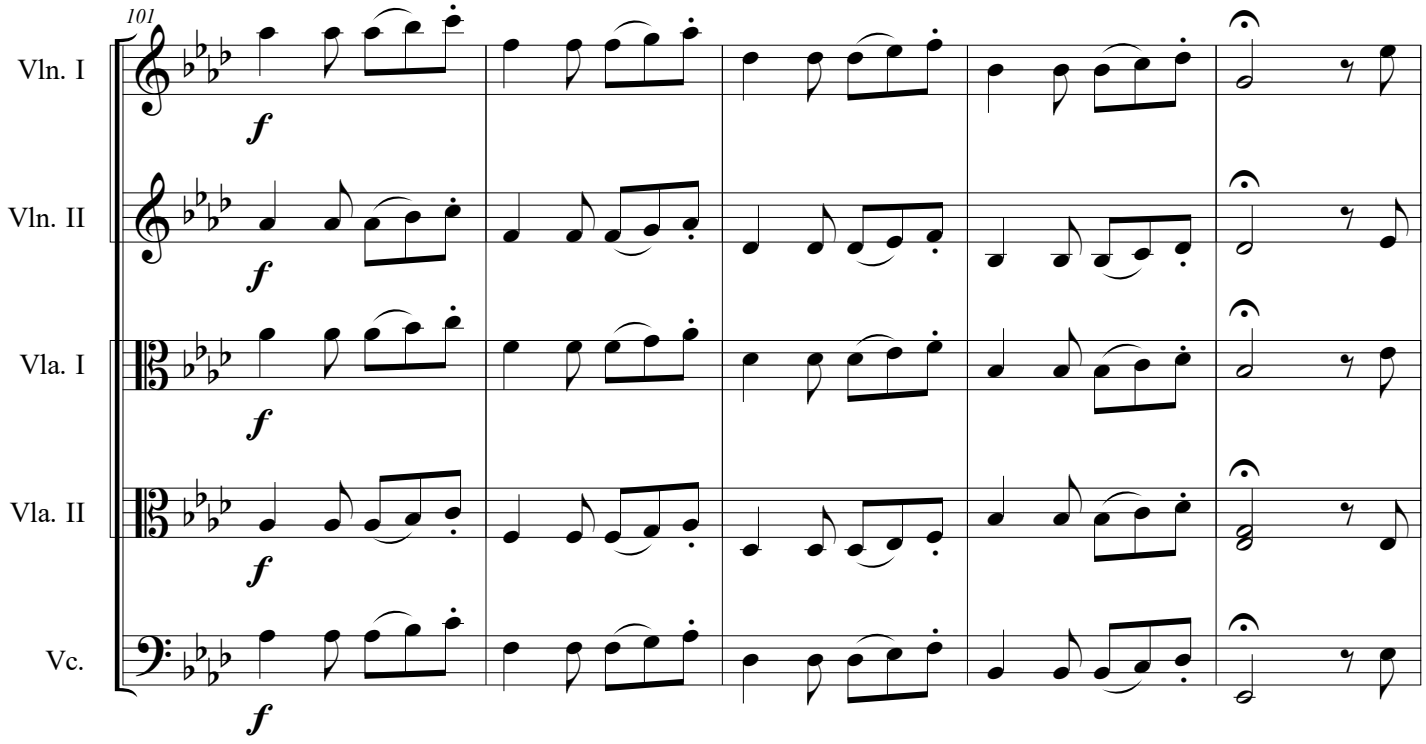

80
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

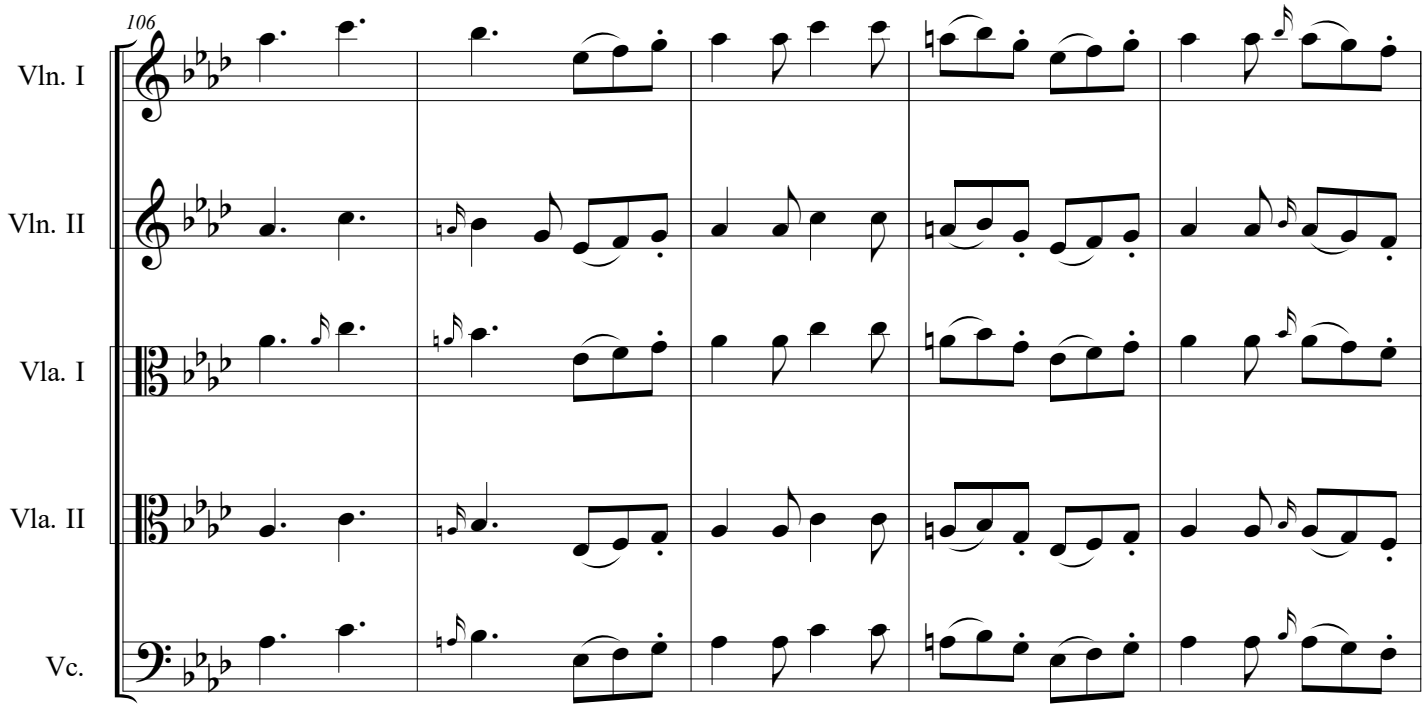

85
dolce
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p

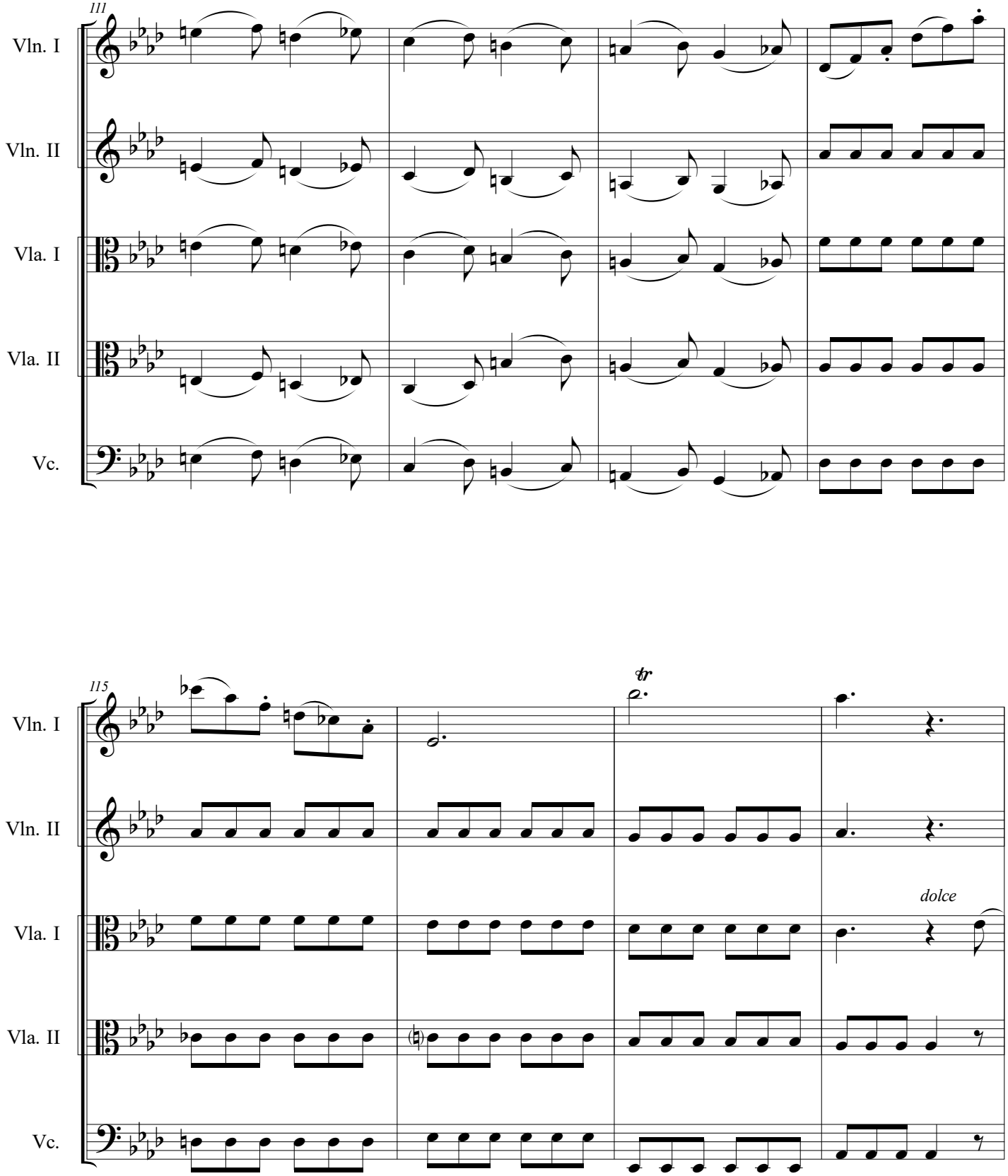

89
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

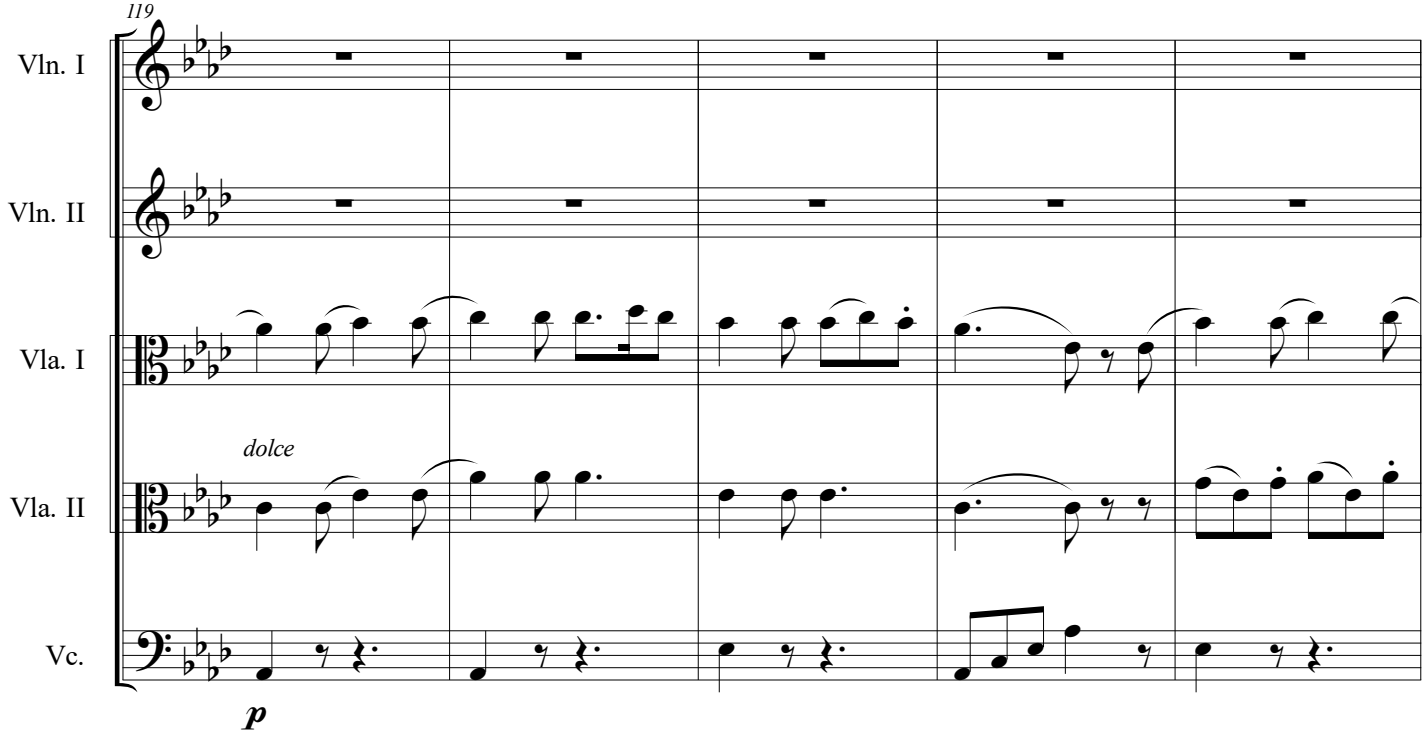

93
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

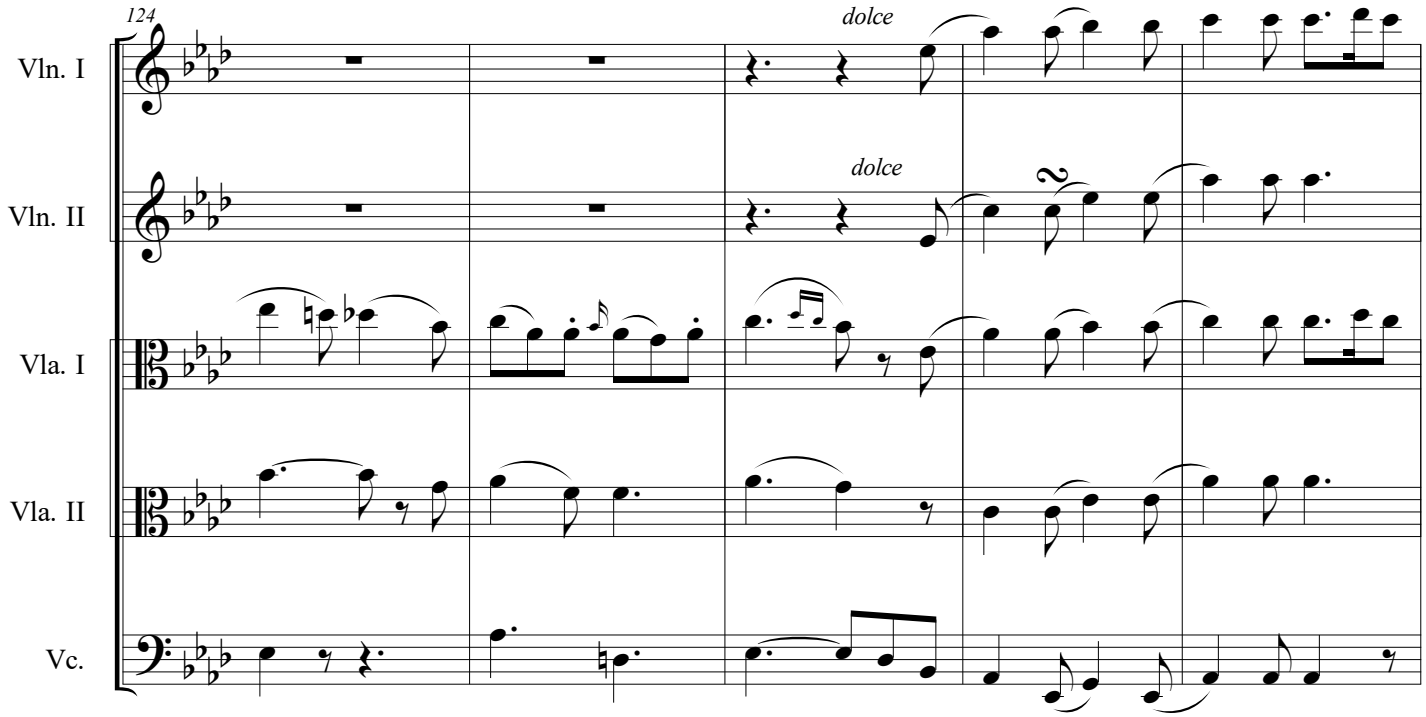

97
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

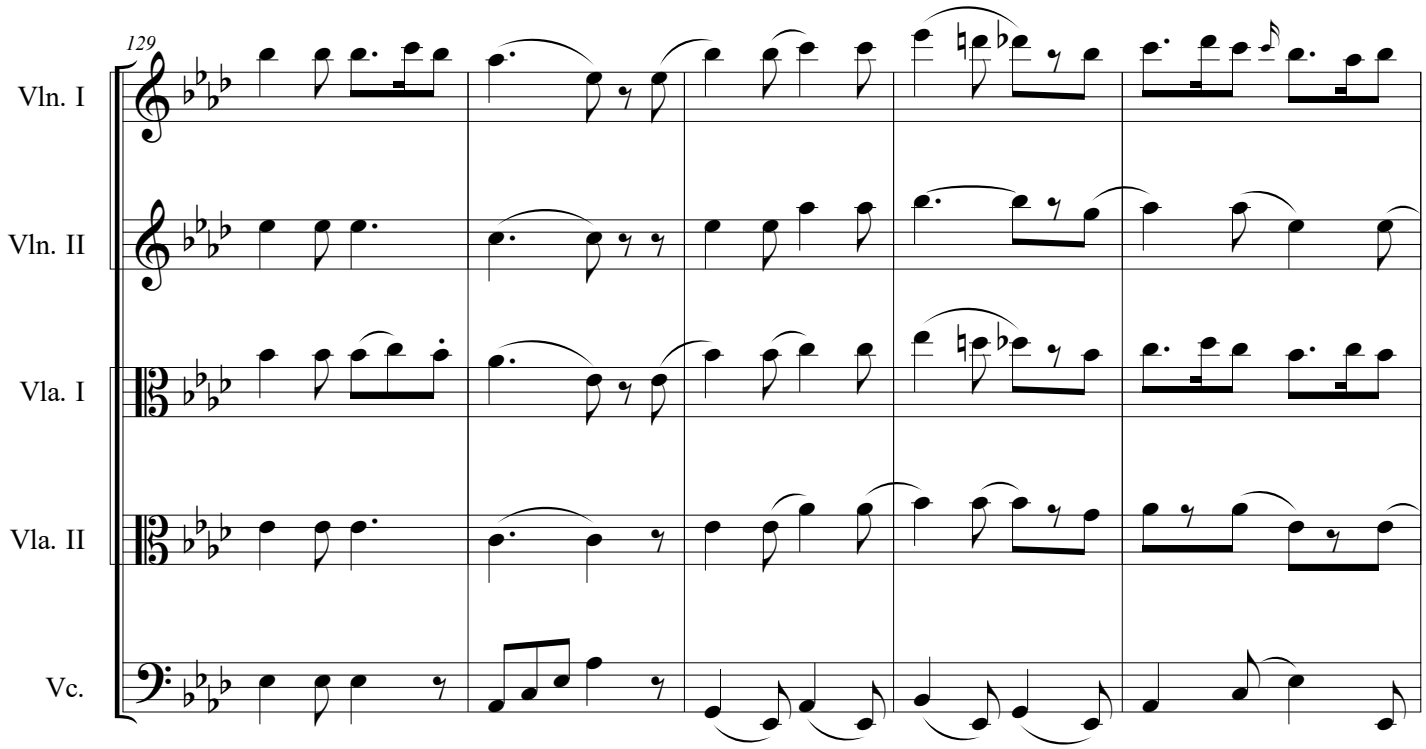

101
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f

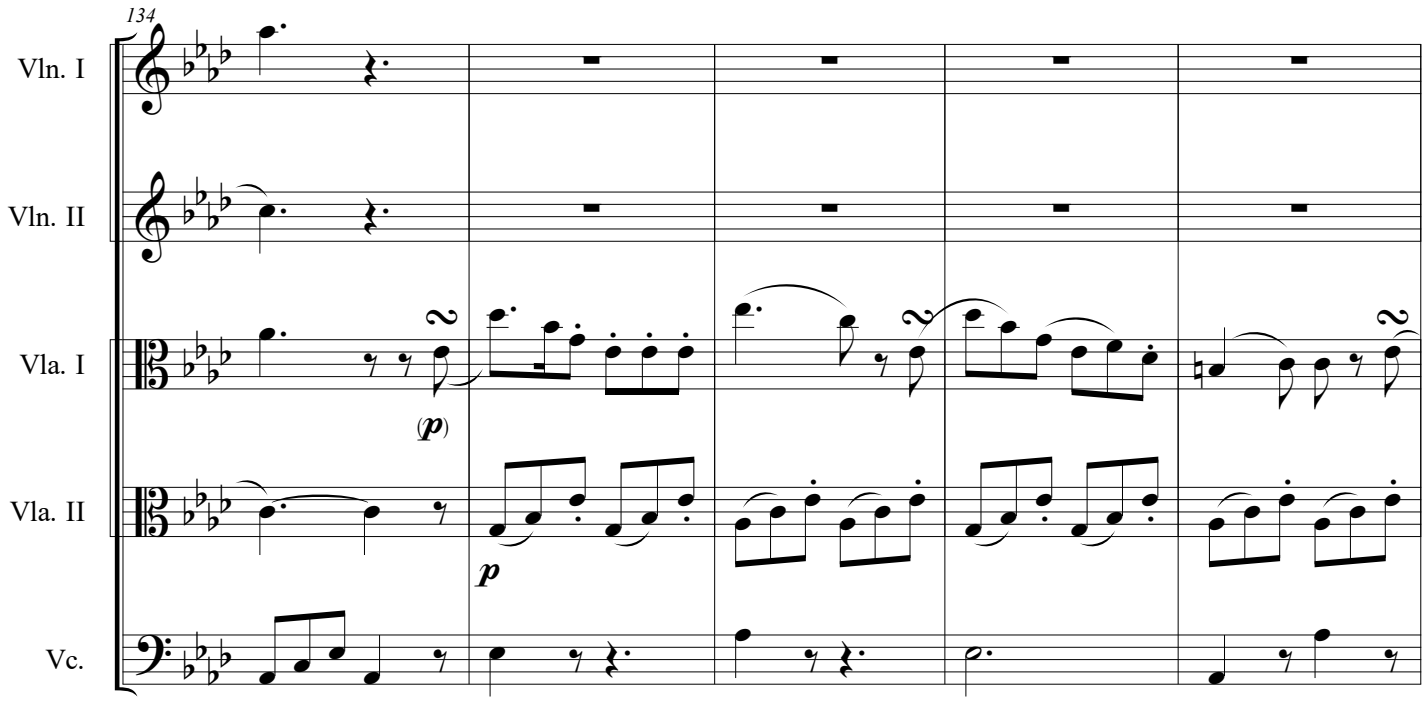

106
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

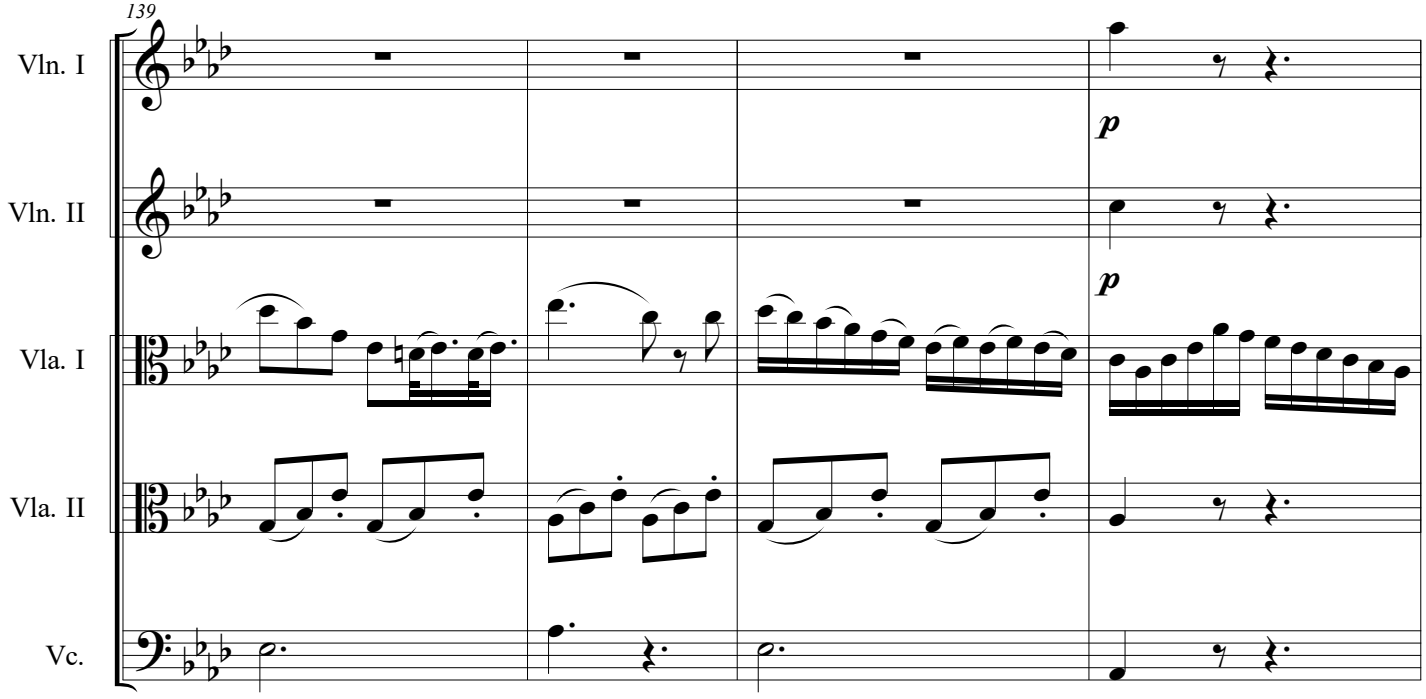

111
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
115
tr
dolce

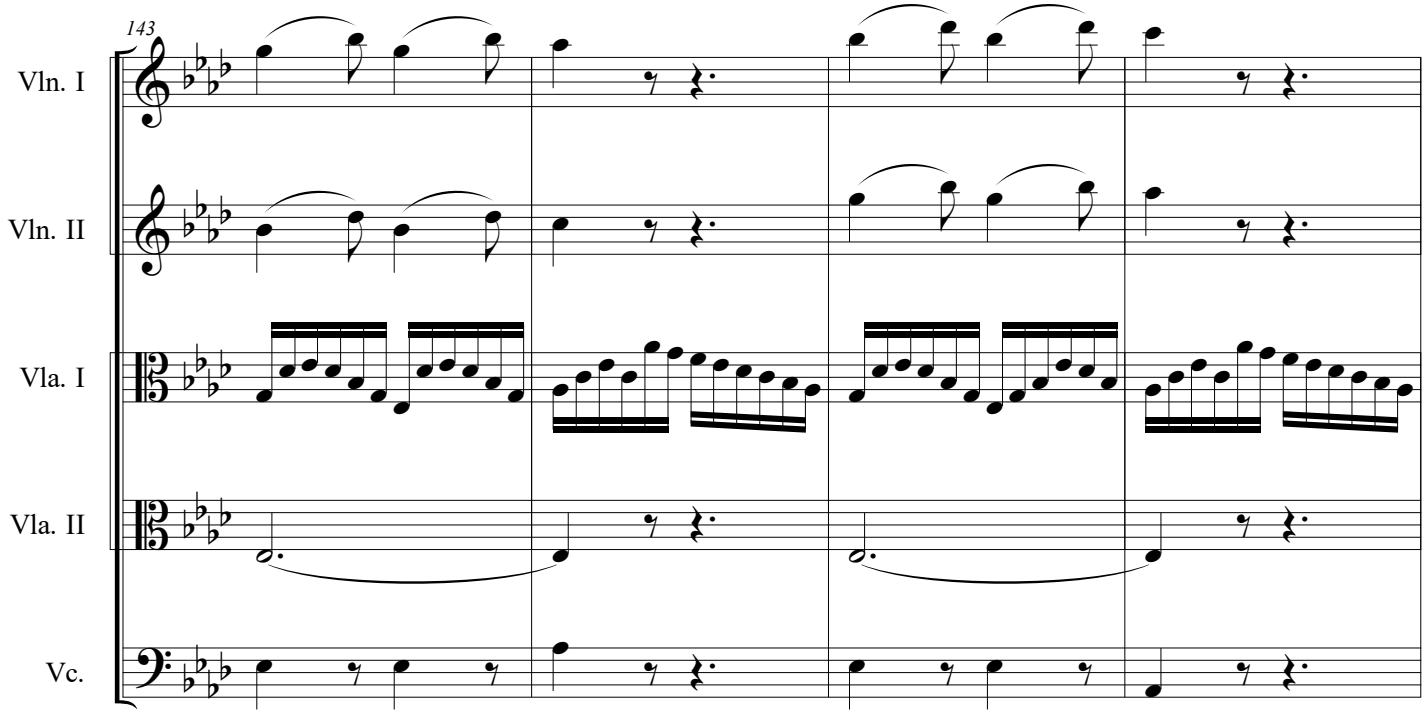

119
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce
p

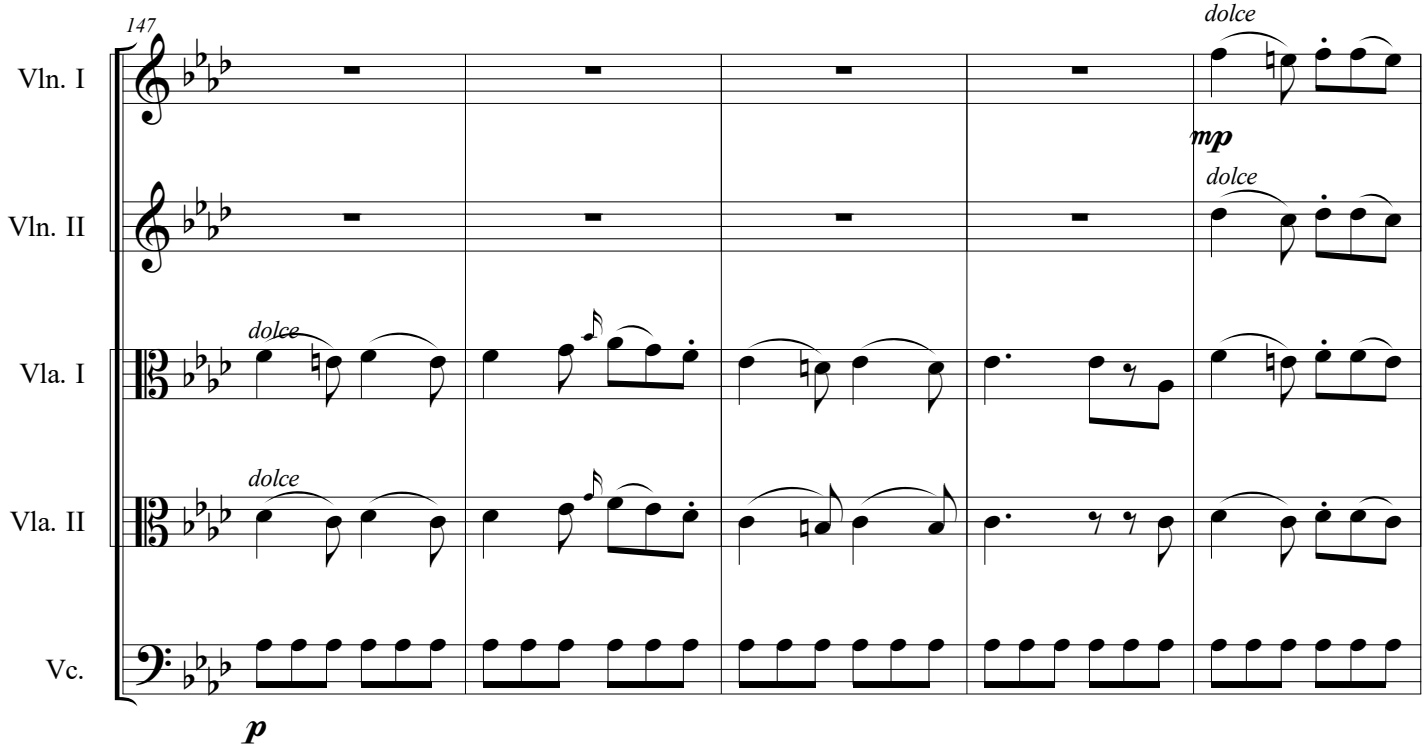

124
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce
dolce

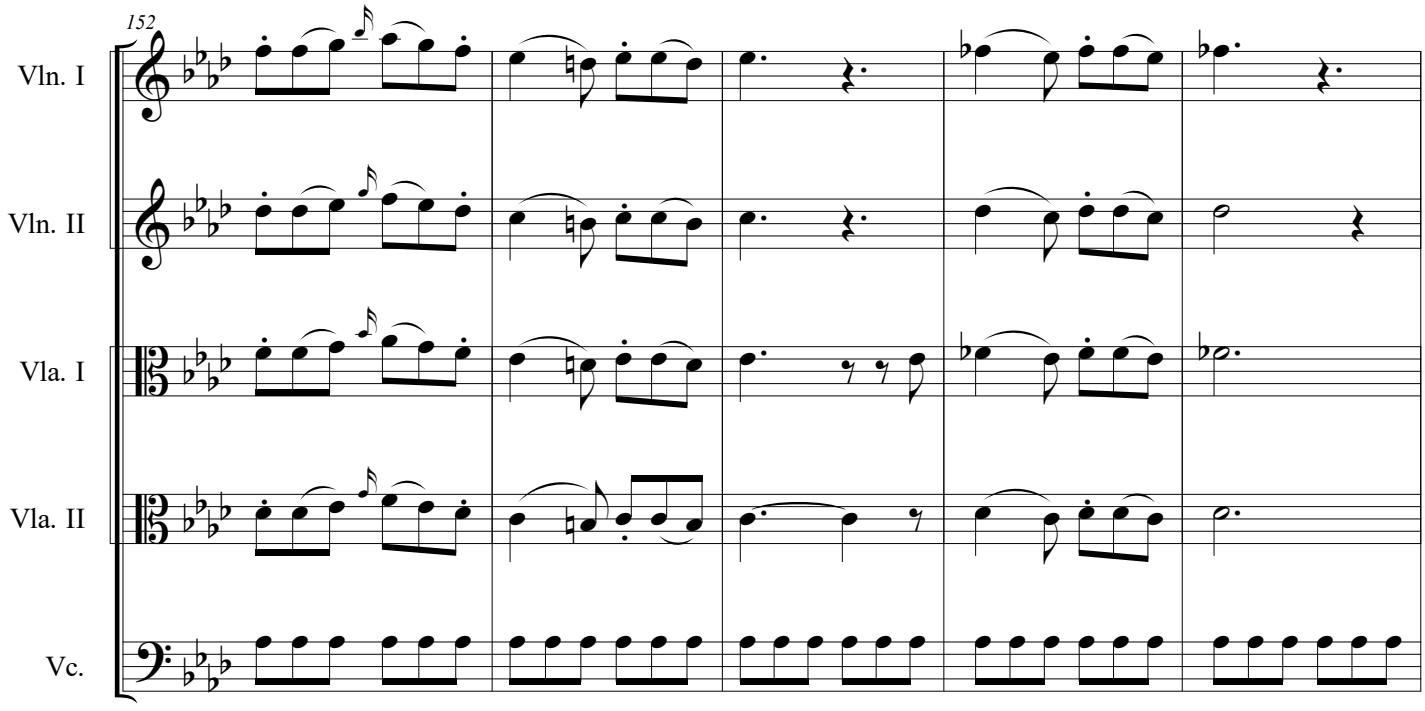

129
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

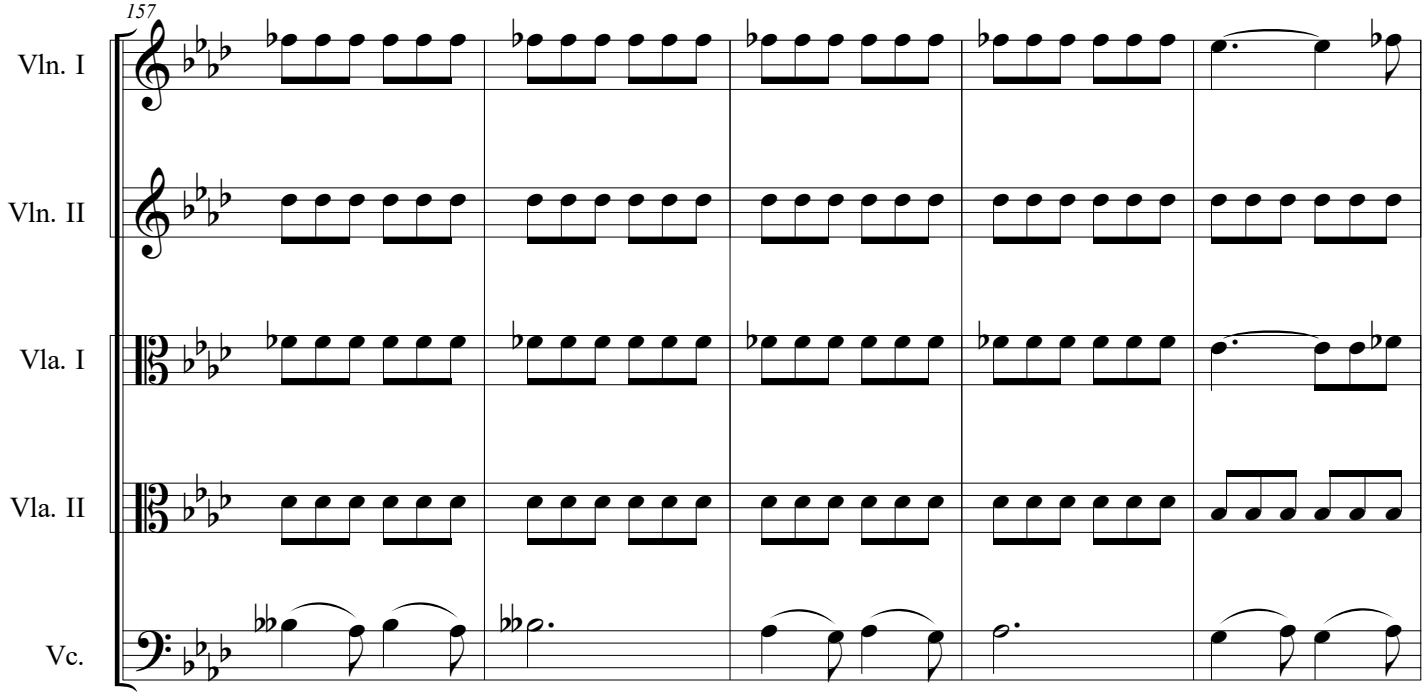

134
Vln. I
Vln. II
Vla. I
(p)
Vla. II
p
Vc.

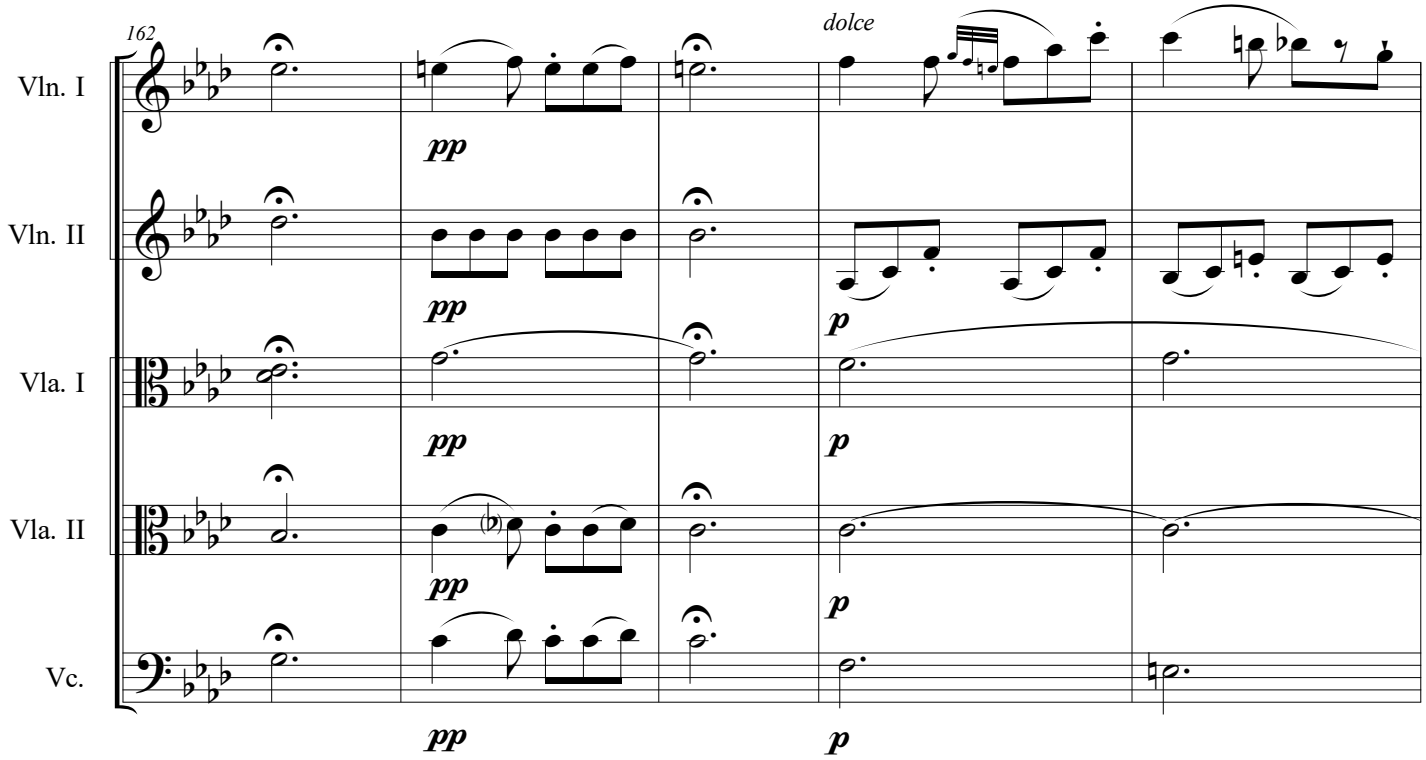

139
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
p

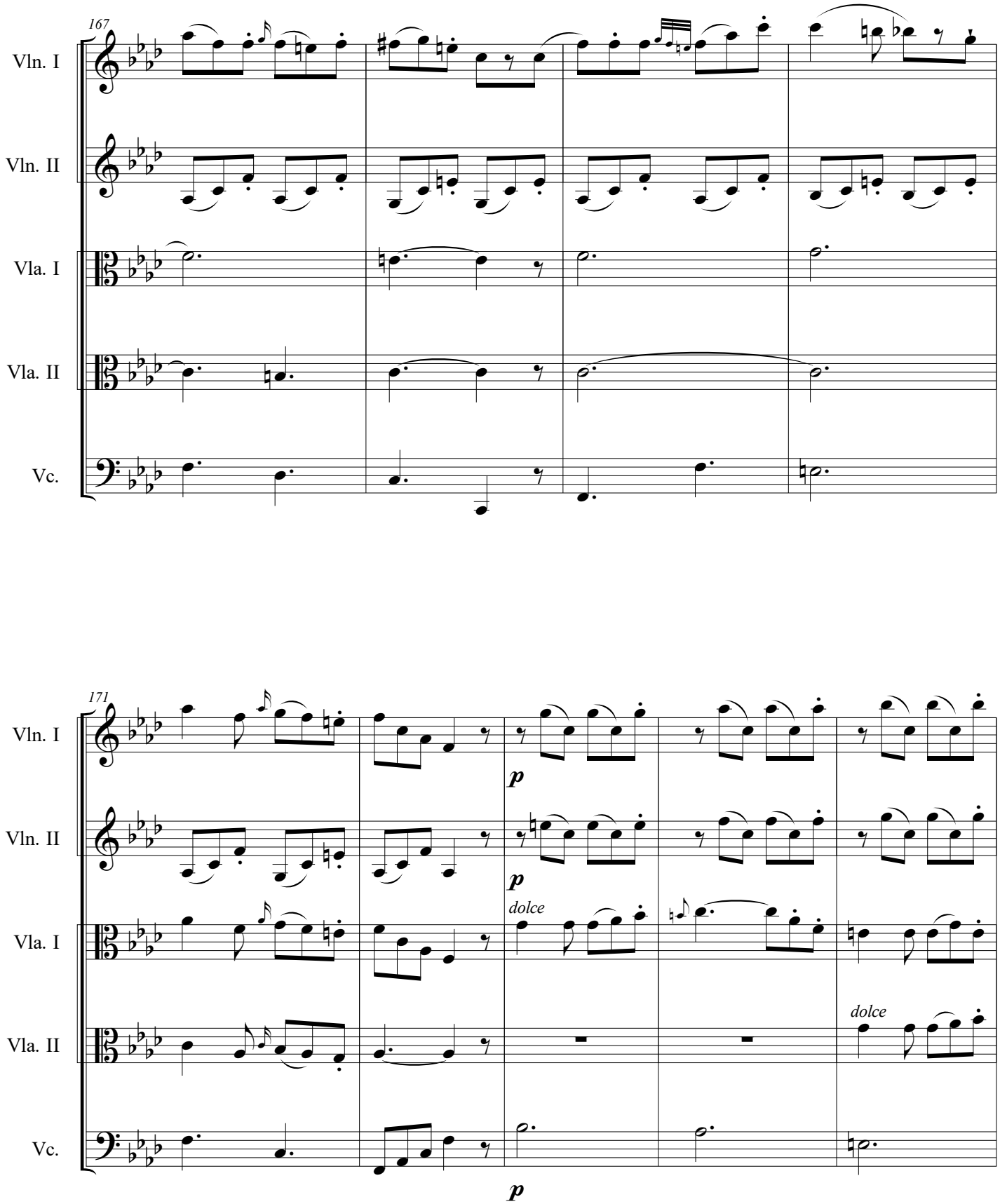

143
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

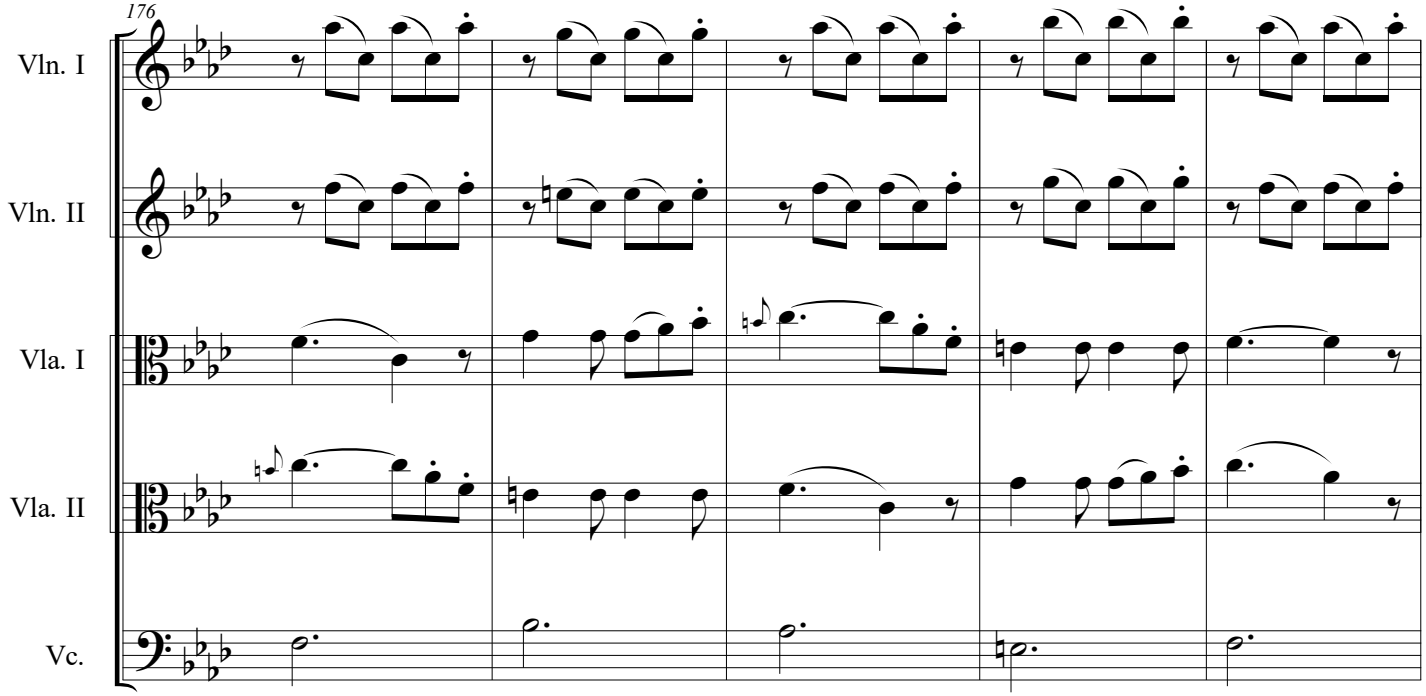

147
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
dolce
dolce
mp
dolce
dolce
p

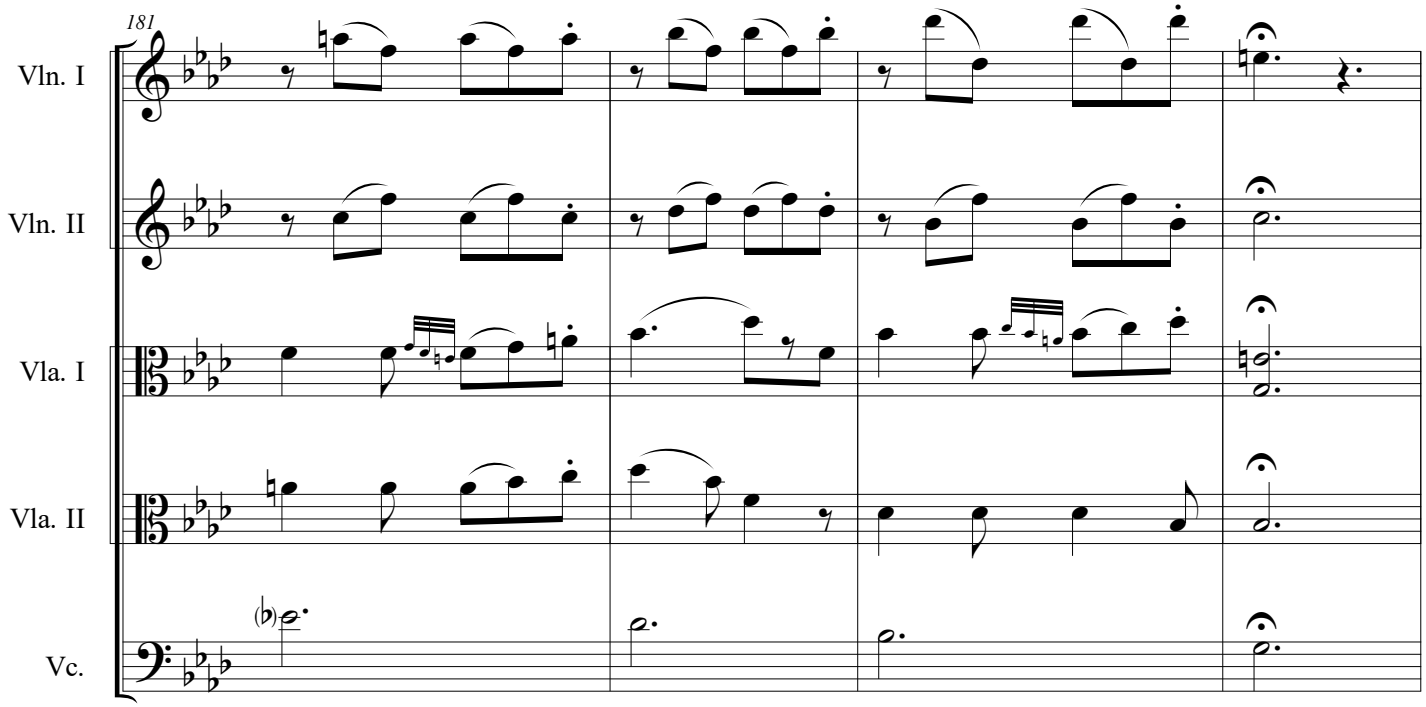

152
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

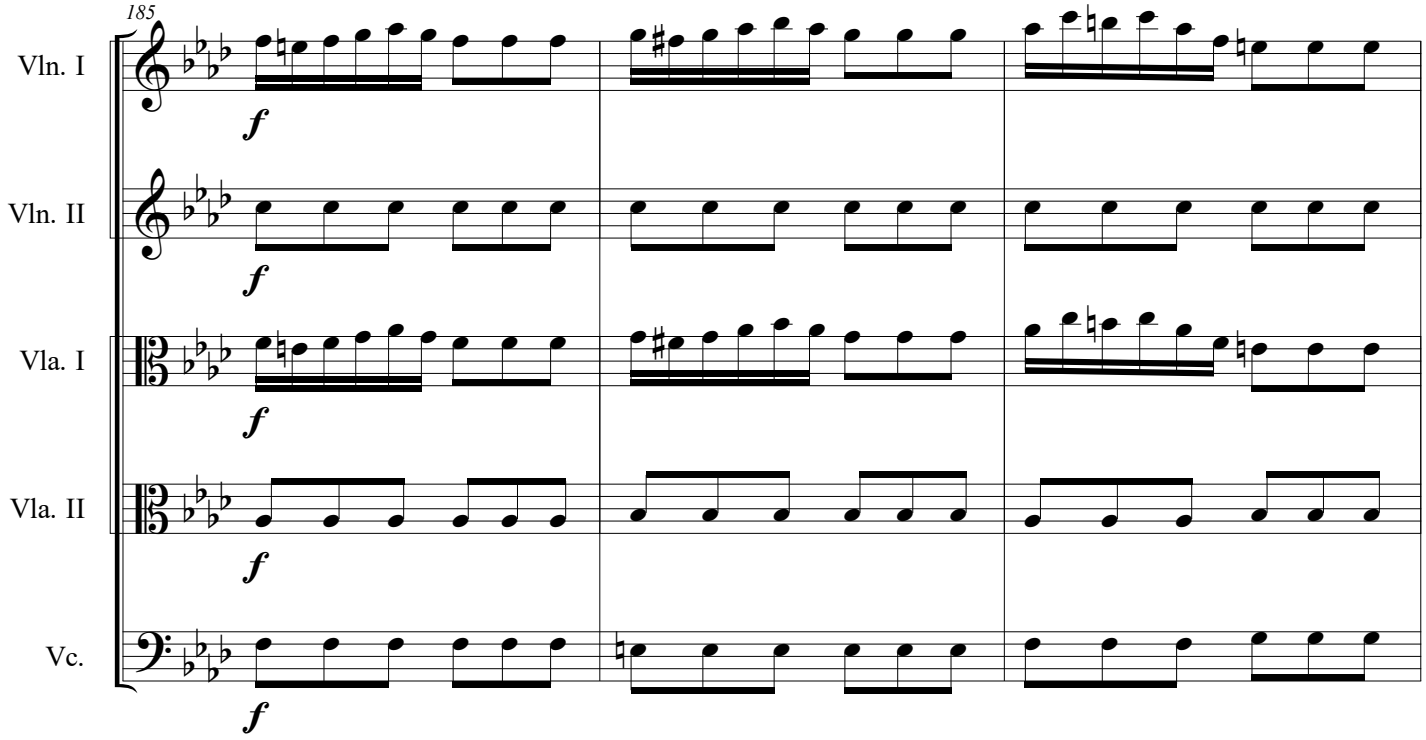

157
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

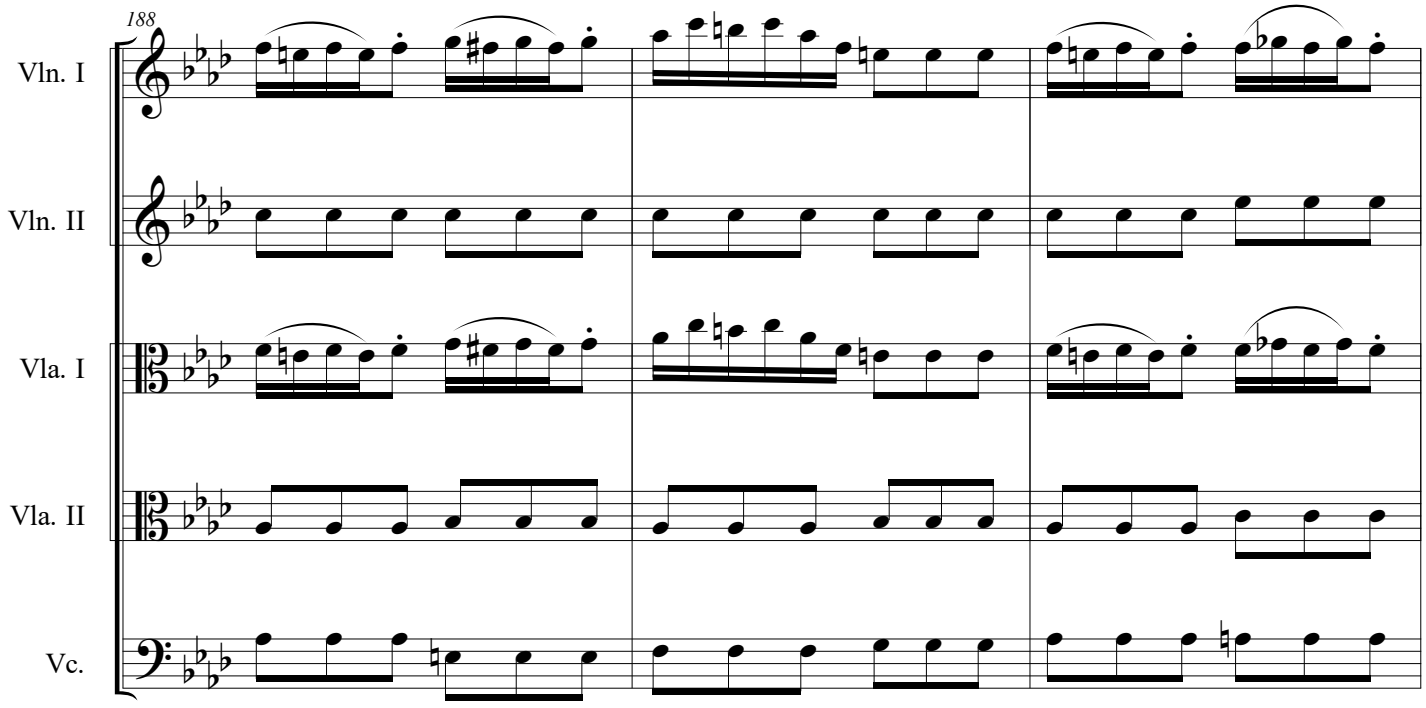

162
dolce
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
pp
p

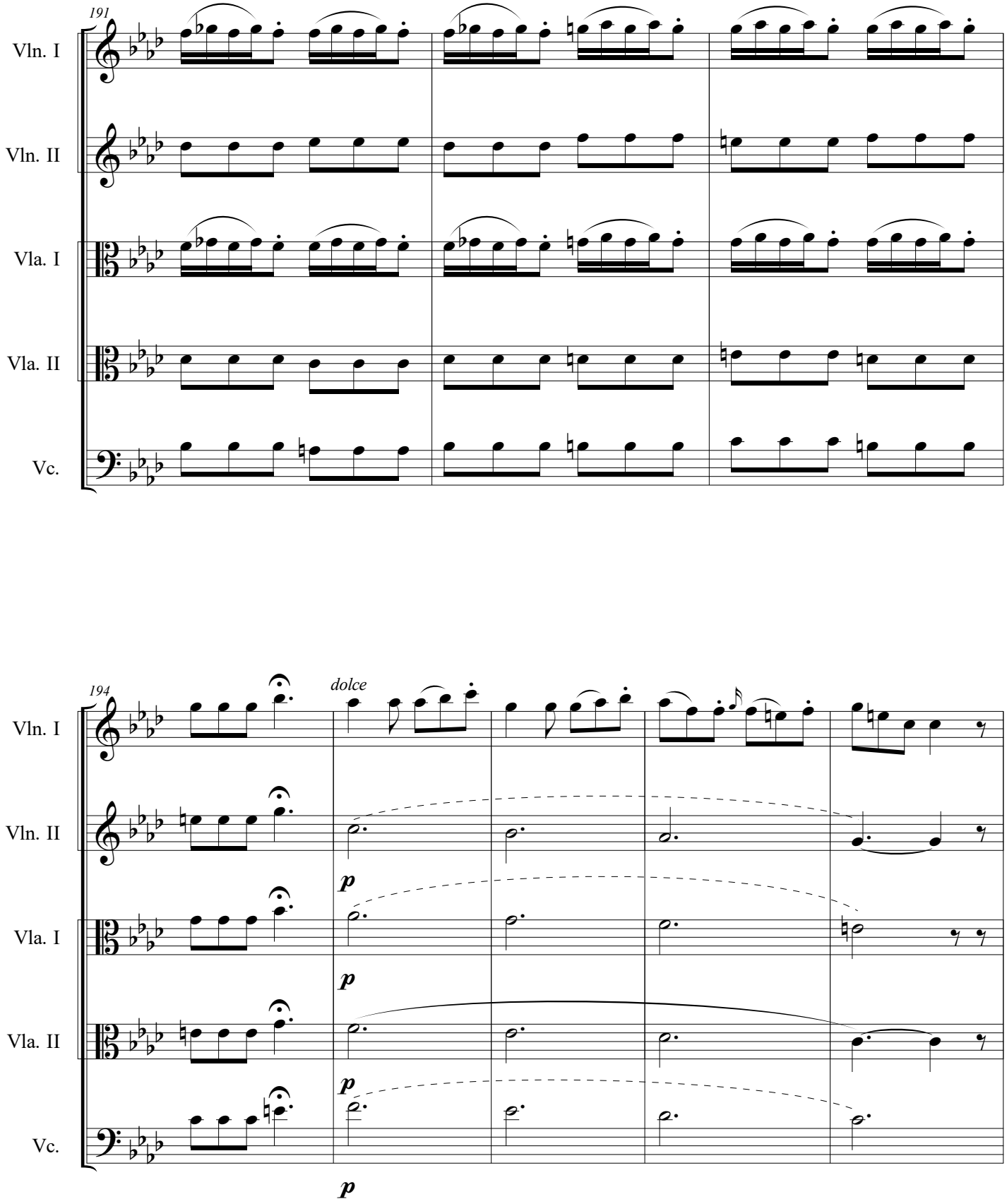

167
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
171
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
p
dolce
dolce
p

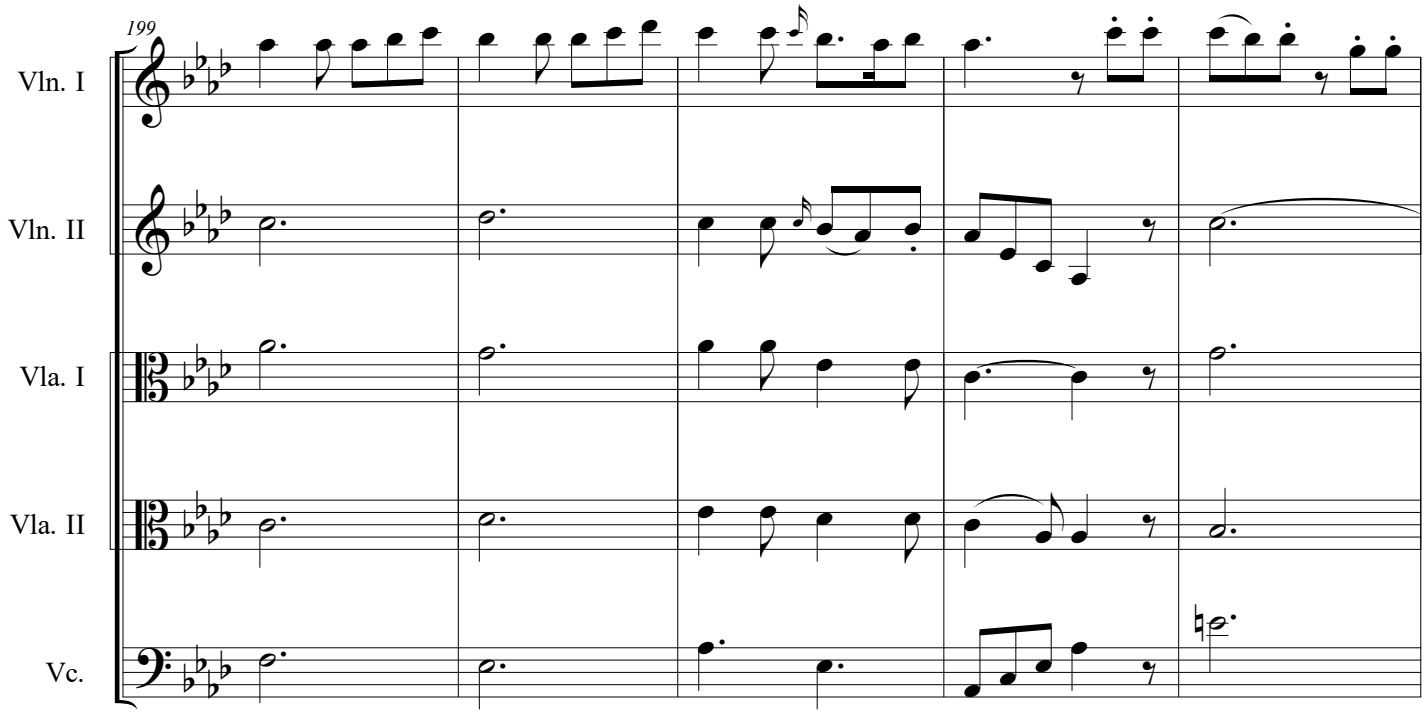

176
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

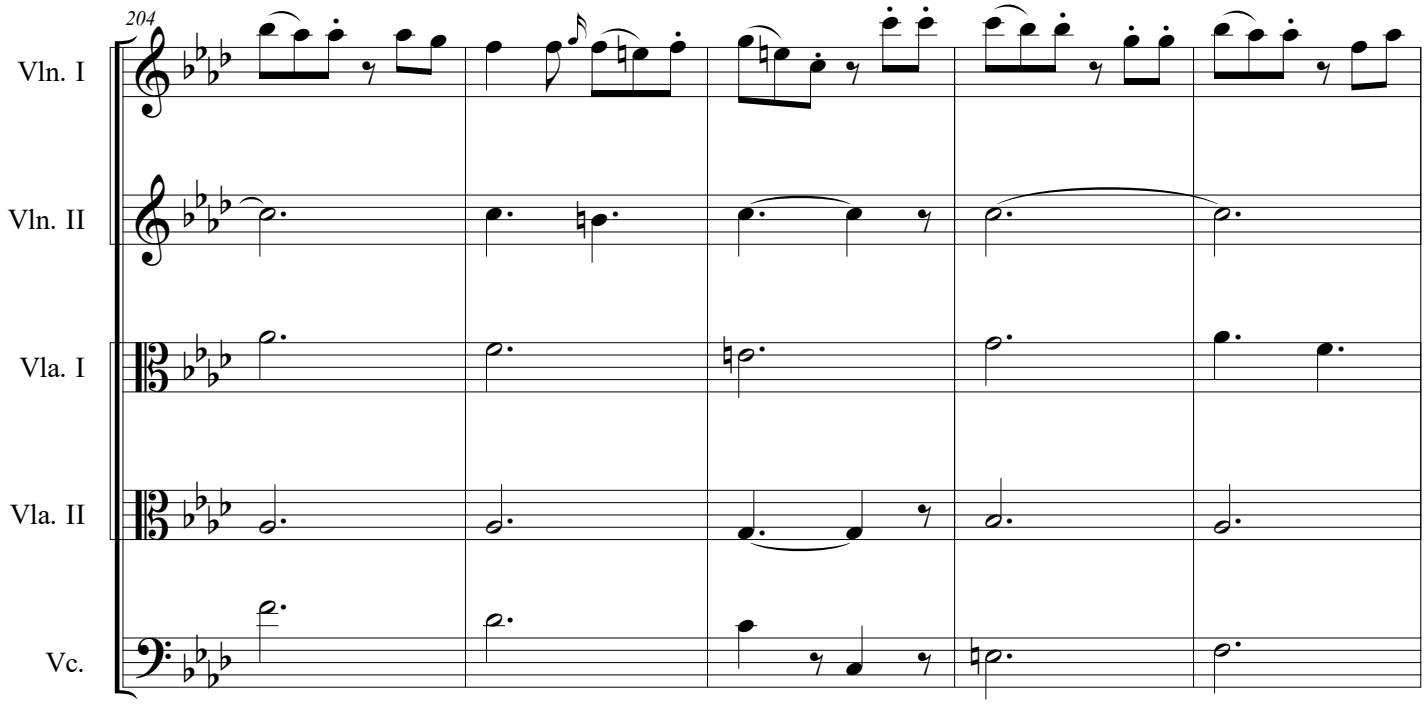

181
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

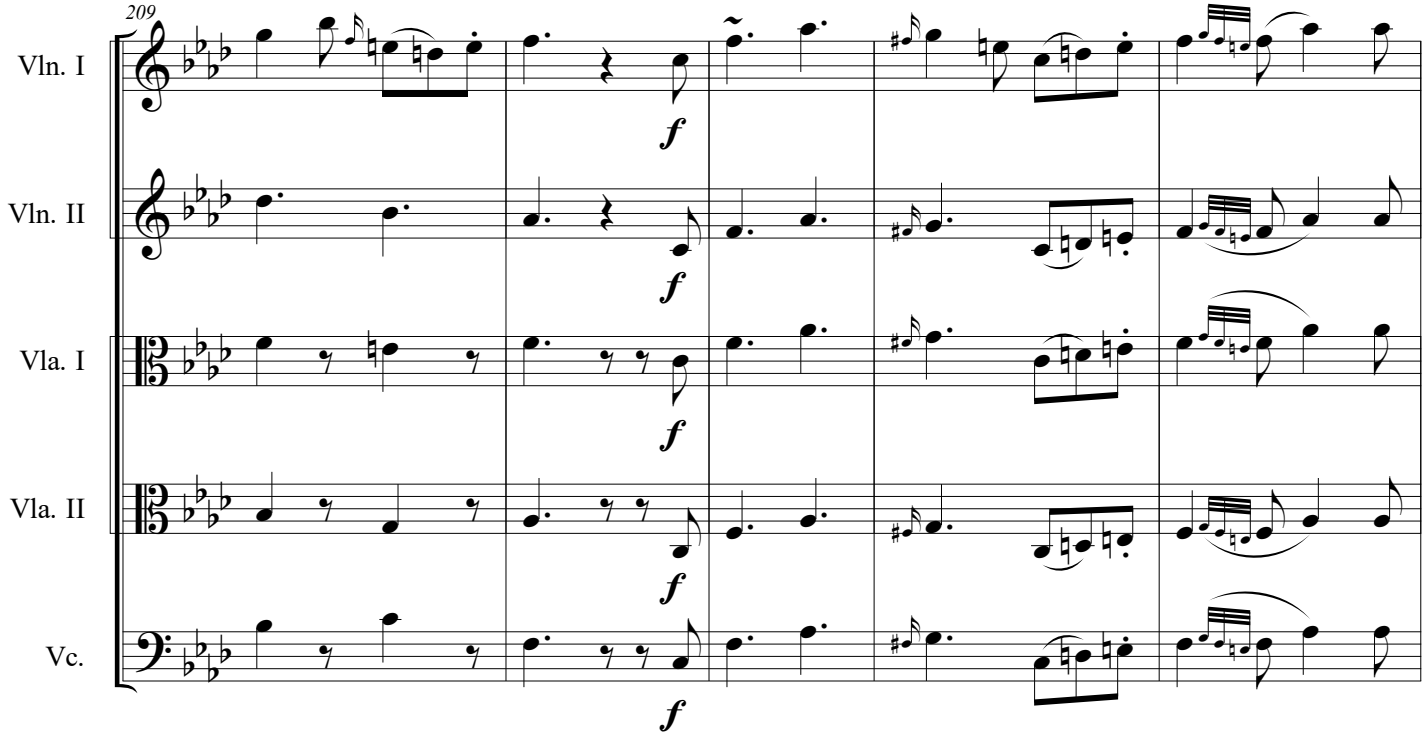

185
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f

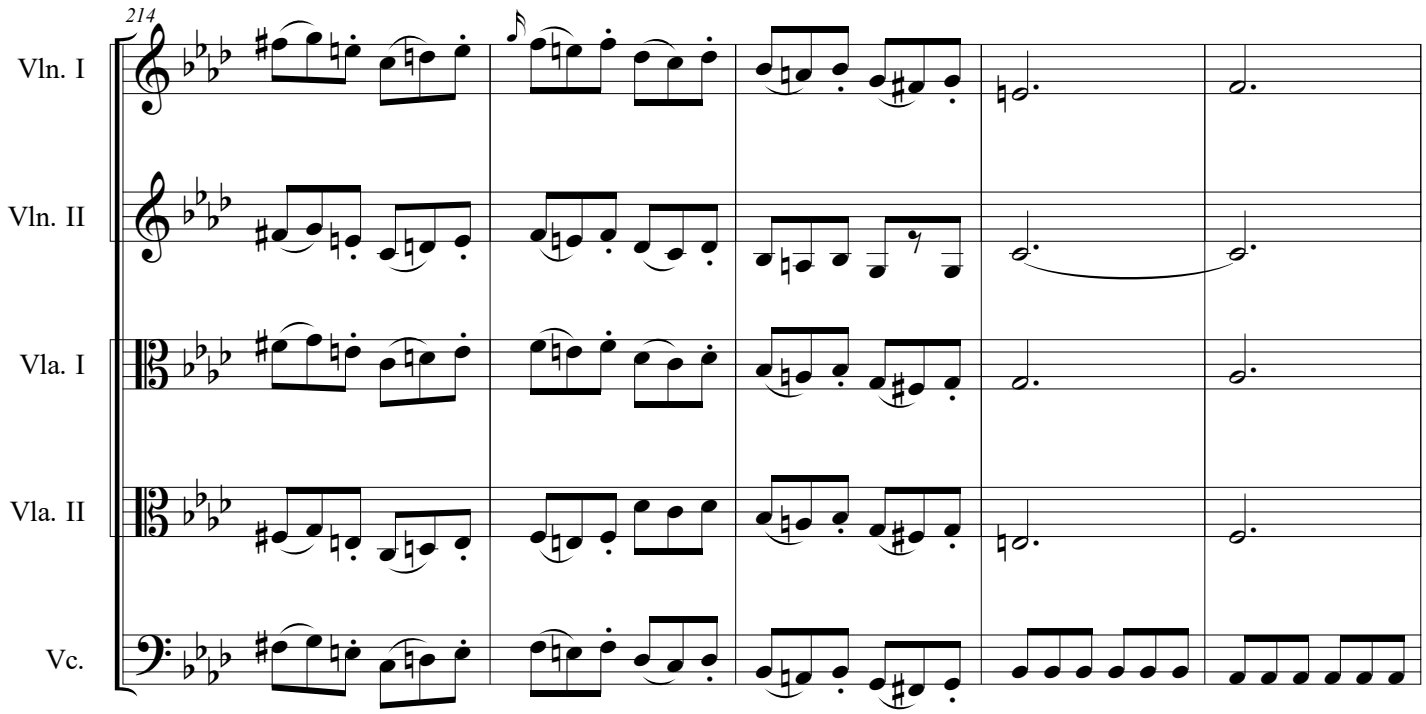

188
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

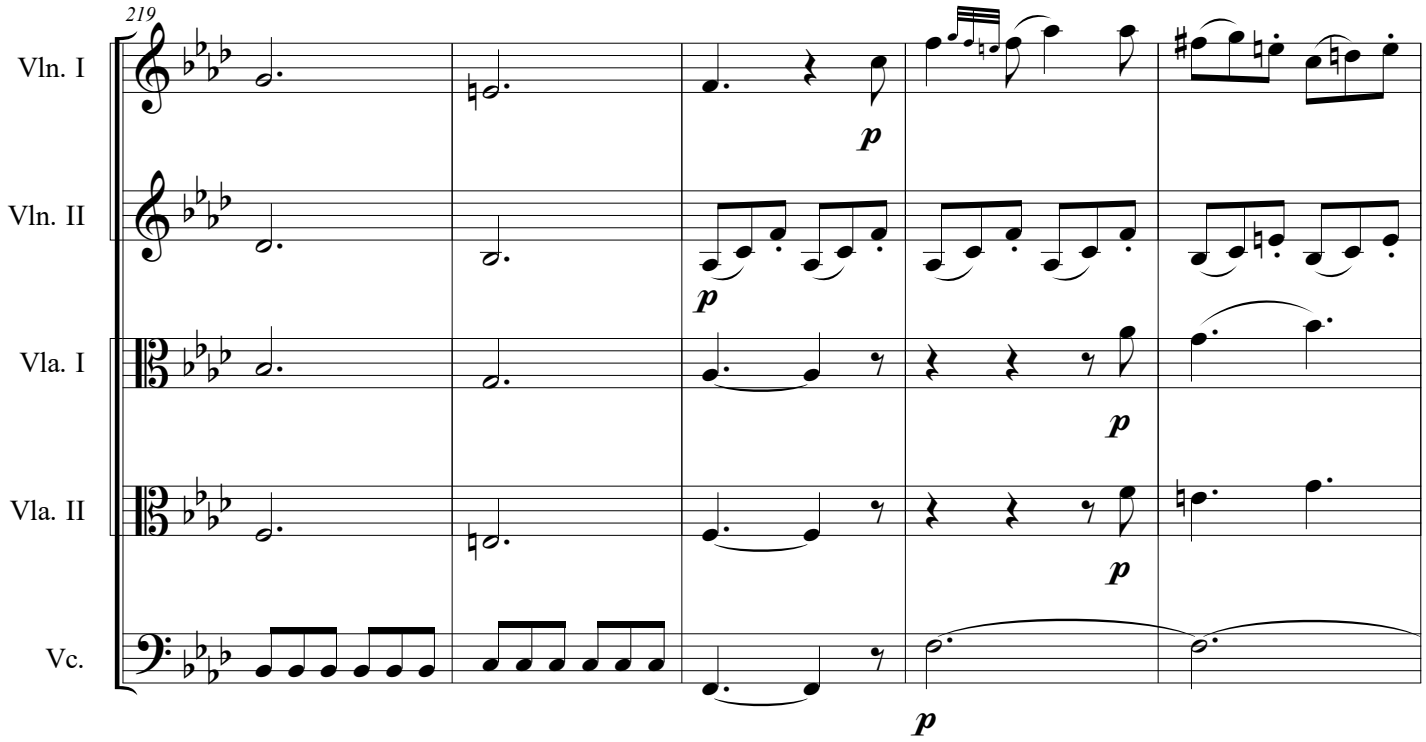

191
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
194
dolce
p
p
p
p

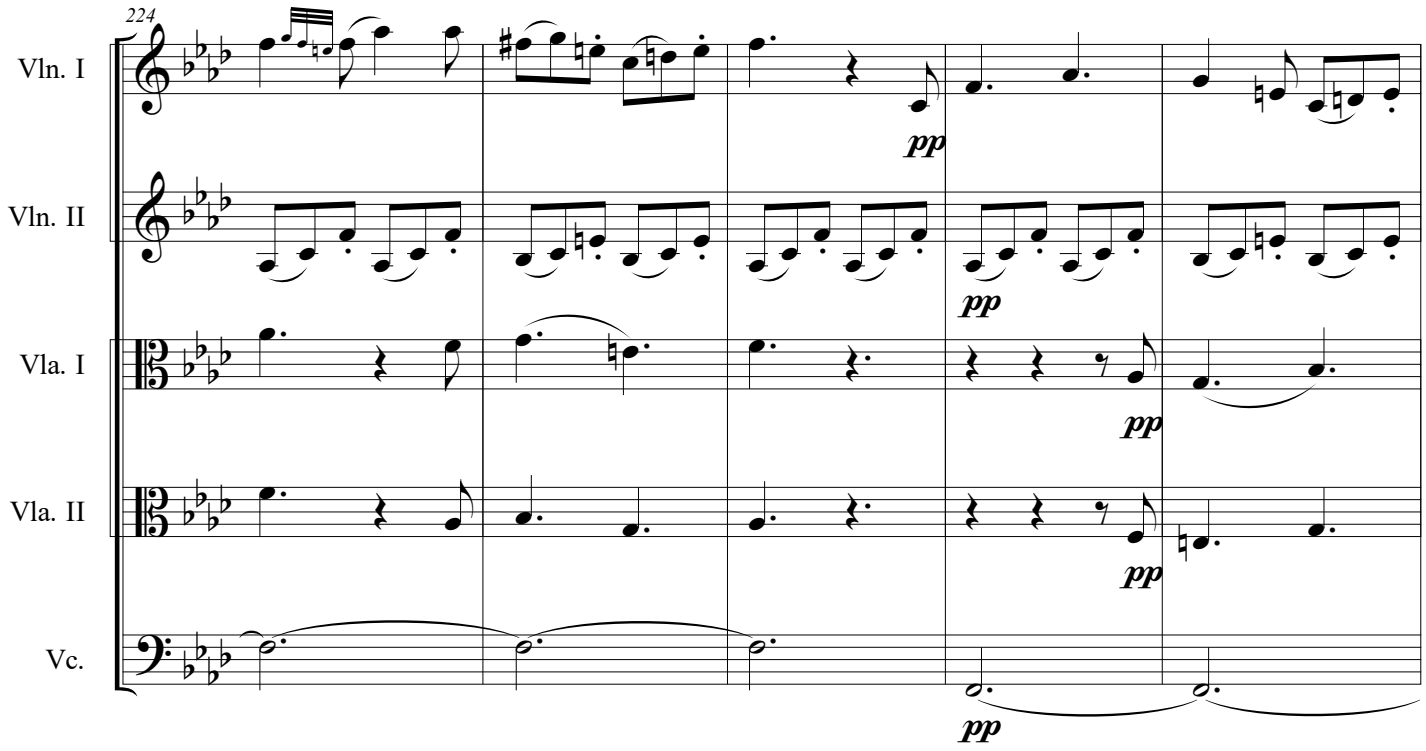

199
Vln. I
Vln. II
Vla. I
Vla. II
Vc.

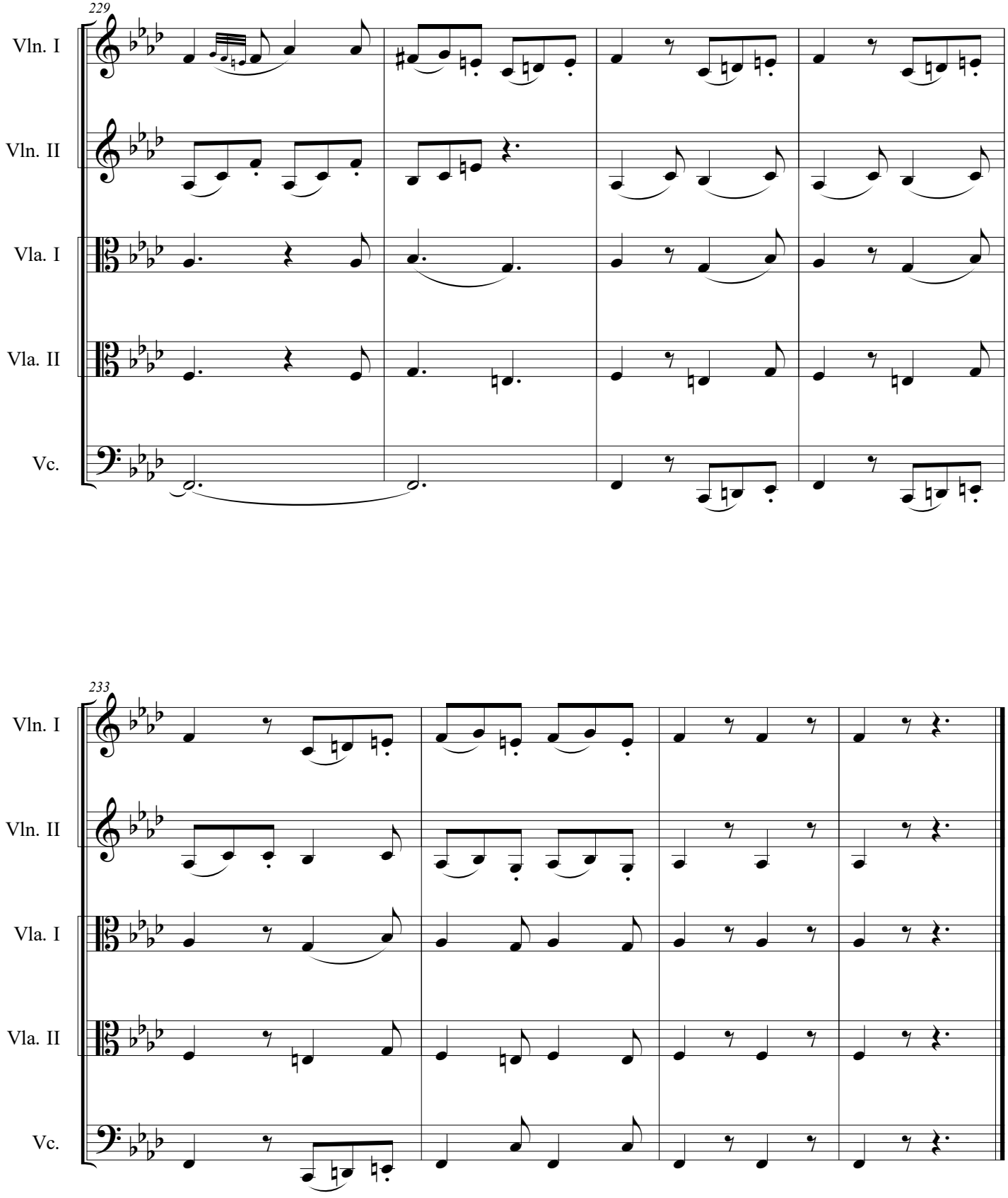

204
Vln. I
Vln. II
Vla. I
Vla. II
Vc.


209
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
f


214
Vln. I
Vln. II
Vla. I
Vla. II
Vc.


219
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
p
p
p
p
p


224
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
pp
pp
pp
pp
pp


229
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
233
Vln. I
Vln. II
Vla. I
Vla. II
Vc.