

# Je remerchi dieu

fol. 120<sup>v</sup> - 121<sup>r</sup>

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written on a single staff in C-clef (soprano) and common time (C). It consists of 58 measures, divided into six systems of ten measures each, with the final system containing eight measures. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and accidentals (sharps and naturals). Measure numbers 4, 5, 3, 10, 15, 2, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score concludes with a double bar line and a final C-clef.

# Je remerchi dieu

fol. 120<sup>v</sup> - 121<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Je remerchi dieu' by Johannes Martini. The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The music is in a single system. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps). Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the seventh staff.

# Je remerchi dieu

fol. 120<sup>v</sup> - 121<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written for a Tenor part, specifically the second of three parts. It is in 3/4 time, indicated by the 'C' time signature with a '3' below it. The key signature has one sharp (F#), indicated by the key signature symbol at the beginning of the first staff. The score consists of seven staves of music, each containing measures of music with various note values (minims, crotchets, quavers) and rests. Measure numbers are placed above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music is written in a style characteristic of the late 15th century, with a focus on melodic lines and rhythmic patterns. The score ends with a double bar line at the end of the seventh staff.

# Je remerchi dieu

fol. 120<sup>v</sup> - 121<sup>r</sup>

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

1

15

20

25

30

35

40

45

50

Je remerchi dieu

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### Bassus (part 3 of 3)

### Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

# Je remerchi dieu

fol. 120<sup>v</sup> - 121<sup>r</sup>

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written for Bassus (part 3 of 3) in 3/4 time. It consists of seven staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score ends with a double bar line at measure 50.