



« La musica
ingentilisce i cuori »

Giornale di Musica Quindicinale

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ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux, 1900

Roma, 1902



Medaglia di Bronzo

Award of merit

Grand Prix d'Honneur

Grand Prix d'Honneur

Medaglia d'Oro

L'ABBONAMENTO ANNUO
ha principio in Gennaio

L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre

Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelta composizione
PER
Mandolini e Chitarra

PREZZO D'ABBONAMENTO:
ITALIA: Anno L. 15, Sem. L. 8, Trim. L. 4
ESTERO: Anno fr. 18, Sem. fr. 9, Trim. fr. 5

PAGAMENTO ANTICIPATO PER VAGLIA

Direzione e Amministrazione: Torino (7) - Via Superga, 16

MAZURKA SENTIMENTALE

PER QUARTETTO

SEGRETO DEL CUORE

PER CHITARRA SOLA

DI

C. MUNIER

Mazurka sentimentale.

C. Munier.
MAZURKA.

Introduzione - Moderato. *rall.*

1. Mandolino. *p* *cresc.*

2. Mandolino. *p*

Mandola.

Chitarra.

The musical score is written for three instruments: Mandolino (1. and 2.), Mandola, and Chitarra. The time signature is 3/4. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system is labeled 'Introduzione - Moderato.' and includes the tempo marking 'rall.'. The first Mandolino part starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second Mandolino part starts with a piano (p) dynamic. The Mandola and Chitarra parts provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, measures 1-8. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff has a *rinf.* (rinf.) marking at measure 1 and a *p* (piano) marking at measure 6. The second staff has a *p* marking at measure 6. The third and fourth staves provide harmonic support with chords and moving lines.

Second system of musical notation, measures 9-16. Measures 9-10 are marked with a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 11 is marked *con anima* and *f* (forte). Measure 12 is marked *f*. The third and fourth staves continue the harmonic accompaniment.

Third system of musical notation, measures 17-24. Measures 17-18 are marked *p* (piano). Measure 19 is marked *f*. Measure 20 is marked *p*. Measure 21 is marked *p*. Measure 22 is marked *f*. The third and fourth staves continue the harmonic accompaniment.

D. C. Mazurka.

PER FINIRE - Meno mosso.

Fourth system of musical notation, measures 25-32. Measures 25-26 are marked *p*. Measure 27 is marked *rall.* (rallentando). Measure 28 is marked *dim.* (diminuendo). The third and fourth staves continue the harmonic accompaniment.