

# BRITISH MUSEUM

DEPARTMENT MUSIC

CATALOGUE K2 F.12 ORDER SCH

AUTHOR W BYRD

TITLE KYRIE ELEI - FON CHRIFTE-----  
(IN FIVE PARTS)

PLACE & DATE OF ORIGIN —

INCHES   |  |  1  |  |  2        1  |  2  |  3  |  4  |  5   CENTIMETRES

**British Museum Photographic Service, London**

5.Voca

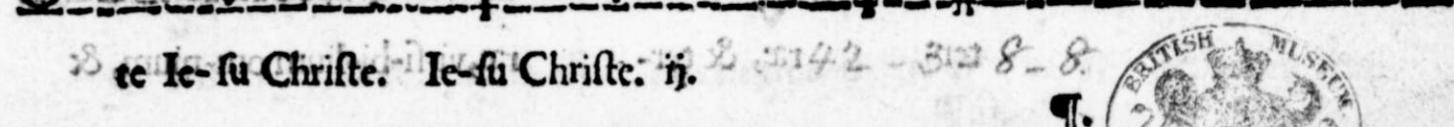
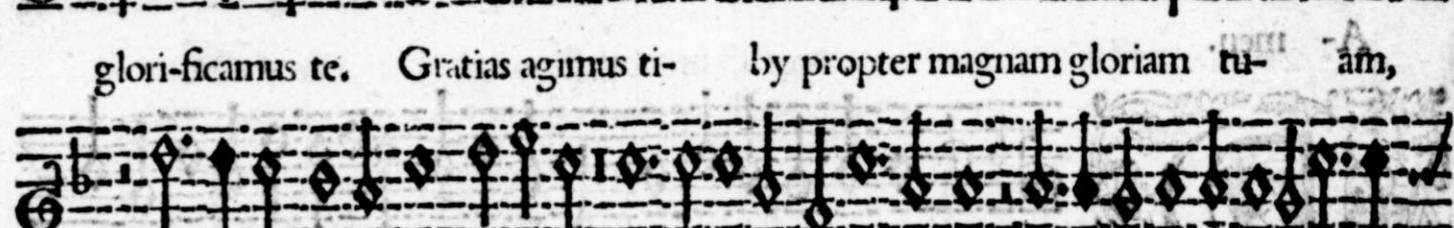
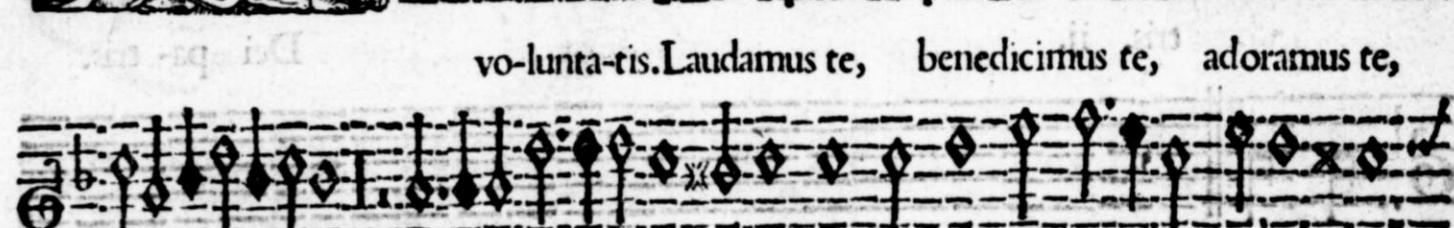
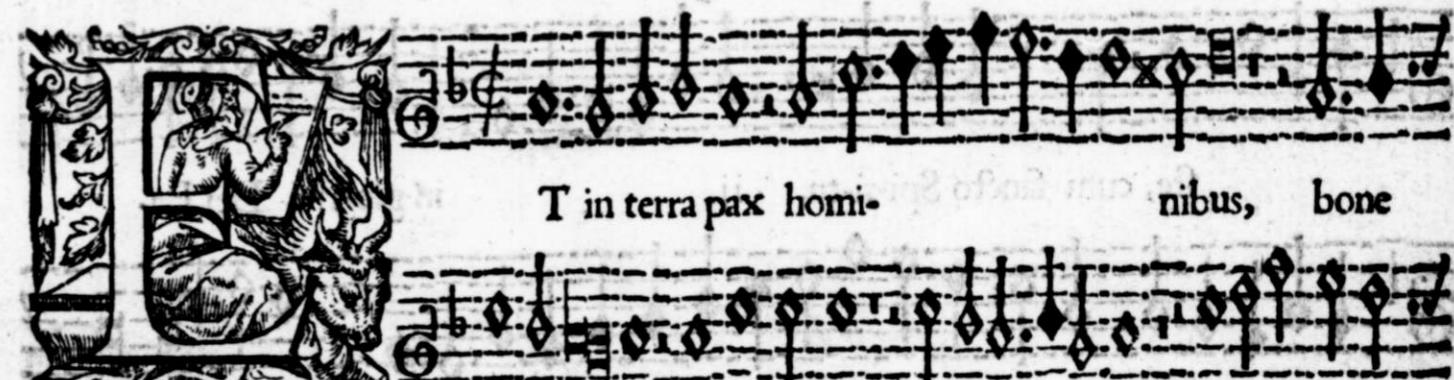
SVPERIVS.

W.Byrd.



D 104

K.2. e. g.  
f. 12



5. Voc. VI

SVPERIVS.

W.BYRD.

D  
Omine Deus: Qui tollis peccata mun-  
di, misere-re-re no-  
bis. Qui sedes ad dexteram patris, miserere no-  
bis. mi-se-re-re no- bis. Quoniam tu solus sanctus, tu solus Do-  
minus, tu solus al-tis-si- mus; al-tis-si- mus, Iesu Chri-  
ste, cum sancto Spi-ri-tu, ij. in glo-ri-a Dei Pa-  
tris. ij. Dei pa-tris.

A large, ornate initial letter 'P' from a medieval manuscript. The letter is intricately decorated with black ink, featuring a central floral motif and surrounding foliage and scrollwork. It is set against a background of horizontal lines, likely representing ruled paper.

S. Voc.

SUPERIVS.

W. Byrd.

s.Voc.

SVPERIVS.

W.Byrd.

tu- ras, Et ascendit in cælum, cæ- lum, sedet ad dexteram pa- tris,  
Et i-te-rum venturus est, cum glori-a ju-di-ca-re viuos & mortuos, cuius  
regni non e- rit fi- nis. ij. Et in Spiritum:  
Qui cum patre & fi-li-o simul a-do-ra-tur, adora- tur,  
& con glo-ri-ficatur, ij. qui locutus est, ij.  
per Prophe- tas. Et vnam, san- etam, Catholicam, &  
Aposto- licam Ecclesiam. ij. Confi-te-or  
vnum baptis- ma in remissionem peccatorum, ij.  
& ex-pe-cto re-sur-rex-ti-o-ne-m, re-surrex-ti-onem, mortu-o-

s.Voc.

SVPERIVS.

W.Byrd.

& vitam venturi se- cu- li, & vitam venturi, & vitam venturi, se-  
cu- li. A men. A men.  
S Anctus, ij. ij. san-  
ctus, Dominus Deus sabaoth, ij.  
P Leni sunt cæli: Osanna in excelsis, in excelsis, Osanna in ex-  
celsis. id in ex-cel- sis.  
B Enedictus qui ve- nit, in nomine Domini-  
ui, ij. in no-mi-ne Do- mi- ni, O-  
sanna in excelsis, in excelsis. O-sanna in excelsis. in excelsis.  
ij. ij.

5.Voc.

SVPERIVS.

W.Byrd.



Gnus De-i, qui tol-lis pecca-ta mun-di,  
ij. mi-se-re-re no-

bis. ij. Agnus De-i, qui tollis pec-  
ca-ta mun-di, mi-se-re-re no- bis. ij. mi-se-

re-re no- bis. Agnus De-i qui tol-lis peccata mun-di, Agnus  
De-i qui tol-lis peccata mundi, do-na nobis pa- cem. do-na nobis dona  
nobis pa- cem. do-na nobis pa- cem.

*¶* FINIS.

5.Voc.

TENOR Primus.

W.Byrd.



TENOR Primus.

Y- ri- e e- lei- son. ij.

Music staff with five-line notation and diamond-shaped note heads.

C

Hriste e- lei- son. ij. ij.

Music staff with five-line notation and diamond-shaped note heads.

K

Y- ri- e e- lei- son. ij. Ky-ri- e e-

lei- son.

Music staff with five-line notation and diamond-shaped note heads.

T

in terra pax ho- mi- ni- bus, bo-næ vo-lun-

ta-tis, Laudamus te, be-ne- di- ci-mus te, a-do-ra-mus

Music staff with five-line notation and diamond-shaped note heads.

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Grati-as a-gi-mus ti- bi prop-

Music staff with five-line notation and diamond-shaped note heads.

ter magnam gloriam tu- am, Do-mi-ne Deus rex cælestis, Deus pa-

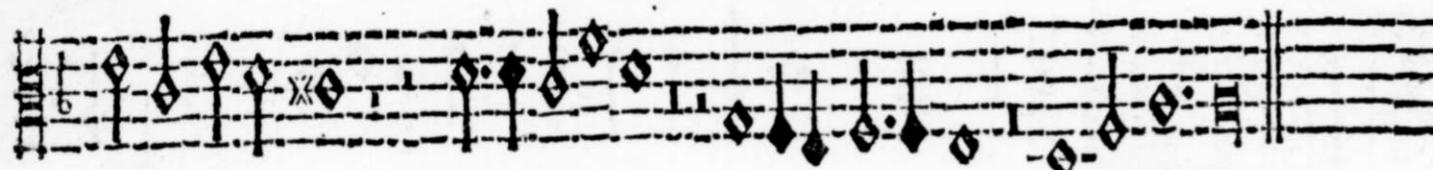
¶.

f. 12.  
H. 2. 20. 9.

5.Voc.

TENOR Primus.

W.Byrd.

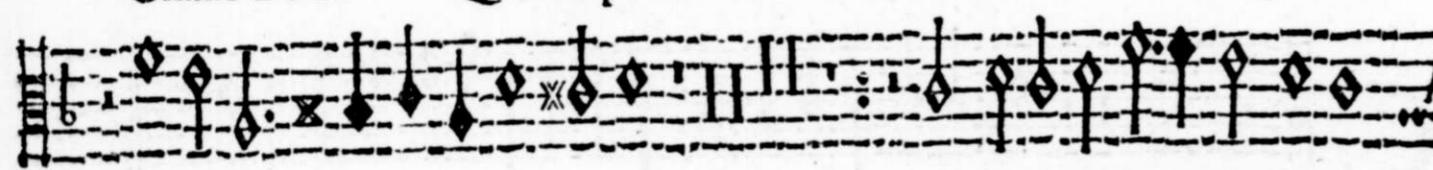


ter omni-pot-ents, Domine fi-li v-ni-ge-ni-te Ie-su Christe.

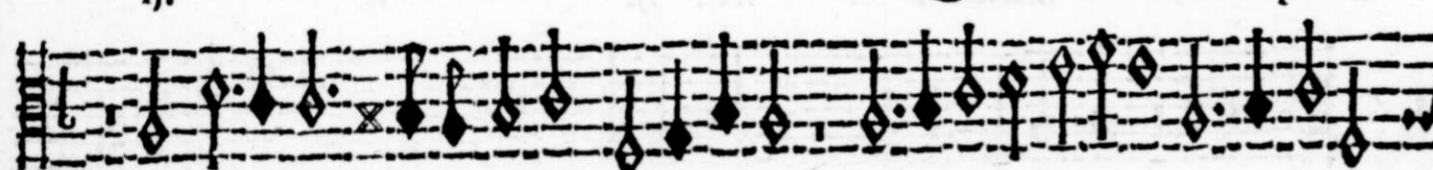


**D**Omine Deus: Qui tollis peccata mundi, mi-se-re-re no-

bis.



iij. Qui sedes ad dexteram patris,



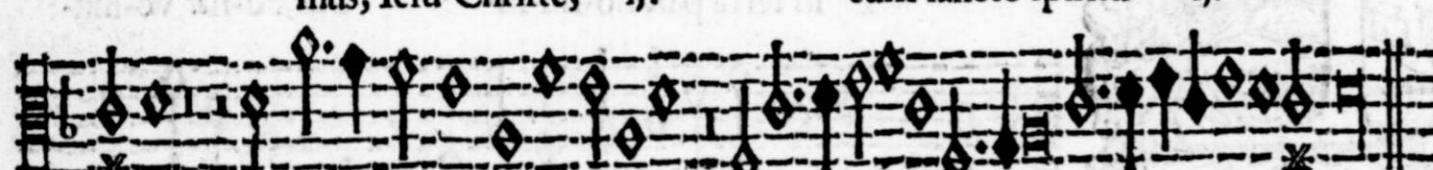
ad dexteram pa-tris, pa-tris, mi-serere no-



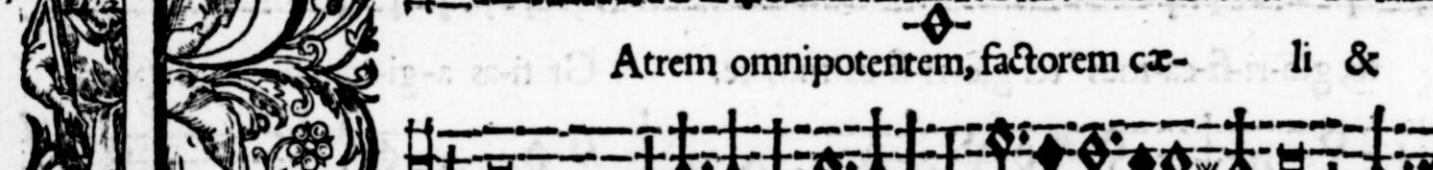
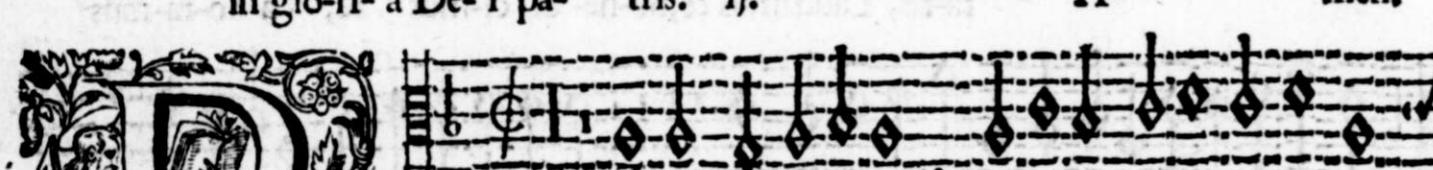
Quoniam tu solus sanctus, tu solus dominus, tu solus al-tis-si-



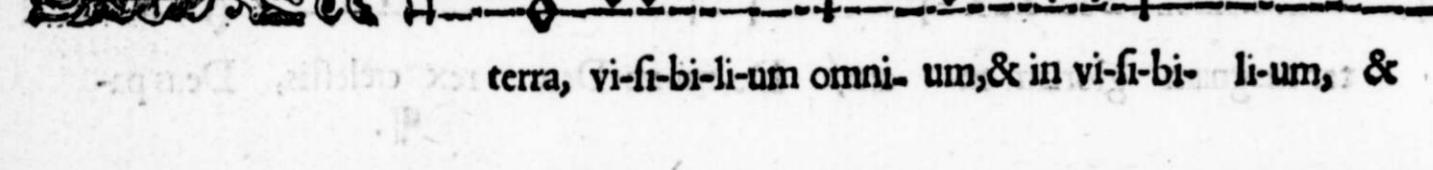
mus, Iesu Christe, iij. cum sancto spiritu iij.



in glo-ri-a De-i pa-tris. iij. A-men.



**A**trem omnipotentem, factorem ca-



li &

terra, vi-si-bi-li-um omni-um, & in vi-si-bi-li-um, &



5.Voc.

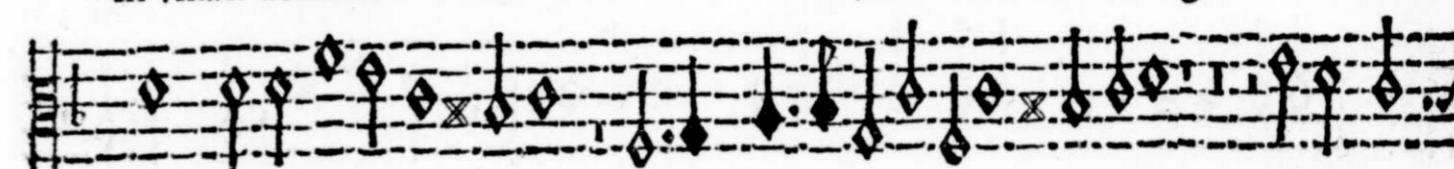
TENOR Primus.

W.Byrd.



in vnum dominum Iesum Chri-

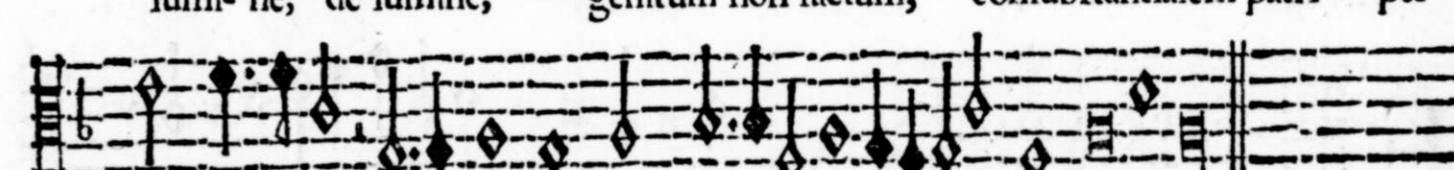
slum, fi-li-um Dei vnige-



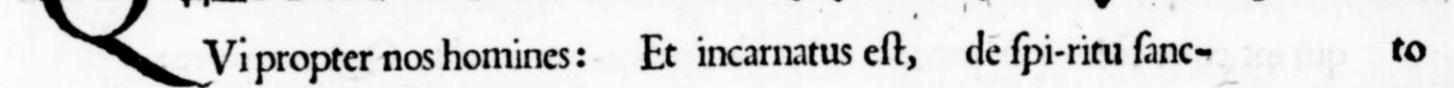
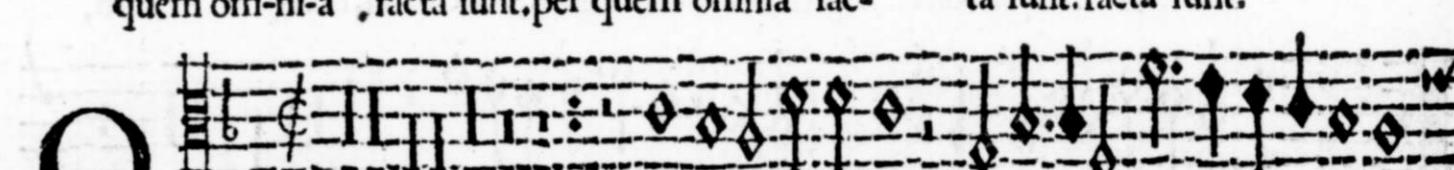
tum. Et ex patre na-



lumi-ne, de lumine, genitum non factum, consubstantiale patri per



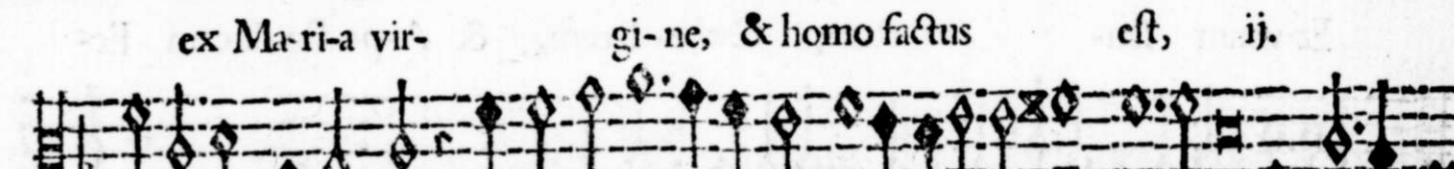
quem om-ni-a facta sunt, per quem omnia fac-



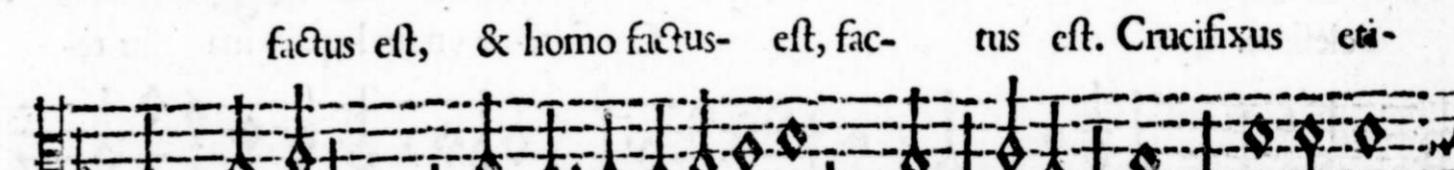
**V**i propter nos homines: Et incarnatus est, de spi-ritu sanc-



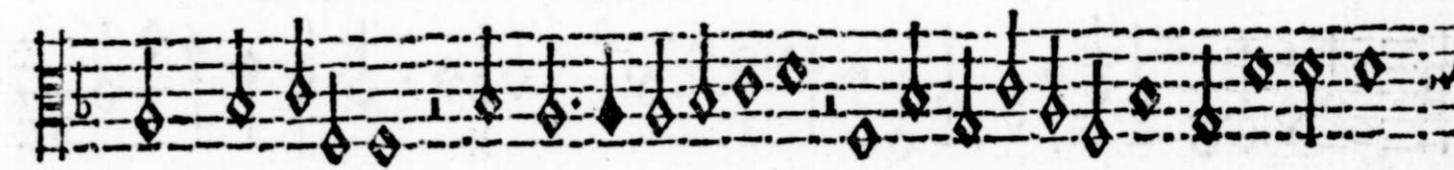
to  
ex Ma-ri-a vir-



gi-ne, & homo factus est, iij.



factus est, & homo factus est, fac-



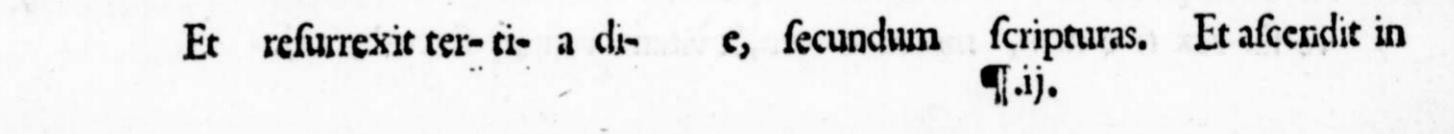
tus est. Crucifixus ei-



am pro no-bis, sub Pon-ti-o Pi-la-to, passus & sepultus est. se-pultus est.



Et resurrexit ter-ti-a di-



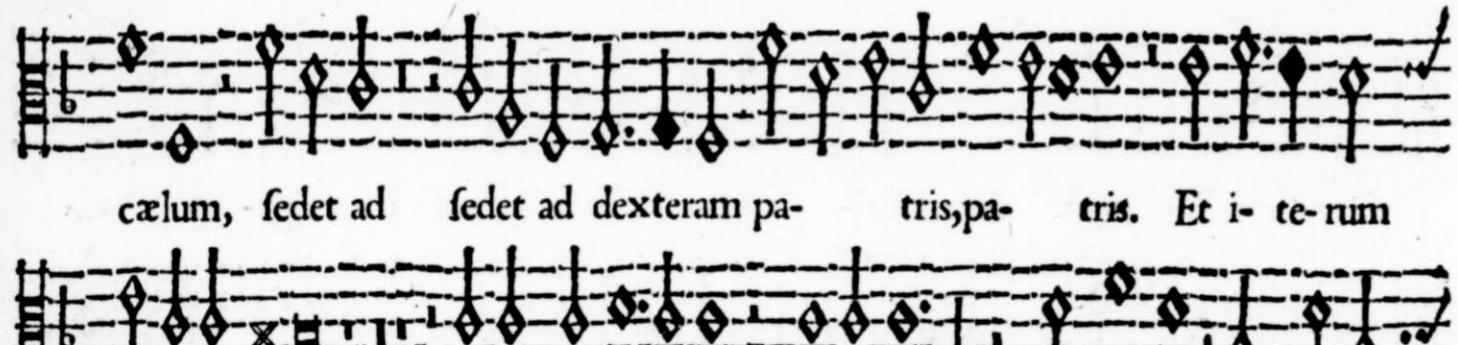
e, secundum scripturas. Et ascendit in

ij.

5.Voc.

TENOR Primus.

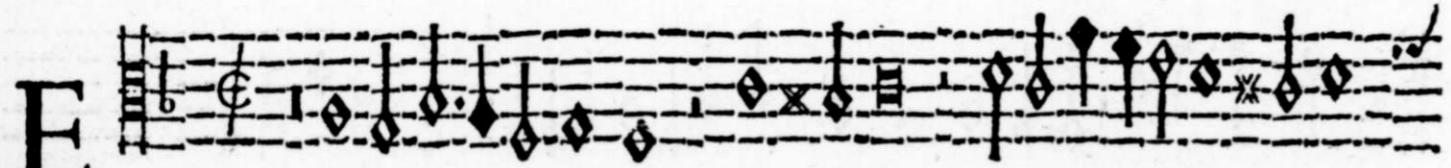
W.Byrd.



cælum, sedet ad dexteram pa- tris, pa- tris. Et i- te- rum

venturus est, viuos & mortuos, cuius reg- ni non e- rit non e- rit

fi- nis. ij.



T in Spiritum sanctum Do- minum, & vi-vi-fican- tem,



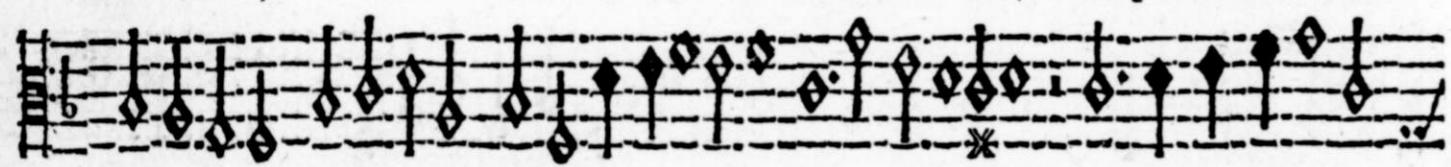
qui ex patre fi-li-oque proce- dit, proce- dit, Qui cum patre:



Et vnam san- ctam, Catho- li cam, & A-po-sto-li-cam Ec-

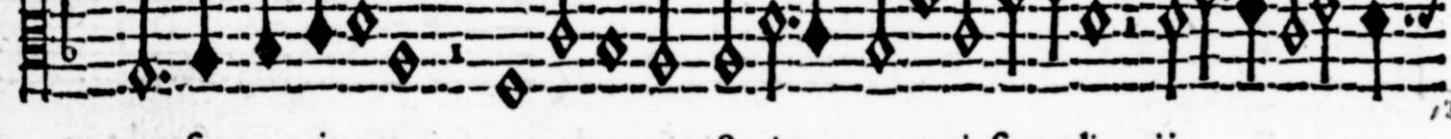
clesiam. ij.

Confi-te-or vnum baptis- ma in re-



missionem peccatorum, pecca-to- rum, & expec-

to re-sur-rex-ti-o-nem,



re-sur-rex-ti-o-nem, mortu-o-rum, & vitam venturi se-cu-li, ij.

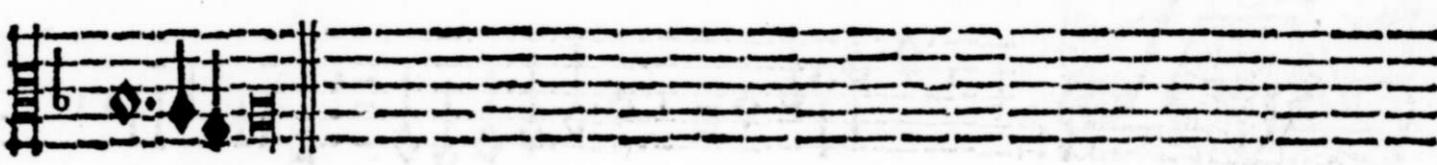
5.Voc.

TENOR Primus.

W.Byrd.



ij. fe- cu-li. Amen. A-



men.

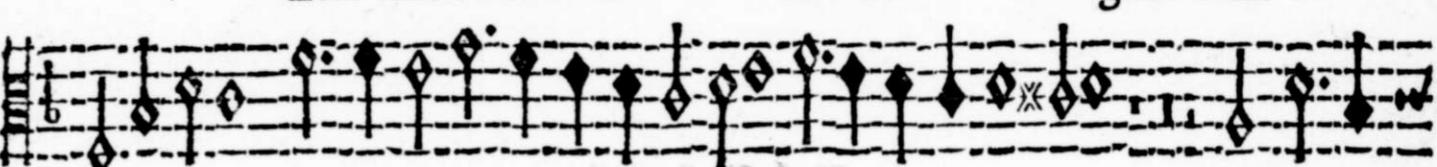


An-ctus, San-ctus, ij. San-ctus,

Dominus De-us Sa-ba- oth. Sa- ba- oth.



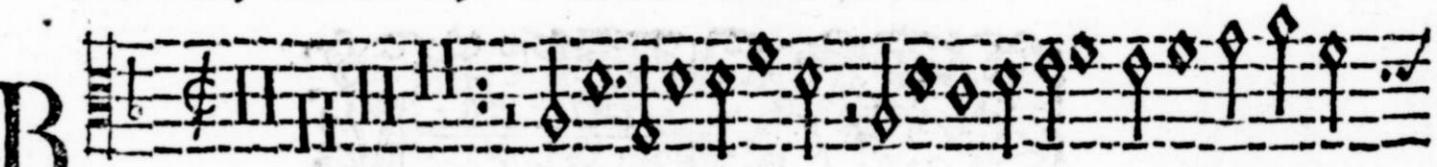
Leni sunt cæ-li & ter- ra & ter- ra glori- a tu-



a, ij. O-san-na



in ex-celsis, in excel- sis, Osanna Osanna in excel-



Enedictus qui venit : Osanna in excelsis. ij. in excel-



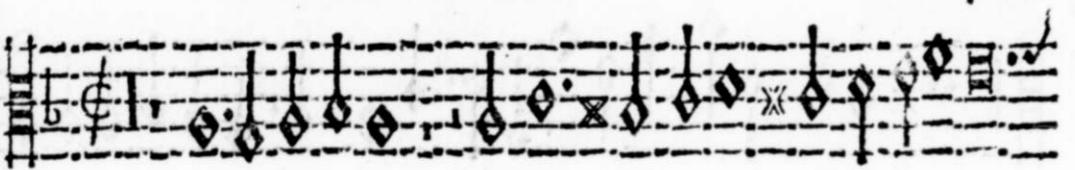
sis. Osan-na in excel- sis.

ij. ij.

5.Voc.

TENOR Primus.

W.Byrd.



Agnus De-i, qui tol-lis pecca-ta mun-di,  
mi-serere nobis. ij.



Agnus De-i, qui tollis Agnus De-i, qui tol-lis peccata mundi, do-na nobis  
pa-cem. ij. do-na nobis pacem. pa-cem.



do-na nobis pa-cem.

**¶FINIS.**



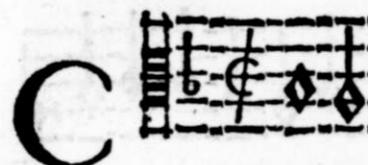
5.Voc.

TENOR Secundus.

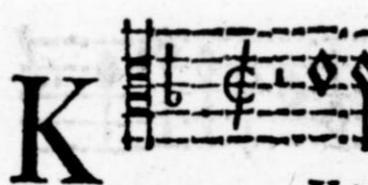
W.Byrd.



Musical notation for the Tenor Secundus part, featuring a single staff with five-line notes and a common time signature. The lyrics 'Y- ri- e e- lei- son. ij.' are written below the notes.



Musical notation for the Tenor Secundus part, featuring a single staff with five-line notes and a common time signature. The lyrics 'Hriste e- lei- son. ij.' are written below the notes.



Musical notation for the Tenor Secundus part, featuring a single staff with five-line notes and a common time signature. The lyrics 'Yri- e e-leison. ii. ij.' are written below the notes.



Musical notation for the Tenor Secundus part, featuring a single staff with five-line notes and a common time signature. The lyrics 'T in terra pax: Laudamus te, benedi-ci-imus te, glo-' are written below the notes.

Musical notation for the Tenor Secundus part, featuring a single staff with five-line notes and a common time signature. The lyrics 'rifi-ca- mus te. Gratias a-gimus ti- bi propter magnam' are written below the notes.

Musical notation for the Tenor Secundus part, featuring a single staff with five-line notes and a common time signature. The lyrics 'gloriam tu- am, Do-mine Deus rex cæle- stis, Deus pater omni- potens,' are written below the notes.

Musical notation for the Tenor Secundus part, featuring a single staff with five-line notes and a common time signature. The lyrics 'Domine fi- li v-ni-ge- nite, Ie- su Chri- ste. Ie-su Christe.' are written below the notes.

f. 12.  
R. 2. a. o.

5.Voc.

TENOR Secundus.

W.Byrd.

**D** Omine Deus agnus De- i, fi- li- us pa- tris.  
 Qui tollis peccata mundi, mi-se-re-re no- bis. Qui tollis peccata  
 mundi, susci-pe deprecationem no- stram.Qui sedes ad dexteram  
 patris, mi-se-re-re nobis. ij. mi-se-re-re no-  
 bis,Quoniam tu solus sanc- tus, tu solus dominus, tu solus al-tis-si-  
 mus ij. Iesu Christe, cum sancto spi-ri-tu, in  
 glo-ri-a Dei pa- id-tris. ij. ij. A-

men. A- men.

5.Voc.

TENOR Secundus.

W.Byrd.



Atrem omnipotentem, vi-si-bi-li-um om-ni-um, &amp; in vi-si-

bi-li-um, &amp; in ynum dominum Iesum Chri- stum,

fi-lium Dei vnigenitum. Et ex patre natum, ante om-ni- a se-cula,

Deum de De-o, Deum ve-ro, genitum non factum, consub-

stanti-a lem patri per quem om-ni-a fac- ta sunt, per quem omnia fac-

ta sunt. fac- ta sunt. ij.

Vi propter nos homines &amp; propter nostram sa-lu- tem,

descendit de ca- lis. Et incar-na-tus est, de spi-ritu san-

cto, ex Ma-ri-a vir-gi-ne, ver-gi-ne, &amp; homo factus

ij.

S.Voc.

TENOR Secundus.

W.Byrd.



est, ij. factus est, ij. Cruc-

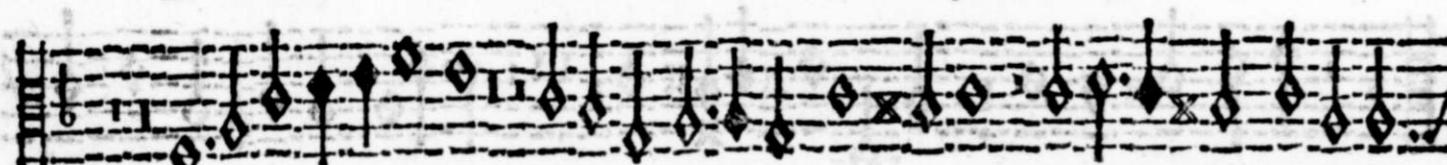


fixus eti-am pro no- bis, sub Ponti-o Pi-la-to, passus & sepul-

tus est.



Et resurrexit ter-ti-a di-e, secundum scripturas. ij.



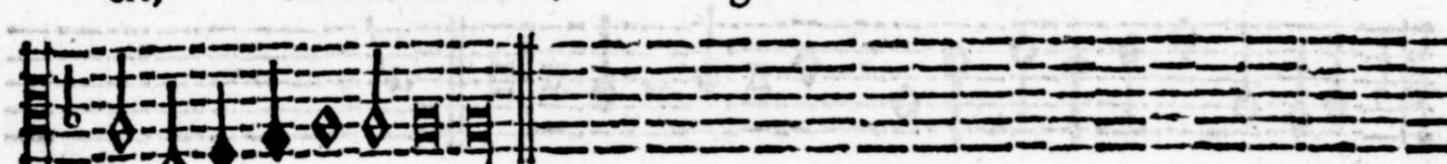
Et ascendit in celum, sedet ad dexteram pa-

tris. Et i-te-rum venturus

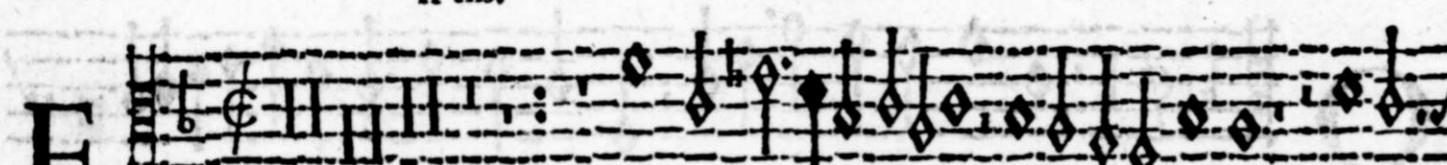


est, viuos & mortuos, cuius regni non e-rit fi-

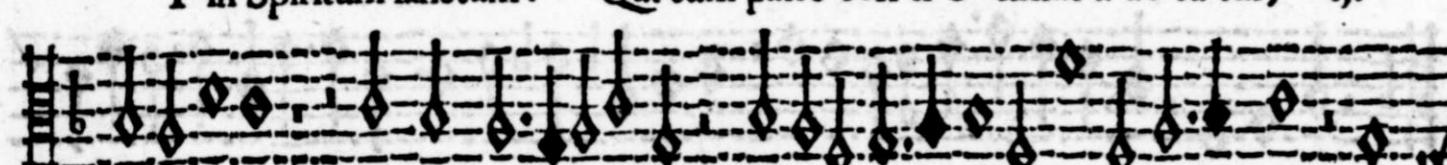
nis. ij.



fi-nis.



E T in Spiritum sanctum: Qui cum patre & fi-li-o simul a-do-ra-tur, ij.



& con-glori-fi-ca-tur, ij.

qui lo-cu-tus est, per



Prophe-tas. Et v-nam san-

ctam, Catho-

li cam,

S.Voc.

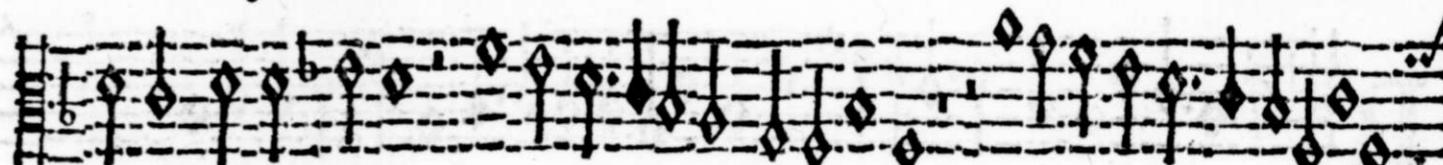
TENOR Secundus.

W.Byrd.



& A-posto-licam Ecclesiam. ij.

Confi-te-or

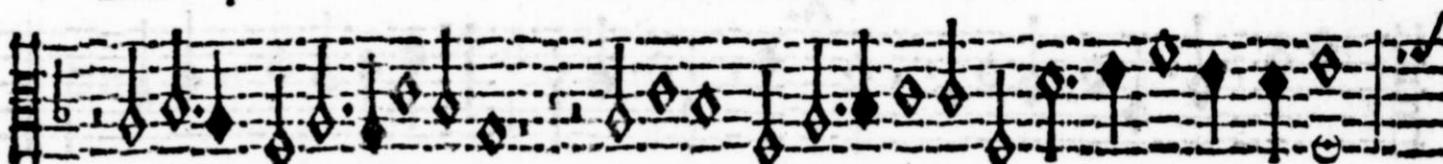


vnum baptis-ma in re-missi-onem peccatorum, ij.



Et ex-pec-to re-sur-rex-ti-o-nem, mortu-o-

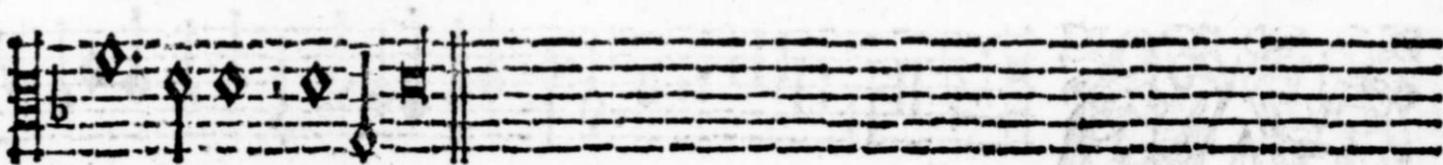
rum,



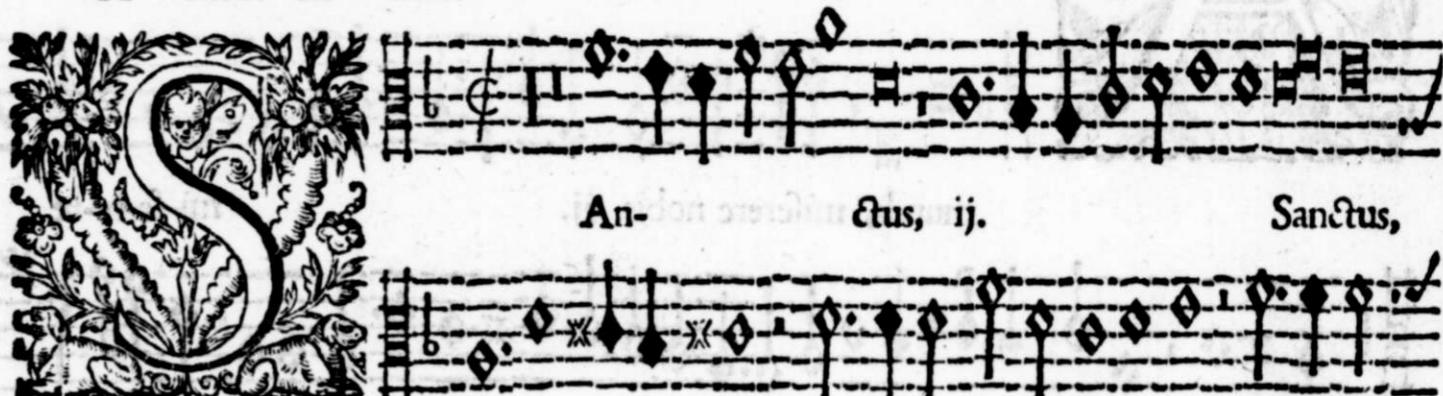
& vitam ventu-ri se-cu-li.

& vitam ventu-ri se-cu-li. se-

cu-li.

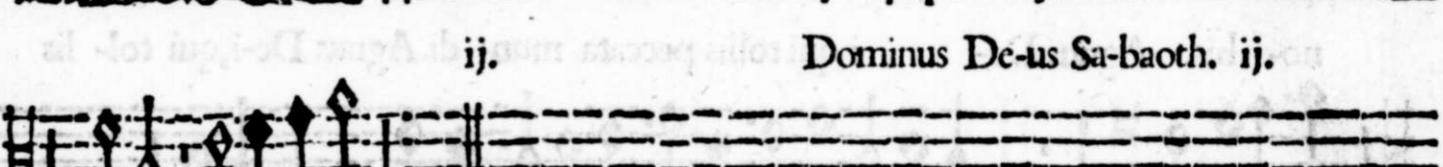


A-men. A-men.

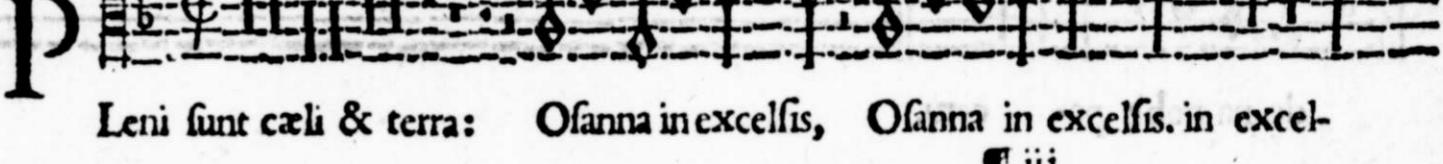
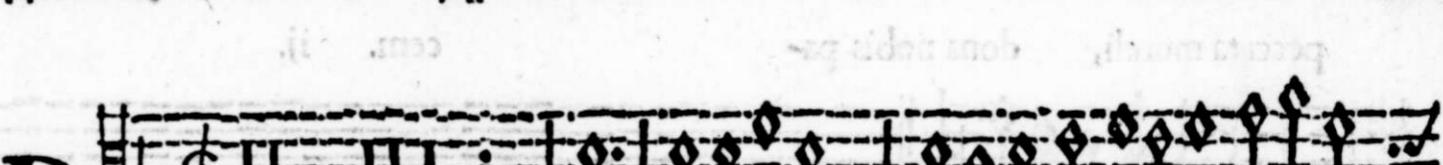
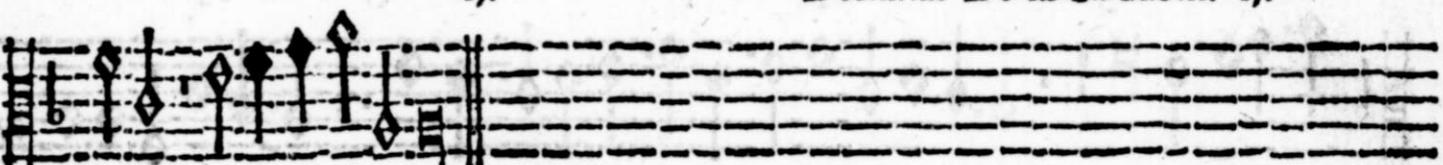


An-ctus, ij.

Sanctus,



ij. Dominus De-us Sa-baoth. ij.



Leni sunt caeli & terra: Osanna in excelsis, Osanna in excelsis. in excel-  
l*iij.*

S.Voc.

TENOR Secundus.

W.Byrd.



sis. Ofan-na in excel-

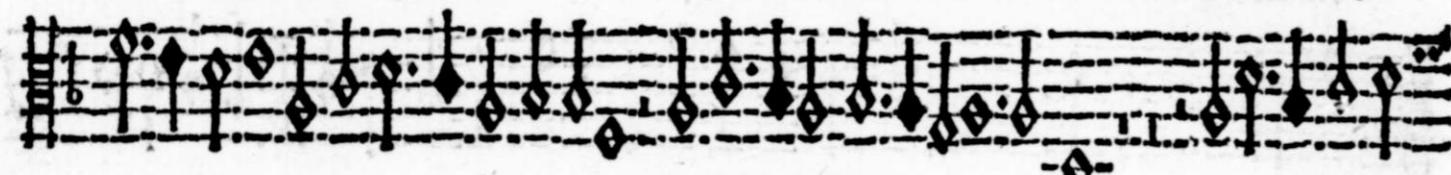
sis.



B Enedictus qui ve-

nit qui ve- nit in nomine Do-

mi-ni, ij.



ni nomine Do

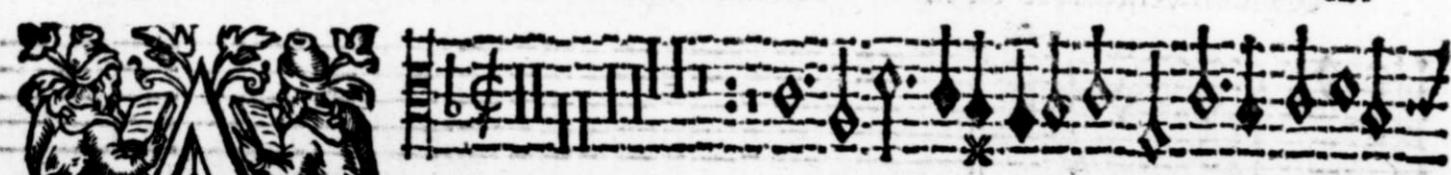
mi-ni, Osanna in ex-



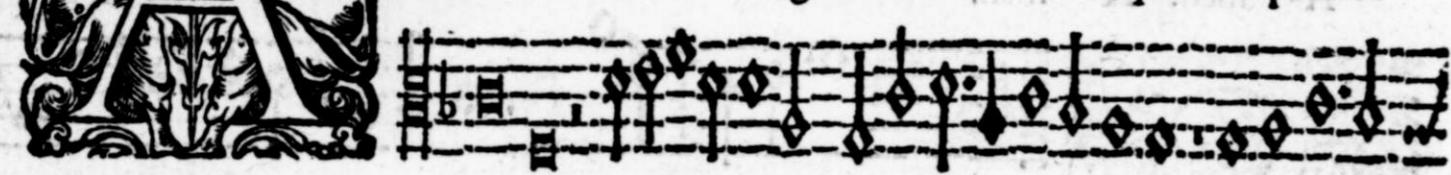
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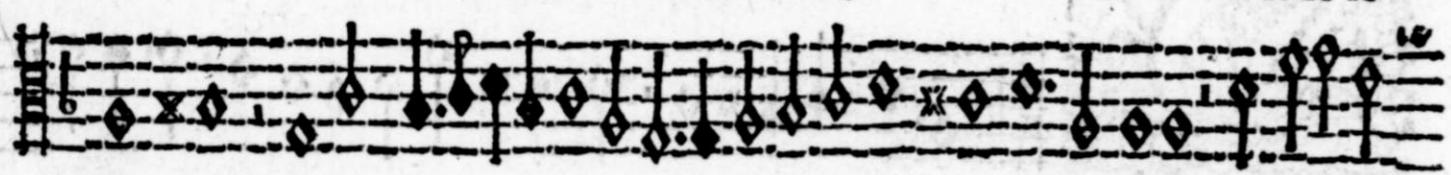


Gnus Dei: Agnus De- i, qui tollis peccata



mundi, miserere nobis. ij.

mi-se-re-re

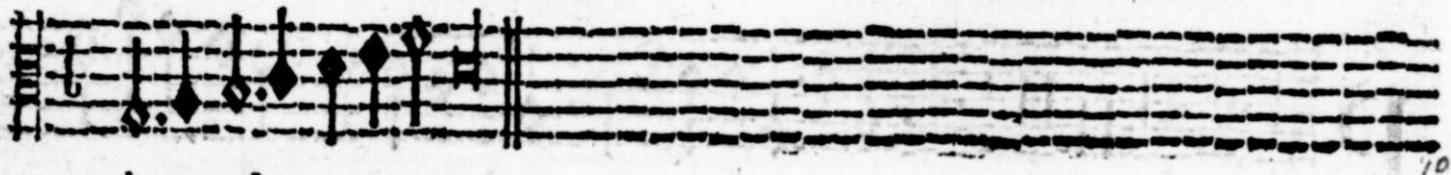


no- bis. Agnus De- i, qui tollis peccata mun- di. Agnus De-i, qui tol-



peccata mundi, dona nobis pa-

cem. ij.



dona nobis pa-

cem. ij.

5.Voc.

CONTRATENOR.

W.Byrd.



A musical staff in common time with a key signature of one flat. It features vertical stems and diamond-shaped note heads. The lyrics 'Y- ri- e e- lei- son. ij.' are written below the staff.

A musical staff in common time with a key signature of one flat. It features vertical stems and diamond-shaped note heads. The lyrics 'Hriste e- lei- son. ij. ij.' are written below the staff.

A musical staff in common time with a key signature of one flat. It features vertical stems and diamond-shaped note heads. The lyrics 'Y- ri- e e- lei- son. Kyri- e Ky-ri- e e- lei- son. ij.' are written below the staff.



A musical staff in common time with a key signature of one flat. It features vertical stems and diamond-shaped note heads. The lyrics 'T in terra pax ho-mi-ni- bus, bo-næ vo-lun- ta-tis, ij.' are written below the staff.

A musical staff in common time with a key signature of one flat. It features vertical stems and diamond-shaped note heads. The lyrics 'Laudamus te, be-ne-di-ci-mus' are written below the staff.

A musical staff in common time with a key signature of one flat. It features vertical stems and diamond-shaped note heads. The lyrics 'te, a-do-ra-mus te, glo-ri-fi-ca-mus te. glo-ri-fi-ca-mus te. ij.' are written below the staff.

f. 12.  
H. 2. a. g.

5.Voc.

## CONTRATENOR.

W.Byrd.

Gratias a- gi-inus ti-bi propter magnam glori-am tu-  
am, Domine  
Deus rex cælestis, Deus pater omni-  
potens, Domine fi-li v-ni-ge- ni-  
te, Ie-su Christe. Ie-su Christe.  
**D** O-mi-ne De-us agnus De-i, fi-li-us pa-tris. Qui  
tollis peccata mun-  
di, susci-pe de-pre-ca-ti-o-nem de-pre-ca-ti-o-nem  
no-  
stram. Quoniam tu so-lus san-ctus tu so-lus do-  
mi-nus, tu so-lus al-tissi-  
mus, Ie-su Chri-ste  
ij. cum sancto spiritu, in glo-ri-a De-i pa-tris. ij.  
De-i patris. A-men. A-men.

5.Voc.

## CONTRATENOR.

W.Byrd.

**A** trem omni-po-ten-tem facto-rem ca-  
li factorem ca- li & ter- ræ vi- si- bi- li-  
um, om-ni-um, & in vi- si- bi- li-um, & in vnum Dominum Iesum Chri- stum  
fi-li-um De-i v-ni-ge- ni- tum, Et ex patre na- tum ante om-ni-a fæ-cu-la-  
ij. De-um de Deo, Deum verum, de Deo ve-  
ro. Genitum non fac- tum, consubstanti-alem pa- tri, per quem  
omni-a fac- ta sunt. ij. facta sunt. per quem  
om-ni-a fac- ta sunt.  
**V**i propter nos homines, & propter nostram sa-lu- tem,  
ij.

5.Voc.

## CONTRATENOR

W.Byrd.

descendit descendit de cœ- lis, ij.  
 Cruci-fix-us e-ti-am pro no- bis, sub Ponti-o Pi-la-  
 to, passus & sepultus est. sepul-tus est. & resurrex-it ter-ti-a di- e,  
 secundum scrip-tu- ras. Et ascendit in cæ-lum, sedet ad dexteram pa-  
 tris, pa-tris, cum glo-ri-a,iu-di-ca re-viuos & mortuos, cuius  
 reg- ni non e-rit fi-nis. ij.  
 Et in Spiritum sanctum Dominum,& vi-vi-ficantem, ij.  
 qui ex patre fi-li-o que proce-dit, proce-dit.  
 Qui cum patre & fi-li-o simul a-do-ra-tur,adora-

5.Voc.

## CONTRATENOR.

W.Byrd.

& conglori-ficatur, ij. qui locutus est per Prophe-  
 tas. Et v-nam, san-ctam,Catho- li-cam, & A-po-  
 sto-licam Ecclesiam. ij. Confi-te-or vnum bap-  
 tif- ma in remissionem in remissionem peccatorum,peccatorum,  
 & ex-pecto re-surrextio-nem, re-surrexti-o-nem,mortu-o- rum,  
 & vitam venturi se-culi, & vitam ven-tu-ri, & vitam venturi se-  
 cu-li. A-men. A-men.  
  
 An-ctus, San-ctus. ij.  
 san-ctus. ij.  
 ij.

5.Voc.

## CONTRATENOR.

W.Byrd.

Dominus De-us Sa- ba- oth. ij.

P Leni sunt cæli & ter- ra & ter- glori-a tu.

a, ij.

O-fan-na in ex-cel-sis, ij. ij.

Osanna in ex-cel-sis.

B Enedictus qui ve- nit, in nomine Do-

mi- ni, ij. nit, in nomine Do-

Do- mini, Osanna in ex-cel-

sis. ij. sis. ij.

Osanna in

ex-cel-sis.

5.Voc.

## CONTRATENOR.

W.Byrd.



Gnus De-i, qui tol- lis pecca- ta mun- di,

pecca-ta mun- di, mi-se-re-re no-

bis. ij. Agnus De-i, qui tol- lis pec-ca-ta mun- di, mi-se-

re-re no- bis. mi-se-re-re no- bis. Agnus De-i,

qui tol- lis peccata mun- di, Agnus De-i qui tol- lis peccata mun- di, do-na

nobis pa- cem. ij. ij. do-na

nobis pa- cem.

¶ FINIS.

5.Voc.

BASS V.S.

W.Byrd.



Y-ri-ae-e-lei-  
son. O

Hriste e-lei-son. O

C Hriste e-lei-son. O

K Yri- e-lei-son. O

T in terra pax: Laudamus te, benedici-mus te, O

T in terra pax: Laudamus te, benedici-mus te, O

T in terra pax: Laudamus te, benedici-mus te, O

E T in terra pax: Laudamus te, benedici-mus te, O

T in terra pax: Laudamus te, benedici-mus te, O

T in terra pax: Laudamus te, benedici-mus te, O

T in terra pax: Laudamus te, benedici-mus te, O

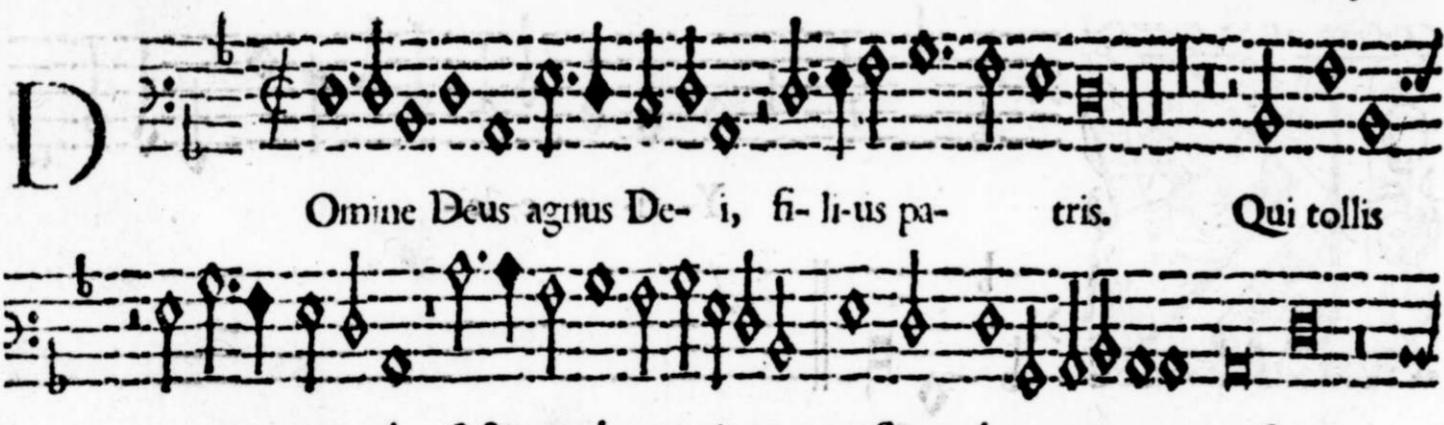
Christe. Ie-su Chri- ste. O

X. 2. f. 12.  
long.

S.VOC.

BASSVS.

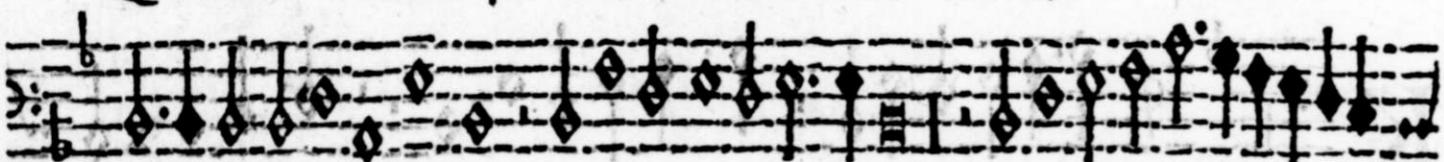
W.Byrd.



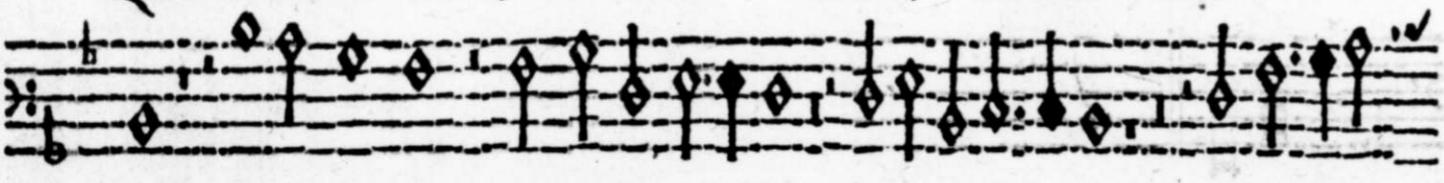
Omine Deus agnus De-i, fi-li-us pa-tris. Qui tollis

pecca-ta mun-di, susci-pe deprecationem nostram deprecationem nostram,

Qui se-des ad dexteram pa-tris, imi-se-re-re no-bis. ij.



Quoniam tu solus sanctus, tu solus do-minus, tu solus al-tis-si-

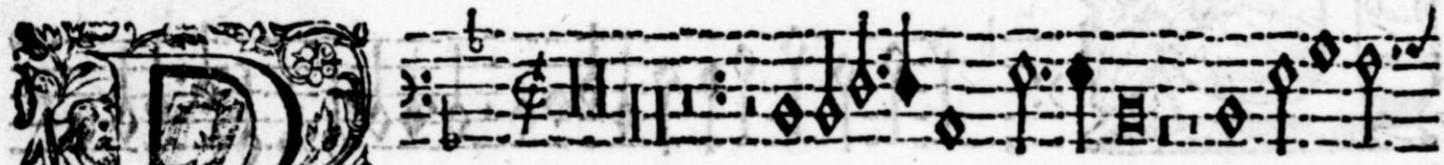


mus Ie-su Christe, cum sancto spi-ri-tu, ij.

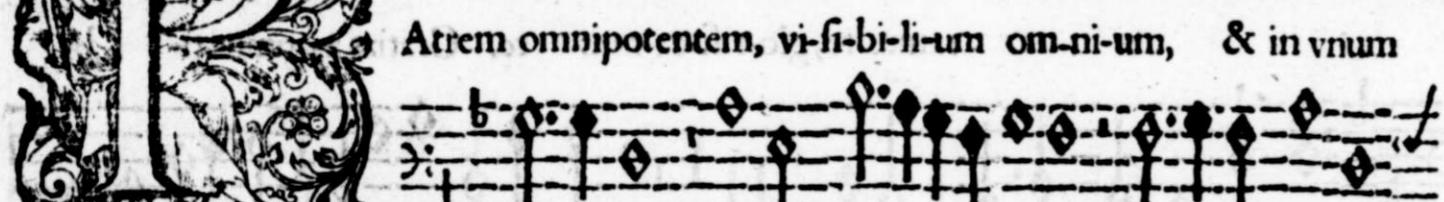
in glo-ri-a



De-i pa-tris. ij. Amen.



A trem omnipotentem, vi-si-bi-li-um om-ni-um, & in vnum



dominum Iesum Chri-stum, fi-lium De-i

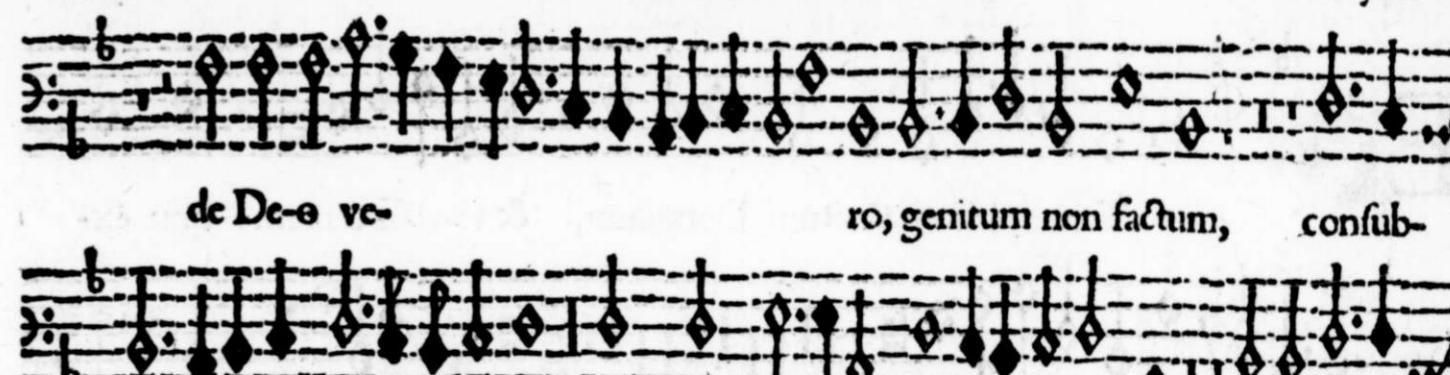


v-nigenitum. Et ex patre natum, an-te om-ni-a se-cu-la, lumen de lu-mi-ne

S.VOC.

BASSVS.

W.Byrd.



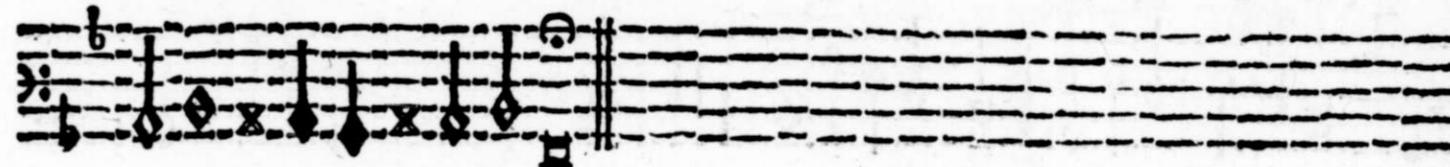
de De-o ve-

ro, genitum non factum, consub-

stanti-a lem pa-

tri per quem om-ni-a fa-

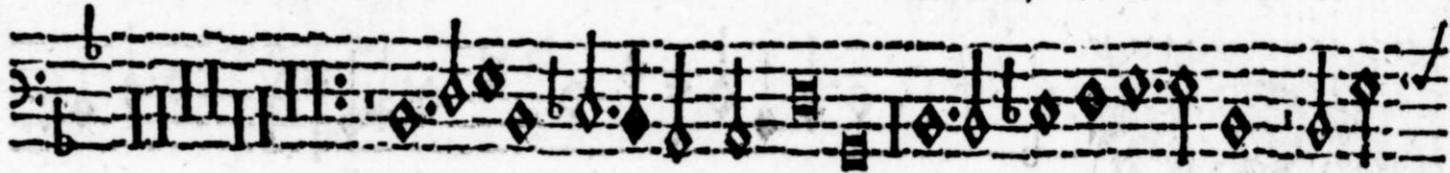
cta sunt. ij.



Vi propter nos homines & propter nostram sa-lu-



tem, descendit ij. de ca-

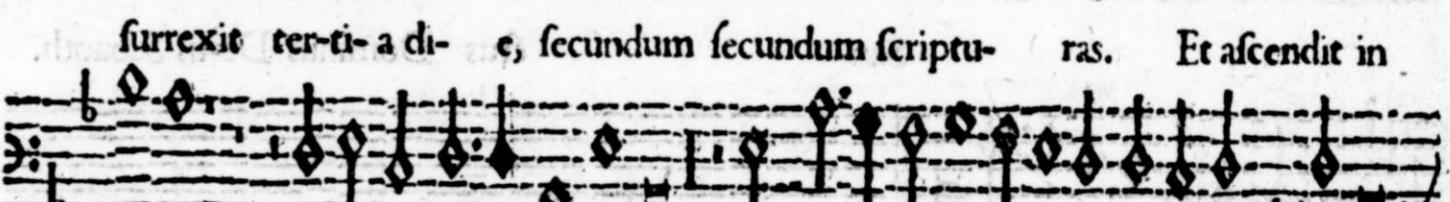


Crucifixus e-ti-am pro no-bis, passus & sepultus est. Et re-

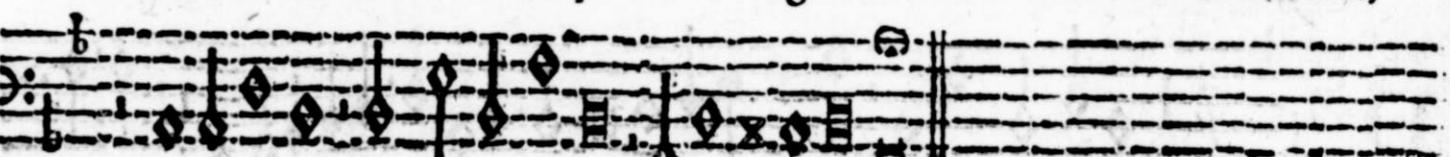


surrexit ter-ti-a di-e, secundum secundum scriptu-

ras. Et ascendit in



cælum, sedet ad dexteram patris. cum glo-ri-a iu-di-ca-re viuos & mortuos,



cuius regni non e-rit fi-nis. ij.

ij.

5.Voc.

BASSVS.

W.Byrd.

**E** T in Spiritum sanctum Dominum, & vi-vi-fi-cantem qui ex-  
patre fi-li-o-que proce- dit. Et vnam san-ctam, Catho- li-  
cam, & A-posto-licam Ecclesi-am. Et expecto resurrexi-onem,  
re-sur-rex-tionem mortu-o-num, & vitam ventu-ri se-cu-li. & vitam ventu-  
ri se-cu-li. ven-tu-ri se-cu-li. — **A-**men. A-men.  
**S** An-ten-na. Sanctus, Sanctus, Sanctus. iij.  
San-dominus Deus Sabaoth.  
**P** Leni sunt cæ-li & ter- ra glori-a-tu-<sup>15</sup> ij.

5.Voc.

BASSVS.

W.Byrd.

**O** Osanna in excelsis, ij. in ex-  
celsis. Osan-na in excelsis.  
**B** Enedictus qui venit: Osanna in ex-celsis. ij. in ex-  
celsis. Osan-na in ex-cel-sis.  
**A** Gnus Dei: Agnus De-i, qui tollis peccata  
mun-di, mi-se-re-re no-bis. ij.  
Agnus De-i, qui tol-lis peccata mundi. Ag-nus De-i, qui tol-lis pec-ca-ta  
mun-di, do-na nobis pacem. do-na nobis pacem. ij. ij.  
ij.