

Fuge la morie

fol. 102^v - 104^r

[Cantus] (part 1 of 3)

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score consists of eight staves of music. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above the staves at various points: 1, 10, 15, 20, 25, 30, 35, 1, 40, 45, and 50. Measure 1 starts with a whole note followed by two half notes. Measures 10 and 15 show more complex rhythms with eighth and sixteenth notes. Measures 20 and 25 continue the melodic line. Measure 30 begins with a half note followed by a whole note. Measures 35 and 40 show a change in rhythm pattern. Measures 45 and 50 conclude the section.

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Tenor (part 2 of 3)

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2 5
10
15 20
25
30
35 40
45
50

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Tenor (part 2 of 3)

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2 5
10
15
20
25
30
35
40
45
50

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Bassus (part 3 of 3)

Johannes Martini (c.1430-1497)

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4 5 1 10
15
20
25
30
35b
3 40
45
50