

Nº 1 IN F.

Nº 2 IN G.

Nº 3 IN A^b

Nº 4 IN B^b

Nº 5 IN C.

DEDICATED TO THE MEMORY OF STEPHEN ADAMS.

Sung by MR NORMAN WILLIAMS.

B. E. WEATHERLY
32, STANFORD ROAD
SHEFFIELD

FRIEND O' MINE.

Words by
FRED. E. WEATHERLY.

Music by
WILFRID SANDERSON.

Andante con moto e nobile. *mf*

Voice. When you are hap - py,

Piano. *ff* *rit e dim.* *mf*

And. * And. * And. * And. *

friend o' mine, And all your skies are blue,

Tell me your luck, your for-tune fine, And let me laugh with you.

BOOSEY & CO, 295 Regent Street, London, W.
and at New York & Toronto.

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2/- net.

cresc.

Tell me the hopes that spur you on, The deeds you mean to

cresc.

And. *

do, The gold you've struck, the fame you've won,

molto rit.

molto rit.

marcato.

And let me joy—with you!

pesante.

a tempo.

rit e dim.

mp

When you are sad and heart a-cold, And all your skies are

mp

dark, Tell me the dreams that mock'd your hold,

The shafts that miss'd the mark. Am I not yours for

declamato.
mf 3

weal or woe? How else can friends prove true?

Tell me what breaks and brings you low, And let me stand-with you!.....

molto rit.
colla voce. *sf* *ten.*

allargando. **LENTO.** *p* So when the night falls

sf *molto rit.* **LENTO.** *trem.* *ppp*

trem - u - lous, When the last lamp burns low, And

ppp *solenne.*

one of us or both of us The long, lone road must

rit. *legato rit.*

più mosso. go, - Look with your dear old eyes in mine,

cantabile.

Give me a hand - shake true; What -

allargando.
- e - - ver fate our souls a - wait,

con forza.
Let me be there, let me be there,

ff there— with you!
ff a tempo.