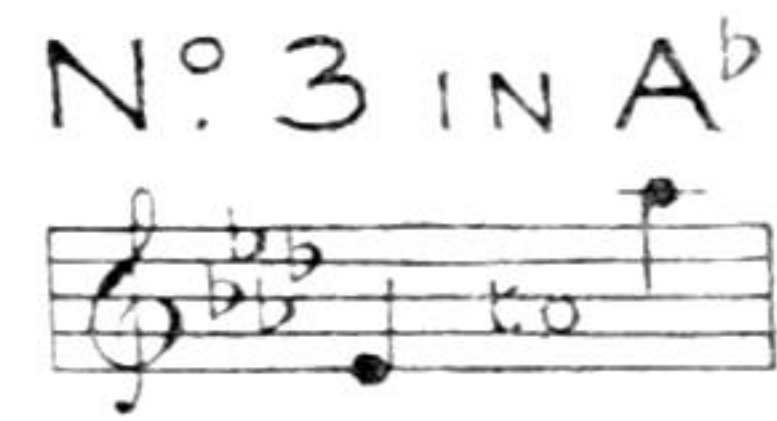
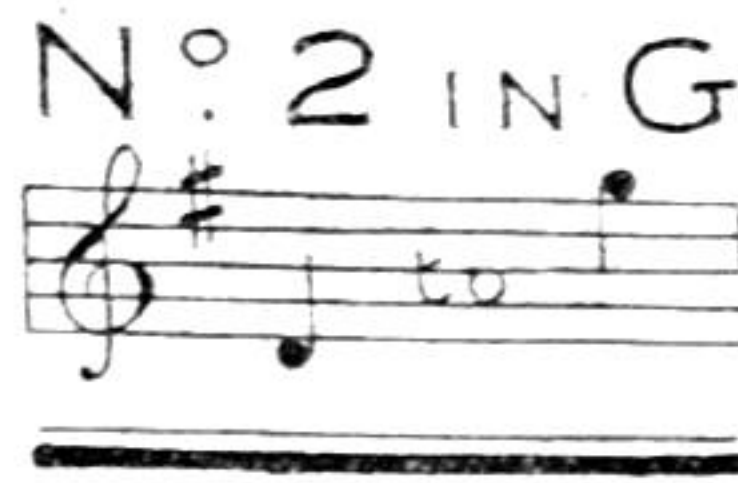
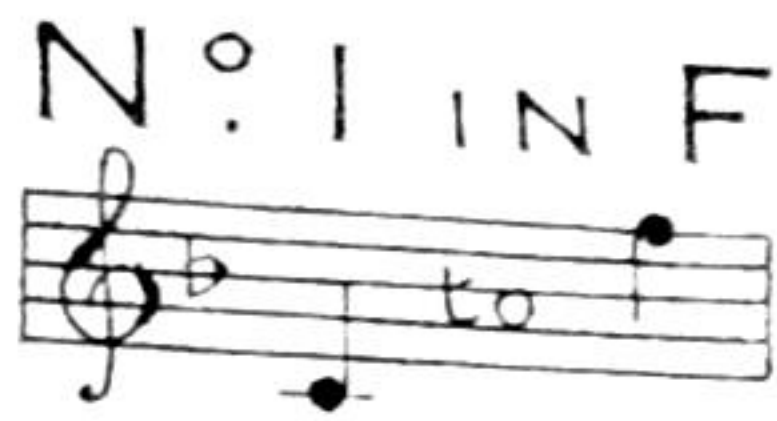


Gwen Whurr.
January 1924.



SUNG BY
MISS CARRIE TUBB.

The Splendour of the Morn



THE WORDS BY

P. J. O'REILLY

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

Wilfrid Sanderson

BOOSEY & CO

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The Splendour of the Morn.

Awake to the glory of the morn,
 Awake to the gladness of the day —
 Thrustles singing on the thorn —
 Red roses gleaming o'er the way!
 Life is here with all its sweetness,
 Full of dear and deep delight,
 Brush aside your tears and troubles —
 Let them pass away with night!

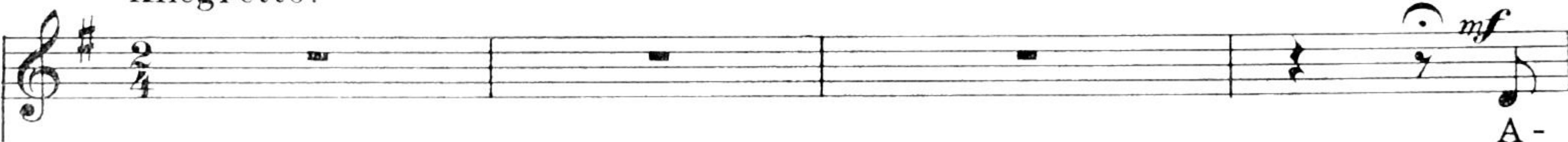
Awake to the glory of the morn,
 Awake to the sunbeams dancing gay,
 Life is not a waste forlorn —
 For tears God never sent the day!
 Never heed the clouds that darken —
 Thro' your life let sunshine play,
 Make the most of love and laughter —
 Life too soon will pass away!

Refrain.— Away with sorrow, away with care —
 Take the roses and leave the rue,
 There is gladness ev'rywhere
 Waiting for me and you!

Words by
 P. J. O'REILLY.

Music by
 WILFRID SANDERSON.

Allegretto.

Voice.  A -

Piano. 

Brightly.

-wake to the glo-ry of the morn, A - wake to the glad-ness of the

legato. 

Animato.

day - Thros - tles sing - ing on the thorn - Red

leggiero.

poco rit. *a tempo.*

ro - ses gleam - ing o'er the way! Life is here with all its sweet - ness,

poco rit. *a tempo.*

ten. *mp lightly.*

Full of dear and deep de - light, Brush a - side your tears and trou - bles -

p

poco rit.

Let them pass a - way with night! A -

poco rit. *a tempo.* *rit.*

Vigorouso.

- way with sor-row, a - way... with care - Take the... ro - ses and

marcato.

leave the rue, There is glad - ness ev - 'ry - where

*rit.**mp a tempo.*

Wait - ing for me and you! There is glad - ness

*cresc.**molto rall.***Tempo I.**

ev - 'ry - where Wait - ing for me and you!

mf
A -

mf
rit.

- wake to the glo - ry of the morn, A -

legato.

- wake to the sun-beams danc-ing gay, Life is not a

mp animato.
leggiero

waste for - lorn - For tears God ne - ver sent the day!

molto rit. e dim.
molto rit. e dim.

marcato. *rit.*

leave the rue, There is glad-ness ev-'ry-where Wait-ing for me and

rit.

8

a tempo. *f* *dim - e -*

you! Ah! Ah!

ff a tempo e marcato. *dim e -*

rit. *f a tempo.* *rit.* *molto rall.* *ten. v*

There is glad-ness ev-'ry-where Wait-ing for me and

rit. *f a tempo.* *rit.* *molto rall.* *ten. v*

8 8 8

ff animato. *strict time. sf* *sf*

you!

sf