

PIANTO ANTICO

Da Giosuè Carducci

MASSIMO SCAPIN

Andante dolente

Baritone

Piano

mp

Andante dolente

6

L'al-be-ro acui ten - de - vi la par-go - let - ta ma-no, il ver-de me-lo

11

gra - no da' bei ver-mi - gli fior, nel mu-to or-to so

lin - go rin-ver - di tut-t'or - o - ra, e giu - gnolo ri - sto - ra di

This system contains measures 16 through 20. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "lin - go rin-ver - di tut-t'or - o - ra, e giu - gnolo ri - sto - ra di".

21

lu - ce e di ca - lor. Tu fior,

This system contains measures 21 through 24. The vocal line continues in the bass clef. The piano accompaniment features a forte (*f*) dynamic in measure 22. The lyrics are: "lu - ce e di ca - lor. Tu fior,".

25

tu fior de la mia pian - ta per - cos - sa per -

This system contains measures 25 through 28. The vocal line continues in the bass clef. The piano accompaniment includes a *Ped.* (pedal) marking in measure 27. The lyrics are: "tu fior de la mia pian - ta per - cos - sa per -".

29

cos - sa e i - na - ri - di - ta, tu,

This system contains measures 29 through 32. The vocal line continues in the bass clef. The piano accompaniment continues with the same key signature and dynamics. The lyrics are: "cos - sa e i - na - ri - di - ta, tu,".

33

tu de l'i-nu-til vi - - ta e - stre - mo u - ni - co

p

p

Red.

38

fior, sei ne la ter - ra fred - da, sei ne la ter - ra

Red. tonale

43

Più Lento

ne - gra; né il sol più ti ral - le - gra, né il sol più ti ral

Più Lento

p

le - gra né — ti ri - sve - glia a - mor,

This system contains measures 49 through 52. The vocal line is in the bass clef with a key signature of two flats. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: le - gra né — ti ri - sve - glia a - mor,.

né — ti ri - sve - - glia a -

This system contains measures 53 through 55. The vocal line continues with the lyrics: né — ti ri - sve - - glia a -. The piano accompaniment continues with arpeggiated figures.

mor. —

pp

This system contains measures 56 through 58. The vocal line ends with the word 'mor.' followed by a long rest. The piano accompaniment concludes with a final chord in the right hand and sustained chords in the left hand. A piano (*pp*) dynamic marking is present at the end of the system.