

Misa de Requiem

2 Cornos en Fa

José Bernardo Alzedo (Lima, 1788 - 1878)

f

8

p

f

(*p*)

18

7

ff *f*

(*p*)

34

N°2 - Kyrie

p

f

p

f

43

p

51

N°3 - Gradual

f

p

ff

61

2

p

72

2

f

2

2

2

83

N°4 - Secuencia: Largo

p

ff

92

3

102

13

122

18

11

156

170 10 2

188 9 21 *f*

224

231

238 13 *ff* *pp*

258 19 *ff* N°5 - Ofertorio

285

294 10

312

321

330 18

356 3 N°6 - Sanctus

367 *f*

378 *p* *ff* *p*

Detailed description: This is a musical score for a Requiem Mass, specifically measures 163 through 378. The score is written for a single melodic line, likely for a voice or a solo instrument, in a key of B-flat major (three flats). The time signature is 4/4. The score is divided into systems, with measure numbers 163, 170, 188, 224, 231, 238, 258, 285, 294, 312, 321, 330, 356, 367, and 378 marking the beginning of each system. There are several repeat signs and first/second endings indicated by numbers 9, 10, 13, 18, 19, 21, and 3. Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The score includes a section titled 'N°5 - Ofertorio' starting at measure 258 and another titled 'N°6 - Sanctus' starting at measure 356. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The final measure, 378, ends with a double bar line.

391 **51** *f* *p* **11** *ff*

460 **3** *f*

472 **Nº9 - Absolta** **3** *f* **4**

485

493 **15** **Nº10 - Kyrie** *f* **5**

518