

Misa de Requiem

Contrabajo / Cello

José Bernardo Alzedo (Lima, 1788 - 1878)

f

8 *pizz.* *(p)* *arco* *f*

17

26

N°2 - Kyrie *ff* *f* *(p)*

34 *p* *f* *p*

41 *f*

47 *p* *f*

N°3 - Gradual *p* *f*

54 *p* *ff* *[ligado]* *p*

64 *f* *p*

74 *f*

N°4 - Secuencia: Largo *p* *ff*

83 *p*

92

100 *p*

114 *f*

120 *f* 3

130

138

147

155

162

170 *pp*

177

186

193

200 pizz. arco

207 pizz. arco *f*

214

Detailed description: This is a musical score for a Requiem Mass, specifically measures 107 through 214. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte) at measures 114 and 120, *pp* (pianissimo) at measure 170, and *f* (forte) at measure 207. Performance instructions include *pizz.* (pizzicato) at measures 200 and 207, and *arco* (arco) at measures 200 and 207. A triplet of eighth notes is marked with a '3' over a bracket in measure 120. The score ends with a fermata over the final note in measure 214.

222



228



235



242



251



259



269



274



280

Nº5 - Ofertorio



289



297



304



312

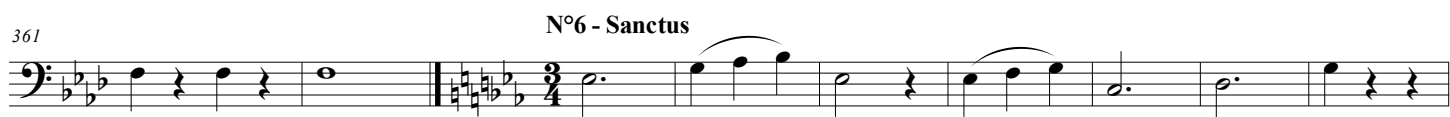


319



327





Nº9 - Absolta

Misa de Requiem

5

472

