

Harp

TE DEUM

I. Te Deum

MASSIMO SCAPIN

Allegro festoso

15

Flute

21

13

Coro: S.

13

tur, vene - ra - tur.

40

15

15

f

60

66

71

16

mf

16

Meno mosso
Tenor solo

Tenor solo

San -ctus, san -	ctus, san -ctus
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mf

98

98

99

100

101

102

103

104

105

3

3

3

mp

mp

mp

118

mp

mp

130

3

3

3

[illegible]

-6-

[illegible]

148

Tempo primo

The score is for a piano piece in 3/4 time. It begins at measure 148. The key signature has one sharp (F#). The tempo is marked 'Tempo primo'. The music features a series of chords and melodic lines in both hands. A forte dynamic (*f*) is indicated. There are triplets marked with a '3' and a bracket. The score ends with a double bar line.

155

Andante maestoso

15 2 2 2 2

15 2 2 2 2

5/4 6/4 5/4 6/4 5/4 6/4 5/4 6/4

181

13

Baritone solo

re - gna cæ - lo -

199

rum, re - gna cæ - lo -

mp

2

2

204

Musical score for 'The Rose Tree' in 6/4 time. The score is written for piano (p) and consists of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a repeat sign and a double bar line. The tempo is marked 'Allegretto'.

Harp

213

219

mp

2

8va

223

mp

2

3

rit.

Moderato

II. Æterna fac

11

12

2

2

Allegretto (in due)

Tenor solo

11

12

12

Et re - ge e - os, re - ge e - os,

28

p

34

14

Baritone solo

Di-gna-re, Do-mi-ne, di - e i -

53

sto,

p

61

15 22

Lento 11 accel. rall. 3 A tempo Violini I

15 22 11 3 *p*

114

pp

pp

119

pp

2 2

2 2

125

3

3

p

pp