

## Violin I

## TE DEUM

MASSIMO SCAPIN

Allegro festoso

I. Te Deum

8 *f*

21 *mf*

28 *f*

33 *mf*

39 *f*

46 *mf*

51 *f*

57

63

68

73

78 *f*

2

## Violin I

**rit.**

## Meno mosso

Coro: S.

84

5

12

*pp*

San - ctus

105

solo

Do - mi-nus    De - us    Sa - ba - *pp*

112

# 3

121

8

Coro: S.

tutti

San-ctus   Do - mi-nus   De - us   Sa - ba - oth   ***pp***

135

-4

143

-4-

150

## Tempo primo

$$ff$$

155

159

$$mf$$
$$ff$$

164

2

169

## Andante maestoso

2

2

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**DE**

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1

## Violin I

3

176

2 2 13

196

Baritone solo

re - gna cæ - lo - rum,

200

con sord.

re - gna cæ - lo - *pp*

205

*pp*

214

Baritone solo

sem - pi -

218

ter - nus es Fi - li - *pp*

222

*pp*

226

rit.

*pp* rit.

## Moderato

## II. Æterna fac

senza sord.

Violin I score for "II. Æterna fac". The piece is in G major and begins with a 4-measure rest. The tempo is Moderato. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 6, then back to 4/4 at measure 9, and finally to 3/4 at measure 12. The piece is marked *f* (forte) from measure 5 to 12, then *p* (piano) from measure 16 to 23, and *pp* (pianissimo) from measure 28 to 36. The tempo changes to Allegretto (in due) at measure 23. The piece ends with a 4-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

6 *f*

9 *f*

12 *f*

14

16

20 *p*

23 Allegretto (in due) *p*

28 sul tasto *pp*

36 *p*

## Violin I

5

43 *f* *mf* 2

Musical staff 43-50. Key signature: three sharps (F#, C#, G#). Measure 43 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a second forte (f) dynamic. Measure 49 has a fermata with a second forte (f) dynamic. Measure 50 has a mezzo-forte (mf) dynamic and a fermata.

51 *mf* 8

Musical staff 51-58. Key signature: two flats (Bb, Eb). Measure 51 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a mezzo-forte (mf) dynamic. Measure 57 has a fermata with a mezzo-forte (mf) dynamic. Measure 58 has a mezzo-forte (mf) dynamic and a fermata.

66 *f*

Musical staff 66-71. Key signature: two flats (Bb, Eb). Measure 66 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 70 has a fermata with a forte (f) dynamic. Measure 71 has a forte (f) dynamic and a fermata.

72 2

Musical staff 72-77. Key signature: two flats (Bb, Eb). Measure 72 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 75 has a fermata with a forte (f) dynamic. Measure 76 has a forte (f) dynamic and a fermata.

78 3 3 3 3

Musical staff 78-81. Key signature: one sharp (F#). Measure 78 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 80 has a fermata with a forte (f) dynamic. Measure 81 has a forte (f) dynamic and a fermata.

82 3 3 3 3

Musical staff 82-86. Key signature: one sharp (F#). Measure 82 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 85 has a fermata with a forte (f) dynamic. Measure 86 has a forte (f) dynamic and a fermata.

87

Musical staff 87-90. Key signature: one sharp (F#). Measure 87 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 89 has a fermata with a forte (f) dynamic. Measure 90 has a forte (f) dynamic and a fermata.

91

Musical staff 91-94. Key signature: one sharp (F#). Measure 91 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 93 has a fermata with a forte (f) dynamic. Measure 94 has a forte (f) dynamic and a fermata.

95 *f*

Musical staff 95-97. Key signature: one sharp (F#). Measure 95 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 96 has a fermata with a forte (f) dynamic. Measure 97 has a forte (f) dynamic and a fermata.

98 *Lento* *f* 2

Musical staff 98-100. Key signature: one sharp (F#). Measure 98 starts with a forte (f) dynamic. The staff contains eighth and quarter notes, followed by a measure with a fermata and a forte (f) dynamic. Measure 99 has a fermata with a forte (f) dynamic. Measure 100 has a forte (f) dynamic and a fermata.

## Violin I

