

MY DEAR SOUL.

(A Wessex Love Song.)

Words by
MAY BYRON.

Music by
WILFRID SANDERSON.

Andante moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. The tempo is 'Andante moderato.' The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. The piano part features various dynamics including *mf*, *p*, and *rit.*, and includes the instruction *p legato il basso*. The vocal line includes various musical markings such as *mf*, *p*, *rit.*, and *fc*.

Hast thou heard the tur - tle dove, When the woods are green,
Hast thee heard the cul - ver dove, When the woods be green,
Sing - ing to his mate of love All his heart may mean?
Zing - en to his mate o' love, All his heart do mean?

So with words as sweet as birds Soft - - ly I'd con - dole,
 Zo wi' words as sweet as birds I would soft - ly tole,

colla voce

f Sing for thee, **p** sigh for thee, *rall. ten.* My dear
 Zing vor 'ee, zigh vor 'ee. *ten.* My dear

rall.

soul!
 zoul!

mf *p* *rit.*

Hast thou heard the rob - in red, In the yel - low
 Hast thee heard the rob - in rid, In the yall - er

p

fall, fall, Sing - ing, though the flow'rs be fled,
Zing en, tho' the flow'rs be hid.

f And the north winds call? *p* So I'd come, when
And the noth winds call? Zo Id come, when

colla voce

skies are glum, When the rains do roll,
skies be glum, When the rains do roll,

rall. Cher - ish thee, com - fort thee, My dear soul!
Cher - ish 'ee, com - fort 'ee, My dear zoul!

rall.

My dear soul.

P più mosso

Più mosso

Hast thou heard the night - in - gale,
Hast thee heard the night - in - gale,

In the sum - mer dark, Sing - ing down the
In the zum - mer dark, Zing - en down the

si - lent vale, Ne'er a one to
zide - len vale, Ne'er a one to

P molto rall. *ten.* *pp*

hark, ne'er a one to hark?
hark, ne'er a one to hark?

colla voce *pp molto rall.*

Ed.

Tempo I. *molto espress*

So I'd bide when from thy side
Zo Id bide, when from thi' zide

Light and joy be stole,
Light and joy be stole,

Live for thee, die for thee,
Live for thee, die for thee,

My dear soul!
My dear soul!