

Messe , opus 105

GLORIA

Cyril Plante

Allegretto ♩ = 80

Soprano

Alto

Ténor

Bass

Orgue

Flûte

Hautbois

Basson

Cor en Fa

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Glo - ri - a

Glo - ri - a

Glo - ri - a! Glo - ri - a!

p

5

S. ex-cel-sis Deo. Glo-ri - a in ex-cel-sis De-o

A. Glo-ri - a in ex-cel-sis De - o

T. 8

B. Glo - ri - a!

Org.

Fl.

Htbs.

Bsn.

Cor Fa

1er Vlms. *p* 3

2nd Vlms.

Alt.

Vcs. *p*

Cbs. *p*

12

S. *Glo - ri-a! Glori-a in*

A. *Glo - ri-a!*

T. *Glo - ri-a! Glo - ri-a!*

B. *a! Glo - ri - a! Glo - ri-a! Glo - ri-a!*

Org.

Fl. *f*

Htbs. *f*

Bsn. *f*

Cor Fa *f*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vcs. *f*

Cbs. *f*

16

S. ex-celsis De-o Glori-a in excelsis De-o.

A. Glo-ri-a in ex-celsis De - o

T. ⁸ Glo - ri-a! Glo - ri - a! Glo - ri - a in ex-cel-sis De - o

B. Glo - ri-a! Glo - ri - a! Glo - ri - a in ex-cel-sis De - o

Org.

Fl.

Htbs.

Bsn.

Cor Fa

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

S. Et in ter-ra pax ho - mi - ni-bus bo - na-e

A. Et in ter-ra pax ho - mi - ni-bus bo - na-e

T. celsis De-o! Glo - ri-a!

B. celsis De-o! Glo - ri-a!

Org.

Fl.

Htbs.

Bsn. *p*

Cor Fa

1er Vlms. *mp*

2nd Vlms. *mp*

Alt. *mp*

Vcs. *mp*

Cbs. *mp*

The musical score is for page 25 of a larger work. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in Latin. The instrumental parts include Organ, Flute, Horns, Bassoon, Cor Fa, Violins, Viola, and Cello. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

32

S.
vo - lun - ta - tis. Glo - ri - a! Glo - ri - a!

A.
vo - lun - ta - tis. Glo - ri - a! Glo - ri - a!

T.
8

B.

Org.
3 3
ff

Fl.
mf f

Htbs.
mf

Bsn.
mf f

Cor Fa
mf

1er Vlns.
mf ff

2nd Vlns.
mf

Alt.
mf

Vcs.
mf

Cbs.
mf

S. La - u - da - mus te! be - ne - di - ci - mus te! A - do - ra - mus te, Glo - ri - fi -

A. La - u - da - mus te! be - ne - di - ci - mus te! A - do - ra - mus te, Glo - ri - fi -

T. La - u - da - mus te! be - ne - di - ci - mus te! A - do - ra - mus te, Glo - ri - fi -

B. La - u - da - mus te! be - ne - di - ci - mus te! A - do - ra - mus te, Glo - ri - fi -

Org. *mf*

Fl. *mf*

Htbs. *mf*

Bsn. *mf*

Cor Fa *mf*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vcs. *mf*

Cbs. *mf*

The musical score is for page 38 of a larger work. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have the lyrics: "La - u - da - mus te! be - ne - di - ci - mus te! A - do - ra - mus te, Glo - ri - fi -". The instrumental parts include Organ, Flute, Horns, Trumpets, Cor Anglais, Violins (1st and 2nd), Viola, and Cello/Double Bass. The Organ and Flute parts are marked with a mezzo-forte (*mf*) dynamic. The Violins, Viola, and Cello/Double Bass parts feature triplet markings (3) in the final measures.

44

S. ca-mus te!

A. ca-mus te!

T. ca-mus te!

B. ca-mus te! Glo-ri-a! Glo-ri-a!

Org. *f*

Fl. *p* *mf*

Htbs. *p* *mf*

Bsn. *p* *mf*

Cor Fa *p* *mf*

1er Vlms. *p* *mp* *mf*

2nd Vlms. *mp* *mf*

Alt. *mp* *mf*

Vcs. *mp* *mf*

Cbs. *mf*

52

S. Gra - ti-as gra-ti-as a - gi-mus ti-bi Prop - ter

A. A - gi-mus mag - nam

T. 8

B.

Org. *p*

Fl.

Htbs.

Bsn.

Cor Fa

1er Vlms. *p*

2nd Vlms.

Alt.

Vcs.

Cbs.

55

S. ma - gnam glo-ri-am tu am

A. $\underbrace{\quad\quad\quad}_3$ glo - ri - am tu - am

T. 8 Qui tol - lis pec - ca - ta mun -

B. Glo - ri - a! Qui tol - lis pec - ca - ta $\underbrace{\quad\quad\quad}_3$ mun -

Org.

Fl.

Htbs.

Bsn.

Cor Fa

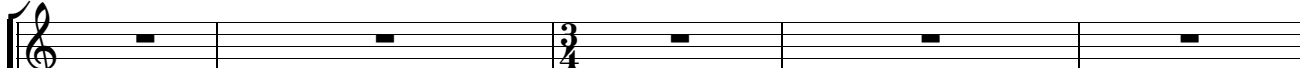
1er Vlms.

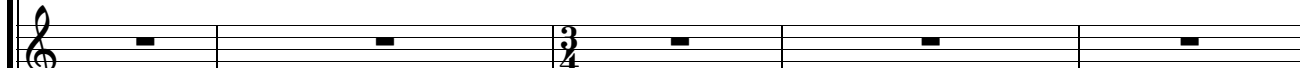
2nd Vlms.

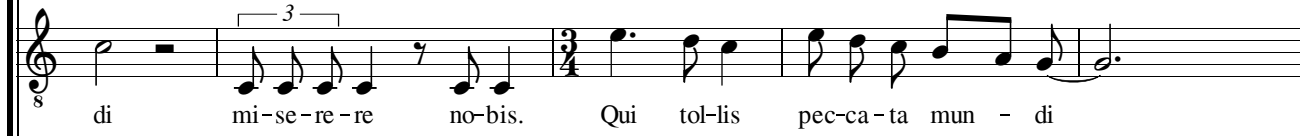
Alt.

Vcs. *p*

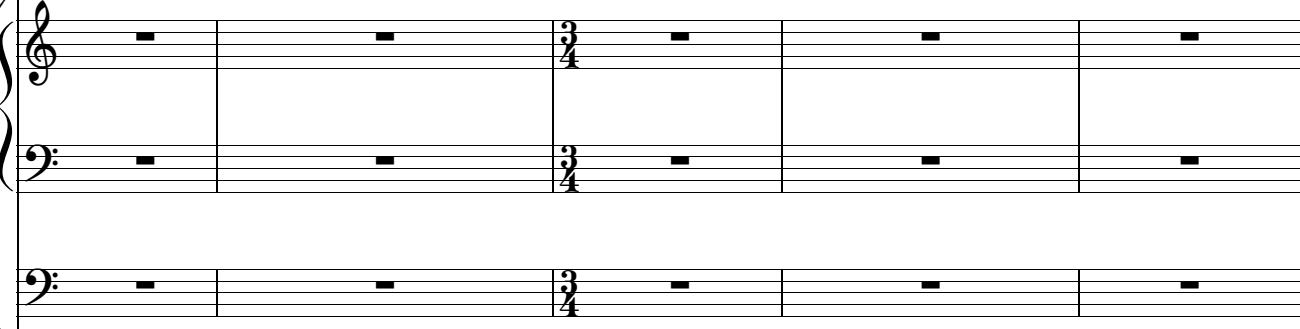
Cbs.

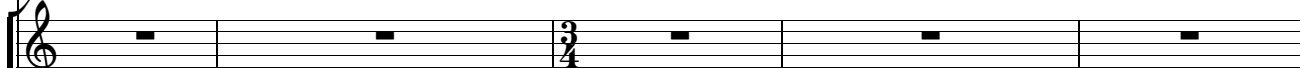
S. 

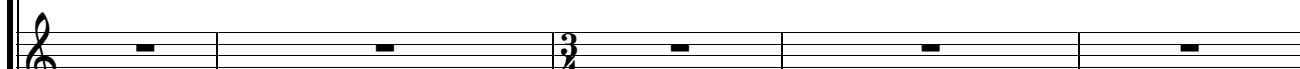
A. 

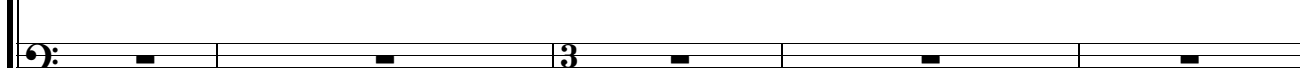
T. 

B. 

Org. 

Fl. 

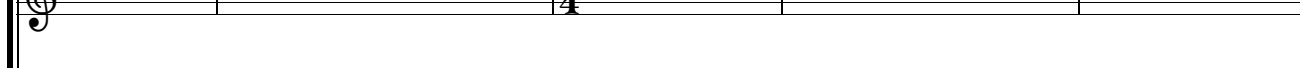
Htbs. 

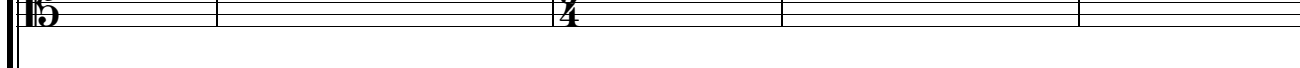
Bsn. 

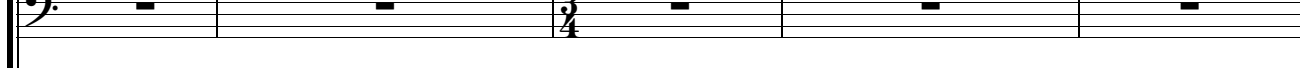
Cor Fa 

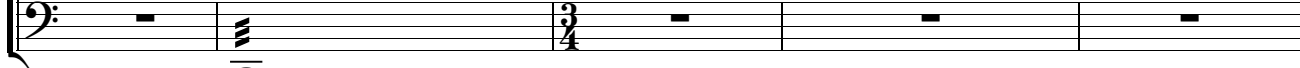
1er Vlms. 

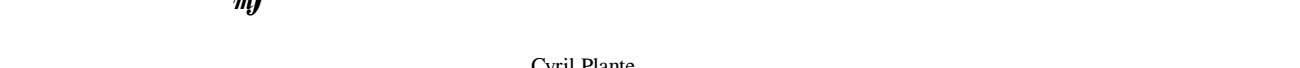
2nd Vlms. 

Alt. 

Vcs. 

Cbs. 





[illegible]

68

S.

A.

T.

B.

Org.

Fl.

Htbs.

Bsn.

Cor Fa

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

pec-ca - ta mun - di mi-se-re-re no - bis

pec-ca - ta mun - di mi-se-re-re no - bis.

mf

f

f

The musical score for page 68 is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Organ. Below the Organ are the woodwinds (Flute, Horns, Bassoon, Cor Anglais) and the strings (Violins, Viola, Cellos). The Tenor and Bass parts have lyrics underneath them. The Organ part has dynamic markings *mf* and *f*. The Flute, Horns, Bassoon, Cor Anglais, Violins, Viola, and Cellos parts have a triplet of eighth notes in the first measure of each system. The Cellos part has a dynamic marking *f* at the end of the system.

Allegro vivace ♩ = 120

72

S. *Glo - ria! Glo - ria! in ex - cel - sis De - o!*

A. *Glo - ria! Glo - ria! in ex - cel - sis De - o!*

T. *Glo - ri-a!*

B. *Glo - ri-a!*

Org. *ff* *f*

Fl.

Htbs.

Bsn.

Cor Fa

1er Vlms. *f*

2nd Vlms. *f*

Alt. *f*

Vcs. *f* *f*

Cbs. *f*

75

S. Glo - ria! Glo - ria! in ex - cel - sis De - o! in ex - cel sis De - o!

A. Glo - ria! Glo - ria! in ex - cel - sis De - o! in ex - cel sis De - o!

T. Glo - ri - a! Glo - ri -

B. Glo - ri - a! Glo - ri -

Org.

Fl. *f*

Htbs.

Bsn.

Cor Fa

1er Vlns. 3 3

2nd Vlns.

Alt.

Vcs.

Cbs.

78

S. *Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!*

A. *Glo - ri - a! Glo - ri - a! Glo - ri - a!*

T. *a!*

B. *a!*

Org. *mf*

Fl. *mf*

Htbs.

Bsn.

Cor Fa *mf*

1er Vlms. *mf*

2nd Vlms. *mf*

Alt. *mf*

Vcs. *mf*

Cbs. *mf*

82

S. *Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ria!*

A. *Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ria! Glo - ria!*

T. *Glo - ri-a!*

B. *Glo - ri-a!*

Org.

Fl. *mf*

Htbs. *mf*

Bsn. *mf*

Cor Fa

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

S. in ex-cel-sis De - o!
 A. Glo - ria! Glo - ria!
 T. Glo - ria! Glo - ria! Glo - ria Glo - ria
 B. Glo - ria! Glo - ria! Glo - ria
 Org.
 Fl.
 Htbs.
 Bsn.
 Cor Fa
 1er Vlms.
 2nd Vlms.
 Alt.
 Vcs.
 Cbs.

p
p
p
p
p

90

S. in ex-cel-sis De - o!

A. Glo - ri-a!

T. in ex - cel - sis De - o! Glo - ri-a!

B. in ex - cel - sis De - o! Glo - ri-a! Glo - ri-a

Org. *mf* *f* *p*

Fl. *p* *f* *p*

Htbs. *f*

Bsn. *f*

Cor Fa *f*

1er Vlns. *f* *fp*

2nd Vlns. *f* *fp*

Alt. *f* *fp*

Vcs. *f* *fp*

Cbs. *f* *fp*

The musical score for page 90 features a variety of instruments and vocal parts. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics "in ex-cel-sis De - o!" and "Glo - ri-a!". The Organ provides accompaniment with dynamic markings of *mf*, *f*, and *p*. The Flute, Horns, Bells, Cornet, Violins, Viola, and Cello/Double Bass all play parts with dynamic markings of *f* and *fp*. The Flute and Violins have triplets marked with a '3' and a slur. The Alto, Viola, and Cello/Double Bass have long notes with slurs. The score is written in a key with one sharp (F#) and a common time signature (C).