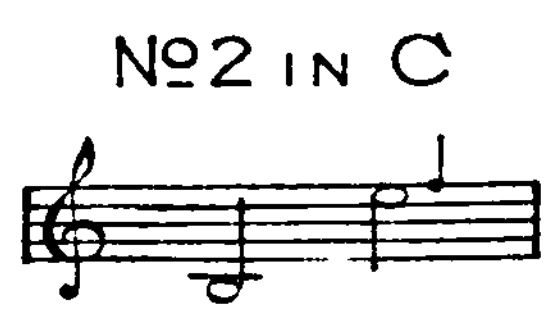
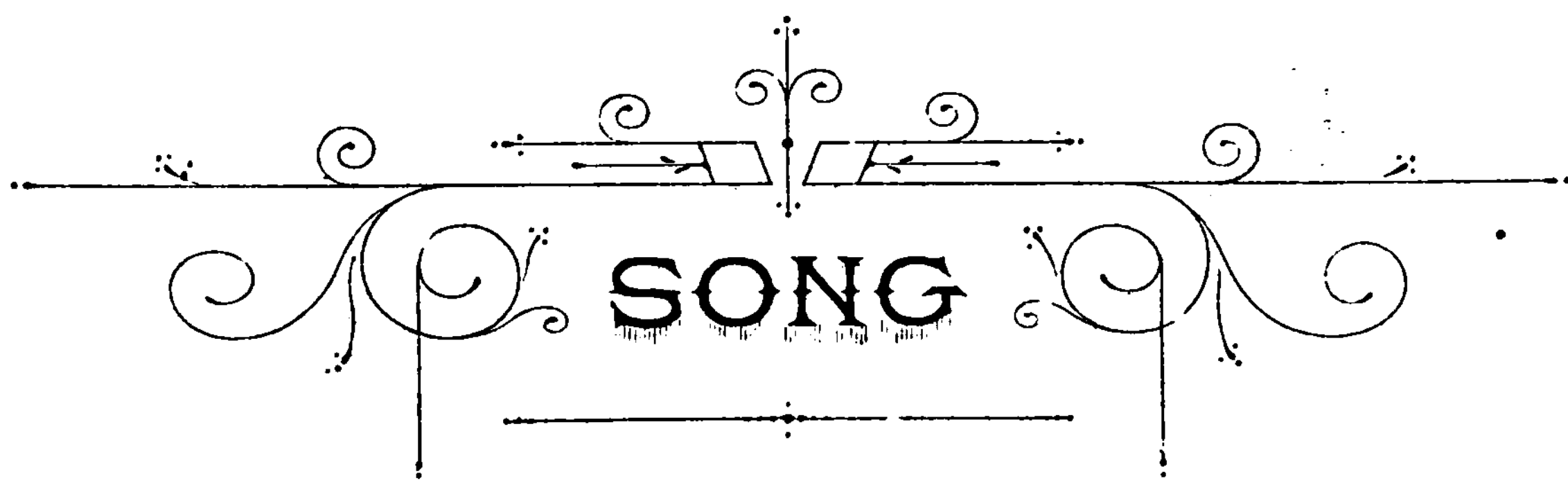


17th. 1911

K.J.M.



THE FLORAL DANCE



WORDS AND MUSIC
(MUSIC FOUNDED ON AN OLD CORNISH AIR)

BY

KATIE MOSS.



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THE FLORAL DANCE.

SONG.

Words and Music

by KATIE MOSS

(MUSIC FOUNDED ON AN OLD CORNISH AIR.)

Allegretto.

Voice.

Piano.

p staccato

rit.

Slowly and dreamily.

As

p a tempo

rit. molto

pp

I walked home on a Summer night, When stars in Heav'n were shining bright,

Slowly legato

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The performance of any parodied version of this composition is strictly prohibited

Far a - way from the foot_lights' glare, In - to the sweet and scent_ed air Of a

poco rit.

poco rit.

quaint old Cor_nish town;

a tempo

a tempo

Borne from a_far on the gen_tle breeze, Join_ing the murmur of summer seas,

p

p

Dis_tant tones of an old world dance Played by the vil_lage band per_chance On the

calm air came float - ing down.

Slowly pp. misterioso
I thought I could hear the cur_ious tone Of the

cor_net, clar_i_net and big trom_bone; Fid_dle, cel_lo, big bass drum, Bas_

pp
_soon, flute and eu_phon_i_um, Far a_way, as_ in a trance; I_

pp rall.

heard the sound of the Flor-al dance. *mf* And

a tempo

mf

soon I heard such a bustling and prancing, And then I saw the whole village was dancing,—

cresc.

mf *cresc.*

f In and out of the houses they came, *poco rit.* Old folk, young folk, all the same, *p a tempo* In that

f *poco rit.* *p a tempo*

quaint old Corn-ish town.

mf

f *poco accel.*

Ev-ry boy took a girl round the waist, And hurried her off in tre-men-dous haste

p *poco rit.*

Whether they knew one an-oth-er I care not, Whether they cared at all, I know not; But they

a tempo *f*

kissed as they danced— a—long. And

a tempo *f Con spirito*

Allegretto.

there was the band with that curious tone, Of the cor-net, clar-i-net and big trom-bone,

Rhythm well marked.

Fid-dle 'cel-lo, big bass drum; Bas- soon, flute and eu- phon- i - um,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a series of eighth and sixteenth notes, mostly on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Each one mak-ing the most of his chance, All to- geth-er in the Flor-al dance.

The second system of the musical score. The vocal line continues with similar rhythmic patterns. The piano accompaniment uses a more complex chordal texture in the right hand, with some triplets and sustained notes, while the left hand maintains a rhythmic bass line.

ff pesante

The third system of the musical score. The vocal line is mostly silent, indicated by a long rest. The piano accompaniment features a prominent, heavy melody in the right hand, marked with accents and a slur. The left hand continues with a rhythmic bass line. The dynamic marking *ff pesante* is written below the first measure of the piano part.

p

The fourth system of the musical score. The vocal line begins with a single note marked with a *p* (piano) dynamic. The piano accompaniment continues with a rhythmic bass line and chords in the right hand, which also includes some melodic movement.

Slower

felt so lone - ly stand - ing there, and I could on - ly stand and stare,

p Slower

rit.

For I had no { boy } with me, Lone - ly I should have to be, In that

rit.

a tempo

quaint old Corn - ish town.

a tempo

Ped. * *Ped.*

a tempo

When sud - den - ly hast - 'ning down the lane, A

poco rit. * *a tempo*

figure I knew I saw quite plain; With out-stretched hands { he came / I rushed } a - long, And

car-ried { me / her } in-to that mer-ry throng, And fid-dle and all went danc - - ing

a tempo

down. We

con spirito

danced to the band with that cur-ious tone, Of the cor-net, clar-i-net, and big trom-bone,

With enthusiasm

f a tempo

Fiddle, 'cello, big bass drum, Bassoon, flute and euphonium,

Each one making the most of his chance, Altogether in the Floral dance.

Dancing here, prancing there, Jigging, jogging—everywhere,

Up and down, and round the town, Hurrah! for the Cornish Floral dance.

MUS N
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Chappell & Co.'s New and Popular Songs

ADDINSELL, RICHARD The Spanish Lady ... F (c-f-z)	ELLIOTT, LESLIE Valley where wishes come true ... Ab (z-b-r)	LOHR, HERMANN Chorus, Gentlemen ... F (c-o-f) and Ab I wish I were a tiny Bird ... D (b-r) and F Little Grey Home in the West ... Bb (A-D), C, Dp and Eb The Little Irish Girl ... Bp (z-b-d), C and D Reflections ... C (c-a) and D Roadways ... D (b-d), Eb and F Rose of my Heart ... Bp (z-b-d), C, Dp and Eb Two Little Irish Songs ... Low (c-d), Med., High What a wonderful world it would be ... Eb (z-b-z), F and G Whatever is, is best ... F (c-r), G, Ab and Bp Where my Caravan has rested ... Eb (c-zp), F, G and Ab	RASSACH, OSCAR Trees ... C (A-z), D and E
AITKEN, GEORGE Maire, my Girl ... C (c-z), D and E	ELLS, VIVIAN If I were a Tree ... F (c-r) and G Only Encore Songs ... Med. (c-r)	LONGSTAFFE, ERNEST The Captain of the Fire Brigade ... F (c-d) Leader of the Town Brass Band ... Eb (z-b-d) and F When the Sergeant-Major's on Parade ... G (c-d) and A Songs that live for ever ... G (c-z) and Bp Where's the sergeant? ... G (A-D)	RAY, LILIAN I love you more each Passing Day ... F (c-r)
A. L. The Lass with the Deli- cate Air (Arne) ... E (z-z), F and G	FORSTER, DOROTHY Dancing in Dreams in Vienna ... D (c-f-o) I wonder if Love is a Dream ... F (c-r) and Ab Mifanwy ... Eb (z-b-z), F and G Rose in the Bud ... Bp (c-d), C, Dp and Eb	MCCALL, J. P. Three Souls, The ... D (A-zp) The Lord is King ... F (c-d)	REYNOLDS, GEORGE F. Ave Maria ... D mi. (b-z)
ARLEN, ALBERT Riveter, The ... F (c-d)	FRIML, RUDOLF Love Everlasting ... Bp (A-r) and D	MESSAGER, ANDRÉ Long ago in Alcala ... F (A-zp) and Ab	RIEGO, TERESA DEL Happy Song ... D (b-r), Eb and F Homing ... Bp (z-b-z), C and D O dry those Tears ... E (z-z), F, G and A The Reason ... F (z-b-z), G and Ab Sink, red Sun ... D (A-rz) and F Slave Song ... D (c-f-d), E, F and G mi. Thank God for a Garden ... F (A-D), Ab and Bp
AYLWARD, FLORENCE Beloved, it is More ... C (c-o), D and F Love's Coronation ... E (z-z), F, G and A Song of the Bow ... E (z-o), F and G	GARTLAN, GEORGE The Lilac Tree ... Eb (z-b-d), F and G	MONCKTON, LIONEL The Pipes of Pan ... F (c-o) and Ab Arcady is Ever Young ... C (c-r) and Eb	RIZZI, ALBA The little prayer I love ... Dp (c-r) and F A Song for You and Me ... F (c-r)
BARKER, GEORGE When the Guards go march- ing by ... F (z-b-d) and G	GEEHL, HENRY In your arms to-night ... F (c-r) and Ab	MORLEY, CHARLES J. I bow my head ... Eb (b-r)	ROECKEL, J. L. Angus Macdonald ... C (z-b-z) and D
BARNES, ETHEL Soul of mine ... C (A-o) and D	GERMAN, EDWARD Dream O' Day Jill ... Eb (c-r) and F The English Rose ... G (c-f-z) and Bp Four Jolly Sailors ... C (c-z) and D Love is meant to make us glad ... Dp (A-zp), Eb and F O Peaceful England ... F (c-z) Waltz Song from "Tom Jones" ... C (A-o) and D The Yeomen of England ... C (c-d) and D	MOSS, KATIE The Floral Dance ... Bp (A-p-d), C and D	ROMBERG, SIGMUND Will you remember ... C (c-z) and Eb
BESLY, MAURICE Love, I give you my all ... Dp (z-b-r) and Eb	GOETZ, ALMA Mélisande in the Wood ... Bp (z-b-z), C and D mi.	NEWTON, ERNEST The Drum Major ... F (c-d) and G	RUBENS, PAUL A. The Admiral's Yarn ... C (A-D) and D I love the Moon ... C (b-z), Dp and D
BLANEY, MORAN Mister Bear ... D (A-D) and F	GORDON, SHERIDAN A Fat li'l Feller wid his Mammy's eyes ... C (c-d), Eb, F and G	NORTH, MICHAEL Give me the spice of life ... Ab (z-b-z)	ROSE, PETER DE I heard a forest praying ... C (c-zp) and Eb
BLUMENTHAL, JACQUES An Evening Song ... Eb (z-b-z), F, G and Ab	HAMLEN, BERNARD Cast thy Burden ... F (z-z) and Ab Old Father Time (The Thief) ... Bp (c-zp)	NOVELLO, IVOR Shine through my Dreams ... Bp (z-b-r), C and Dp Forest Echoes ... C (c-d) Give me back my Heart ... G (c-o) Love made the Song ... Eb, F and G When Love awakes ... F (c-o) Music in May ... F (c-A) Why is there ever good-bye? ... Bp (z-b-r)	RUSSELL, KENNEDY At Santa Barbara ... G (b-d), A and Bp The Blue Dragons ... Bp (z-b-d), C and D Young Tom o' Devon ... Ab (A-zp), Bp and C When the children say their prayers ... C (z-z) and Eb
BREVILLE-SMITH, F. S. Song of the Waggoner ... C (A-D) and D There's only one England ... C (c-z), Dp and Eb	HARDELOT, GUY D' Because ... Ab (c-zp), Bp and C The Curtain falls ... Ab (z-b-z), Bp and Dp Dawn ... Dp (A-zp), Eb, F and G I know a lovely Garden ... Eb (z-b-z), F and G I think ... Bp (c-zp), C and Dp Wait ... Eb (c-zp), F and G	PEEL, GRAHAM The Early Morning ... Eb (A-zp), F, G and A In Summertime on Bredon ... Eb (z-b-z) and F Loveliest of Trees ... Dp (A-zp), Eb and Gp Wind of the Western Sea ... C (A-z), Dp and Eb	SEITZ, ERNEST The World is waiting for the Sunrise ... Bp (c-d), C and Eb When Moonbeams softly fall ... C (b-r) and Eb
BRIDGE, FRANK Easter Hymn ... C (c-o) and Eb Isabel ... F (c-zp), Fz and A mi. O that it were so ... Bp (z-b-z), C and D Golden Hair ... C (c-c) and Eb When you are Old ... E (b-o)	HARRINGTON, CECIL Little Black Fella ... C (c-z)	PHILLIPS, H. LYALL A Devonshire Wedding ... C (A-D) and D The Mistress of the Master ... D (A-D) and Eb The String of Pearls ... Eb (c-zp), F and G	SIBLEU, LAO A little love, a little kiss ... C (c-d), D and F
BROOKES, MARTIN I'm not worrying about anything The Lord is my Shepherd ... Eb (z-b-zp) Love's Roses ... Eb (c-o)	HILL, MIRRIE I heard a sound of Singing ... C (c-z) and F	PHILLIPS, MONTAGUE F. The Apple Tree Fairy ... Eb (z-b-r) and F April is a Lady ... Dp (c-r), Eb and F Butterfly Wings ... F (c-r), G and Ab The Enchanted Forest ... G (c-o) and D The Fishermen of England ... Bp (z-b-d) and C Nightfall at Sea ... Bp (A-zp), Dp and Eb O Ship of my Delight ... G (A-D), Bp and C Sing, Joyous Bird ... C (c-d) and D The Song of the Smuggler's Lass ... G mi. (c-f-zp) The Stars ... Bp (z-b-r), C and Dp Starry Woods ... D (c-r), E and F mi. Wake Up! ... D (b-z), Eb and F	SILVER, BASSETT My Star I ... F (F-A)
CAPEL, J. M. Love, could I only tell these ... C (c-d), D and F	JAMES, WILLIAM G. Covent Garden ... Eb (z-b-o) Bush Song at Dawn ... G (b-rz op. z)	PORTER, COLE In the still of the night ... F (c-r)	SPOLIANSKY, MISCHA Tell Me To-Night ... Bp (z-b-z), C and D
CAREW, MOLLY The Dorothy Perkins Rose ... Eb (b-r) and F Love's a Merchant ... Eb (c-o) and F Love's a Merry Auctioneer ... C (c-z) and Eb The Market ... F (c-o) and G The Piper of Love ... Eb (z-b-r) and F Spring's looking out of her Window ... Eb (b-o) and F Tiptoe ... C (c-z) and Eb	JOHNSON, NOEL Gray Days ... F (c-d), G and Ab	QUILTER, ROGER Fairy Lullaby ... F (c-d), Ab and Bp Go, Lovely Rose ... Eb (z-b-z), F and Gp There be none of Beauty's Daughters ... B (z-z), C and Eb	STUART, LESLIE The Bandolero ... Ab (A-zp) and Bp
CARNE, GERALD Here in the Quiet Hills ... C (c-d), D and F Provence ... Eb (z-b-d), F and Ab	KEEL, FREDERICK Two Shakespeare Songs: Shall I compare thee ... Dp (A-zp) and A mi. Full Fathom Five Song of the Shadows ... D (c-o) To-morrow ... Bp (b-zp)	RANSAY, HAROLD Her Name is Mary ... G (b-z) and Bp This Lovely Rose ... G (b-z) and Bp I still love Mary ... D (c-f-d) and F	SULLIVAN, ARTHUR Ho, Jolly Jenkin ... D (A-D) and F Poor wand'ring one ... F (c-o) and Ab Take a pair of sparkling eyes Thou'rt passing hence ... Dp (c-zp), Eb and F Woo thou thy Snowflake ... F (c-r) and Gp
CLARKE, R. OONINGSBY The Blind Ploughman ... C (c-d), D and F A Bowl of Roses ... Bp (z-b-d), C, D and E Red Devon by the Sea ... C (c-c), Eb and F You'll git heaps o' lickin's ... G (z-z)	KERN, JEROME Can I forget you ... F (c-z) and Ab Smoke gets in your eyes ... Eb (c-r)	RANGE, HERO DE You're mine ... Eb (b-o)	TATE, ARTHUR F. The Merry-Go-Round ... Ab (z-b-zp) God keep you ... Ab (c-zp) and C
CLAY, F. I'll sing thee Songs of Araby ... Eb (z-b-zp), F, G and Ab	KING, REGINALD Love, take me to your heart ... Dp (z-b-zp)	TAUBER, RICHARD Old Tree, The ... G (b-o) You are gone now (Chant) ... Fz minor (z-zf)	TAYLOR, PAT Love's Contradiction ... Bp (c-r) and C
COATES, ERIC Bird Songs at Eventide ... G (b-z), Ab and Bp The Fairy Tales of Ireland ... G (z-z), Ab and Bp Green Hills o' Somerset ... C (z-z) and Eb I heard you singing ... Bp (A-zp), C and Eb I pitch my lonely Caravan ... D (z-b), Eb and F Little Lady of the Moon ... Eb (z-b-zp), F and G Music of the Night ... Bp (b-rz) and C Rise up and reach the Stars ... Ab (z-b-r) and C Your Name ... F (c-z) and Ab You are my rose ... F (c-o) and G	LAMBERT, FRANK God's Garden ... F (c-d), Ab and Bp The Night has a Thousand Eyes ... F (c-o) and Ab She is far from the Land ... G (c-zp), Ab and C	WORLOCK, HARFORD Plumstones ... C (c-z)	TOSTI, F. PAOLO Beauty's Eyes ... C (A-o), Eb, E and G My Dreams ... Bp (z-b-z), C, Dp and Eb Venetian Song ... Bp (z-b-o), Dp, Eb and F
COWARD, NOEL Someday I'll find you ... Eb (b-r)	LEHAR, FRANZ Only My Song ... D (c-f-z) and F You are my Heart's Delight ... Ab (z-b-zp), Bp, C and Dp Stay with Me for Ever ... Eb (c-Ap)	WOOD, HAYDN A Brown Bird singing ... D (c-z), F, G and Ab Do you know my Garden? ... C (c-z) and E God make me kind ... D (z-b-z) and F I look into your Garden ... Eb (c-zp), F and Ab I love to hear you singing ... C (c-z), D and Eb It is only a tiny Garden ... C (c-z), D and Eb I want your Heart ... Bp (c-zp) and C Love's Garden of Roses ... F (c-d), G, Ab and Dp A Love Song ... D (b-rz) O Flower Divine ... Eb (z-b-zp), F and Ab Praise ... F (c-o), G and A Roses of Picardy ... Bp (b-zp), C and D When Dawn breaks through ... Eb (z-b-z), F and Ab The Quietest Things ... C (c-r) and Ab	WHITE, MAUDE VALERIE Marching along ... G (b-d) and A So we'll go no more a-roving ... C (c-z), Dp and E The Spring has come ... C (c-z), D and Eb Three little Songs ... Low (z-z), Med., High
COWARD, LESLIE Wandering the King's Highway ... C (z-z)	LEI C E E G T LEC T LES A T L LIE		
DAVIES, H. WOLFORD Home ... Bp (z-b-d), C and D	LEI C E E G T LEC T LES A T L LIE		
DE LARA, ISIDORE The Garden of Sleep ... Ab (c-zp), Bp and C	LEI C E E G T LEC T LES A T L LIE		
DENZA, L. A May Morning ... D (c-d), Eb, F and G	LEI C E E G T LEC T LES A T L LIE		

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