

Just As I Am!

Words by
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Music by
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Moderato

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Just as I am with - out one plea, But that Thy blood was shed for me, And that Thou bidst me come to Thee, O Lamb of God, I come. Just as I am and wait - ing not To rid my'. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line is written in a single staff with a treble clef. The lyrics are placed below the vocal line. The score is numbered 7, 14, and 21 at the beginning of each system.

p

Just as I am with - out one plea, But that Thy blood was

p

7

cresc.

shed for me, And that Thou bidst me come to Thee, O Lamb of

cresc.

14

dim.

p

cresc.

God, I come. Just as I am and wait - ing not To rid my

dim.

p

cresc.

Just As I Am!

cresc.

musical score for measures 21-26. The vocal line (treble clef) contains the lyrics: "soul of one dark blot, To Thee whose blood can cleanse each". The piano accompaniment (grand staff) features chords and single notes. A piano (*p*) dynamic marking is present in measure 25.

27

dim.

musical score for measures 27-34. The vocal line (treble clef) contains the lyrics: "spot, O Lamb of God, I come." The piano accompaniment (grand staff) continues with chords and single notes. A diminuendo (*dim.*) dynamic marking is present in measure 27.

35

p

musical score for measures 35-42. The vocal line (treble clef) contains the lyrics: "Just as I am though tossed a - bout With man - y a con - flict, man - y a". The piano accompaniment (grand staff) features chords and single notes. A piano (*p*) dynamic marking is present in measure 35. A second piano (*p*) dynamic marking is present in measure 39.

42

dim.

doubt, Fight-ings and fears with - in, with - out, O Lamb of God, I come.

dim.

doubt, Fight-ings and fears with - in, with - out, O Lamb of God, I come.

*dim.**p*

50

Just as I am: poor, wretch-ed, blind; Sight, rich - es, heal - ing of the mind,

p

Just as I am: poor, wretch-ed, blind; Sight, rich - es, heal - ing of the mind, —

p

4
58

Just As I Am!

p

Yea, all I need in Thee to find, O Lamb of God, I come.

Yea, all I need in Thee to find, O Lamb of God, I come.

65

Bass Solo

Just as I am, Thou wilt re-ceive, Wilt wel-come, par-don,

71

cresc.

cleanse, re-lieve; Be-cause Thy prom-ise I be-lieve, O

77

Just as I am, Thy love un -

Just as I am, Thy love un -

Lamb of God, I come.

p

This musical system covers measures 77 to 82. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The vocal parts enter in measure 77 with the lyrics 'Just as I am, Thy love un -'. The piano accompaniment begins in measure 78 with a piano (*p*) dynamic, featuring a series of chords in the right hand and a single note in the left hand.

83

cresc.

known Has bro - ken ev - 'ry bar - rier down; Now, to be

known Has bro - ken ev - 'ry bar - rier down; Now, to be

This musical system covers measures 83 to 88. It continues with the same four-staff format. The vocal parts enter in measure 83 with the lyrics 'known Has bro - ken ev - 'ry bar - rier down; Now, to be'. The piano accompaniment continues with a crescendo (*cresc.*) dynamic, featuring more complex chordal textures in both hands.

89

Thine, yea, Thine a - lone, O Lamb of God, I come.

Thine, yea, Thine a - lone, O Lamb of God, I come.

The musical score is written for a vocal soloist and piano accompaniment. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The vocal part consists of two staves, each with a treble clef. The piano part consists of two staves, each with a grand staff (treble and bass clefs). The lyrics are: "Thine, yea, Thine a - lone, O Lamb of God, I come." The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score ends with a double bar line.