

# Nun lob mein Seel den Herren II

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Intvolierung - Anton Höger

First system of the musical score. It consists of two systems of staves. The first system has a treble staff with a 3/4 time signature and a bass staff. The second system also has a treble staff with a 3/4 time signature and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of the musical score, starting at measure 8. It consists of two systems of staves. The first system has a treble staff with a 3/4 time signature and a bass staff. The second system also has a treble staff with a 3/4 time signature and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of the musical score, starting at measure 12. It consists of two systems of staves. The first system has a treble staff with a 3/4 time signature and a bass staff. The second system also has a treble staff with a 3/4 time signature and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fourth system of the musical score, starting at measure 17. It consists of two systems of staves. The first system has a treble staff with a 3/4 time signature and a bass staff. The second system also has a treble staff with a 3/4 time signature and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

25

Handwritten musical notation for measures 25-30. The notation includes a vocal line with notes and rests, and a lute line with tablature. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a common meter.

31

Handwritten musical notation for measures 31-36. The notation includes a vocal line with notes and rests, and a lute line with tablature. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a common meter.

37

Handwritten musical notation for measures 37-41. The notation includes a vocal line with notes and rests, and a lute line with tablature. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a common meter.

42

Handwritten musical notation for measures 42-47. The notation includes a vocal line with notes and rests, and a lute line with tablature. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a common meter.

52

57

61

64

68

|         |       |         |         |     |               |     |               |           |
|---------|-------|---------|---------|-----|---------------|-----|---------------|-----------|
| f e c a | d c a | c a c d | a c d c | d a | d c d c a c a | d a | d a c d c d a | c a       |
| a       |       |         |         |     |               |     |               | a         |
| c       |       |         |         |     |               |     |               |           |
| c       |       | c a c   | a b a   | a   | c c a         | e a | e a c         | a c a c a |
| a       |       | a       | a       | a   | a             |     |               |           |

71

|         |       |           |   |                 |                       |   |   |
|---------|-------|-----------|---|-----------------|-----------------------|---|---|
| d       | a     | d c d a c | d | a c e f h k l k | l                     | k | h |
| e c e a | e     | a         |   |                 | a                     | h |   |
|         |       |           |   |                 |                       |   |   |
| c a c   | a c a | c e a c   | e | a               | c e f h f e a c e c a | d |   |
|         |       |           |   |                 |                       |   |   |

74

|   |     |         |         |         |       |       |     |         |     |
|---|-----|---------|---------|---------|-------|-------|-----|---------|-----|
| f | f   | a e c a | c a c d | c a c a | a c d | a c a | d c | c a c a | d a |
| h |     |         |         |         |       |       |     |         |     |
|   |     |         |         |         |       |       |     |         |     |
| c | c a | d a c   | a c d   | d       | a     | e     | a   | f       | f   |
|   |     |         |         |         |       |       |     |         |     |

77

|           |     |         |         |       |         |     |
|-----------|-----|---------|---------|-------|---------|-----|
| c f c e f | a a | a       | a c d   | a c a | d c d a | a d |
| a         | c   |         | e       | a c a | c       |     |
|           |     |         |         |       |         |     |
| c         | a   | d a d c | d a d c | d a   | d a a   |     |
| a         |     |         |         |       | c a a c |     |

