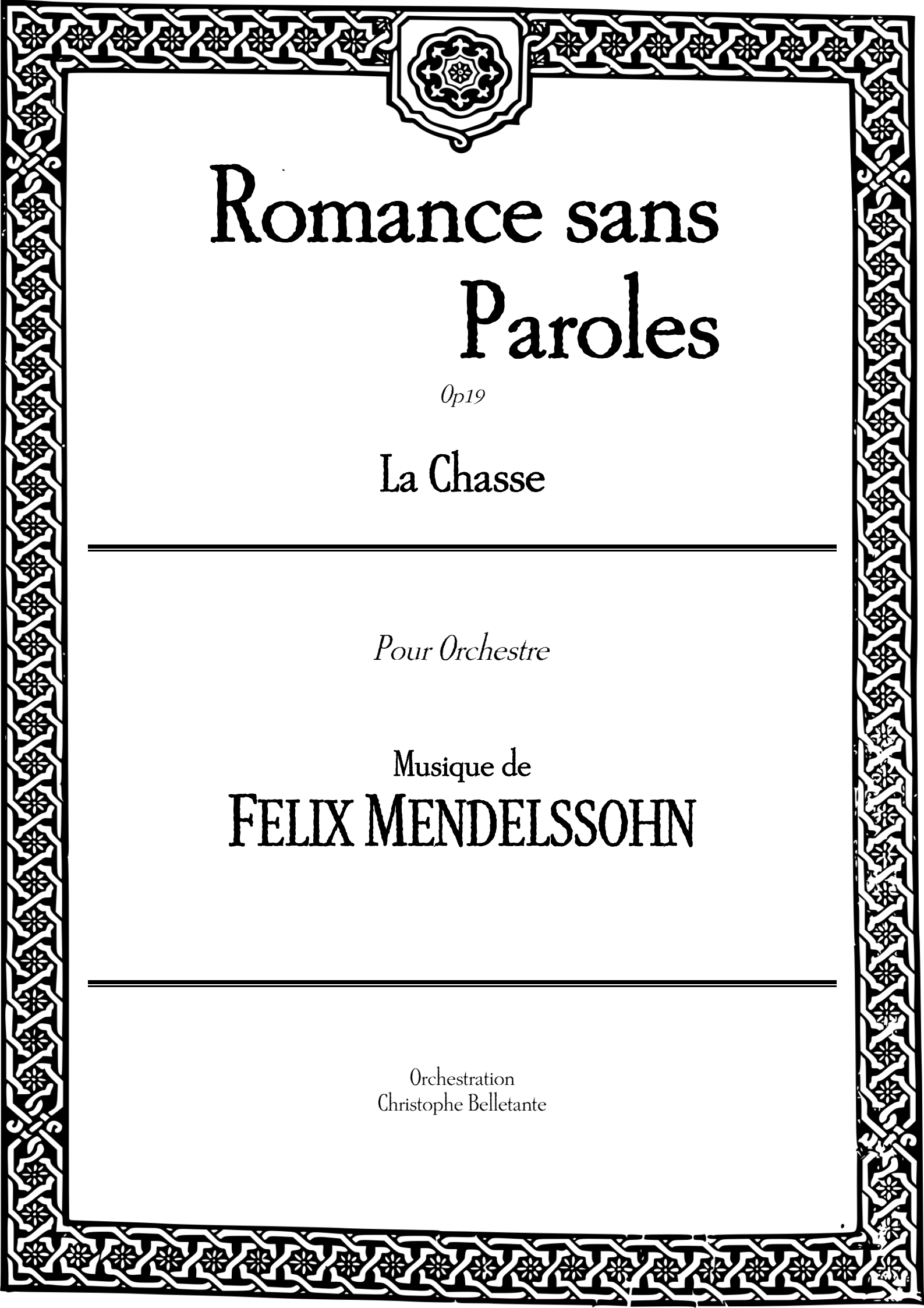




Romance sans Paroles

Op19

La Chasse

Pour Orchestre

Musique de
FELIX MENDELSSOHN

Orchestration
Christophe Belletante

INSTRUMENTATION

* *

2 Flûtes
2 Hautbois
2 Clarinettes La
2 Bassons

2 Cors en La
2 Cors en Mi
2 Trompettes

Timbales (La, Mi)

Violons I
Violons II
Altos
Violoncelles
Contrebasses

Romance sans Paroles

La Chasse - Op19

Musique de

- Pour Orchestre -

Orch. C. Belletante

F. MENDELSSOHN

Molto allegro e vivace.

2 FLÔTES
2 HAUTBOIS
2 CLARINETTES
en La
2 BASSONS
2 CORS
en La
2 CORS
en Mi
2 TROMPETTES
en Mi
TIMBALES
1^{rs} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Full orchestral score, measures 7 through 14. The score is written for various instruments including Flute, Horns, Clarinet, Bassoon, Cor Anglais, Euphonium, Trumpet, Timpani, Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, dynamic markings (f, p, ff, cresc.), and articulation (accents, staccato). The key signature is two sharps (F# and C#).

This image shows a page of a musical score for a full orchestra, measures 21 through 28. The score is written for the following instruments: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (B. ons), Cor Anglais (Cor.A), Cor Anglais (Cor.E), Trumpet (Trp.E), Timpani (Timb.), First Violins (1rs V. ons), Second Violins (2ds V. ons), Alto (Altos), Cello (Celli), and Double Bass (C. B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). A rehearsal mark is present at measure 28. The page number 21 is in the top left corner, and the page number 28 is in the bottom left corner.

35

Fl.

Hrb.

Clar.

B.ons

Cor.A

Cor.E

Trp.E

Timb.

1rs V.ons

2ds V.ons

Altos

Celli

C. B.

42

Fl.

Hrb.

Clar.

B.ons

Cor.A

Cor.E

Trp.E

Timb.

1rs V.ons

2ds V.ons

Altos

Celli

C. B.

- Pour Orchestre -

49

Fl.

Hrb.

Clar.

B.ons

Cor.A

Cor.E

Trp.E

Timb.

1rs V.ons

2ds V.ons

Altos

Celli

C. B.

56

Fl.

Hrb.

Clar.

B.ons

Cor.A

Cor.E

Trp.E

Timb.

1rs V.ons

2ds V.ons

Altos

Celli

C. B.

p

f

ff

p

f

1^o

a2

pizz

arco

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