

Romance sans paroles

La Chasse - Op 19

- Bassons -

Musique de
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Orch. C. Belletante

Molto allegro e vivace.

The musical score is written for two bassoons (Basson I and Basson II) in a key of D major (two sharps) and 6/8 time. The tempo is 'Molto allegro e vivace'. The score is divided into five systems, each with a first and second bassoon part. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-16) includes dynamics of f, p, and ff, with articulation marks like accents and slurs. The third system (measures 17-24) features crescendos and decrescendos, with dynamics of sf, f, and dim. The fourth system (measures 25-32) is marked ff. The fifth system (measures 33-40) also features a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Bassons -

42

B.ons I

B.ons II

ff

ff

49

B.ons I

B.ons II

p

f

p

f

56

B.ons I

B.ons II

p

sf

sf

sf

sf

sf

64

B.ons I

B.ons II

f

dim.

p

cresc.

f

dim.

p

cresc.

72

B.ons I

B.ons II

f

f

79

B.ons I

B.ons II

dim.

p

dim.

p

86

B.ons I

B.ons II

p

p

6

6