

SONATA OTTAVA (La Muzzia)

(from: Trio Sonata Op. 55 - 1670)
for Trumpet & Organ

Score (05':22")

Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

1. Largo, e Vivace ♩ = 100 (Vivace)

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA OTTAVA (La Muzzia) - Cazzati - Score

2
16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

26

2. Grave

C Tpt.

Org.

SONATA OTTAVA (La Muzzia) - Cazzati - Score

3

C Tpt.

Org.

31

31

tr

C Tpt.

Org.

36

36

tr

C Tpt.

Org.

3. Prestissimo

41

41

C Tpt.

Org.

52

52

SONATA OTTAVA (La Muzzia) - Cazzati - Score

4
65

C Tpt.

Org.

This system contains measures 65 through 76. The C Tpt. part begins with a whole rest in measure 65, followed by a melodic line starting in measure 66. The Organ part provides harmonic support with chords and moving lines in both staves.

77

C Tpt.

Org.

This system contains measures 77 through 88. The C Tpt. part has a whole rest in measure 77, then enters with a melodic line. The Organ part continues with its accompaniment.

90

C Tpt.

Org.

This system contains measures 90 through 101. The C Tpt. part has a whole rest in measure 90, then enters with a melodic line. The Organ part continues with its accompaniment.

102

4. Allegro

C Tpt.

Org.

This system contains measures 102 through 109, marking the beginning of the 4th movement, 'Allegro'. The C Tpt. part has a whole rest in measure 102, then enters with a melodic line. The Organ part continues with its accompaniment.

109

C Tpt.

Org.

Measures 109-112. The C Tpt. part has a melodic line with some rests. The Org. part features a complex texture with many beamed sixteenth and thirty-second notes in both staves.

113

C Tpt.

Org.

Measures 113-117. The C Tpt. part has a melodic line with a trill in measure 115. The Org. part continues with complex textures and includes a trill in the right hand of measure 115.

118

C Tpt.

Org.

Measures 118-121. The C Tpt. part has a melodic line with some rests. The Org. part features a complex texture with many beamed sixteenth and thirty-second notes in both staves.

122

C Tpt.

Org.

Measures 122-126. The C Tpt. part has a melodic line with some rests. The Org. part features a complex texture with many beamed sixteenth and thirty-second notes in both staves.

C Tpt. ¹²⁷

Org. ¹²⁷

Measures 127-131. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. ¹³²

Org. ¹³²

Measures 132-137. The C Tpt. part continues the melodic development. The Organ part maintains its intricate harmonic and rhythmic structure.

C Tpt. ¹³⁸

Org. ¹³⁸

Measures 138-143. The C Tpt. part has a brief rest at the beginning before rejoining. The Organ part continues with dense chordal textures.

C Tpt. ¹⁴⁴

Org. ¹⁴⁴

Measures 144-148. The C Tpt. part ends with a trill. The Organ part concludes with sustained chords and moving lines.

SONATA OTTAVA (La Muzzia)

(from: Trio Sonata Op. 55 - 1670)
for Trumpet & Organ

Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

Trumpet in A

1. Largo, e Vivace ♩ = 100

(Vivace)

5

9

14

17

22

1.

2.

2. Grave

27

3. Prestissimo

33

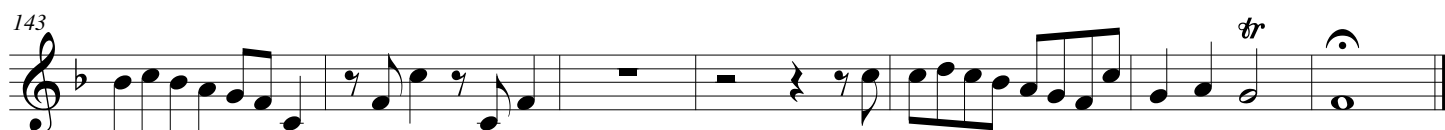
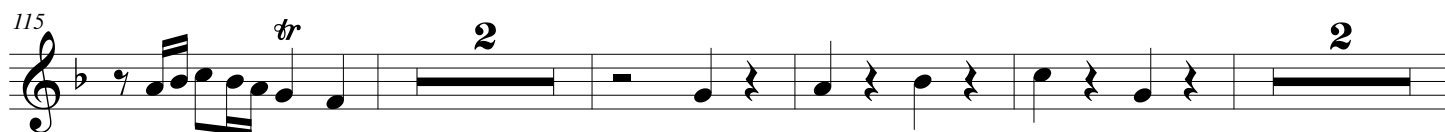
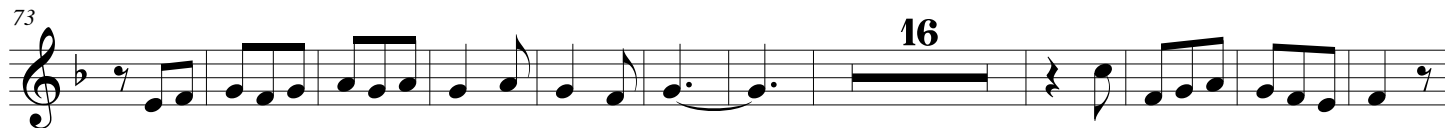
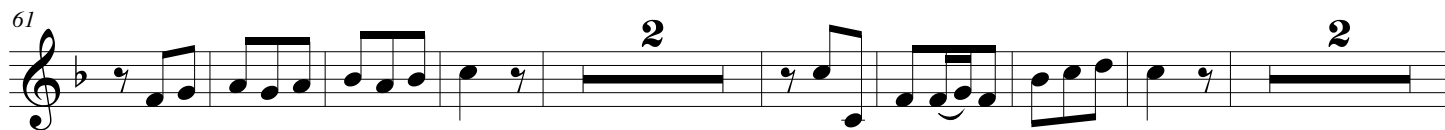
tr

6

45

5

2 SONATA OTTAVA (La Muzzia) - Cazzati - A Trumpet



SONATA OTTAVA (La Muzzia)

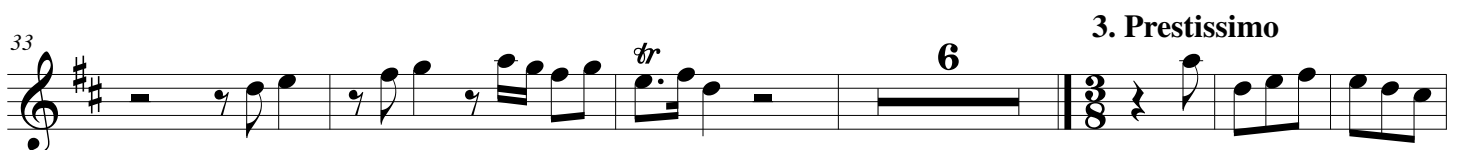
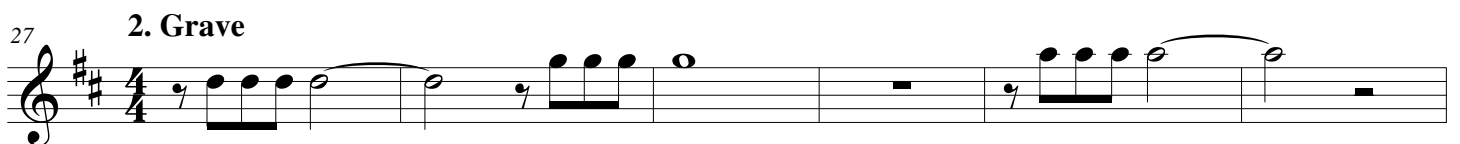
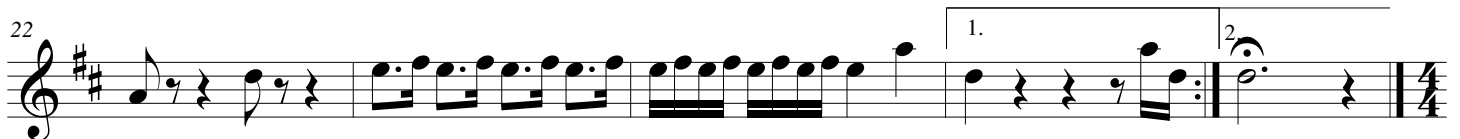
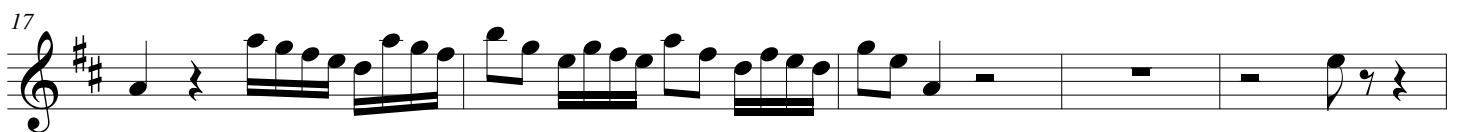
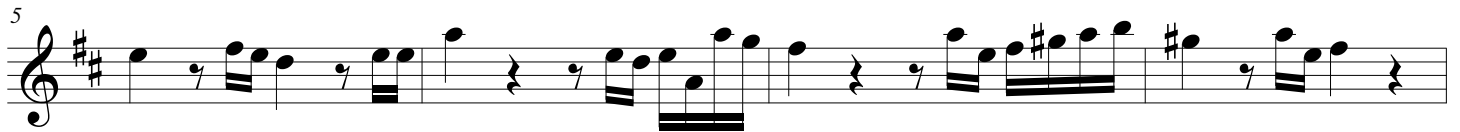
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for Trumpet & Organ

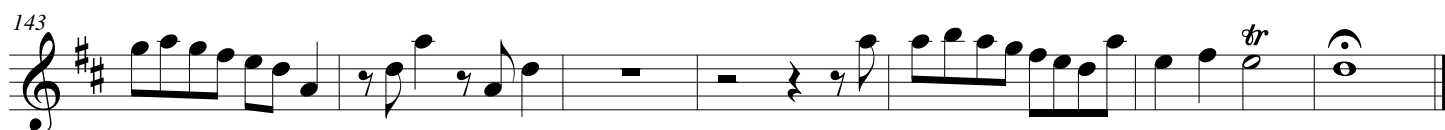
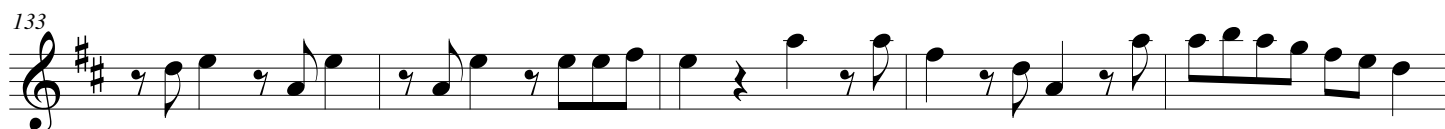
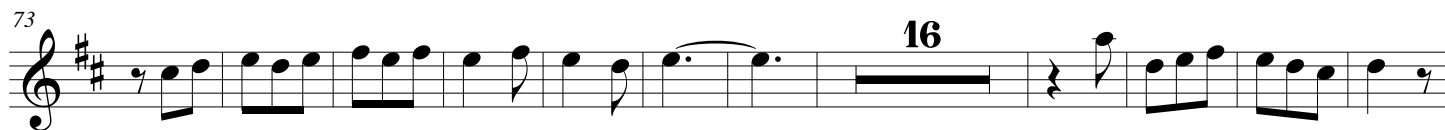
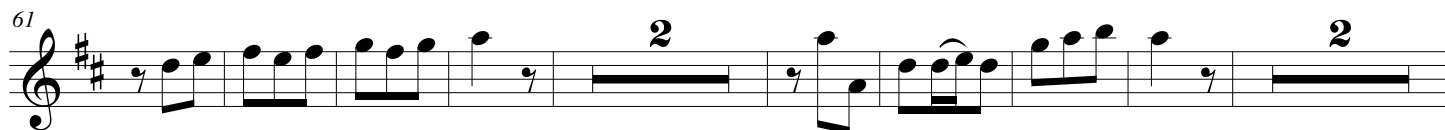
Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

Trumpet in C

1. Largo, e Vivace ♩ = 100 (Vivace)





SONATA OTTAVA (La Muzzia)

(from: Trio Sonata Op. 55 - 1670)
for Trumpet & Organ

Trumpet in D

Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

1. Largo, e Vivace ♩ = 100

(Vivace)

1. Largo, e Vivace ♩ = 100 (Vivace) Arr. Michel Rondeau

5

9

14

17

22

27

2. Grave

33

3. Prestissimo

45

SONATA OTTAVA (La Muzzia) - Cazzati - D Trumpet

73

16

100

4. Allegro

Musical notation for the 4th movement, Allegro. The notation is on a single staff with a treble clef. It begins with a tempo marking of 100. The key signature has one flat (B-flat). The time signature is common time (C). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The notation ends with a double bar line and a repeat sign.

[illegible]

115

Musical notation for measures 115-120. Measure 115: Treble clef, 7/8 time signature, notes G4, A4, B4, A4, G4, F#4, E4, D4, with a trill (tr) over the G4. Measure 116: Whole rest. Measure 117: Quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 118: Quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 119: Quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 120: Whole rest.

123

Musical notation for measures 123-126. Measure 123: Quarter note G4, eighth rest, eighth note A4, quarter note G4, eighth rest, eighth note F#4. Measure 124: Quarter note G4, eighth rest, eighth note A4, quarter note G4, eighth rest, eighth note F#4. Measure 125: Quarter note G4, eighth rest, eighth note A4, quarter note G4, eighth rest, eighth note F#4. Measure 126: Quarter note G4, eighth rest, eighth note A4, quarter note G4, eighth rest, eighth note F#4.

128

Measure 128: Treble clef. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by eighth notes, and ending with a quarter rest.

133

Example 133

138

Measure 138 (treble clef): A whole rest, followed by eighth notes G4, A4, B4, C5, and a sixteenth-note pair G4-A4.

143

Example 143 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

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Maurizio Cazzati (1616 - 1678)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Largo, e Vivace ♩ = 100 (Vivace)

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA OTTAVA (La Muzzia) - Cazzati - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Grave

SONATA OTTAVA (La Muzzia) - Cazzati - Organ

3

C Tpt.

Org.

31

31

tr

C Tpt.

Org.

36

36

tr

C Tpt.

Org.

41

41

3. Prestissimo

C Tpt.

Org.

52

52

SONATA OTTAVA (La Muzzia) - Cazzati - Organ

4

C Tpt.

Org.

65

C Tpt.

Org.

77

C Tpt.

Org.

90

C Tpt.

Org.

102

4. Allegro

SONATA OTTAVA (La Muzzia) - Cazzati - Organ

5

C Tpt. ¹⁰⁹

Org. ¹⁰⁹

C Tpt. ¹¹³

Org. ¹¹³

C Tpt. ¹¹⁸

Org. ¹¹⁸

C Tpt. ¹²²

Org. ¹²²

C Tpt. ¹²⁷

Org. ¹²⁷

Measures 127-131. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. ¹³²

Org. ¹³²

Measures 132-137. The C Tpt. part continues the melodic development. The Organ part features dense chordal textures and moving lines.

C Tpt. ¹³⁸

Org. ¹³⁸

Measures 138-143. The C Tpt. part has a more active melodic line. The Organ part features complex textures with many chords and moving lines.

C Tpt. ¹⁴⁴

Org. ¹⁴⁴

Measures 144-148. The C Tpt. part ends with a trill. The Organ part features a final complex texture with many chords and moving lines.