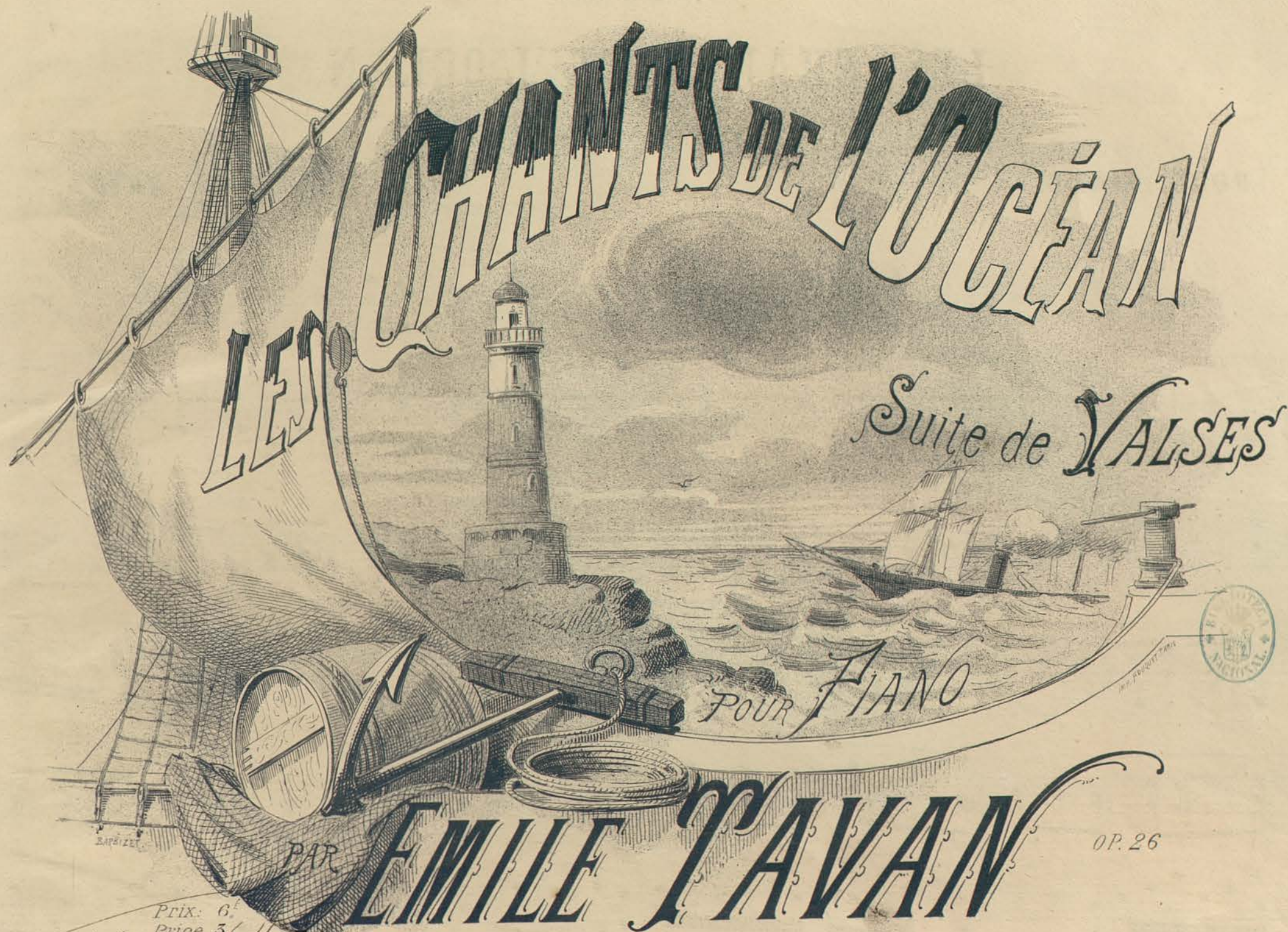




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LES CHANTS DE L'Océan.

Suite de Valses.

POUR PIANO.

Op. 26.

ÉMILE TAVAN.

INTRODUCTION.

Moderato.

pp *legatissimo e murmurando.* *cresc.*

p *cresc.* *f* *p riten.* *Andante espressivo.* *cresc.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure is marked *f* (forte). The second measure is marked *dim.* (diminuendo). The third measure is marked *p* (piano). The system concludes with a double bar line.

Un peu plus vite.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure is marked *mf* (mezzo-forte). The system concludes with a double bar line.

Tempo di Valse.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure is marked *f* (forte). The second measure is marked *rall.* (rallentando). The third measure is marked *p* (piano). The system concludes with a double bar line.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The system concludes with a double bar line.

No. 1.

VALSE.

*espressivo, cantabile.**p* *marquez le chant.**cresc.**dim.*

FIN.

*f**mf**cresc.**f**mf**cresc.*

D.C.

INTRODUCTION.

§ VALSE.

U 2.

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It begins with an 'INTRODUCTION.' section, followed by a '§ VALSE.' section. The score is divided into five systems, each with a treble and bass staff. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piece ends with a 'FIN.' marking and a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

WALTZ. *schizzando.*

The musical score is divided into two main sections: "INTRODUCTION." and "VALE. scherzando." The introduction is in 3/4 time, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The valse section is in 3/4 time, marked with a scherzando tempo and a mezzo-forte (*mf*) dynamic. The score features a variety of musical notations, including treble and bass staves, clefs, time signatures, and dynamic markings. The piece concludes with a "FIN." marking and a final cadence.

INTRODUCTION.

♩ 4.

f

mf

VALSE.
cantabile.

cresc.

f

1^a

2^a FIN.

f

1^a

2^a

f

D.C.
sans reprise.

CODA,

p *cresc.* *mf*

cresc. *f*

ff

dim. *mf* *cresc.* *ff*

8

8

8—

sempre f

mf

cresc.

f

ff

accelerando.

FIN.