

Kiss Me Good Night Mother

Words by
Francis B. Murtha

Music by
John Rogers Thomas

Moderato

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first system (measures 1-6) shows a vocal melody in the treble and a piano accompaniment in the bass. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-17) includes the vocal entry with two verses of lyrics. The piano accompaniment in the third system includes a 'dim.' (diminuendo) marking. The score ends with a double bar line.

7

14

G G

1. How dear to each heart are —
2. How of - ten those words 'mid the

dim.

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21

D D A7(omit 5) A7 D D^{sus}

child-hood's gay hours, Their bright sun - ny skies and ev - er - green
dan - ger and strife, From the day dawn of love 'till the sun - set of

26

D G G D D A

bow'rs, Ere the dark veil was drawn that hid from our view Fu - tu - ri - ty's
life, So plain-tive and mild, as if dropped from a - bove, Fall on the

32

E E7 A A7 D D7(omit 5)

pic - tures so var - ied and true; When the sun had gone down, be-ing tired of
heart like an ech - o of love! Ah! moth - er, a - las! in vain do I

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3

38

G B7/F# Em E E7 A D/F# G

play, We watched the dim shad-ows at twi - light so grey, Our hearts full of
mourn, Those hal - cy - on days of peace to re - turn, To be but a

44

G D D G D G

love, each said with de - light: Kiss me good night, moth-er, kiss me good
child a-gain hap - py and bright,

p *pp*

50

D G C#dim G#dim7 D A A7 D

night. Kiss me good night, moth-er, kiss me good night.

cresc. *p*

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[illegible]

62 D

night.

night.