

Marizinha Vieira

Dobrado

Compositor: Elvis Washington Reis

2^o Trombone C

3

f

9

mf

15

21

To Coda

1.

27

2.

p

33

39

1.

45

2.

D.S. al Coda

f

Coda

51

57

Fine

63

p

69

p

75

81

1.

2.

f

87

Detailed description: This is a musical score for the 2nd Trombone C part of a piece titled 'Marizinha Vieira' by Elvis Washington Reis. The piece is in 'Dobrado' style. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 6/8 time signature and a triplet of eighth notes. The first staff (measures 1-8) includes a triplet of eighth notes and a forte (f) dynamic. The second staff (measures 9-14) includes a mezzo-forte (mf) dynamic and a repeat sign. The third staff (measures 15-20) continues the melody. The fourth staff (measures 21-26) includes a 'To Coda' instruction and a first ending bracket. The fifth staff (measures 27-32) includes a piano (p) dynamic and a second ending bracket. The sixth staff (measures 33-38) continues the melody. The seventh staff (measures 39-44) includes a first ending bracket. The eighth staff (measures 45-50) includes a 'D.S. al Coda' instruction, a forte (f) dynamic, and a Coda symbol. The ninth staff (measures 51-56) continues the melody. The tenth staff (measures 57-62) includes a repeat sign and a final measure. The eleventh staff (measures 63-68) includes a 'Fine' instruction and a piano (p) dynamic. The twelfth staff (measures 69-74) continues the melody. The thirteenth staff (measures 75-80) continues the melody. The fourteenth staff (measures 81-86) includes a first ending bracket and a forte (f) dynamic. The fifteenth staff (measures 87-92) includes a second ending bracket and a final measure.