

# Dittez moy toutes vos pensees

fol. 15<sup>v</sup> - 16<sup>r</sup>

[Cantus] (part 1 of 3)

Loyst Compère (c.1445-1518)

Bologna MS Q16 (Naples or Rome, c.1487)

A musical score for 'Dittez moy toutes vos pensees' by Loyst Compère. The score consists of four staves of music, each in common time and treble clef. The music is written in a Gothic musical notation style. Measure numbers are indicated above the staves at various points: 5, 10, 15, 20, 25, 30, and 35. The score is divided into three parts, with this being the first part (Cantus).

# Dittez moy toutes vos pensees

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Tenor (part 2 of 3)

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2 5 10 15 20 25 30 35

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Tenor (part 2 of 3)

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The musical score for the Tenor part (part 2 of 3) is written for a single bassoon (Bassoon). The score spans eight measures, numbered 2 through 35. The music is in common time. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by measure 15. The bassoon part consists of five staves of music, each staff starting with a bass clef and a common time signature. The notation includes various note heads (circles, ovals, diamonds) and stems, with some notes connected by horizontal lines. Measure 2 starts with a half note (circle) followed by a quarter note (oval). Measure 5 starts with a half note (circle) followed by a quarter note (oval). Measure 10 starts with a half note (circle) followed by a quarter note (oval). Measure 15 starts with a half note (circle) followed by a quarter note (oval). Measure 20 starts with a half note (circle) followed by a quarter note (oval). Measure 25 starts with a half note (circle) followed by a quarter note (oval). Measure 30 starts with a half note (circle) followed by a quarter note (oval). Measure 35 ends with a half note (circle) followed by a quarter note (oval).

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Contra (part 3 of 3)

Loyset Compère (c.1445-1518)

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1  
10  
15  
20  
25  
30  
35