

*Fagott*

*O*UVERTURE

*OVERTURE*

The musical score is written for a full orchestra, with staves for strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a series of chords and single notes, marked with dynamics such as *FF* (fortissimo), *P* (piano), and *F* (forte). The tempo is marked *Allegro* in the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final chord marked *FF*.

*Fagotti*

FP FP FP FP FF FF

cres

FP FP FP FP FF FF

cres

*solo*

*Majeur*

*Basse*

*solo*

*Fagotto*

1

*Basse*

FP FP FP FP FP FP FP

*Fagotti*

FP FP FP FP FP FP FP

2

P

cres

FF

2

F

cres

FF

I

8 *Canto*

*Grazioso*

1

1

1

*Fagotti*

*Basse*

14 *Basse coriphée*

*ciel*

FF

FF

FF

P

cres

F

PP

cres

FF