

Je vous congois

fol. 18^v - 19^r

[Cantus] (part 1 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score consists of eight staves of music for the Cantus part, spanning from folio 18^v to 19^r. The music is written in common time with a key signature of one flat. The notation uses black note heads on five-line staves. Measure numbers 1 through 50 are indicated above the staves. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note.

Je vous congois

fol. 18^v - 19^r

Anonymous

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

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fol. 18^v - 19^r

Tenor (part 2 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

2 5
10 15
20
25
30
35
40
45 50

Je vous congois

fol. 18^v - 19^r

Contra (part 3 of 3)

Anonymous

Bologna MS Q16 (Naples or Rome, c.1487)

1 5 3
10
15 20
25
30
35
40
45 50