

RICORDI
 25, CADARINO, 5
 CANADA

LA BOHÈME

(LA VIE DE BOHÈME)

93¹

Opéra en 4 actes de G. Puccini

2 Fl. 2 Hb. 2 Cl.
 2 Cora, 2 Bps
 2 Cornets, 3 Tromb.
 Tuba, Timb.
 Tamb. et Gr. C.
 Quatuor

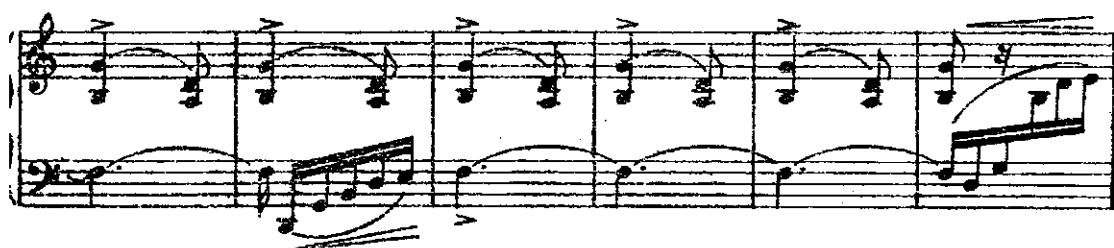
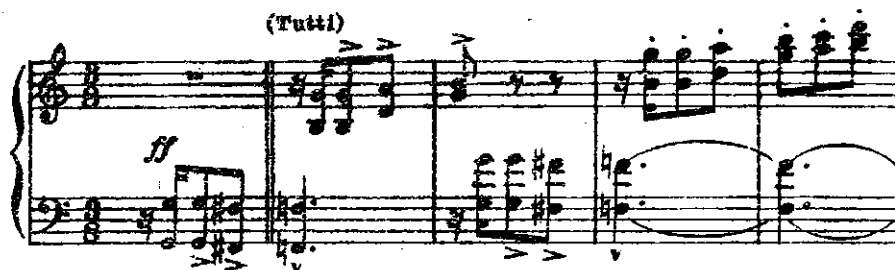


1^{re} Grande Fantaisie par
 E. TAVAN

1^{ère} PARTIE

PIANO - CONDUCTEUR

$\text{♩} = 108$
 Allegro vivo



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PIANO - CONDUCTEUR

Meno mosso

rit. poco a poco

p (Cornets) *mf*

dim.

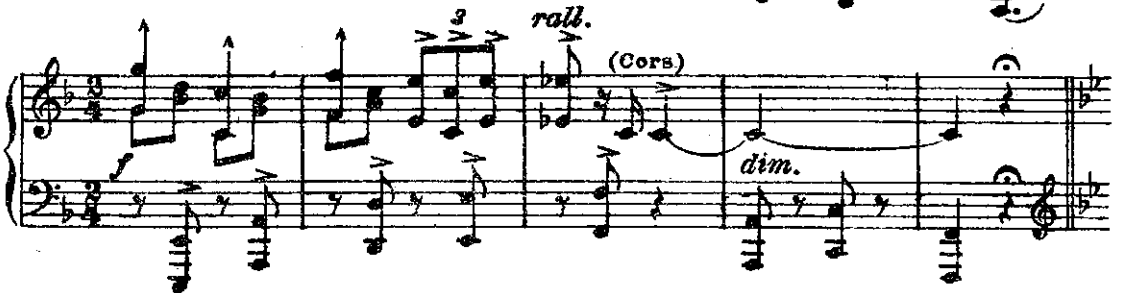
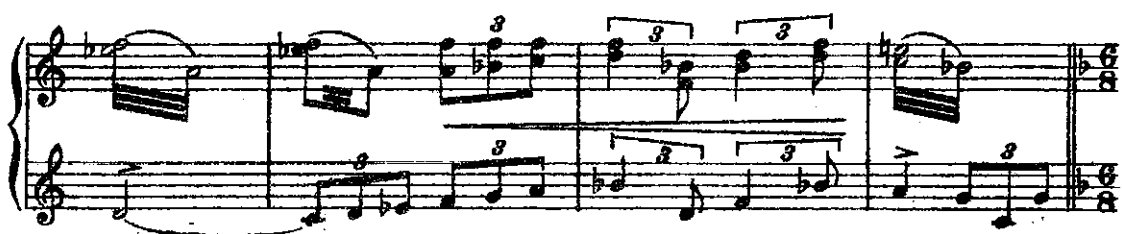
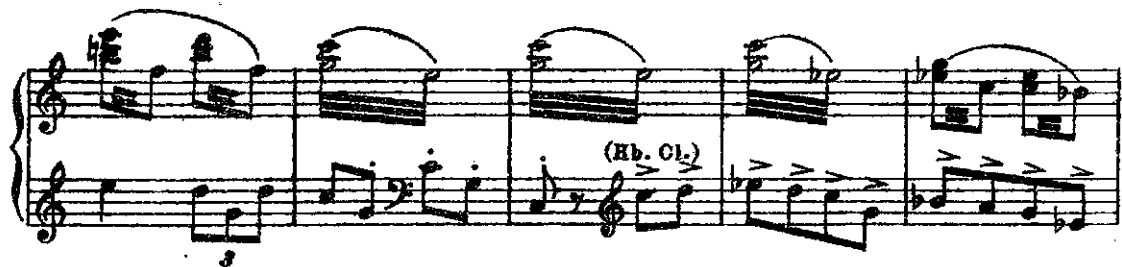
Assai moderato

mf 8.....

(Tromb.) (Bois) *mf espressivo* (Quat.) *p*

cres. *f* *p*

cres. (Cornets) *sostenuto*



Allegretto

(Fl.) *tr*

p (Cl.)

(Cor.)

Lento

cres. (Quat.) *mf*

(B^{ns})

Andante

p (Cl.)

poco rit.

Più vivo agitato espressivo

(Clar.) *mf*

accel.

(v^{ns})

(2^{ds} v^{ns})

(Alto)

rit.

rall.

dim.

(Hb.)

Andante moderato

B (Clar.) *dolce* (Quat.)

rall. *a tempo* *rall.* *p* (Bⁿ)

Più mosso (♩ = 126)

dolce

mf (Cuivres)

cres.

rall. *dolce* *p*

Andantino ♩ = 58 *affettuoso*

dolce

(vns)

(Fl. Hb.)

p (Tran.)

(Cl.) (v. cello) *cres.*

rall. *dim.* *affrett.*

The musical score is written for piano accompaniment. It consists of five systems of staves. The first system is marked 'Andantino' with a tempo of 58 beats per minute and 'affettuoso'. The second system includes the instruction 'dolce'. The third system includes the instruction '(vns)'. The fourth system includes the instruction '(Fl. Hb.)', 'p', and '(Tran.)'. The fifth system includes the instruction '(Cl.)', '(v. cello)', and 'cres.'. The sixth system includes the instruction 'rall.', 'dim.', and 'affrett.'.

(v.celle)
a tempo

rall.

dolce

cres.

(Tutti)

a tempo

affrett.

a tempo

f

p

cres.

rall.

Andante sostenuto (Hb.)

(Cl.)

f

p

mf

v.celle

(Tutti)

(v.celle)

3

p

(v.ns)

espress.

rit.
(Tutti)

a tempo

(v.ns)

f

mf

Andante lento ♩ = 52

C
(Vclle) *dolce*
(Quat.)

mf (Cornets) *cres.*

allarg.
(Tromb.) *dolce*

a Tempo-Largamente
espressivo

(Tutti) *f* *dim.* *a tempo* *vns* *Fl. Cl.* *G.C.* *Timb.* *vcelle* *rit.* *dim.* *pp* *ppp*

D Moderato

(Clar.)
P (Quat.)

Allegro non troppo $\text{♩} = 144$

(Fl.) *dolce* (Vns)

poco rit.

(Cl.)

a tempo

mf

*poco rit.***Andante molto sostenuto**

(Tutti) *p*

cres.
allarg.
a tempo
dim.
rall. (Cl.) (Cl.) **I.º Tempo, Andante**
dolce (Altos)
cres.
calmo (Cl.) *poco rit.*
a.c. (Tutti) *cres.*
a tempo
dim. (Quat.)

Andante sostenuto

(Tutti)

First system of musical notation for piano and conductor. The piano part is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The conductor part is in the right hand of the piano staff, with a *3* (triple) marking over the first measure.

Second system of musical notation. The piano part continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cres.*) marking. The conductor part continues with various rhythmic patterns and accents.

Largamente sostenuto

Third system of musical notation. The piano part begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic with a *3* (triple) marking. The conductor part continues with various rhythmic patterns and accents.

Fourth system of musical notation. The piano part begins with a crescendo (*cres.*) marking, followed by a forte (*f*) dynamic, and then a decrescendo (*dim.*) marking. The conductor part continues with various rhythmic patterns and accents.

Fifth system of musical notation. The piano part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*m.f.*) dynamic, and then a decrescendo (*dim.*) marking. The conductor part continues with various rhythmic patterns and accents.

Sixth system of musical notation. The piano part begins with a decrescendo (*dim.*) marking, followed by a piano (*p*) dynamic, then a decrescendo (*dim.*) marking, and finally a pianissimo (*pp*) dynamic with a *Long.* (long) marking. The conductor part continues with various rhythmic patterns and accents.

2.^{ème} PARTIE

PIANO-CONDUCTEUR

Allegro moderato

E *risoluto*

f (Tutti)

rall. (Fl.)

dim. (Cl.)

m.d.

p

Court

Moderato sostenuto

p

rall.

Allegro animato

mf *cres.* (Quat.) (Bois)

(Quat. Harm.) (Cornets) *cres.*

mf *cres.* *allarg.* (Tromb.)

F *risoluto* *f* (Tutti)

(Cornets) Cor

(Quat.) *cres.* (Tutti)

(Cornets)
p (Cor.)

(Bois)
(Quat.)
mf
(Quat.)p
CL. Cornet
mf

(Cl.)

(vrs)

p

rall.
a tempo

rall.
(Tutti)

Allegro moderato ♩ = 132

G

dim. *f* *mf* *cres.*

(1^{ers} vns)

dim. *p*

(2^{ds} vns)

affrett. (Cl.) *3* (Quat.) *rall.*

Temps de Valse lente ♩ = 104

rit.

a tempo

rit. *cres.*

a tempo *f* *dim.*

(Bois)

p

rall.

a tempo

p

cres.

poco rit.

a tempo

(Tutti)

mf

rall.

hd.

(Timb.)

a tempo

mf

rall.

p

1^o Tempo

(Tutti)

6

6

rit.

mf

a tempo *rit.* *a tempo*

allarg.

a tempo

allarg.

cres. *(Tutti)* *allarg.* *Fin*

f *mf*

MUSICA
S-ZACATIN-S
GRANADA

LA BOHÈME

(LA VIE DE BOHÈME)

Opéra en 4 actes de G. Puccini

1^{re} Grande Fantaisie par
E. TAVAN

2 Fl. 2 Hb. 2 Cl.
2 Cors, 2 B^{ns}
2 Cornets, 3 Tromb.
Tuba, Timb.
Tamb. et Gr. C.
Quatuor



1^{ère} PARTIE

N^o 93

1^{er} VIOLON

Allegro vivo $\text{♩} = 108$

(Basses) *ff* (Tutti) *ff* DIV.

p 1 2 3 4 5 6 (2^d v^{ns})

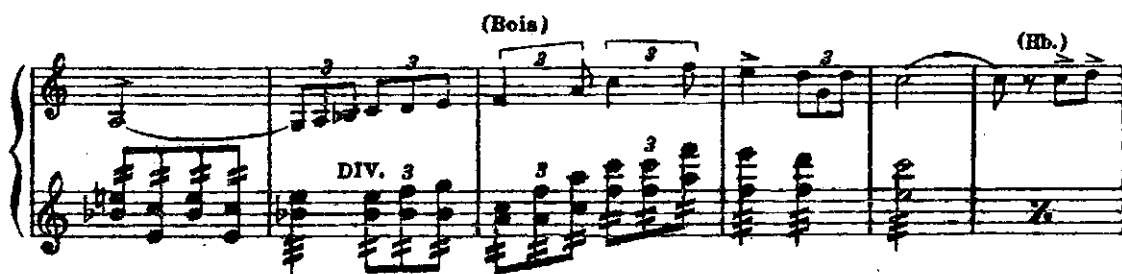
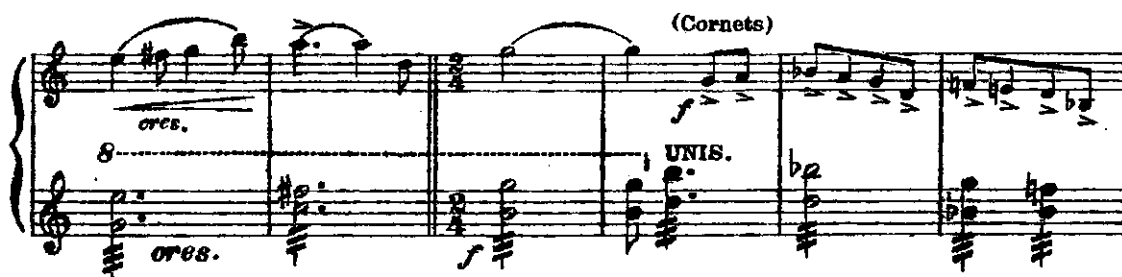
UNIS. *rall.* *mf*

Meno mosso

(Cornet) DIV. *rit. poco a poco* *p*

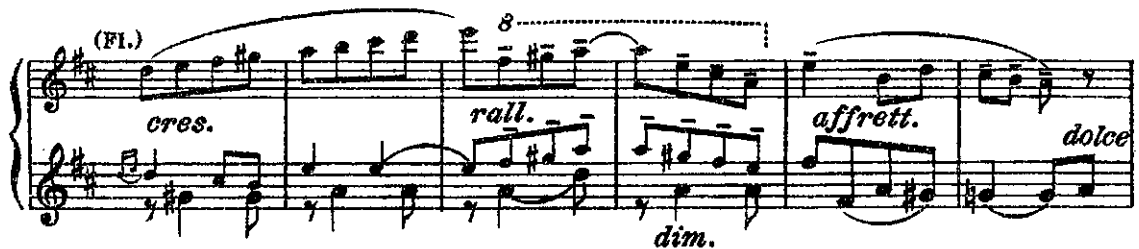
UNIS. *dim.*

Assai mod^{to} 1^{er} VIOLON



A All^o con brio



And.^{te} moderato1.^{er} VIOLON

1.^{er} VIOLON

5

(V^{celle}) **Andante sostenuto** (Cl.) (Hb.) (Vo.) (Tutti) (V^{celle})

Andante lento ♩ = 52

(Quat.) (Cornets) UNIS. V^{celle}

cres. *allarg.* (Tromb.) *dolce*

Largamente *p espress.*

(Tutti) *dim.* *rall.*

a tempo *allarg.* *cres.* *f dim.*

1^{er} VIOLON

(V. cello)
p a tempo *3* *cres.* *f* *3* *rit.*

(Cl.)
dim. *p* *rall. dim.* *pp* *p* *pp* *p*
D (Quat.)
Moderato
UNIS

Allegro non troppo 114
dolce (Fl.) *p* **PIZZ.** *p*

DIV. *poco rit.*

a tempo **PIZZ.** *poco rit.*

(Tutti) **And.^{te} molto sost.^{to}**
ARCO *p* (Cornet) *mf* *cres.* *allarg.* *dim.*
f

1^{er} VIOLON

7

a tempo *rall.* (Cl.) **I^o Tempo Andante** *sost.* *p*

rall. *cres.*

(Fl.) *G.C.* *PIZZ.* *Coro* *ARCO* *cres. poco rit.*

dim. *a tempo* **And^{te} sost^{to}** (Tutti) *f*

DIV. *mf*

cres. *f* **Largamente sost^{to}**

p *cres.* *f* *dim.* *rall.*

dim. *p* *pp* *Long*

2.^{ème} PARTIE1.^{er} VIOLON

E All.^o moderato
(Tutti)
f risoluto

(Bois)

(Cornets)
dim. (Cl.)
p
rall. court
PIZZ.
p

(Basses) (Hb.) (Fl.)

Moderato
ARCO
p
sostenuto

rall. Allegro animato
mf cres.
f PIZZ.
DIV.

(Bois)

mf cres.
f (Tromb.)
allarg.
UNIS.

F Risoluto
ARCO
f
(Tutti)
PIZZ.

mf
ARCO
(Cornets)

First system of musical notation for the 1st Violin part. The music is in G major (one sharp) and 2/4 time. The first staff has a treble clef and the second has a bass clef. The first staff begins with a *cres.* (crescendo) marking. The second staff has a *f* (forte) marking and a *(Tutti)* marking. The music consists of eighth and sixteenth notes.

Second system of musical notation for the 1st Violin part. The music continues with eighth and sixteenth notes. A *p* (piano) marking appears in the second staff.

Third system of musical notation for the 1st Violin part. The tempo changes to *Allegretto mod^{to}*. The first staff has a *mf* (mezzo-forte) marking. The second staff has a *p* (piano) marking. A *PIZZ. DIV.* (Pizzicato Diviso) marking is present in the second staff. A *f* (forte) marking appears in the third staff. A *p* (piano) marking appears in the fourth staff. A *(Cl.) (Cornet)* marking is present in the third staff.

Fourth system of musical notation for the 1st Violin part. The music continues with eighth and sixteenth notes.

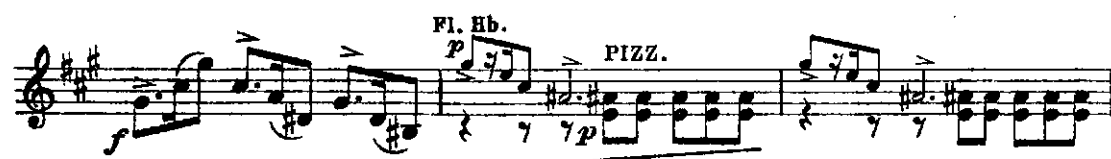
Fifth system of musical notation for the 1st Violin part. The first staff has a *(Fl.)* (Flute) marking. The second staff has a *mf* (mezzo-forte) marking. A *ARCO* (Arco) marking is present in the second staff.

Sixth system of musical notation for the 1st Violin part. The first staff has a *(Cl.)* (Cornet) marking. The second staff has a *rall.* (rallentando) marking.

Seventh system of musical notation for the 1st Violin part. The tempo changes to *a tempo*. The first staff has a *(Hb.)* (Horn) marking.

1^{er} VIOLON

G All^o mod^{to} ♩ = 132



Temps de Valse lente ♩ = 104



Bois

p *PIZZ.* *rall.*

p *a tempo* *cres.* *poco rit.*

(Tutti) *a tempo* *ARCO* *mf* *a tempo* *cres.* *rall.*

(Tutti) *a Tempo I^o* *f* *rit.* *a tempo* *mf* *rit.* *a tempo*

allarg.

a tempo *ff* *DIV.* *mf*

ONIS.

(Tutti) *f* *cres.* *allarg.* *ff*

MIL VILLAR
MÚSICA

LA BOHÈME

(LA VIE DE BOHÈME)

3-240411-5

GRANADA

Opéra en 4 actes de G. Puccini

Nº 93

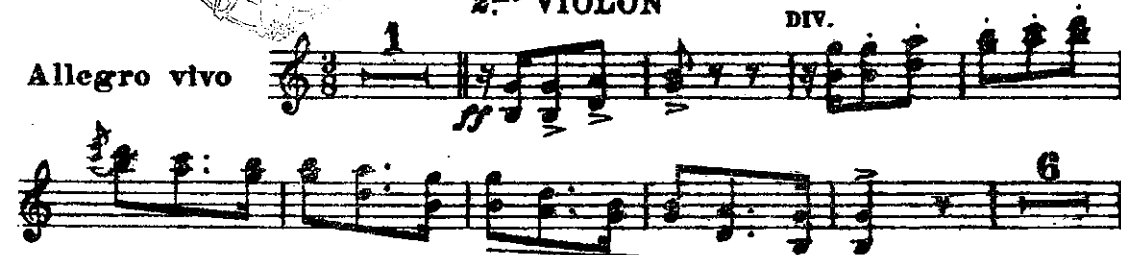
1^{re} Grande Fantaisie par
E. TAVAN

1^{re} PARTIE

2^{me} VIOLON

Allegro vivo

DIV.



Meno mosso

ARCO rit. poco a poco

PIZZ.

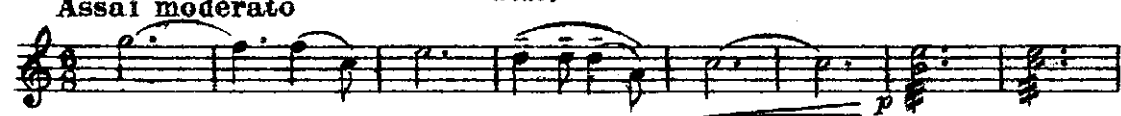
PIZZ.

ARCO



Assai moderato

dim.

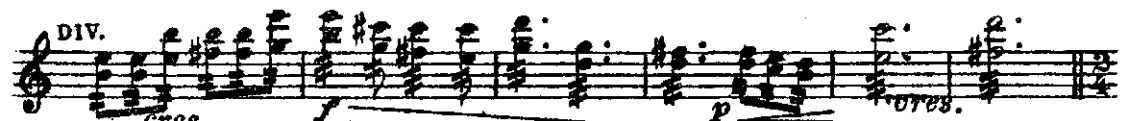


DIV.

cres.

p

cres.



UNIS.

DIV.



UNIS.



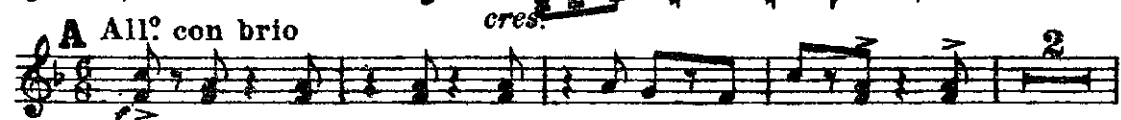
DIV.

UNIS.



A All^o con brio

cres.



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2.^{me} VIOLON

DIV. UNIS.
mf *f* *p*
rall. 1 *Allegretto*
p (2.^o Clar.)
 PIZZ. *Lento* ARCO *Andante*
cres. *mf* *op*
poco rit.
 Più vivo UNIS. *agitato* *accel.*
 3 *And.^{te} mod.^{to}*
rit. *rall.* *p*
rall. *a tempo* *rall.*
 Più mosso *p*
mf *cres.*
rall. *Andantino*
dolce *p*

2^{me} VIOLON

3

rall. *affrett.* *a tempo*
cres. *dim.*

rall. *a tempo* *affrett.*
cres. *f* *p* *cres.*

a tempo *rall.* *2*
And.^{te} sost.^{to} *p*

DIV. *rit. UNIS* *a tempo* *1*

C Andante lento
DIV. *UNIS*
dolce *mf* *cres.*

allarg.

Largamente

p *mf* *f* *dim.*

p *mf* *f* *dim.*

rall. *pp a tempo*

allarg. *cres.* *f* *dim.*

a tempo *p (Cor)* *cres.* *f* *rall.* *dim.*

D Moderato
DIV. *1*
dim. *rall.* *pp* *p*

2^{me} VIOLON

All.^o non troppo *poco rit.*

(Alto) *p* *PIZZ.* *DIV.* *2*

a tempo *PIZZ.* *poco rit.*

And.^{te} molto sostenuto *ARCO* *p* *cres.*

allarg. *a tempo* *dim.*

rall. **I.^o Tempo And.^{te}** *(rit.)*

rall. *cres.* *calmo* *PIZZ.*

ARCO *cres.* *poco rit* *dim.* *a tempo*

And.^{te} sostenuto *f*

cres. *mf*

Largamente sost.^{to} *f* *ff* *p*

cres. *f* *dim.* *p*

rall. *dim.* *p* *dim.* *pp* *Long.*

DIV. *UNIS.*

2.^{me} PARTIE2.^{me} VIOLONE Allegro mod.^{to}

f *staccato*

Pizz. rall.
p

Moderato
ARCO
p

rall. *All' animato*
mf *cres.*

Pizz. *DIV.*
p *cres.* *mf* *cres.*

f *allarg.* *ARCO*

Pizz. *ARCO*

(Cor) *cres.*

(Hb.) *(Cor)* *p* *mf*

Allegretto mod^{to}

Pizz.
f *p*

(Hb.) *ARCO*
mf

rall.

a tempo 2 *mf*

rall. *f* *dim.* **G** *Allegro moderato* *f* *mf*

cres.

p

Pizz. *p* *ARCO* *mf*

dim.

affrett. *rall.*

2.^{ma} VIOLON

7

Temps de Valse lente

The musical score for Violon 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tems de Valse lente'. The score includes various articulations and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a pizzicato (*PIZZ.*) section and a ritardando (*rit.*) section.
- Staff 2:** Marked *a tempo*, featuring arco (*ARCO*) and crescendo (*cres.*) markings, ending with a ritardando (*rit.*) and pizzicato (*PIZZ.*) section.
- Staff 3:** Marked *a tempo*, starting with a forte (*f*) dynamic and a diminuendo (*dim.*), followed by arco (*ARCO*) and pizzicato (*PIZZ.*) sections.
- Staff 4:** Features a rallentando (*rall.*) section, followed by *a tempo* with a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 5:** Starts with a poco ritardando (*poco rit.*) and arco (*ARCO*) section, followed by a crescendo (*cres.*) and a rallentando (*rall.*) section.
- Staff 6:** Marked *a tempo*, starting with a mezzo-forte (*mf*) dynamic, followed by a pizzicato (*PIZZ.*) section, a rallentando (*rall.*), and an arco (*ARCO*) section marked 'a Tempo I^o'.
- Staff 7:** Features a ritardando (*rit.*) section, followed by *a tempo* with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) section.
- Staff 8:** Marked *a tempo*, featuring a crescendo (*cres.*) and a forte (*f*) dynamic.
- Staff 9:** Marked *a tempo*, featuring an allargando (*allarg.*) section and a fortissimo (*ff*) dynamic.
- Staff 10:** Starts with a pizzicato (*PIZZ.*) section, followed by a mezzo-forte (*mf*) dynamic, an allargando (*allarg.*) section, and a fortissimo (*ff*) dynamic.

MUSICA
B-ZACATIN-5
GRANADA

LA BOHÈME

(LA VIE DE BOHÈME)

Opéra en 4 actes de G. Puccini



1^{re} PARTIE ALTO

1^{re} Grande Fantaisie par
E. TAVAN

Allegro vivo

ff

1 1 2 3 4 5 6 7

p

rall.

mf

Meno mosso

rit. poco a poco

ARCO

PIZZ.

dim.

Assai moderato

DIV.

PIZZ.

UNIS

p

mf

ARCO

PIZZ.

ARCO

ores

All^o con brio

A

2

ALTO

DIV. UNIS
mf *f* *p* *f*
rall. PIZZ. *dim.* Allegretto 6 PIZZ. *p* *cres.* Lento ARCO DIV. *mf*
 Andante UNIS *poco rit.*
 Più vivo *agitato* (Coro) *accel.*
rit. *rall.* **B** And^{te} mod^{to} *p*
rall. *a tempo* *rall.* *p*
 Più mosso *p*
mf *cres.* *dolce*
rall. Andantino *p*
rall. *affrett.* *cres.* *dim.*
a tempo *rall.* *cres.*
a tempo *affrett.* *a tempo* *rall.* *p* *cres.*

ALTO

a tempo
ARCO *sf p* PIZZ.

And^{te} molto sostenuto
ARCO *p*

cres. *allarg.* *dim.*

a tempo *rall.* I^o Tempo Andante sostenuto *p*

rall. *calmo* *cres.*

PIZZ. ARCO *p* *poco rit.* *cres.* *dim.*

a tempo And^{te} sostenuto DIV.

UNIS *cres.*

Largamente sostenuto *f* *ff* *p* *cres.*

DIV. *f* *dim.* *p* *ff* *rall.*

PIZZ. *p* *dim.* *pp* UNIS *long* ARCO

2.^{ème} PARTIE

ALTO

E *risoluto*
 All.^o moderato

PIZZ. *rall.*

Moderato
 ARCO *p*

rall. **All.^o animato**
mf cres.

PIZZ.
 DIV. *p* *cres.* *mf cres.*

allarg. **Risoluto**
 ARCO *F*

PIZZ. *1* *mf*

ARCO *1* *cres.*

1 *p* *1*

All^o moderato

PIZZ.
p
ARCO
mf
rall. *a tempo* **1**
mf *f* *dim.*

G All^o moderato

f *mf* *cres.*
p *f* *p* *PIZZ.*
ARCO **3** **1**
p> *affrett.* *rall.*

Temps de Valse lente

p *PIZZ.*
rit. *a tempo* *ARCO*

ALTO

7

cres. *PIZZ.* *a tempo* *dim.* *ARCO*
PIZZ. *p*
rall. *a tempo* *p* *cres.*
poco rit. *ARCO* *a tempo* *mf* *cres.* *rall.*
a tempo *rall.* *PIZZ.* *p*
a Tempo I° *ARCO* *f* *6* *6* *rit.* *mf*
a tempo *rit.* *a tempo*
f *allarg.* *DIV*
UNIS *a tempo* *ff*
PIZZ. *mf* *ARCO*
allarg. *cres.* *ff*

LA BOHÈME

4

5-233411-5

(LA VIE DE BOHÈME)

GRANADA

Opéra en 4 actes de G. Puccini



1^{re} Grande Fantaisie par
E. TAVAN

1^{ère} PARTIE VIOLONCELLE

Allegro vivo

1 2 3 4

5 6 (B $\flat$)

p *rall.*

DIV. 3 UNIS **Meno mosso**

PIZZ. *mf*

ARCO *p* *rit. poco a poco*

Assai moderato

dim. *mf*

PIZZ. *p*

ARCO *mf*

PIZZ. *mf*

ARCO *mf*

PIZZ. *mf*

(H $\flat$) ARCO *mf*

cres.

All.^o con brlo

mf *rall.* *PIZZ.* *dim.*

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VIOLONCELLE

Allegretto
(Cor) *p* *cres.* *Pizz.* (Alto)

Lento *ARCO* *mf* **Andante DIV.** *p*

poco rit. **Più vivo agitato** *UNIS* *mf*

1. *2.* **DIV.** *p* **UNIS**

B And.^{te} moderato *p* *rall.* *a tempo* *p*

rall. **Più mosso** *p* *PIZZ.*

1^o *ARCO* *mf*

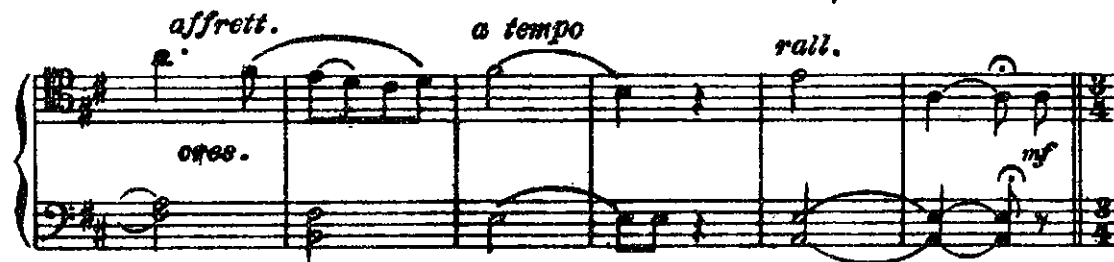
cres. *ARCO* *UNIS* *rall.* *dim.*

Vcello solo
Andantino *p*

(Alto)

VOLONCELLE

8



VIOLONCELLE

C And.^{te} lento

mf
dolce

mf
cres.
cres.

allarg.
f
dolce
Largamente
espress.
PIZZ.
ARCO
dolce

mf
p

f
dim.
p
f
dim.

rall.
a tempo
mf
pp
PIZZ.

VOLONCELLE

5

First system of musical notation for Violoncelle, measures 1-3. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features triplet markings over groups of three eighth notes in both staves. Dynamics include *mf*, *cres.*, and *f dim.*. An *allarg. 3* marking is placed above the first staff in measure 3.

Second system of musical notation for Violoncelle, measures 4-6. The tempo marking *a tempo* appears at the start of measure 4. The music continues with triplet markings. Dynamics include *p*, *cres.*, and *f*. *rit.* markings are present above the first staff in measures 5 and 6.

Third system of musical notation for Violoncelle, measures 7-9. The music includes triplet markings and a *dim.* dynamic. A *rall.* marking is above the first staff in measure 8. In measure 9, the instruction *PIZZ.* is written above the first staff and *ARCO* is written above the second staff, with a *pp* dynamic.

D Moderato

First system of musical notation for the "D Moderato" section, measures 1-3. The music is in 2/4 time with a key signature of two sharps. It begins with a *p* dynamic and a first ending bracket over measures 1 and 2.

All.º non troppo

Second system of musical notation for the "All.º non troppo" section, measures 4-6. The tempo marking *All.º non troppo* is at the start. The music includes a *p* dynamic and a first ending bracket. In measure 6, the instruction *PIZZ.* is written above the first staff and *poco rit.* is written above the second staff.

Third system of musical notation for the "All.º non troppo" section, measures 7-9. The tempo marking *a tempo* appears above the first staff in measure 8. The music includes a second ending bracket over measures 7 and 8. The instruction *ARCO* is written above the first staff in measure 8.

Fourth system of musical notation for the "All.º non troppo" section, measures 10-12. The music includes a *PIZZ.* instruction above the first staff in measure 10 and a *poco rit.* marking above the second staff in measure 11.

VIOLONCELLE

And.^{to} molto sostenuto

ARCO

p *mf* *cres.*

f *allarg.* *dim.*

a tempo *rall.* *I.° Tempo And.^{to}*
(Alto obbligé) (Cor)

rall. *div.* *calmo* *UNIS PIZZ.* (Cl.) *pp* *ARCO*

poco rit. *a tempo* *p* *cres.* *dim.*

And.^{to} sostenuto *div.*

f *cres.* *UNIS*

Largamente sost.^o *ff* *cres.*

f *dim.* *p*

rall. *1.^o* *3.^o* *pp* *dim.* *pp* *Long*

3^{me} PARTIE

VIOLONCELLE

E All^o moderato

f risoluto

PIZZ. *rall.*
dim.

Moderato
ARCO
p
rall.

All^o animato
mf *cres.*

PIZZ.
p *cres.* *mf* *cres.*

allarg. **F** Risoluto
ARCO

PIZZ.
mf

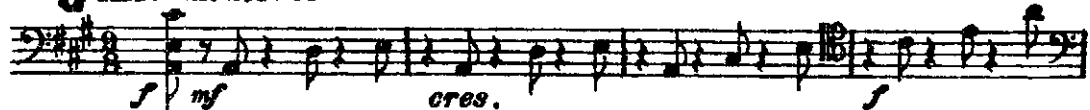
ARCO
cres.

p

VIOLONCELLE

All.^o moderato

PIZZ.

G All.^o moderato

VOLONCELLE

9

Temps de Valse lente

Pizz. *rit.* *a tempo*

p

rit. *a tempo*

cres. *f* *dim.*

ARCO *p* *rall.* *Pizz.*

a tempo *Pizz.* *poco rit.* *a tempo*

ARCO p *cres.* *mf ARCO*

rall. *a tempo* *Pizz.* *rall.*

cres. *mf* *p*

a Tempo I° *ARCO* *f* *6* *6* *rit.* *mf*

a tempo *rit.* *a tempo* *f*

allarg. *a tempo* *ff*

Pizz. *mf*

allarg. *ARCO* *cres.* *ff*

MUSICA

LA BOHÈME

No 93

5-ZACATIN-5

GRANADA

(LA VIE DE BOHÈME)

Opéra en 4 actes de G. Puccini

1^{re} Grande Fantaisie par
E. TAVAN1^{re} PARTIE
CONTRERASSE

(Vocelle)

Allegro vivo



Meno mosso

PIZZ.

Arco

rit. poco a poco



PIZZ.

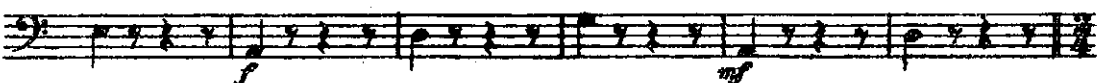
Assai moderato

PIZZ.



DIV.

UNIS

A All^o con brio

CONTREBASSE

Allegretto
(Cor) *p* *cres.* (Alto) *Pizz.*

Andante
ARCO *lento* *mf* *p* *pp*

Più vivo agitato
poco rit. *Pizz.* *mf* *noce.*

2 *rall.*
ARCO *p*

B And.^{te} moderato
p *rall.* *a tempo*

rall. **Più mosso**
p *PIZZ.*

mf

ARCO *rall.*
cres.

Andantino *Pizz.*

p

(Alto) *Arco*

rall.

CONTREBASSE

3

affrett.
(Vcelle) *a tempo* PIZZ.

rall. ARCO *a tempo* PIZZ. *affrett.*

a tempo *rall.* And^{te} sostenuto
(Vcelle) 1 Arco *mf*

a tempo 1 **C** And^{te} lento
(Vcelle) *mf*

(Vcelle) *cres.* *allarg.* PIZZ. *f* *p*

Largamente
mf *p*

ARCO PIZZ. *rall.*
f *dim.* *mf*

a Tempo *allarg.* *a tempo*
pp ARCO *cres.* *f* *dim.* *p*

rit. *rall.*
cres. *f* *p* *dim.* *pp*

D Moderato 1 (Vcelle)
p

CONTREBASSE

All^o non troppo

(Vcella)

poco rit.

4 PIZZ. *poco rit.*

6 PIZZ. *poco rit.*

And^{te} molto sost^o

ARCO *cres.*

allarg. *a tempo* *rall.*

I^o Tempo Andante

PIZZ. *rall.*

cres.

calmo PIZZ. *poco rit.* *dim.*

cres. PIZZ.

a tempo ARCO *And^{te} sostenuto*

cres.

Largamente sostenuto

PIZZ. *cres.* *f* *dim.* *p*

DIV. *rall.* ARCO UNIS *lung*

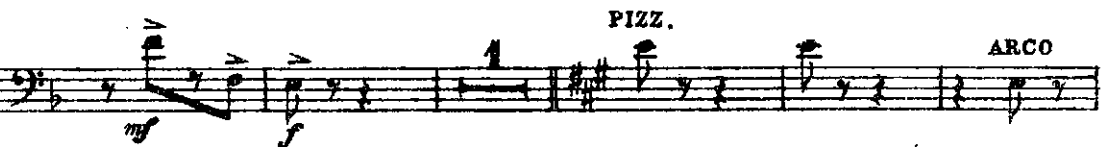
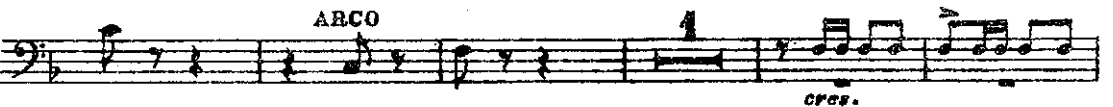
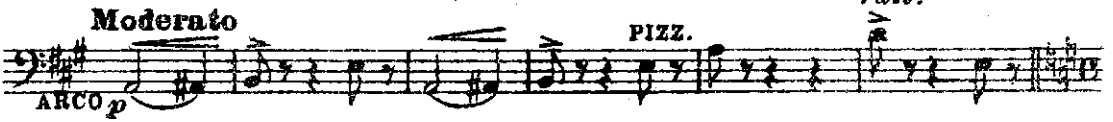
p *dim.* *pp*

2^{ème} PARTIE

5

CONTREBASSE

All^o moderato



CONTREBASSE

CONTRABASSE

7. *rall.* **G** *All^o mod^{to}*

dim. *f* *mf*

cres. *f* *p*

PIZZ. *ARCO* *f*

affrett. *rall.* *p*

3 *3* *1*

Temps de Valse lente *rit.* *a tempo*

PIZZ. *p*

cres. *rit.* *a tempo* *ARCO*

f *dim.*

PIZZ. *p* *rall.* *a tempo*

poco rit. *a tempo*

cres. *mf*

ARCO a tempo *PIZZ.* *rall.* *ARCO* *a Tempo I?*

mf *p* *DIV.* *f*

rit. *PIZZ. a tempo* *rit.* *a tempo*

UNIS *mf*

ARCO *a tempo* *allarg. DIV.*

ff *PIZZ.* *UNIS* *mf*

allarg. *ARCO* *ff*