

Land of Home and Beauty

Words by
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Music by
John Rogers Thomas

Animato e espressivo

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo and expression marking is *Animato e espressivo*. The score is divided into three systems. The first system (measures 1-3) shows a melody in the treble staff with a long slur over measures 1 and 2, and a triplet in the bass staff. The second system (measures 4-6) continues the melody and triplet pattern. The third system (measures 7-9) includes a dynamic marking of *p* (piano) and a forte marking of *F* (forte). The score concludes with a final chord in the treble staff.

Land of Home and Beauty

9 F B $\flat$ F C7

1. Land of home and beau - ty, Ev' - ry thought of
 2. Oth - er skies are glow - ing, Oth - er flow'rs are
 3. Oft my fan - cy wan - ders By thy purl - ing

9

The musical score for the first system of 'Land of Home and Beauty' is in G major (one sharp) and 3/4 time. It features a vocal melody and a piano accompaniment. The piano part consists of a continuous eighth-note triplet pattern in the right hand and a simple bass line in the left hand. The vocal melody begins with a half note, followed by quarter notes, and includes a fermata over a half note. Chord symbols F, B $\flat$, F, and C7 are placed above the staff.

12 F F B $\flat$ F

thee Wakes with - in my bos - om
 fair; Those of home are dear - er,
 streams, Oft I see thy mead - ows,

12

The second system of the musical score continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note triplet pattern. The vocal melody includes a half note with a fermata. Chord symbols F, F, B $\flat$, and F are placed above the staff.

15 D m /B N.C. F C

Sweet - est mel - o - dy. All the hopes I
 For my heart is there! Old - en mem' - ries
 In my mid - night dreams. O, could I but

15

The third system of the musical score concludes the piece. The piano part continues with the eighth-note triplet pattern. The vocal melody features a half note with a fermata. Chord symbols D m /B, N.C. (No Chord), F, and C are placed above the staff.

18 G7 G7 C

cher - ish Twine a - round thee now,
clus - ter Round each love - ly scene,
lin - ger, As in days of yore,

21 E7 Am Ab7 C G7

Fond - ly as the i - vy Binds the oak - en
As a - bout thy moun - tains Clus - ter moss - es
On thy might - y moun - tains, On thy peb - bly

24 C C7 F Bb F

bough.
green.
shore.
Dear - er, Oh! still dear - er

27 C7 F F F(#5)

While a - far I rove! Land of home and

30 Bb Bdim7 F/C a piacere C7 F

beau - ty, Land of joy and love!

33 F

1. 2. 3.