

S.Voc.

CONTRATENOR.

W.Byrd.



Musical score for the Contratenor part, consisting of two staves of music. The top staff begins with a large 'K'. The lyrics 'Y- ri- e e- lei- son. ij.' are written below the notes. The bottom staff begins with a large 'C'.



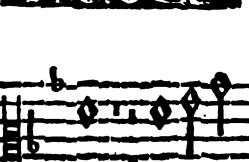
Musical score for the Contratenor part, consisting of two staves of music. The top staff begins with a large 'C'. The lyrics 'Hriste e- lei- son. ij. ij.' are written below the notes. The bottom staff begins with a large 'K'.



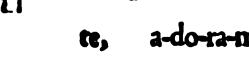
Musical score for the Contratenor part, consisting of two staves of music. The top staff begins with a large 'K'. The lyrics 'Y- ri- e e- lei- son. Kyri- e Ky-ri- e e- lei- son. ij.' are written below the notes. The bottom staff begins with a large 'B'.



Musical score for the Contratenor part, consisting of two staves of music. The top staff begins with a large 'B'. The lyrics 'T in terra pax ho-mi-ni- bus, bo-nat vo-lun- ta-tis, ij.' are written below the notes. The bottom staff begins with a large 'E'.



Musical score for the Contratenor part, consisting of two staves of music. The top staff begins with a large 'E'. The lyrics 'Laudamus te, be-ne-di-ci-mus' are written below the notes. The bottom staff begins with a large 'E'.



Musical score for the Contratenor part, consisting of two staves of music. The top staff begins with a large 'E'. The lyrics 'te, a-do-ra-nus te, glo-ri-fi-ca-mus ee. glo-ri-fi-ca-mus ee. ij.' are written below the notes. The bottom staff begins with a large 'E'.

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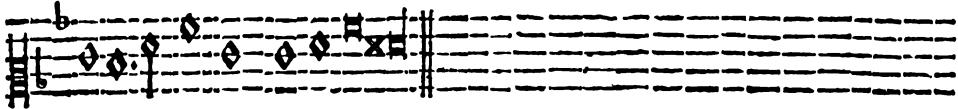
W.Byrd.



Gratias a- gi-mus ti-bi propter magnam glori-am tu- am, Domine



Deus rex cælestis, Deus pater omni- potens, Domine fi- li v-ni-ge- ni-



te, Ie-su Christe. Ie-su Christe.



O-mi-ne De-us agnus De- i, fi- li- us pa- tris. Qui



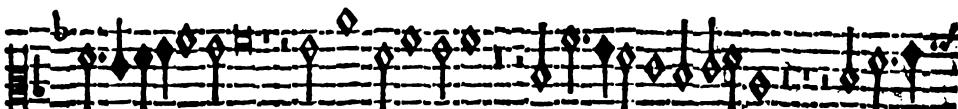
tollis peccata mun- di, susci- pe de-pre-ca-ti-o-nem de-pre-ca-ti-o-nem



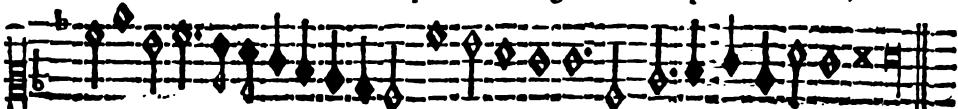
no- stram. Quoniam tu so-lus san- ctus tu so-lus do-



mi-nus, tu so-lus al-tissi- mus, Ie-su Chri-ste



ij. cum sancto spiritu, in glo-ri-a De-i pa- tris. ij.



De -i patris. A-men. A- men.

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Atrem omnipoten-tem facto-rem cæ-

li factorem cæ. li & ter- ræ vi-si-bi-li-

um, om-ni-um, & in vi-si-bi-li-um, & in vnum Dominum Iesum Chri-stum

fi-li-um De-i v-ni-geni-tum, Et ex patre na-tum ante om-ni-a sæ-cu-la-

ij. De-um de Deo, Deum verum, de Deo ve-

ro. Genitum non fac-tum, consubstanti-alem pa-tri, per quem

omni-a fac-ta sunt. ij. facta sunt. per quem

om-ni-a fac-ta sunt.

Vi propter nos homines, & propter nostram sa-lu-

tem,



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defendit defendit de coe- lis, ij.
 Crucifixus etiam pro nobis, sub Pontio Pi-la-
 to, passus & sepultus est. sepul- tus est. & resurrexit ter-tia di- e,
 secundum scrip-tu- ras. Et ascendit in celum, sedet ad dexteram pa-
 tris, pa- tris, cum glo- ri- a iu-di-ca re, viuos & mortuos, cuius
 reg- ni non e- rit fi- nis. ij.
 Et in Spiritum sanctum Dominum, & vi-vi-ficantem, ij.
 qui ex patre fi- li- o que proce- dit, proce- dit.
 Qui cum patre & fi-li-o simul a-do-ra-tur, adora- tur,

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The musical score consists of six staves of music for the Contratenor voice. The notation uses diamond-shaped note heads and vertical stems. The lyrics are written below each staff in Latin. The score begins with a section starting with 'qui locutus est per Prophe-' and continues through various sections including 'tas. Et v- nam, san- etam,Catho- li- cam, & A-po- sto- licam Ecclesiam. ij.' and 'Confi-te-or vnum bap- tif- ma in remissionem in remissionem peccatorum,peccatorum,'. It concludes with ' & ex-pecto re-surrextio- nem, re-surrexti-o- nem,mortu-o- rum, & vitam venturi se- culi, & vitam ven-tu-ri, & vitam venturi se- cu- li. A men. A men.' A large decorative initial 'S' is located at the bottom left, associated with the first staff.

& con glo- ri- ficatur, ij. qui locutus est per Prophe-

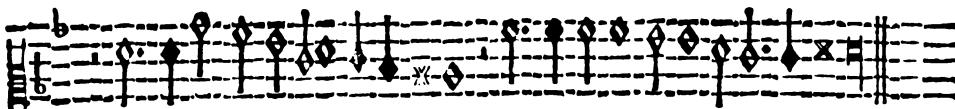
tas. Et v- nam, san- etam,Catho- li- cam, & A-po-
sto- licam Ecclesiam. ij. Confi-te-or vnum bap-
tif- ma in remissionem in remissionem peccatorum,peccatorum,
& ex-pecto re-surrextio- nem, re-surrexti-o- nem,mortu-o- rum,
& vitam venturi se- culi, & vitam ven-tu-ri, & vitam venturi se-
cu- li. A men. A men.

An- etus, San- etus. ij.
San- etus. ij.
¶. ij.

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Dominus De-us Sa- ba- oth. ij.



P Leni sunt cæ-li & ter- ra & ter- ra glori-a tu-

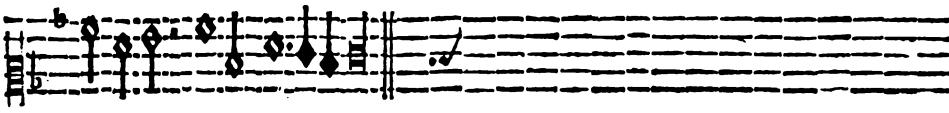


a, ij.



O fan-na in ex-cel-sis, ij.

ij.

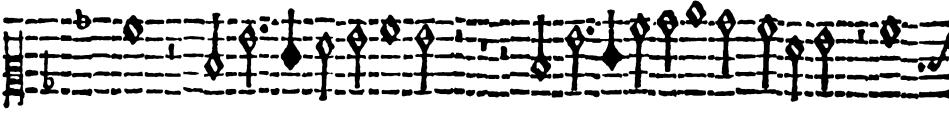


O fan-na in ex-cel- sis.



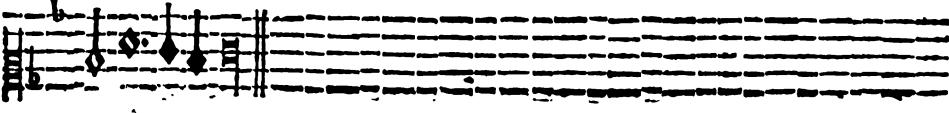
mi-ni, ij.

nit, in nomine Do-



sis. ij.

Do- mini, O fan-na in ex-cel-



ex-cel- sis.

O fan-na in

3 Voc.

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Agnus De-i, qui tol-lis pecca-ta mun-di,

pecca-ta mun-di, mi-se-re-re no-

bis. ij. Agnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-

re-re no- bis. mi-se-re-re no- bis. Agnus De-i,

qui tol-lis peccata mun-di, Agnus De-i qui tol-lis peccata mun-di, do-na

nobis pa-cem. ij. ij. do-na

nobis pa-cem.

¶ FINIS.

