

S.Voc.

BASSVS.

W.Byrd.



Y- ri- e e- le-  
son.

A musical score page featuring two staves. The top staff is for basso continuo, showing diamond-shaped notes on a five-line staff. The bottom staff is for soprano, showing vertical stems on a five-line staff. The music consists of a single measure followed by a repeat sign.



Hriste e- le- son. ij.



Yri- e e- le- son. ij.

ij. n.



T in terra pax: Laudamus te, benedici-mus te, ga-do

ramus te, glo-ri-fi-ca-mus te. Gratias a-gimus ti- bi

propter magnam glo-ri-am tu- am, Do-mine fi- li v-ni-ge-nite, Ie-su

Christe. Ie-su Chri-

ste.



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Oinme Deus agnus De-i, fi-li-us pa-tris. Qui tollis

pecca-ta mun-di, susci-pe deprecationem nostram deprecationem nostram,

Qui se-des ad dexteram pa-tris, mi-se-re-re no-bis. ij.

Quoniam tu solus sanctus, tu solus do-minus, tu solus al-eis-si-

mus Ie-su Christe, cum sancto spi-ri-tu, ij. in glo-ri-a

De-i pa-tors. ij.

Amen.



Aarem omnipotentem, vi-si-bi-li-um om-ni-um, & in vnum

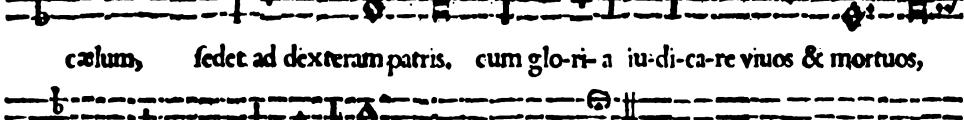
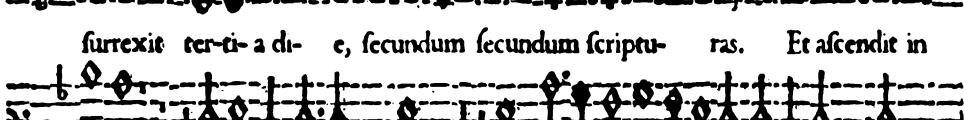
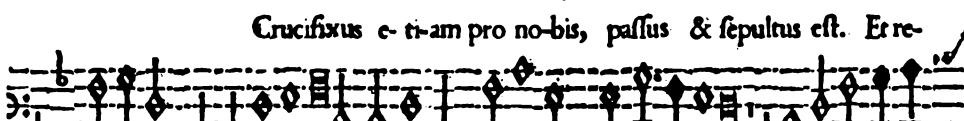
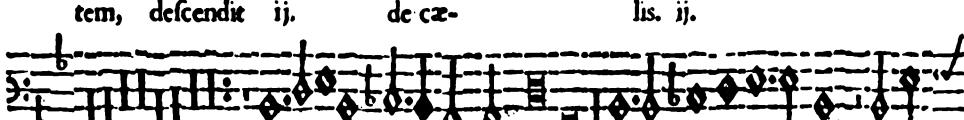
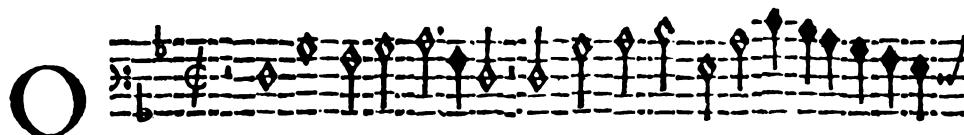
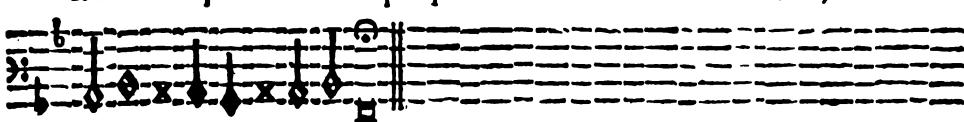
domainum Iesum Chri-stum, fi-lium De-i

v-nigenitum. Et ex patre natum, an-te om-ni-a se-cu-la, lumen de lu-mi-ne

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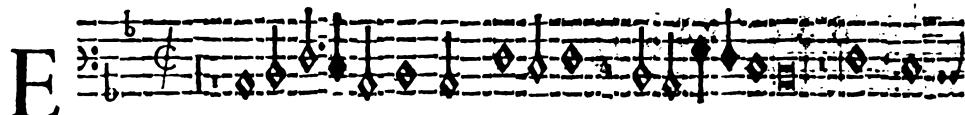


ij.

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patre fi-li-o-que proce- dit. Et vnam san-ctam, Catho- li-

cam, & A-posto-licam Ecclesi-am. Et expecto resurrex-ti-onem,

re-sur-rex-tionem mortu-o-rum, & vitam veniu-ri se-cu-li. & vitam ventu-

ri se-cu-li. ven-tu-ri se- cu-li. A-men. A-men.



ij.



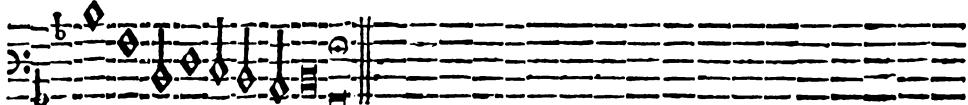
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W.Byrd.



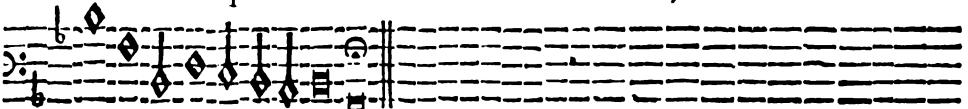
Osanna in excelsis, ij. in ex-



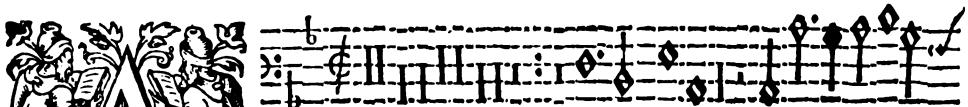
celsis. Osan-na in excelsis.



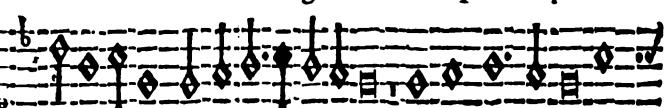
Ene-dictus qui venit: Osanna in ex-cells. ij. in ex-



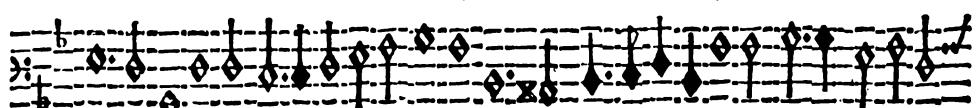
celsis. Osan-na in ex-cel-sis.



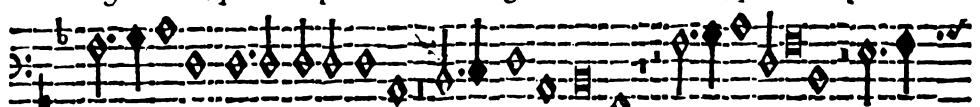
Gnus Dei: Agnus De-i, qui tollis peccata



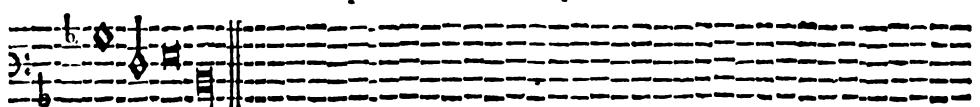
mun- di, mi-se-re-re no- bis. ij.



Agnus De-i, qui tol-lis peccata mundi. Ag-nus De- i, qui tol-lis pec-ca-ta



mun- di, do-na nobis pacem. do-na nobis pacem. ij. ij.



¶ iiij.