

Proles de cælo prodiit

In festo Sancti Patris mei Francisci.

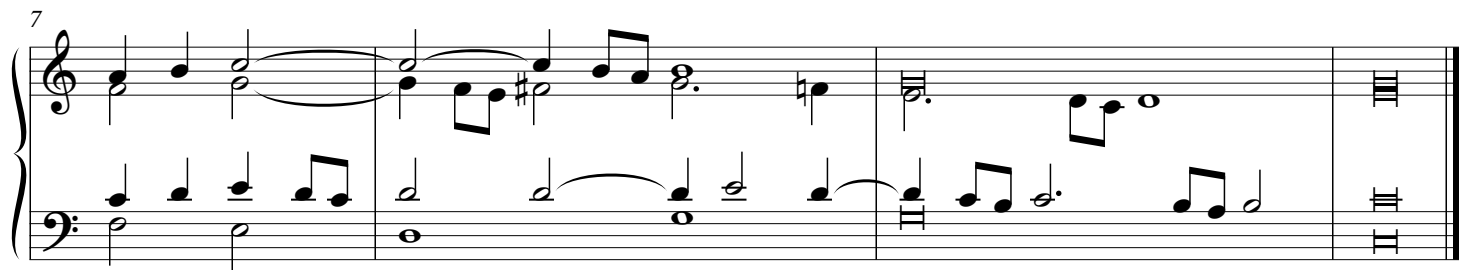
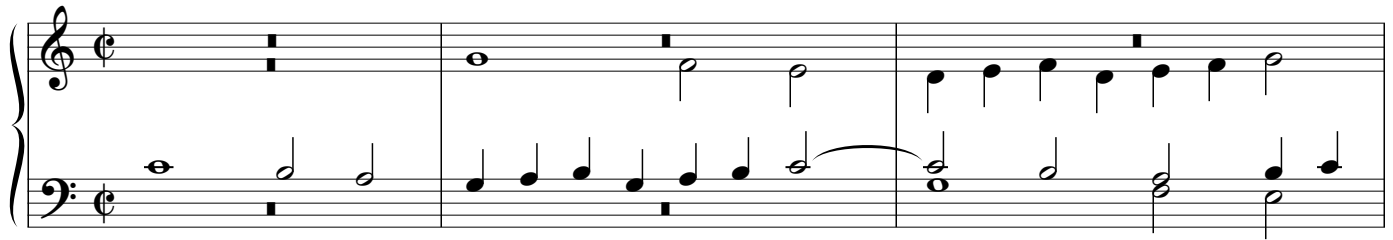
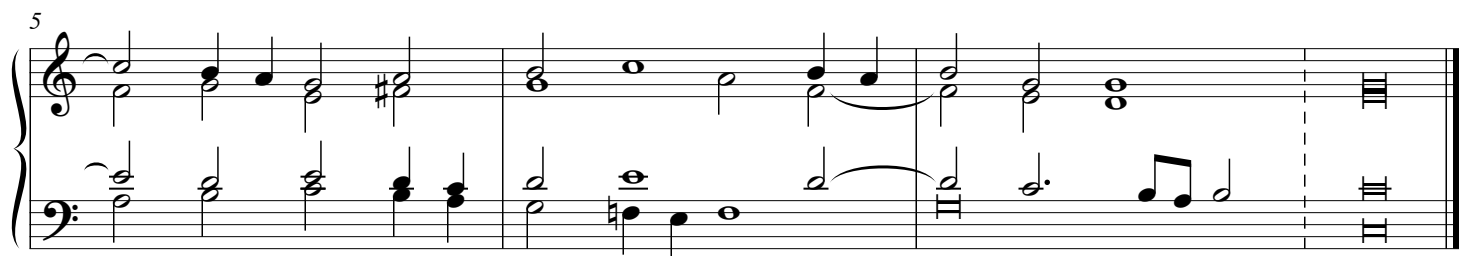
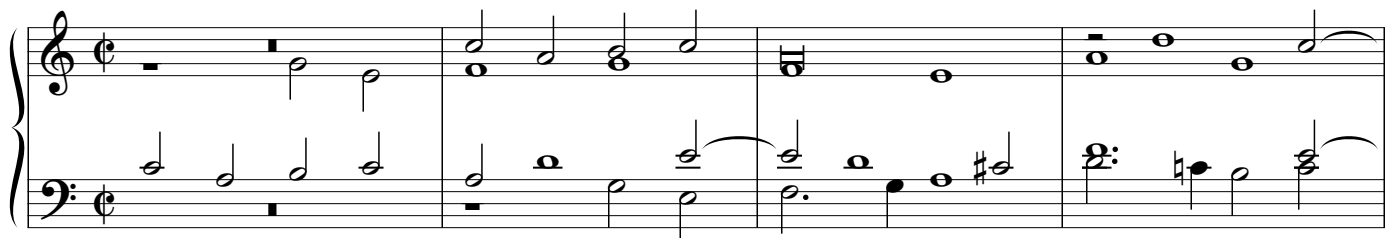
Himnus quinti Toni accidentalis,
translatus ad quartam inferior, ut modulatur Chorus.

4

7

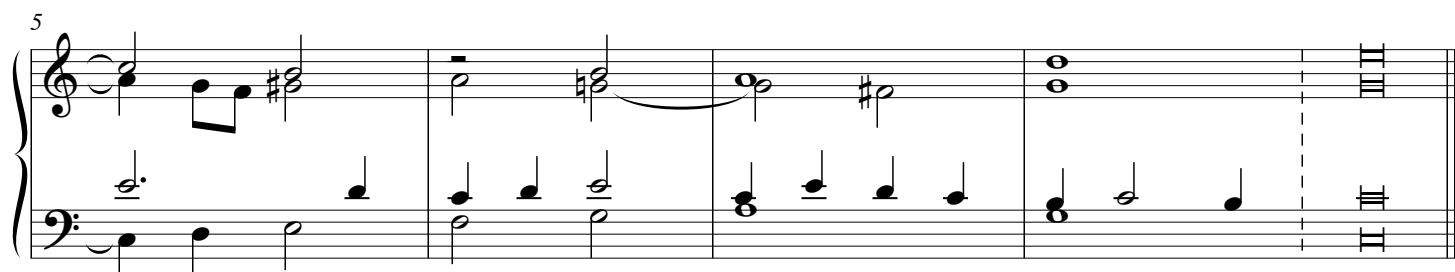
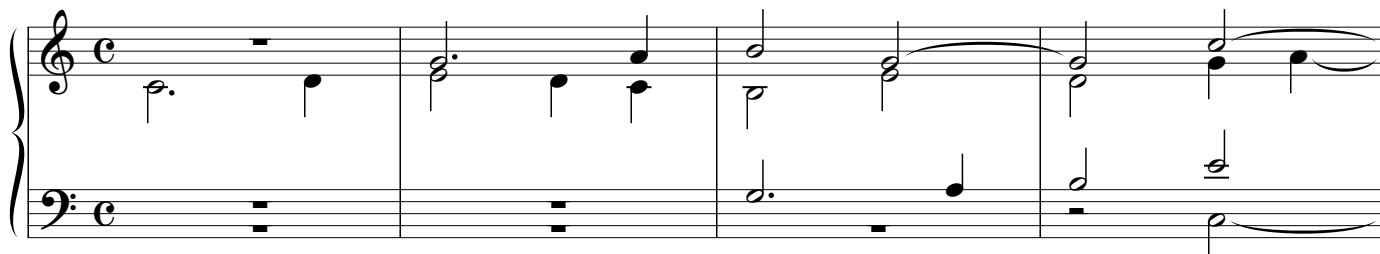
10

(* Original : do.)

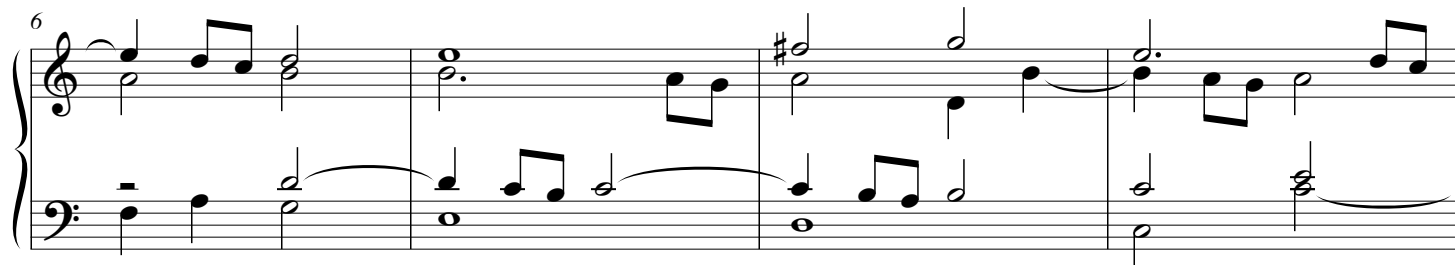
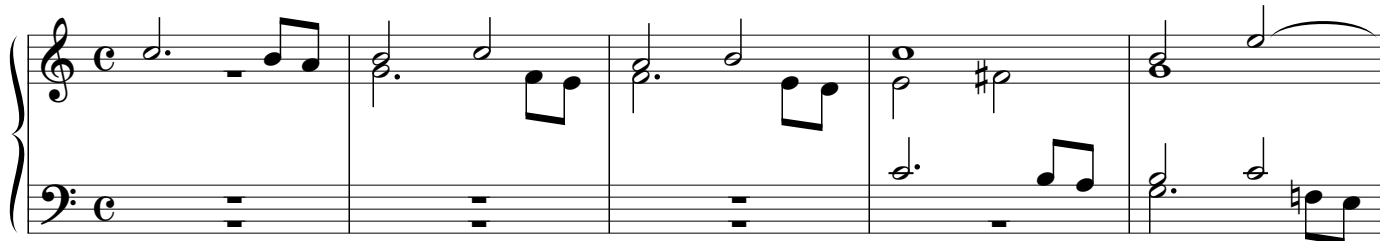
Versus Secundus*Tertius*

Alii antecedentibus moderniores.

Quartus



Quintus



(* Original : fa #.)

Modulus choristicus, pars acuta ad Diapason intensum.

The musical score is written for a grand piano in common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a whole rest in the treble and a half note in the bass. The second system (measures 5-8) starts with a measure rest in the treble. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece with a final chord in the bass staff and a repeat sign in the treble staff.

5

9

13