

How Do I Know That It's Christmas, When It Comes?

SATB with Piano

Duration, 2:36

♩ = 76

Wallace De Pue, Sr.
words and music

Soprano D1-f2

Alto B3-c2

Tenor c-E1

Bass G-a

Piano

mf

♩ = 76

5 *mf*

How do I know that it's Christ-mas, when it comes? _____

mf

How do I know that it's Christ-mas when it

How Do I Know That It's Christmas, When It Comes?

9 *mf* *mp*

How do I know, by the ev - er - greens in the win - dows?

sempre legato mp *mf*

(Hum) How do I know, by the ev - er - greens in the

sempre legato mp

come? (Hum)

sempre legato mp

(Hum)

(mf) *mp*

13 *mf* *mp*

How do I know, by the lights strung on the por - ches? _____

mp

win - - - dows? (Hum)

mp

(Hum)

mf

How do I know, by the lights strung on the

(mf)

How Do I Know That It's Christmas, When It Comes?

17

mp

How do I know, by the side - walks lined with tor - ches?_____

mf

How do I know, by the side-walks lined with

por - ches? (Hum)_____

21

mp

tor - ches?_____

mf

How do I know, by the sounds of fifes and

mf

mp

How do I know, by the sounds of fifes and drums?_____

How Do I Know That It's Christmas, When It Comes?

25

mf How do I know 'tis the sea - son, when the

(mf) drum - ming? *mp* (Hum)

mp (Hum)

mf How do I know 'tis the sea - son, when the wind blows?

(mp)

29

mf wind blows? How do I know, by the car - o - lers sing - ing?

How do I know, by the sleigh bells ring - ing?

mf How do I know, by the car - o - lers sing - ing

mp Bells ring!

How Do I Know That It's Christmas, When It Comes?

33 *mp* *mf* 5

(Hum) _____ How do I know that it's Christ-mas when it

mf *mp*

How do I know that it's Christ-mas, when it comes? (Hum) _____

8 (Hum) _____

mf

How do I know that it's Christ-mas, when it comes? _____

37 *p* *mp* *p* *p*

comes? _____ While all these things are nice, I've thought them o - ver twice, so

_____ Now I've thought them o - ver twice; _____ so

_____ *mp* *p*

They are! (Ooo) _____

(Hum) _____ (Ooo) _____

How Do I Know That It's Christmas, When It Comes?

43 *(p)* *rit.* *f* *mf* $\text{♩} = 60$ *mf*

I'm pre-pared to of-fer ev-ery-one some good ad-vice. You
You

(p) *f*

I'm pre-pared to of-fer ev-ery-one some good ad-vice.

(p) *f* *mf*

(Ooo)

(p) *f* *mf*

(Ooo)

(mp) *mf* *rit.* $\text{♩} = 60$

48

know when Christ-mas comes that it is warm, no mat-ter if ice and
know when Christ-mas comes that mus-ic flows, Re-tell-ing the sto-ried

mp

(Hum)

mp

(Hum)

mp

(Hum)

mp *cresc.* *f* *mp*

How Do I Know That It's Christmas, When It Comes?

53 *mp*

snow are on the roof - tops. (Hum)

hap - p'ning in a man - ger.

mf

You know when Christ - mas comes be - cause there's

58 *mf*

and ran - dom acts of kind - ness seem to

You know when Christ - mas comes, be - cause there's

joy in the air. (Hum)

62 *(mf)* Trade "hum" for "oo" on the repeat. *pp*

wipe a - way some tear drops. (Hum) _____
no one who is a strang - er.

(mp) *mf*
All these things the sea - son brings,

(mp) *pp*

(mp) *pp*

p

66

makes one know it's Christ - mas.

mp

The image shows a musical score for a song. It consists of two systems of staves. The first system starts at measure 62 and includes vocal staves (soprano, alto, tenor/bass) and piano accompaniment. The vocal lines have lyrics: 'wipe a - way some tear drops. (Hum) _____' and 'no one who is a strang - er.' followed by 'All these things the sea - son brings,'. The piano part features arpeggiated chords and sustained notes. The second system starts at measure 66 and continues the vocal and piano parts. The vocal line has the lyric 'makes one know it's Christ - mas.' The piano part continues with similar arpeggiated textures. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp). A performance instruction 'Trade "hum" for "oo" on the repeat.' is present above the first vocal staff.