

Max Reger

Orgelstücke op. 129

Nr. 6

Basso ostinato

Herausgegeben von Thomas W. Dieker

Basso ostinato

op. 129, Nr. 6

Max Reger
(1873 - 1916)

herausgegeben von Thomas W. Dieker

Molto sostenuto (♩ = 42)

Manual

III. Man

ppp

The first system of the musical score is for the first four measures. It features a grand staff with three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the pedal. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Molto sostenuto' with a quarter note equal to 42 beats. The first measure has a whole rest in the right hand and a half note in the left hand. The second and third measures have whole rests in the right hand and half notes in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand. The dynamic is 'ppp' (pianissimo) in the left hand and 'III. Man' (third manual) in the right hand.

III. Man

sempre ppp

meno ppp e sempre poco

sempre ppp

meno ppp e sempre poco

The second system of the musical score is for measures 5 through 8. It continues the grand staff notation. The right hand has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth. The left hand has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth. The dynamic is 'sempre ppp' (pianissimo) in the left hand and 'III. Man' (third manual) in the right hand. The tempo is 'Molto sostenuto' with a quarter note equal to 42 beats.

13

a poco cre scen

a poco cre scen

The third system of the musical score is for measures 9 through 12. It continues the grand staff notation. The right hand has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth. The left hand has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth. The dynamic is 'a poco cre scen' (pianissimo) in the left hand and 'a poco cre scen' (pianissimo) in the right hand. The tempo is 'Molto sostenuto' with a quarter note equal to 42 beats.

II. Man

17

do *mp* *sempre* *cre*

(III. Man)

do *mp* *sempre* *cre*

21

scen *do*

I. Man

II. Man

scen *do*

23

f *sempre* *cre*

f *sempre* *cre*

25

scen

scen

27

do

do

29

I. Man

ff cre - - - - - scen - - - - -

ff cre - - - - - scen - - - - -

30

do *fff*

do *fff*

32

meno *ff*

meno *ff*

34

II. Man

mf

III. Man

mf

37

III. Man

p sempre di - - - mi - - - nu - - -

III. Man

p sempre di - - - mi - - - nu - - -

sempre poco a poco ri - - -

40

tar - - - dan - - - do

en - - - do

ppp

en - - - do

ppp