

Bergamasques,

ballet en trois actes, Opus 206

Cyril Plante

1. Prélude

L'action se situe au XVI ème siècle.

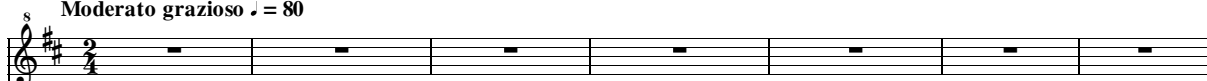
ACTE 1: le décor représente un bois auprès d'un lac.

ACTE 2 : le décor représente un pavillon sur une île, la nuit, au clair de lune

ACTE 3 : le décor représente un palais luxueux.

Moderato grazioso $\text{♩} = 80$

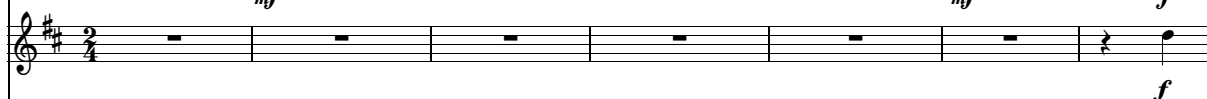
Piccolo



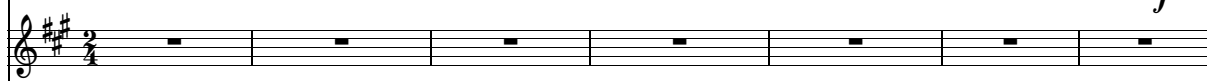
2 Flûtes



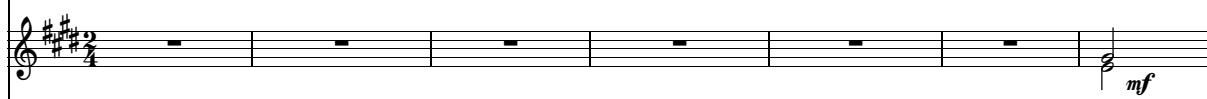
2 Hautbois



Cor anglais



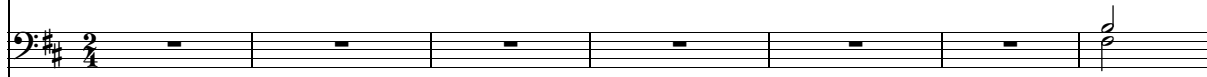
2 Clarinettes en Sib



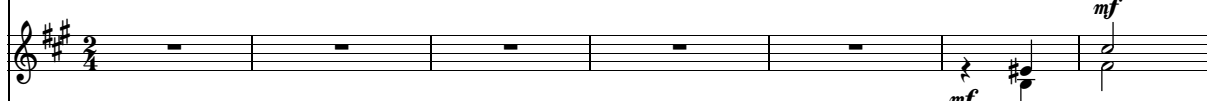
Clarinette Basse



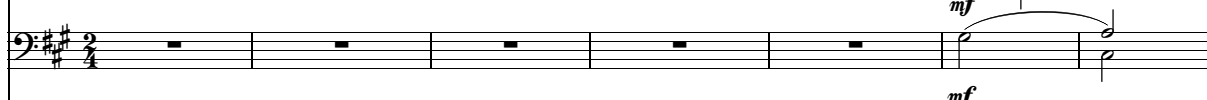
2 Bassons



Cors en Fa I - III



Cors en Fa II-IV



2 Trompettes en Sib



Trompette basse en Sib



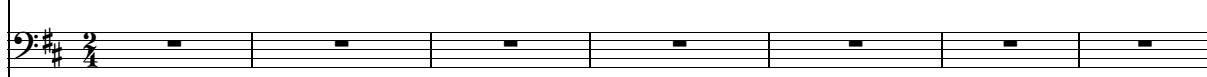
Trombone alto



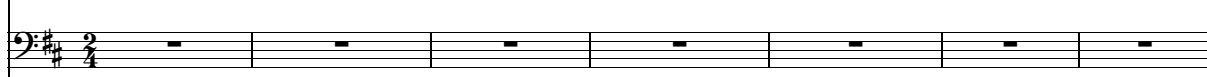
2 Trombones basses



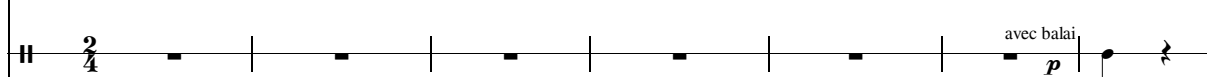
Tuba en Do



Timbales



Cymbale



Harpe



1er Violons



2nd Violons



Altos



Violoncelles



Contrebasses



[illegible]

[illegible]

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

p

f

p

gliss.

pp

A musical score for a symphony orchestra, page 25, titled 'Lever du rideau'. The score is written for 25 measures. The key signature is one sharp (F#). The instruments listed on the left are: Piccolo, 2 Flutes, 2 Horns, C. A. (Corno Alto), 2 Clarinet in B-flat, Clarinet in B-flat (basse), 2 Bassoon, Cors Fa I - III, Cors Fa II-IV, 2 Trombone in B-flat, Trombone in B-flat, A. Tbn. (Alto Trombone), 2 B. Tbn. (Bass Trombone), Tu. Do (Tuba), Timb. (Timpani), Cym. (Cymbal), Hrp. (Harp), 1er Vlms. (First Violins), 2nd Vlms. (Second Violins), Alt. (Alto), Vcs. (Viola), and Cbs. (Cello). The score features various musical notations including rests, triplets, dynamics (mf, p, f, pp), and glissandi. The harp part has a complex glissando pattern in the right hand. The cello part has a long note in the first measure, marked pp.

ACTE I

Scène 1 : cortège

Cyril Plante

Allegretto ½ = 75

8

Piccolo

(Entrée de j'êthes gens masqués soûs la forme d'un cortège bigané)

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba en Do

Timbales

Cymbale

Triangle

Tamboüin

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

f

mf

mf

mf

p

mf

mf

p

mf

mf

p

mf

p

mf

p

p

mf

p

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Trgl.

Tamb.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

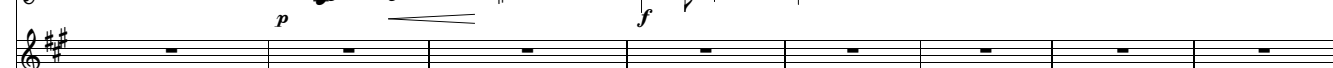
Vcs.

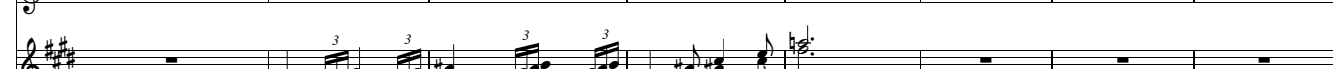
Cbs.

Picc.  *f*

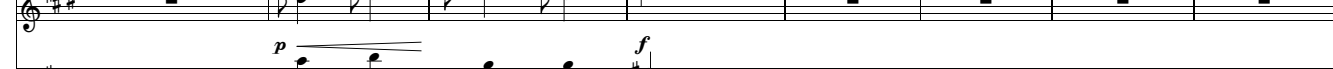
2 Fl.  *f*

2 Htbs.  *p* *f*

C. A. 

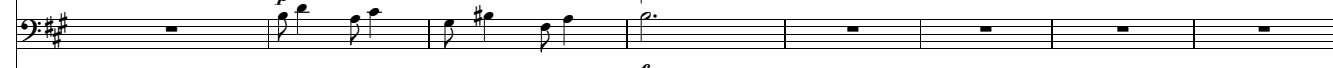
2 Clar. Sib.  *p* *f*

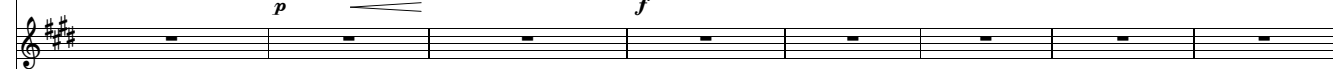
Cl. basse  *p* *f*

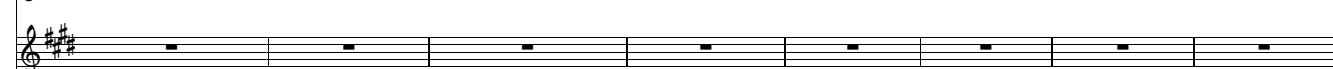
2 Bsn.  *p* *f*

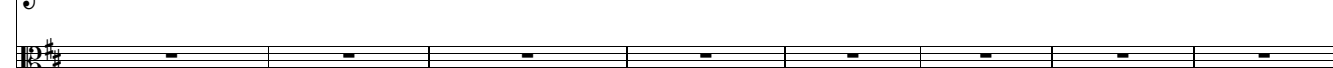
Cors Fa I - III  *p* *f*

Cors Fa II-IV  *p* *f*

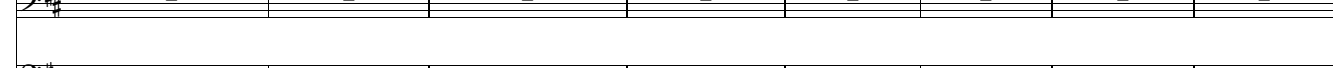
2 Tromp. Sib.  *p* *f*

Tromp. B. Sib. 

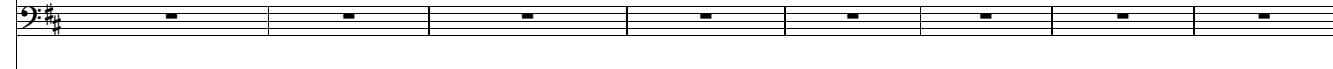
A. Tbn. 

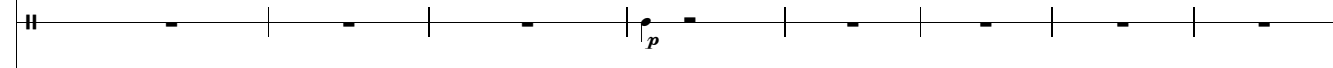
2 B. Tbn. 

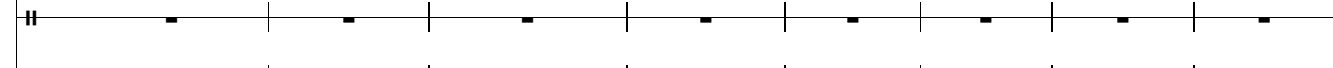
Tu. Do 

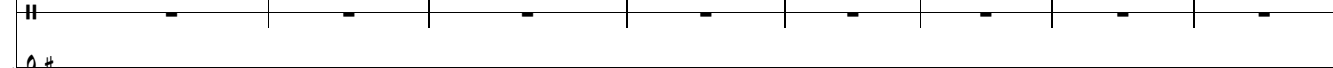
Timb. 

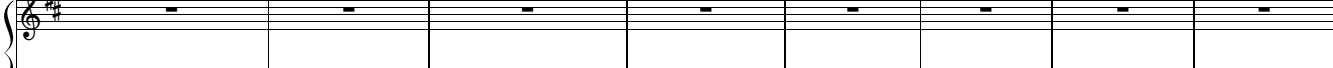
Cym.  *p*

Trgl. 

Tamb. 

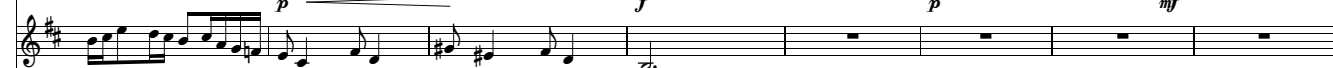
Hrp. 

1er Vlns.  *p* *f* *p* *mf*

2nd Vlns.  *f*

Alt.  *f* *p* *mp*

Vcs.  *f* *p* *mp*

Cbs.  *f* *p* *mp*

26 ⁸

Picc. *mf*

2 Fl. *p* *mf*

2 Htbs.

C. A.

2 Clar. Sib. *mf*

Cl. basse *p*

2 Bsn. *p*

Cors Fa I - III

Cors Fa II-IV *p*

2 Tromp. Sib.

Tromp. B. Sib.

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Trgl.

Tamb.

Hrp.

1er Vlns.

2nd Vlns. *mf*

Alt.

Vcs.

Cbs.

34

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Trgl.

Tamb.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

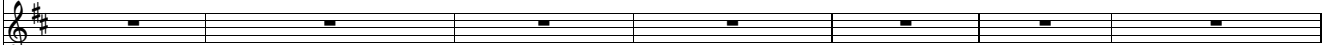
mf

mf

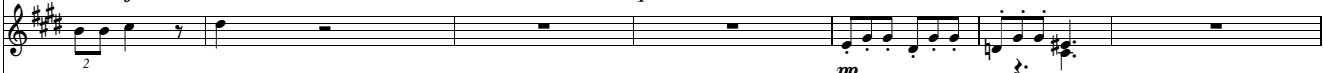
41 ⁸

Picc.  *p* *mp*

2 Fl.  *p*

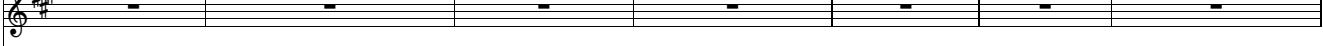
2 Htbs. 

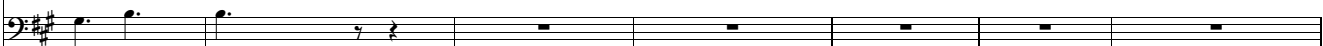
C. A.  *mf* *p*

2 Clar. Sib  *pp*

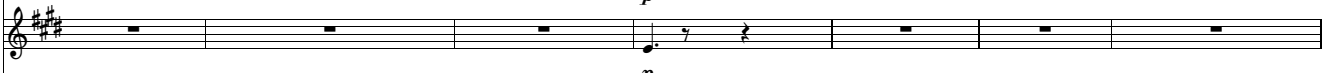
Cl. basse 

2 Bsn. 

Cors Fa I - III 

Cors Fa II-IV 

2 Tromp. Sib  *p*

Tromp. B. Sib 

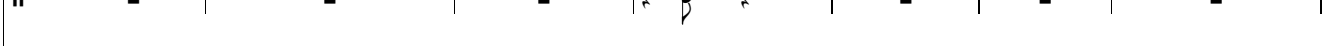
A. Tbn.  *p*

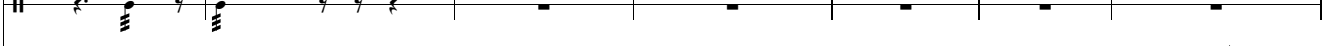
2 B. Tbn.  *p*

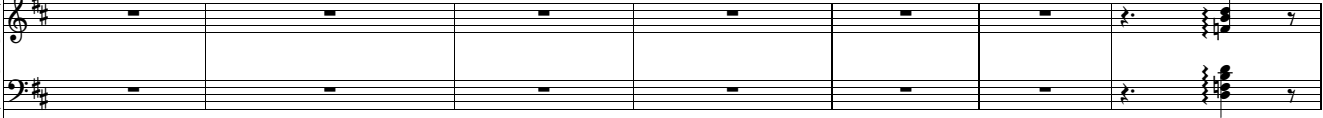
Tu. Do  *p*

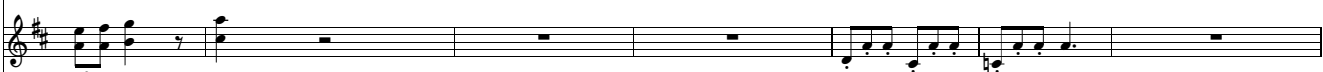
Timb.  *mf*

Cym. 

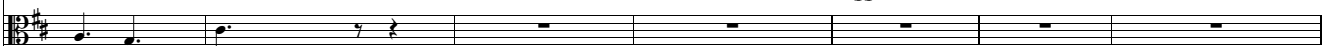
Trgl. 

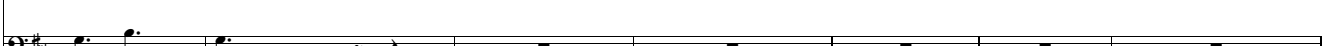
Tamb. 

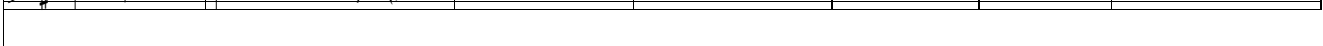
Hrp. 

1er Vlns.  *pp*

2nd Vlns.  *pp*

Alt. 

Vcs. 

Cbs. 

48

Picc. *tr* *p* *p* *mf*
(Ils s'arrêtent de danser et écoutent le chant des oiseaux)

2 Fl. *mp* *mf* *tr* *mf*³

2 Htbs. *p*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III *mf*

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Trgl.

Tamb.

Hrp.

1er Vlns. *p* *tr* *pp*

2nd Vlns. *p*

Alt. *p*

Vcs. *p*

Cbs. *p*

57 ⁸

Picc. *tr* *mp*

2 Fl. *p* *p*

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III *pp*

Cors Fa II-IV *pp*

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Trgl. *p* *p*

Tamb.

Hrp. *p* *sfz* *mf*

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

(Clorinde entre en scène, il a l'air rêveur et mélancolique)

Scène 2 : Clorinde

Cyril Plante

Andante ♩ = 60
(Clorinde entre, rêveur et nostalgique)

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Si♭

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

Trompette basse en Si♭

Trombone alto

Timbales

Triangle

Tambourin

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

p *mf* *f* *p* *mp* *p* *mf* *p* *p* *mf* *mp*

8 (Clorinde se lance dans une danse libre et romantique)

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Tromp. B. Sib.

A. Tbn.

Timb.

Trgl.

Tamb.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

2 Fl. *mp* *mf*

2 Htbs. *p*

C. A. *mp* *mf*

2 Clar. Sib *mp* *mf*

Cl. basse

2 Bsn. *mp* *mf*

Cors Fa I - III *p*

Cors Fa II-IV *p*

Tromp. B. Sib

A. Tbn.

Timb. *p*

Trgl. *p*

Tamb.

Hrp.

1er Vlms. *p*

2nd Vlms. *p*

Alt. *p*

Vcs. *p*

Cbs. *p*

2 Fl. *mp*

2 Htbs.

C. A.

2 Clar. Sib *p* *mf*

Cl. basse

2 Bsn.

Cors Fa I - III *pp*

Cors Fa II-IV *pp*

Tromp. B. Sib *p*

A. Tbn. *pp* *p*

Timb. *p*

Trgl.

Tamb. *p*

Hrp.

1er Vlns. *p* *p* *3*

2nd Vlns. *pp* *p*

Alt. *pp* *p*

Vcs. *pp* *p*

Cbs. *pp* *p*

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Tromp. B. Sib

A. Tbn.

Timb.

Trgl.

Tamb.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

mf

p

p

31

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Tromp. B. Sib

A. Tbn.

Timb.

Trgl.

Tamb.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

mp

p

p

p

pp

pp

pp

pp

2 Fl. *pp*

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III *p*

Cors Fa II-IV

Tromp. B. Sib

A. Tbn. *p*

Timb.

Trgl.

Tamb.

Hrp. *p*

1er Vlns.

2nd Vlns.

Alt.

Vcs. *p* *pp* *pp* *pizz* *p*

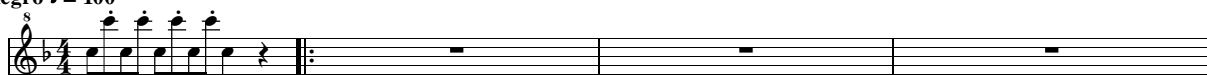
Cbs. *p* *pp*

Scène 3 : Entrée de Bella

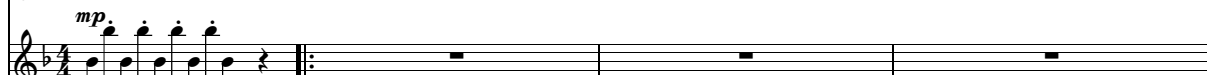
Bella, jeune fille frivole, s'élance sur scène
dans une danse fantasque

Allegro ♩ = 100

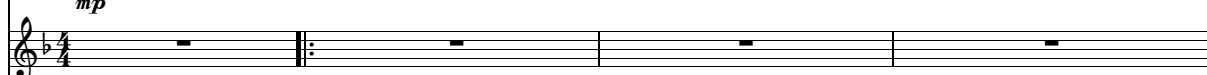
Piccolo



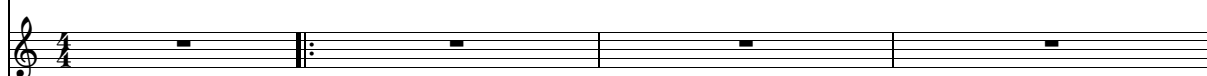
2 Flûtes



2 Hautbois



Cor anglais



2 Clarinettes en Si♭



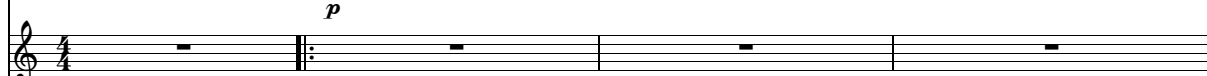
Clarinette Basse



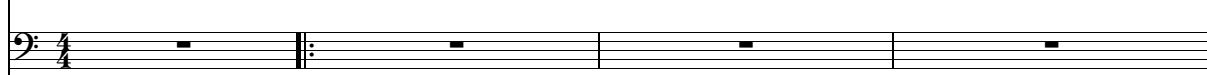
2 Bassons



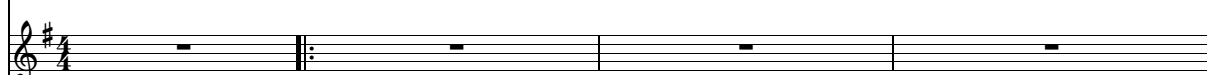
Cors en Fa I - III



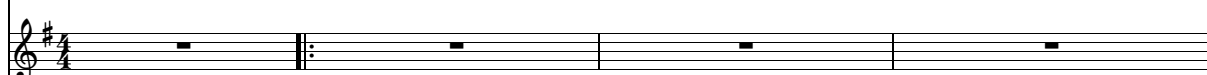
Cors en Fa II-IV



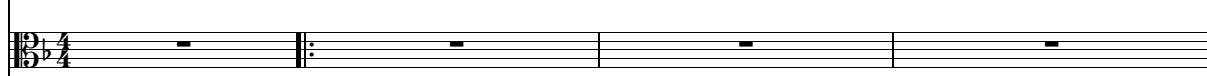
2 Trompettes en Si♭



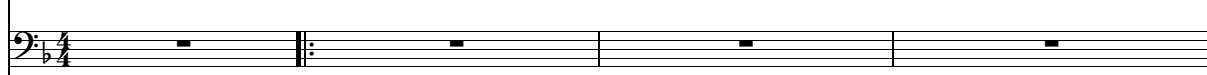
Trompette basse en Si♭



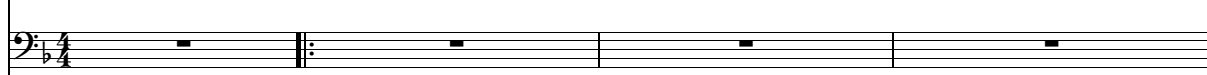
Trombone alto



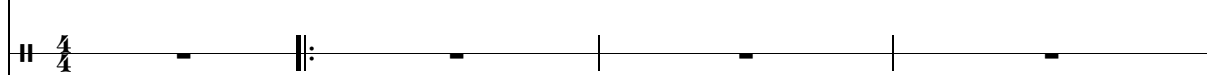
2 Trombones basses



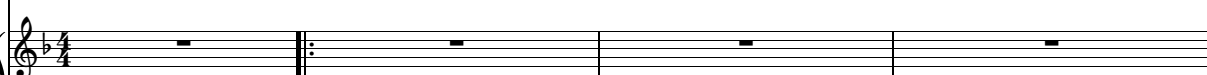
Timbales



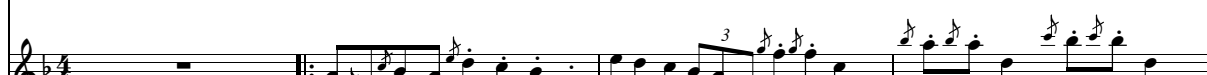
Triangle



Harpe



1er Violons



2nd Violons



Altos



Violoncelles



Contrebasses



5 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

p

3 3

9 8 Più lento $\text{♩} = 80$

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

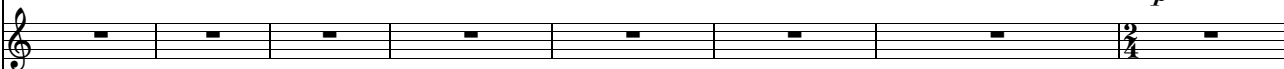
Vcs.

Cbs.

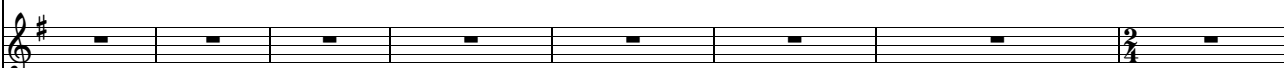
Picc. 

2 Fl. 

2 Htbs. 

C. A. 

2 Clar. Sib 

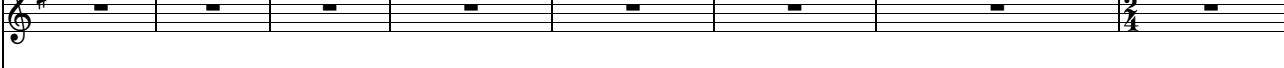
Cl. basse 

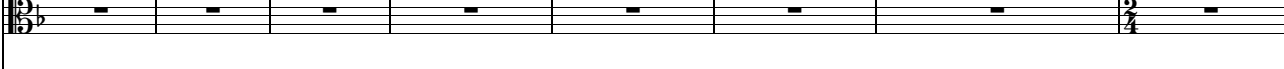
2 Bsn. 

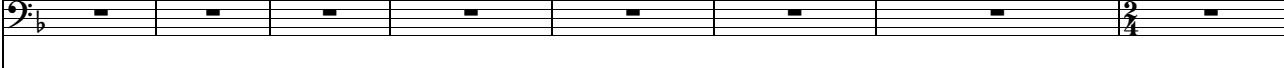
Cors Fa I - III 

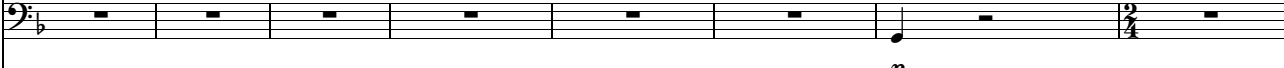
Cors Fa II-IV 

2 Tromp. Sib 

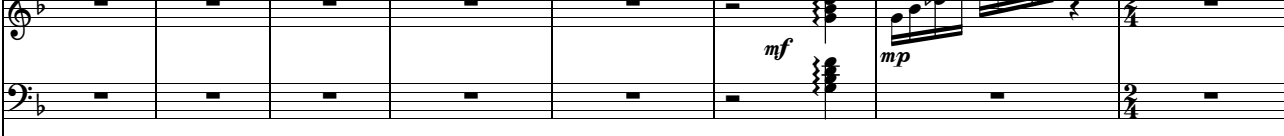
Tromp. B. Sib 

A. Tbn. 

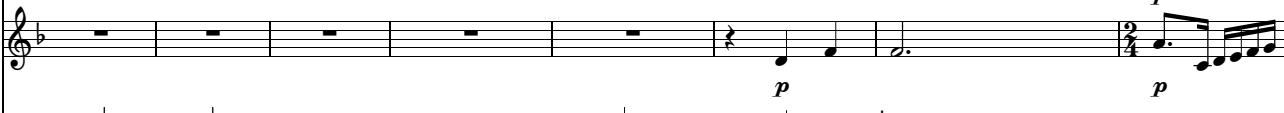
2 B. Tbn. 

Timb. 

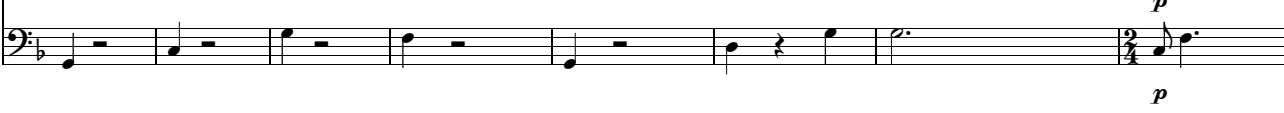
Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

[illegible]

31 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

31 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

40 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f *ff* *mf* *p* *mf* *f* *f* *p* *mp* *f* *p* *mp* *f* *p* *f* *p* *f* *p*

Picc. *mf*

2 Fl. *mf*

2 Htbs.

C. A.

2 Clar. Sib *mf* *f*

Cl. basse

2 Bsn.

Cors Fa I - III *mf* *mp*

Cors Fa II-IV *mp*

2 Tromp. Sib *mp*

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp. *f*

1er Vlns.

2nd Vlns.

Alt. *p*

Vcs. *p*

Cbs. *p*

[illegible]

Scène 4

Duo entre Bella et Clorinde

(Clorinde et Bella se rejoignent et danse langoureusement.)

2

7 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vc.solo

Vcs.

Cbs.

11 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vc.solo

Vcs.

Cbs.

14 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vc.solo

Vcs.

Cbs.

p

mf

p

p

p

p

mf

mf

19

8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

mf

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Hrp.

p

1er Vlms.

2nd Vlms.

Alt.

Vc.solo

Vcs.

Cbs.

22

8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vc.solo

Vcs.

Cbs.

mf

p

p

25

Picc. *pp*

2 Fl. *p* *pp*

2 Htbs. *pp*

C. A. *pp*

2 Clar. Si♭ *mf*

Cl. basse *pp*

2 Bsn. *pp*

Cors Fa I-III *pp*

Cors Fa II-IV *pp*

Timb.

Hrp. *p*

1er Vlms. *p*

2nd Vlms. *p*

Alt. *p*

Vc.solo *mf*

Vcs. *p*

Cbs. *p*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 Timb.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vc.solo
 Vcs.
 Cbs.

mf
p
p
p
mf
p
f
mp
mf
mp
mf
mp
mf
mp

Scène 5: Menuet mélancolique

Cyril Plante

Les couples dansent un menuet autour de Clorinde et Bella

Allegretto ♩ = 100

The image displays a page from a musical score for the 1812 Overture. The score is written for a full orchestra and includes the following instruments and parts:

- Flûte** (Flute): Treble clef, 3/4 time signature, rests throughout.
- Hautbois** (Oboe): Treble clef, 3/4 time signature, playing a melodic line with accents and slurs.
- Cor anglais** (English Horn): Treble clef, 3/4 time signature, rests throughout.
- Clarinete en Sib** (Clarinet in B-flat): Treble clef, 3/4 time signature, playing a melodic line with accents and slurs.
- Clarinete Basse** (Bass Clarinet): Treble clef, 3/4 time signature, rests throughout.
- 2 Bassons** (2 Bassoons): Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- Cor en Fa I-III** (Horn in F I-III): Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- Cor en Fa II-IV** (Horn in F II-IV): Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- Trompette en Sib** (Trumpet in B-flat): Treble clef, 3/4 time signature, rests throughout.
- Trombone basse** (Bass Trombone): Bass clef, 3/4 time signature, rests throughout.
- Ti-ba** (Tympani): Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- Timbales** (Tamtam): Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- Triangle**: Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- 1er Violons** (1st Violins): Treble clef, 3/4 time signature, playing a melodic line with accents and slurs.
- 2nd Violons** (2nd Violins): Treble clef, 3/4 time signature, playing a melodic line with accents and slurs.
- Altos** (Violas): Bass clef, 3/4 time signature, playing a melodic line with accents and slurs.
- Violoncelles** (Violoncelles): Bass clef, 3/4 time signature, playing a melodic line with accents and slurs.
- Contrebasses** (Double Basses): Bass clef, 3/4 time signature, playing a melodic line with accents and slurs.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is presented in a standard musical notation format with staves and clefs.

[illegible]

17

Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

B. Tbn.

Tba.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

mf

pp

pizz

arco

p

pp

[illegible]

Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

B. Tbn.

Tba.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

B. Tbn.

Tba.

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

mf

f

p

Scène 6: Entrée du Duc

Cyril Plante

Andante marcato ♩ = 60

(Le Duc entre avec sa cour)

Più vivace ♩ = 80

(Le Duc s'approche de Bella, charmeur et grotesque)

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba en Do

Timbales

Cymbale

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

f

p

mf

f

f

f

mf

f

pizz

p

arco

pizz

p

arco

pizz

p

arco

15 (Clorinde s'interpose entre le duc et Bella) (Le Duc est furieux)

2 Fl. *f*

2 Htbs. *f*

C. A. *f*

2 Clar. Sib *p* *mf*

Cl. basse *f*

2 Bsn. *f*

Cors Fa I - III *f*

Cors Fa II-IV *f*

2 Tromp. Sib *f*

Tromp. B. Sib *f*

A. Tbn. *f*

2 B. Tbn. *f*

Tu. Do *f*

Timb. *f*

Cym. *f*

Hrp. *p* *mf*

1er Vlns. *p* *mf*

2nd Vlns. *p* *mf*

Alt. *p* *mf*

Vcs. *p* *mf*

Cbs. *p* *mf*

23 24 25 26

(Bella fait comprendre au Duc qu'elle aime Clorinde)

2 Fl. *p* *3* *3*

2 Htbs.

C. A.

2 Clar. Sib. *mf*

Cl. basse *mf*

2 Bsn. *mf*

Cors Fa I - III *mf*

Cors Fa II-IV *p* *3* *3* *3* *3*

2 Tromp. Sib. *mf*

Tromp. B. Sib. *mf*

A. Tbn. *mf* *mp*

2 B. Tbn. *mf*

Tu. Do *mf*

Timb.

Cym. *mf*

Hrp. *mf*

1er Vlns. *mp* *mf* *3*

2nd Vlns. *mp*

Alt. *mp* *p*

Vcs. *p*

Cbs.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tu. Do

Timb.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

p

p

p

pp

pp

Scène 7

Variation I : Pavane

Cyril Plante

Adagio $\text{♩} = 50$

(un couple de masques se lance dans une pavane gracieuse)

2 Flûtes *mf*

2 Hautbois *mf*

Cor anglais

2 Clarinettes en Si $\flat$ *mf*

Clarinette Basse

2 Bassons *p*

Cors en Fa I - III *p*

Cors en Fa II-IV *p*

Trompette basse en Si $\flat$ *p*

Timbales

Triangle

Harpe

1er Violons *mf*

2nd Violons

Altos

Violoncelles *p*

Contrebasses

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Tromp. B. Sib

Timb.

Trgl.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

The musical score for page 26 is written for a large orchestra. The instruments are listed on the left: 2 Flutes, 2 Horns, C. A. (Cello/Double Bass), 2 Clarinets in B-flat, Bassoon, Cors Fa I-III and II-IV (French Horns), Trombone in B-flat, Timpani, Triangle, Harp, 1st and 2nd Violins, Viola, Cello, and Double Bass. The score is in B-flat major (two flats) and 4/4 time. The key signature changes to B major (two sharps) at the end of the page. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Crescendo and decrescendo hairpins are used for the Clarinets, Bassoon, and Bsn. The Harp and Triangle have specific rhythmic patterns. The C. A. part features a melodic line with triplets. The 2 Bsn. part has a melodic line with triplets. The Cors Fa I-III and II-IV parts have a melodic line with triplets. The Tromp. B. Sib part has a melodic line with triplets. The Timb. part has a melodic line with triplets. The Trgl. part has a melodic line with triplets. The Harp part has a melodic line with triplets. The 1er Vlms. and 2nd Vlms. parts have a melodic line with triplets. The Alt. part has a melodic line with triplets. The Vcs. part has a melodic line with triplets. The Cbs. part has a melodic line with triplets.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Tromp. B. Sib

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

mf

pp

Scène 8

Cyril Plante

Allegro marcato ♩ = 120

Più andante ♩ = 80

Allegro ma non troppo

Più andante $\text{♩} = 80$

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Triangle

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

25 $\text{♩} = 80$

Picc. *f* *p*

2 Fl. *f* *p*

2 Htbs. *f* *p*

C. A.

2 Clar. Sib. *f* *p*

Cl. basse *p*

2 Bsn. *f*

Cors Fa I - III *f* *p*

Cors Fa II-IV *f* *p*

2 Tromp. Sib. *f* *p*

Tromp. B. Sib. *f*

A. Tbn. *f*

2 B. Tbn. *f*

Tba. *f*

Timb. *f*

Cym.

Trgl. *f* *p*

Hrp. *ff* *p*

1er Vlns. *p* *mp* *3*

2nd Vlns. *p* *3*

Alt. *p* *3*

Vcs. *p* *3*

Cbs. *p*

36 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

62 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

74

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

ff

sfz

Variation III : Sicilienne

Cyril Plante

Moderato ♩ = 65

Moderato 2 = 65

Variation III : Sièmme

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Si♭

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Si♭

Trompette basse en Si♭

Trombone alto

2 Trombones basses

Timbales

Cymbale

Triangle

Tambourin

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

2 Fl. *pp* *mf* *f*

2 Htbs. *pp*

C. A. *pp*

2 Clar. Sib *pp*

Cl. basse *pp*

2 Bsn. *pp*

Cors Fa I - III *mp*

Cors Fa II-IV

2 Tromp. Sib *mf*

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Cym.

Trgl.

Tamb. *p*

Hrp.

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vcs. *mf* *p* *mf* *f*

Cbs. *p*

[illegible]

[illegible]

Scène 10

Cyril Plante

La chasse aux oiseaux

Andante quasi allegretto ♩ = 70

(Les couples de masques se munissent de filets et tentent d'attraper des oiseaux)

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Harpe

Triangle

1er Violon solo

1er Violons

2nd Violon solo

2nd Violons

Altos

Violoncelle solo

Violoncelles

Contrebasses

2

13 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Hrp.

Trgl.

1er Vln.solo

1er Vlns.

2nd Vln.solo

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

[illegible]

24 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Hrp.

Trgl.

1er Vln.solo

1er Vlns.

2nd Vln.solo

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

mf *f* *mf* *p* *pp* *mf* *p* *pp* *p*

30

Picc. *p* *tr* *p* *tr* *p* *tr* *mf*

2 Fl. *p* *tr* *tr* *tr* *p* *tr* *tr* *tr* *mf*

2 Htbs. *mp*

C. A. *mp*

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Hrp.

Trgl.

1er Vln.solo *8* *tr* *8* *tr* *8* *tr* *8* *tr* *mp* *mp*

1er Vlns. *p* *p* *p*

2nd Vln.solo *8* *tr* *8* *tr* *8* *tr* *p*

2nd Vlns. *p* *p* *mp*

Alt.

Vc.solo *p* *tr*

Vcs. *pp*

Cbs.

36

Picc. *p* *tr* *mf*

2 Fl. *tr* *p*

2 Htbs.

C. A.

2 Clar. Sib *p*

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Hrp. *p*

Trgl.

1er Vln.solo *8 tr* *mp* *p* *8 tr* *mp*

1er Vlns. *8 tr* *mp*

2nd Vln.solo *8 tr* *mp* *8 tr* *mp*

2nd Vlns. *mp*

Alt. *3* *p*

Vc.solo *mf* *f*

Vcs. *p* *3* *p*

Cbs. *p*

41 ^s

Picc. *f* *mf* *f*

2 Fl. *tr*

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Hrp.

Trgl.

1er Vln.solo *mp* *8 tr*

1er Vlns. *6* *mp* *8 tr*

2nd Vln.solo *mp* *8 tr*

2nd Vlns. *6* *mp* *3*

Alt. *3* *p*

Vc.solo

Vcs. *3* *3* *p*

Cbs. *3* *p*

46 ⁸

Picc. *f*

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib *p* *mf*

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Hrp. *p* *gliss*

Trgl. *f*

1er Vln.solo *8 tr*

1er Vlns. *mp* *mf* *p* *f*

2nd Vln.solo

2nd Vlns. *mf* *p* *f*

Alt. *mf* *p* *f*

Vc.solo

Vcs. *mf* *p* *f*

Cbs. *mf* *p* *f* *ff*

Scène 11 : Scène finale

Les masques commencent à se préparer pour partir dans un bateau qui accoste.
Bella fait ses adieux à Clorinde, éploré.

(Les masques saluent l'arrivée d'un bateau qui accoste)

8 (Les masques saluent l'arrivée d'un bateau qui accoste)

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Si♭

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Si♭

Trompette basse en Si♭

Trombone alto

2 Trombones basses

Timbales

Triangle

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

7

8

Andante $\text{♩} = 70$

(Bella refuse de suivre les masques sur le bateau)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp *3*

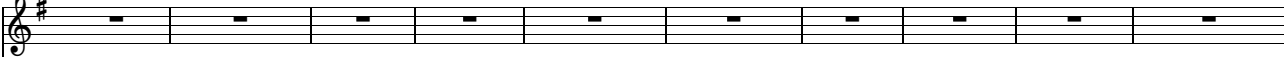
mf *3* *3*

p

p

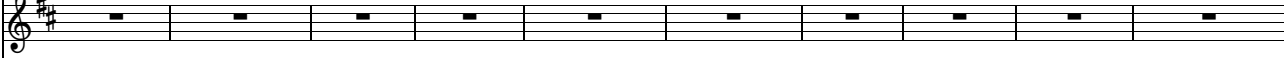
p

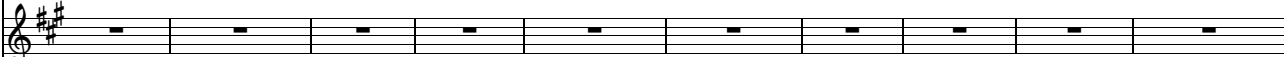
[illegible]

Picc. 

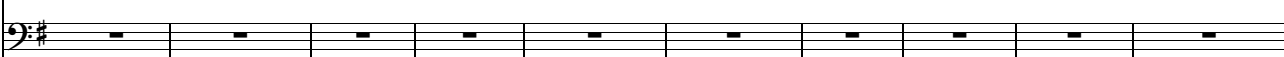
2 Fl. 

2 Htbs. 

C. A. 

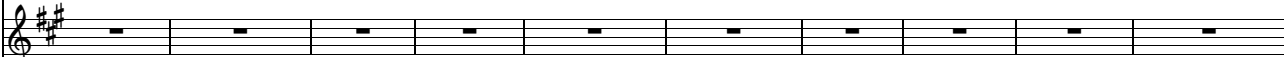
2 Clar. Sib 

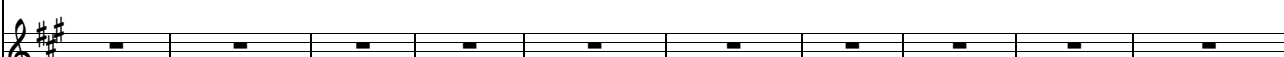
Cl. basse 

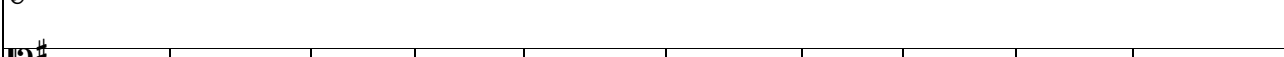
2 Bsn. 

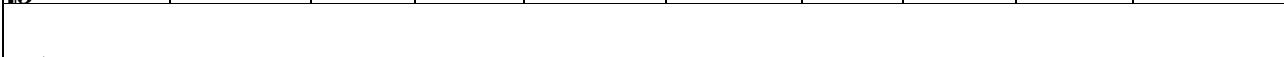
Cors Fa I - III 

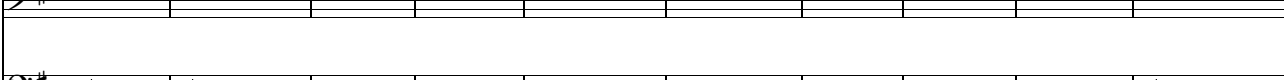
Cors Fa II-IV 

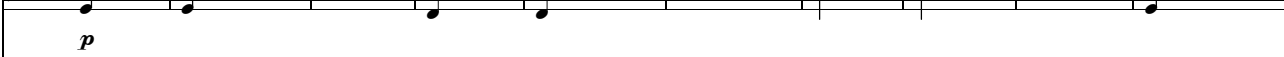
2 Tromp. Sib 

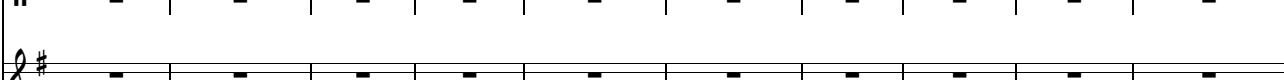
Tromp. B. Sib 

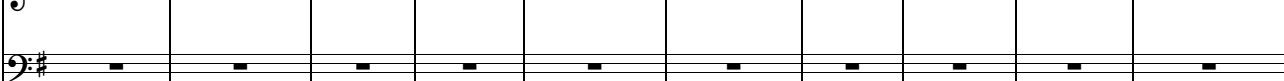
A. Tbn. 

2 B. Tbn. 

Timb. 

Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

This musical score page contains measures 44 through 48 of a piece. The instrumentation includes Piccolo, Flute II, Horns II, Cor Anglais, Clarinet in B-flat, Bassoon, Cors F I-III, Cors F II-IV, Trombones I-II, Trumpets I-II, Trombone III, Tuba, Timpani, Triangle, Harp, Violins I, Violins II, Viola, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is common time (C). The score features various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with crescendos and decrescendos. Measure 44 starts with a Piccolo rest. Measures 45-47 show active parts for Flute II, Horns II, Cors F I-III, Trombones I-II, and Violins I & II. Measure 48 concludes with a Piccolo entry and sustained parts from several instruments.

Moderato espressivo ♩ = 70

(Bella fait ses adieux à Clorinde)

53 8

Picc. *mp*

2 Fl.

2 Htbs. *mp*

C. A.

2 Clar. Sib *p*

Cl. basse

2 Bsn. *pp*

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib *pp*

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb. *p*

Trgl.

Hrp.

1er Vlns.

2nd Vlns. pizz

Alt. pizz *p*

Vcs. pizz *p*

Cbs. pizz *p*

62 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

f

ff

p

f

ff

p

p

p

p

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

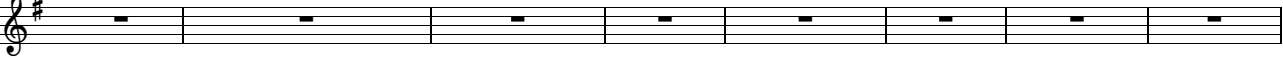
1er Vlns.

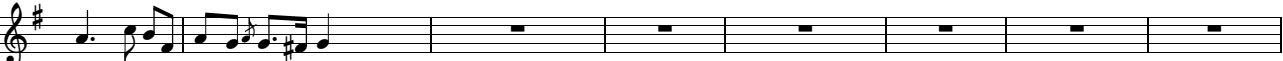
2nd Vlns.

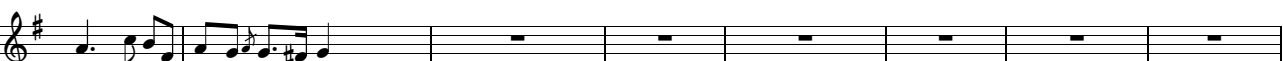
Alt.

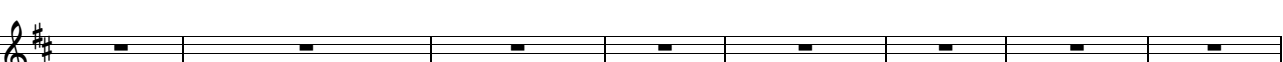
Vcs.

Cbs.

Picc. 

2 Fl. 

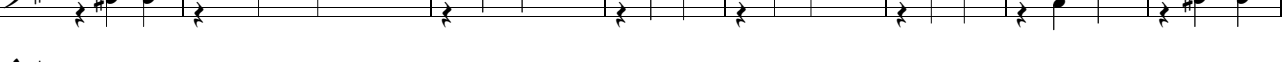
2 Htbs. 

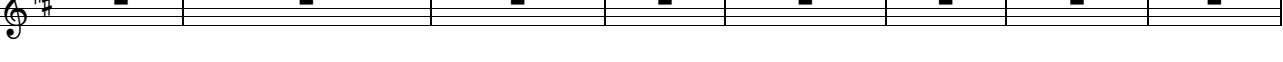
C. A. 

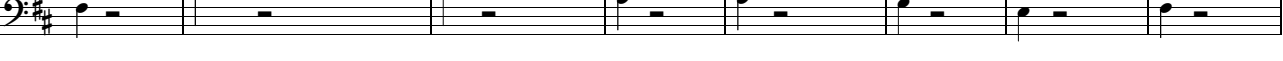
2 Clar. Sib 

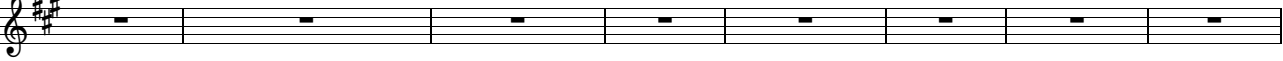
Cl. basse 

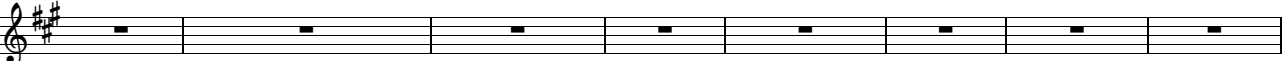
2 Bsn. 

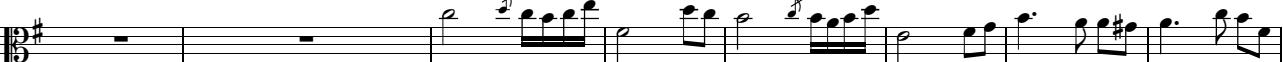
Cors Fa I - III 

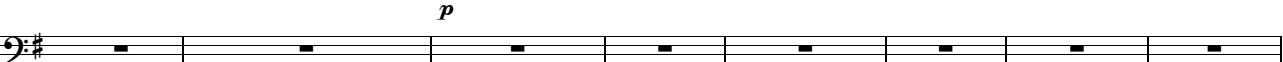
Cors Fa II-IV 

2 Tromp. Sib 

Tromp. B. Sib 

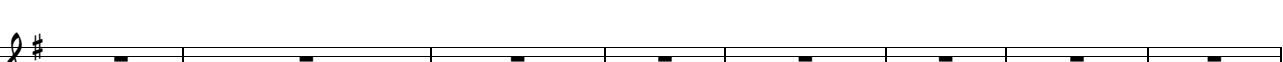
A. Tbn. 

2 B. Tbn. 

Timb. 

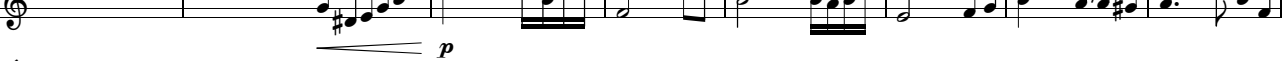
Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

p

p

101 s

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

(Bella rejoint ses amis sur le bateau)

109 8 (Le bateau s'éloigne)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

115 s $\text{♩} = 70$ (Clarinde laisse éclater son désespoir)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Picc. *mf*

2 Fl. *p* 6

2 Htbs. *p*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs. *pp*

Cbs. *pp*

133 8 (Clorinde s'éloigne lentement. Coucher de soleil)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

142

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.