

AIR in A MINOR

for Oboe and Harpsichord
HWV 604

Score (00':35'')

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro moderato ♩ = 100

The image displays the first 11 measures of the score for Oboe and Harpsichord. The score is written in common time (C) and A minor. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 100. The Oboe part (Ob.) is written on a single staff in treble clef. The Harpsichord part (Hpschd.) is written on two staves (treble and bass clefs). The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-10, with measure numbers '6' written above the first staff of each system. The third system contains measures 11-11, with measure number '11' written above the first staff of each system. Trills (tr) are indicated above notes in measures 8, 9, and 11. The piece concludes with a double bar line and repeat dots in measure 11.

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Oboe

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6

11

tr

tr

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Harpsichord

Oboe

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Harpischord

Ob.

Hpschd.

The image shows the first system of a musical score for Oboe and Harpsichord. It consists of three staves. The top staff is for the Oboe, the middle for the Harpsichord (treble clef), and the bottom for the Harpsichord (bass clef). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes measure numbers 6, 11, and 11. Trills are indicated with 'tr' above notes in measures 6, 11, and 11. The Harpsichord part features a steady eighth-note accompaniment in the bass and chords in the treble.