

Esnu sy que plus ne porroie

fol. 9^v - 10^r

Antoine Brumel (c.1460-c.1512)

Biblioteca Casanatense MS 2856 (c.1480)

[Cantus] Tenor Bassus

5 10 15 20 25 30 35 40

45

Musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano and Alto parts begin with eighth-note patterns, while the Bass part begins with quarter notes. Measure 45 starts with a bass note followed by eighth-note patterns in the other voices.