

PANIS ANGELICUS

arr. for two unequal voices and organ

Text: "Panis Angelicus" from *Sacris Solemnis*
by St. Thomas Aquinas, OP. (1225-1274)

Original Music by: Louis Lambillotte, SJ. (1796-1855)
Arrangement by: Martin Christopher Hartley (b.1986)

S-T
A-B

Organ Introduction:



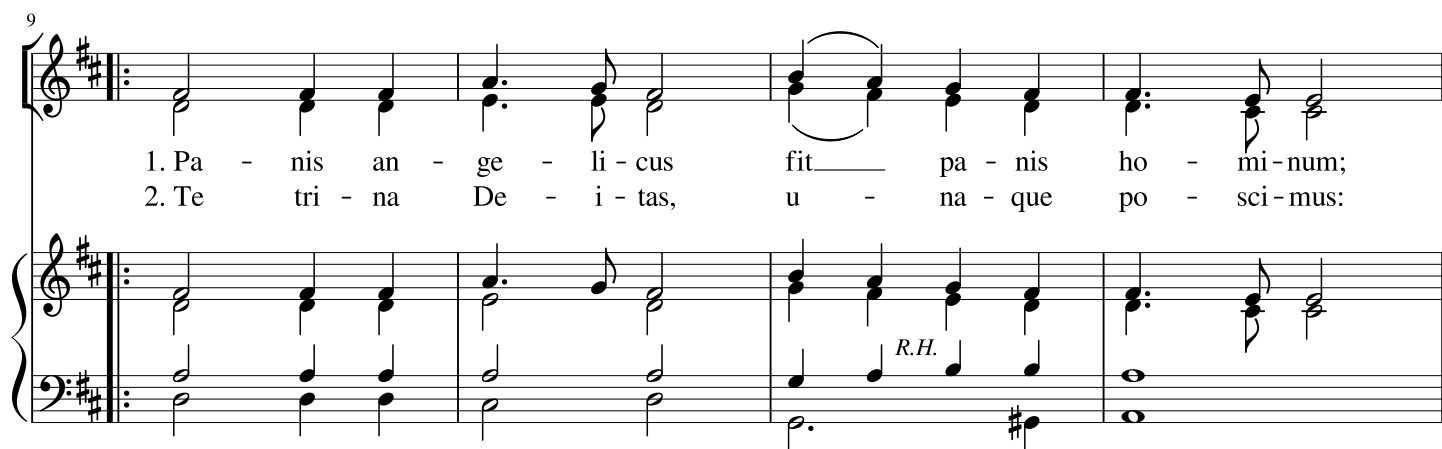
5



9

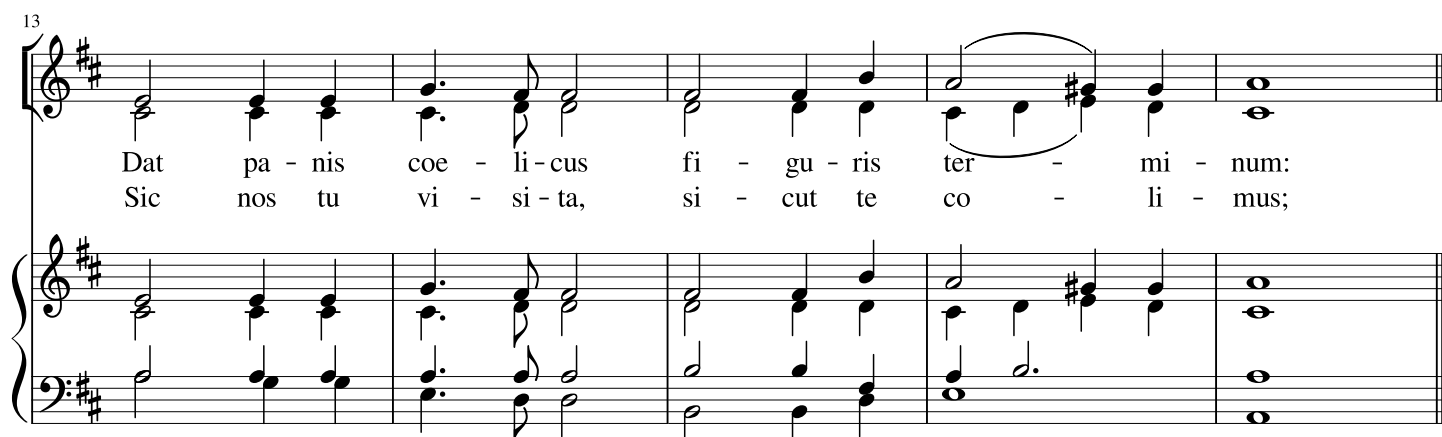
1. Pa - nis an - ge - li - cus fit — pa - nis ho - mi - num;
2. Te tri - na De - i - tas, u - na - que po - sci - mus;

R.H.



13

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;
Sic nos tu vi - si - ta, si - cut te co - li - mus;



18

First system of music, measures 18-21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment uses chords and single notes in both hands.

O res mi - ra - bi - lis! Man - du - cat Do - mi - num
Per tu - as se - mi - tas duc nos quo ten - di - mus,

22

Second system of music, measures 22-25. It continues the vocal and piano parts. Measure 24 features a long note in the vocal line. The piano accompaniment continues with chords and single notes.

Pau - per, ser - vus, et hu - mi - lis.
Ad lu - cem quam in - ha - bi - tas.

Organ Interlude:

26

Third system of music, measures 26-29. This system contains the first ending of the organ interlude, marked with a '1.' and a repeat sign. The piano accompaniment continues with chords and single notes.

30

Fourth system of music, measures 30-33. This system contains the second ending of the organ interlude, marked with a '2.' and a repeat sign. It concludes with the word 'A - men.' in the vocal line. The piano accompaniment continues with chords and single notes.

(last time only)
A - men.