

Symphonie Nr. 4

f-moll

Kontrabaß

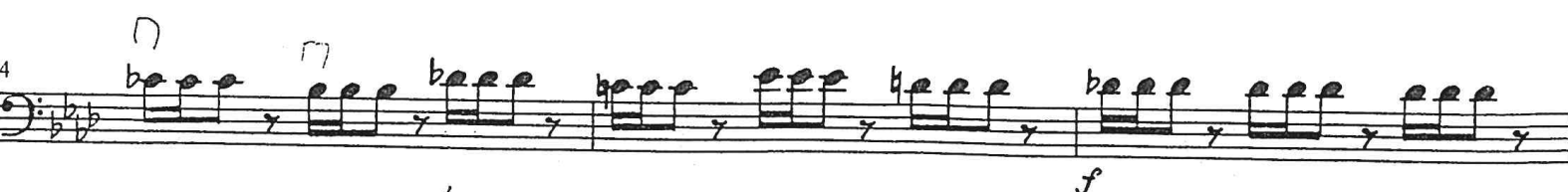
Peter Iljitsch Tschaikowsky op. 3

I

Andante sostenuto



27 Moderato con anima (♩. In movimento di Valse)



Kontrabaß

Handwritten musical score for Kontrabaß (Double Bass). The score is written on ten staves, with measures numbered 51, 55, 60, 64, 68, 74, 181, 85, 90, 95, and 100. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Handwritten annotations include:

- Accents (marked with a small 'v' or 'V')
- Slurs (curved lines over notes)
- Rehearsal marks (square boxes with numbers like 51, 55, 60, 64, 68, 74, 181, 85, 90, 95, 100)
- A large 'D' marking above the staff starting at measure 90.

Kontrabaß

104

E V

V

ritardando

V

p

108

Meno mosso

dim.

113

ritardando

Moderato assai, quasi Andante

pp

119

124

F

129

G

Ben sostenuto il tempo precedente

poco a poco stringendo al

pizz.

10

2

p

1

2

3

149

4

5

6

4

poco più *f*

153

sempre stringendo al

arco

p crescendo

159

Moderato con anima (Tempo del comincio)

f

fff

165

1

pizz.

1

arco

1

2

fff

Kontrabaß

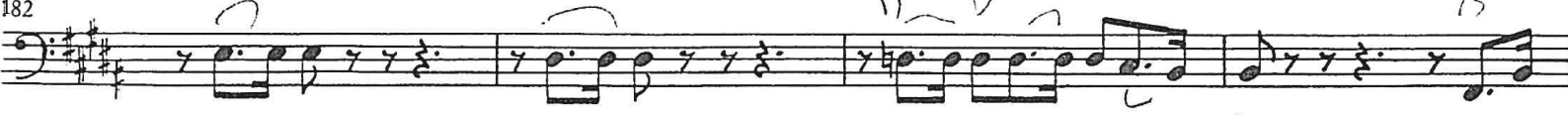
174



178



182



186



190



201



215



219



224



232



237



244



Kontrabaß

Kontrabass

251

ff

p

257

261

ff

265

270

274

280

ff

284

1 2 3 4 5 6 7

292

dim.

p

pp

297

303

R

309

Ben sostenuto il tempo precedente

Kontrabaß

403 *fff* 1 1 1 Più mosso. Allegro viv

414

II

Andantino in modo di canzona Vell. pizz. *pp* 20

27

36 *mf* *sf* 1

46 *sf* *mf cresc.* *pp* 1

58 *f* *ff*

70 *dim.* *mf* *pizz.* *p* 2

82 *p* 4

95 *arco* *mf* *sf* 1 1

107 *sf* *cresc.* *f* 8

Kontrabaß

126 *Più mosso*

139

152

166

180

199 *Tempo I*
pizz. lie u. kurz - breve e piano - pizzicato sordato

208

217

228

242

282

III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

p

9

17 **A**

p *p*

25

p

33

1 2 3 4 5 6 7 8

mp

41

crescendo

49 **B** 8

f

65

dim.

74 **C**

p *p*

82

D

91

p *f* 3

103 *f*

114 *dim.* *p* *dim.*

123 *pp*

133 *Meno mosso* *f* *G* *Tempo I* *F* *13* *Fl. I.*

200 *p*

214 *p*

223

232 *p*

241 *p*

250 *p* *cresc.*

259 *mf* *f*

275

The image displays a page of musical notation for a double bass (Kontrabaß). The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the top left corner. The music is divided into measures, with measure numbers 103, 114, 123, 133, 200, 214, 223, 232, 241, 250, 259, and 275 indicated. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 133. The tempo changes from 'Meno mosso' to 'Tempo I' at measure 133. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the top left corner.

Kontrabaß

285 *dim.* *p*

294 *p*

303 *p* *f*

313 *f* 3 1 1 1

327 *dim.* *p*

337 *dim.* *pp*

346 *H* *pp* *p*

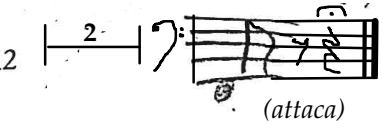
357 *più f* *mf* *f* I 1 2 3 4

369 5 6 7 8 9 10 11 12 13 14 15

380 16 17 18 19 20 21 22 1 2 3 *cresc.* *ff*

390 4 5 6 7 8

99 3 3 1 1 2 *f* *p* *pp* *pp* blättern!

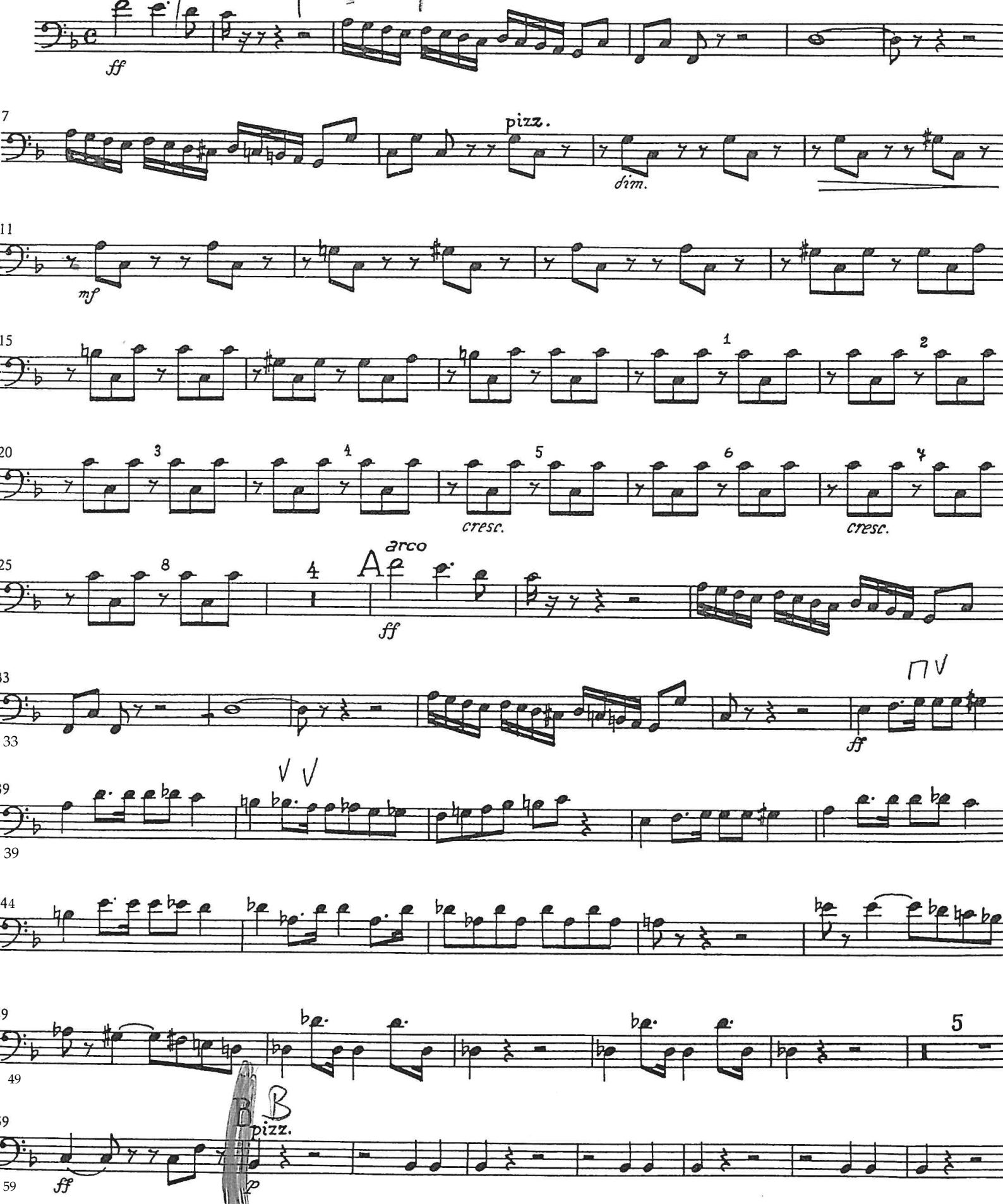
12  (attaca)

Kontrabaß

IV. FINALE

Allegro con fuoco

presto e più



ff

pizz.

dim.

mf

cresc.

cresc.

arco

ff

V V

V V

B B

pizz.

ff

Kontrabaß

67 *arco* *mf* *p* 2 4

72 2 4 1 4 *mf*

77 1 *pizz.* 1 1 *arco* *ff*

85

92 **C** 8 *f* *ff* 2 4 2 4

104

109 *ff*

114 4 **D** *ff* 2

123 *ff* *ff*

128

133 4 1 4 1

138 5

A musical score for double bass, consisting of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 4), slurs, and articulation marks (e.g., V, n). The score is divided into measures, with measure numbers 67, 72, 77, 85, 92, 104, 109, 114, 123, 128, 133, and 138 indicated at the start of their respective staves. The piece concludes with a final measure marked with the number 5.

148 *fff* *mf* E

156

165 *mf* F

174

179 *f* *Sim*

183 *ff*

188

194

199 *Andante* *fff* 3 ✓ 1 1

209 *f* *mf* *dim.* *p* *p* *pp*

223 *Tempo I* 1 1 2 3 4 5 6 7 8 9 10 *pp*

The image shows a page of a musical score for the double bass (Kontrabaß). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 148-155) begins with a forte (fff) dynamic and a mezzo-forte (mf) dynamic, featuring a half note E. The second staff (measures 156-164) continues with a mezzo-forte (mf) dynamic and a half note F. The third staff (measures 165-173) includes first fingerings (1) and a forte (f) dynamic. The fourth staff (measures 174-178) features a forte (f) dynamic and a 'Sim' (Singer) marking. The fifth staff (measures 179-182) continues with a forte (f) dynamic. The sixth staff (measures 183-187) features a fortissimo (ff) dynamic. The seventh staff (measures 188-193) continues with a fortissimo (ff) dynamic. The eighth staff (measures 194-198) features a fortissimo (fff) dynamic and a '3' marking. The ninth staff (measures 199-208) includes a fortissimo (f) dynamic, a mezzo-forte (mf) dynamic, a decrescendo (dim.) marking, and a piano (p) dynamic. The tenth staff (measures 209-222) includes a fortissimo (f) dynamic, a mezzo-forte (mf) dynamic, a decrescendo (dim.) marking, and a piano (p) dynamic. The eleventh staff (measures 223-229) begins with a piano (pp) dynamic and a 'Tempo I' marking, followed by a series of notes numbered 1 through 10.

Kontrabaß

235 *f* *ff*

246 *fff*

252

256 *H* *sempre fff*

261

265

269

275

281

285

289

The musical score is for a double bass part, spanning measures 235 to 289. It begins with a series of whole notes in measures 235-240, marked with dynamics *f* and *ff*. From measure 241, the music becomes more rhythmic with eighth and sixteenth notes. Measure 256 features a section marked *H* and *sempre fff*, consisting of a series of eighth notes. The score includes numerous handwritten annotations: fingerings (e.g., 1-5, 1-4, 2-4, 1-4, 1-3, 1-2, 1-3) and slurs are placed above many of the notes. There are also some handwritten markings that look like stylized letters or symbols above the staff in measures 285 and 289. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.