

Ricercar Terzo

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung - Anton Höger

1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

L3

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

L4

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

10 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

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20 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

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27 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

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1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

35

Measures 35-41 musical notation.

42

Measures 42-48 musical notation.

49

Measures 49-53 musical notation.

54

Measures 54-59 musical notation.

59

♩. ♯♩. ♯♩	♯♩ ♯♩	♯	♯♩. ♯♩. ♯♩	♯♩. ♯♩	♯♩. ♯♩
c a	c b b c a	c c a	c c a	a a	δ a c e a
c	c b c	δ c a	δ c a	c b	c a c a c
e		c			
♩. ♯♩ ♯♩	♯ ♯ ♯	♯♩. ♯	♯ ♯ ♯	♯♩. ♯ ♯	♯ ♯ ♯
					1
e e c a	c b	e e a a	e c c e c	e b	
	e c a			e e	c

65

1 1 1 1 |

e e c a c

72

1 1 ♯ 1 ♯ ♯ ♯ ♯ ♯

e c a c d c a c b c d c a c b c e e e c b c

77

77

a c b e e

d d d c a a c

d c a c d a d

a b b c e c a

c c c a c b

a e c c

e a e a e c

a c e e

b c e c

e c

82

. ♯ ♭ ♮ ♭ ♮ ♯ ♮ . | |

	c a d a a	c d a c a d	c		
c b c a c b	e				

♩ ♪ ♫ | ♭ . ♯ ♯ ♯ ♮ . ♯ ♪ ♫ ♮ ♭ ♮ | ♪ ♫ ♩

	a c d d d c	a a a	a a a		c c
a e c	e	c	e c c a	e a a c e	e

88

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The second system continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The score is in common time (C) and features a melody with a mix of eighth and quarter notes, and a piano accompaniment with chords and a steady bass line.

[illegible]

100

♩. ♯♯♯♯ ♩ ♯♯♯♯ ♩. ♯ ♯ | ♯♯ ♯ ♩

c d a c a | d c a c | d c | c a d | c a | a a a e c | a |

1 | ♯ ♩ ♯♯♯♯ | ♯♯♯♯ ♯. ♯♯♯♯ | ♩ ♩

c a | e e c | a a c | e a e | c b c | c c |