

Intrada I und II

aus „Neue Musicalische Intraden auff allerhand Instrumenten“, Nürnberg, 1608.

Intrada I.

Weich und getragen.

Melchior Franck.

Für den prakt. Gebrauch bearb. v. A. Schering.

Violoncello and Contrabasso staves for Intrada I. The score includes dynamics such as *p*, *f*, *mf*, *pp*, and *ff*. It features articulations like slurs and accents, and includes instructions for the Contrabasso (C.-B.) to be tacet or to play. The tempo is marked "Weich und getragen".

Aufführungsrecht
vorbehalten.

Intrada II.

Maestoso.

Violoncello and Contrabasso staves for Intrada II. The score includes dynamics such as *f*, *ff*, *mf*, *p*, and *pp*. It features articulations like slurs and accents, and includes instructions for the Contrabasso (C.-B.) to be tacet or to play. The tempo is marked "Maestoso".