

N^o 30670.

3^{me} SUI TE

pour

4 Violoncelles

par

A. KOUZNETZOFF

Op. 28.

Parties Rb. 1-50

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14. ✕ Thaletstrasse 19.

St.-Petersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.

Imprimerie de musique de P. Jurgenson à Moscou.

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Troisième Suite.

I.

A. KOUZNETZOFF. Op. 28.

Violoncello I.

Andante.

Cello IV

f *dim.* *mf*

cresc. f *p* *cresc. f*

dim. p *cresc. f*

dim. mf *cresc. f* *mf*

cresc. f *dim. p*

D *f* *dim. p*

E *f* *dim. p* *f*

F *f*

G *dim. p* *p IV*

Violoncello I.

pp cresc. sf sf pp

cresc. dim.

f dim. cresc.

f p cresc. f dim. p

cresc. - - - f

cresc. f mf cresc. f

f dim. p pp

II.

Vivo.

p leggiero cresc. - - - f

p p sempre

A f cresc. - - -

B f

Violoncello I.

3

Violoncello I. Musical score, page 3. The score consists of ten staves of music in 12/8 time, key of D major. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece is divided into sections labeled C, D, E, F, G, H, and V. The final section is marked 'G.P.'.

Section C: *dim.* *p*

Section D: *cresc.* *f* *cresc.*

Section E: *ff* *dim.* *p*

Section F: *f* *dim.* *p* *cant.* *cresc.*

Section G: *f* *dim.* *p* *cresc.* *f*

Section H: *dim.* *p* *cresc.* *f*

Section V: *dim.* *pp* *G.P.*

Violoncello I.

p *cresc.*
f *p* *p sempre*
f *K*
p cresc. *f* *L* *f*
dim. *p* *cresc.*
f *cresc.* *M* *ff*
dim.
Più vivo. *p*
f *N* *cresc.*
ff *p* *ff* *pizz.*

Violoncello I.

5

III.

Andantino.

p tranquillo *A* *cresc.* *f* *f* *dim.* *f*

f *dim. espres.*

f *dim.* *p* *f*

dim. *p*

dim. *pp* *f*

dim. *mf* *dim.*

p *Dp* *A* *cresc.* *f* *f* *dim.*

f *f* *dim.* *p* *f* *agitato*

dim. *p* *cresc.* *dim.*

p *cresc.* *dim.* *p* *pp*

Violoncello I.

Musical score for Violoncello I, page 6. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with various dynamics and performance instructions.

Staff 1: Bass clef. Dynamics: *cresc. f*, *cresc.*, *ff*. Includes triplets and a first ending bracket labeled **I**.

Staff 2: Treble clef. Dynamics: *dim.*, *p*, *pp*, *cresc.*.

Staff 3: Bass clef. Dynamics: *f*. Includes triplets and a key signature change to D major (two sharps) at the end.

Staff 4: Treble clef. Dynamics: *ff ad lib.*. Includes triplets and a key signature change to D major.

Staff 5: Bass clef. Dynamics: *ff*, *accelerando*, *sf*.

Staff 6: Bass clef. Dynamics: *p tranquillo*, *A cresc.*, *f*, *f*, *dim.*, *f*. Includes a first ending bracket labeled **L Sul. Re.**.

Staff 7: Bass clef. Dynamics: *f*, *dim.*, *pp*. Includes a first ending bracket labeled **D**.

Staff 8: Bass clef. Dynamics: *f*, *dim. pp*, *f*, *dim. pp*, *p*, *dim. pp*, *f*. Includes a first ending bracket labeled **IV.**.

Staff 9: Bass clef. Dynamics: *dim. p*, *cresc.*, *f*, *dim.*.

Staff 10: Bass clef. Dynamics: *f*, *dim. p*, *cresc.*, *f*, *dim.*.

Staff 11: Bass clef. Dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*. Includes a first ending bracket labeled **C**.

Violoncello I.

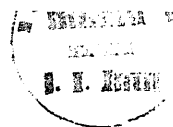
7

Musical score for Violoncello I, page 7. The score is written in 3/4 time and features various dynamics and articulations. The key signature is one flat (B-flat). The score includes the following sections and markings:

- First System:** Starts with a treble clef and a key signature of one flat. Dynamics include *sf*, *f*, *dim.*, *p*, and *pp*. A section marked **D** is indicated.
- Second System:** Marked **E** and *Andante.* The first part is marked *pizz. pp* and the second part is marked *p*.
- Third System:** Continues the *Andante* section with *pizz.* articulation.
- Fourth System:** Continues the *Andante* section with *pizz.* articulation and *cresc.* markings.
- Fifth System:** Marked **F** and *Moderato.* The first part is marked *rit.* and *f*, and the second part is marked *arco p*.
- Sixth System:** Continues the *Moderato* section with *f*, *dim.*, *p*, and *p* markings.
- Seventh System:** Continues the *Moderato* section with *cresc.* and *f* markings.
- Eighth System:** Marked **G** and *f*.
- Ninth System:** Marked **H** and *f*.
- Tenth System:** Marked **I** and *p cresc.*, *f*, and *p cresc.*.
- Eleventh System:** Marked **K** and *f*, *ff*, and *f*.
- Twelfth System:** Continues the *f* and *ff* markings, ending with *Fine.*

Troisième Suite.

1



I.

A. KOUZNETZOFF. Op. 28.

Andante.

Violoncello II.

pizz.
Celli IV

f *dim.* *p*

A
cresc. *f* *p* *cresc.* *f* *dim.* *p*

B
cresc. *f* *dim.* *p*

C
cresc. *f* *p* *cresc.* *f*

D
dim. *mf* *dim.*

E 1
f *dim.* *p* *cresc.* *f*

F
f *dim.* *p* *IV*

G 3
pp *cresc.* *sf* *sf*

H 1
pp *cresc.* *dim.*

Violoncello II.

f *dim.* *p* *cresc.* *f*

p *cresc. f* *dim. p* *cresc.* *f*

dim. p *cresc. f* *p*

cresc. f *dim. p*

II.

Vivo. *p leggiero* *pizz.* *cresc.* *f*

arco *p* *pizz.* *p sempre* *f*

A arco *f*

B *1* *1 C* *p D.*

A. - *A. D.* *f* *cresc.* *ff*

dim. *3*

D 1 *f* *p* *mf* *p* *mf*

Violoncello II.

3

f cantabile *dim.*
E 2 *p* *cresc.* *f*
F 2 *dim.* *p* *cresc.* *f*
G 1 *dim.* *p* *mf* *p*
f espres. *dim.* *pizz.* *I arco*
H 1 2 3 4 5 6 7 8 *p* *dim.* *p*
pizz. *cresc.* *cresc.* *f* *p* *arco*
pizz. *p sempre* *f* *K arco*
p *cresc.* *f*
L 1 *f* *p*
M *f* *cresc.* *ff*
dim. **3**

Violoncello II.

Più vivo.

First section (Più vivo) musical score for Violoncello II. It consists of three staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a series of eighth notes. A *pizz.* (pizzicato) instruction appears later, followed by *cresc.* (crescendo) markings and a fortissimo (*f*) dynamic. The second staff also starts in bass clef, marked *arco* (arco) and *f*, with a *cresc.* marking and a fortissimo (*ff*) dynamic. The third staff is in treble clef, marked *ff*, and features a *pizz.* instruction and a fortissimo (*f*) dynamic. The section concludes with a double bar line.

III.

Andantino.

Second section (Andantino) musical score for Violoncello II. It consists of eight staves. The first staff is in bass clef with a key signature of two sharps and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes *cresc.* (crescendo) and *f* (forte) markings. The second staff is marked *A* and *p*, with a *cresc.* marking and a fortissimo (*f*) dynamic. The third staff is marked *B* and *p*, with a *cresc.* marking and a fortissimo (*f*) dynamic. The fourth staff is marked *C* and *p*, with a *cresc.* marking and a fortissimo (*f*) dynamic. The fifth staff is marked *D* and *p*, with a *cresc.* marking and a fortissimo (*f*) dynamic. The sixth staff is marked *E* and *p*, with a *cresc.* marking and a fortissimo (*f*) dynamic. The seventh staff is marked *F* and *p*, with a *cresc.* marking and a fortissimo (*f*) dynamic. The eighth staff is marked *G* and *p*, with a *cresc.* marking and a fortissimo (*f*) dynamic. The section concludes with a double bar line.

Violoncello II.

5

p *cresc.* *dim.* *p* *cresc.*

dim. *p* *pp* *cresc.* *ff*

dim. *p* *pp* *cresc.*

f *ff*

arco *L Tempo I.* *3* *sf* *p* *cresc.* *f=f* *dim.*

f=f *dim.* *p* *dim.* *pp*

IV.

Largo. *p* *f* *pp* *p* *f* *pp* *p* *dim.* *pp*

A *p* *f* *p* *cresc.* *f* *B* *p* *f*

p *cresc.* *ff* *dim.* *p*

C *cresc.* *f* *cresc.* *ff*

D *sf* *sf* *f* *dim.* *p*

Violoncello II.

E Andante.

pizz.

pp *p* *cresc.*

F Moderato.

arco

f *ff rit* *p* *cresc.* *f* *dim.* *p* *espress.* *p* *espress.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *f* *ff* *Fine.*

Troisième Suite.

I.

A. KOUZNETZOFF. Op. 28.

Violoncello III.

Andante.

pizz.

f *p* *cresc.* *arco*

f *p* *cresc.* *f* *dim.* *p*

B pizz. *cresc.* *f* *arco* *p* *cresc.*

C *f* *p* *cresc.* *dim.* *p*

D *p* *cresc.* *f* *mf* *dim.* *p*

E *f* *dim.* *p* *cresc.* *f*

F *f* *dim.* *p* Cello IV

G *pp* *cresc.* *f* *f*

pp *cresc.* *dim.* *v*

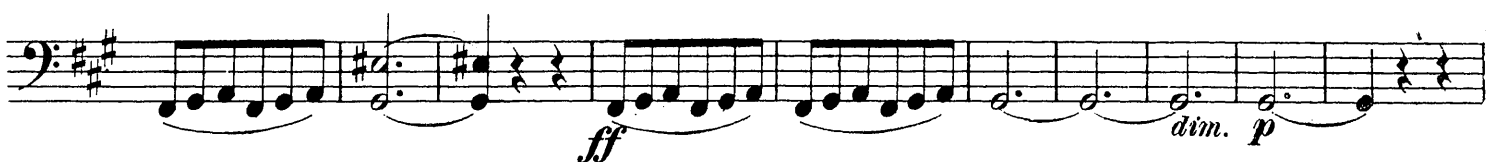
Violoncello III.

3



Vivo.

II.



Violoncello III.

D
 3
f *p* *dim.*
E
p *cresc.* *f*
F
dim. *p* *cresc.* *f*
G
dim. *p*
H 1 2 3 4
dim. *p* *dim.*
 5 6 7 8
pp *pizz.* *p* *G. P.* *p*
cresc. *f* *p* *p sempre*
arco *f*
K 1 **L** 1
f *f*
 1
p *cresc.* *f*

Violoncello III.

5

M

ff

Più vivo.

dim. *p* *pizz.* *p* *cresc.*

N

f *arco* *f*

ff *p* *ff* *f* *pizz.*

III.

Andantino.

p *cresc.* *f* *dim.* *f* *dim.*

A *p* *cresc.* *f* *dim.* *p* *f espress.*

dim.

C *p* *dim.* *pp* *f*

D

mf *p* *dim*

E

F Più mosso.

f *dim.* *f* *dim.* *p* *Cello I* *f*

Violoncello III.

Musical score for Violoncello III, measures 1-15. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics (*f*, *f*, *dim.*, *p*, *f*, *ff*, *dim.*, *p*, *pp*, *cresc.*) and articulations (trills, slurs, accents). Measure numbers 1, 2, and 3 are indicated above some notes. Section markers G, H, and I are placed above the staves.

IV.

Musical score for Violoncello III, measures 16-24. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics (*p*, *cresc.*, *f*, *dim.*, *pp*, *p*, *cresc.*, *dim.*, *pp*, *p*, *dim.*, *pp*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*) and articulations (trills, slurs, accents). Section markers A and B are placed above the staves. The tempo is marked *Largo*.

Violoncello III.

7

A *ff* *dim.* *p* *cresc.* *f* *cresc.*

B *ff* *sf* *sf*

C *f* *dim.* *p* *Andante. pizz.* *pp quasi arpa*

D *p* *cresc.*

E *f* *rit.* *Moderato.* *arco* *p* *espress.* *p* *cresc.*

F *f* *dim.* *p* *espress.* *p* *cresc.*

G *f* *dim.* *p* *cresc.* *f* *ff*

H *f* *dim.* *p* *cresc.* *f*

I *f* *dim.* *p* *cresc.* *f*

J *f* *ff*

Troisième Suite.



1

Violoncello IV.

A. KOUZNETZOFF. Op. 28.

I.

Andante.

Violoncello IV. I. Andante.

Section A: pizz. *f* (measures 1-6), arco *dim.* *p* (measures 7-8), *cresc.* (measures 9-10).

Section B: pizz. *f* (measures 11-14), arco *dim.* *p* (measures 15-16), *cresc.* *f* (measures 17-18), *dim.* *p* (measures 19-20).

Section C: arco *f* (measures 21-22), *dim.* *p* (measures 23-24), *cresc.* *f* (measures 25-26), *dim.* *p* (measures 27-28).

Section D: *f* (measures 29-30), *cresc.* *f* (measures 31-32), *mf* (measures 33-34), *dim.* *p* (measures 35-36), *f* (measures 37-38), *dim.* (measures 39-40).

Section E: *f* (measures 41-42), *dim.* (measures 43-44), *cresc.* *f* (measures 45-46), *dim.* *p* (measures 47-48).

Section F: *f* (measures 49-50), *cresc.* *f* (measures 51-52), *dim.* *p* (measures 53-54), *cresc.* *f* (measures 55-56), *dim.* *p* (measures 57-58).

Section G: *f* (measures 59-60), *cresc.* *f* (measures 61-62), *dim.* *p* (measures 63-64), *cresc.* *f* (measures 65-66), *dim.* *p* (measures 67-68).

Section H: pizz. *f* (measures 69-72), arco *dim.* *p* (measures 73-76), *cresc.* *f* (measures 77-80), *dim.* *p* (measures 81-84).

Section I: *f* (measures 85-86), *cresc.* *f* (measures 87-88), *dim.* *p* (measures 89-90), *cresc.* *f* (measures 91-92), *dim.* *p* (measures 93-94).

Violoncello IV.

K pizz. *f* *dim.* *p* *cresc.* *f* arco

L *p* *cresc.* *f*

f *dim.* *p* *pp*

II.

Vivo. pizz. *p* *cresc.* *f* *p*

p sempre *f* **A** arco

1

B 8 C *p* *cresc.* *f* *ff*

3 D 4 *dim.* *p* *p*

1

E 3 *p leggiero* **1** **1**

Violoncello IV.

3

f

dim. p

1 F

f

espress.

G

dim. p

H 1 2 3 4 5 6

p

7 8

1 pizz. **1 I**

p p

cresc.

f p

p sempre

K arco

f

L 8

p

cresc.

M

f

ff

dim. p

3

Più vivo.

pizz.

p

cresc.

f

arco

3 3

f

A

ff

p *ff*

2 pizz. *f*

Violoncello IV.

III.

Andantino.

p *cresc.* *f* *dim.* *f*

f *dim.* *p* *cresc.* *f*

dim. *p* *f*

dim. *p* *p*

dim. *pp* *f*

dim. *mf* *p* *cresc.* *f*

f *dim.* *f* *dim.* *p* *f* *f*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *pp* *cresc.*

Tempo I.

Largo.

30670

Violoncello IV.

D

ff *f* *dim.* *p*

E Andante.
pizz.
pp quasi Arpa *p*

cresc. *cresc.*

F Moderato.
f *ff* *arco* *p*

G
cresc. f dim. p *cresc.*

H
f

I **K**
f *dim. cresc. f* *dim. cresc. f*

ff

f *ff* *Fine.*