

Music for Harp, Violin, Cello and Orchestra - Version 2 (2016)

Steve Locks

Bass Trombone $\text{Bass} \#4$ $=100$

Timpani $\text{Bass} \#4$ $\text{tr} \dots$ $pp \longrightarrow ppp \quad pp$

Harp $\text{G} \#4$ $pp \quad p$ $\text{Harp} \#4$ $\text{tr} \dots$ $pizz.$

Violin 1 $\text{G} \#4$ $\text{tr} \dots$ ppp pizz.

Violin 2 $\text{G} \#4$ $\text{tr} \dots$ ppp

Viola $\text{B} \#4$ $\text{tr} \dots$ o mp

Violoncello $\text{C} \#4$ $\text{tr} \dots$ ppp $\text{tr} \dots$ $ppp \longrightarrow pp \quad p$

Contrabass $\text{C} \#4$ $\text{tr} \dots$ pp $\text{tr} \dots$ mp

≡

8

Ob. $\text{G} \#4$ $\text{tr} \dots$ fff

Hn. $\text{G} \#4$ mp $\text{G} \#4$ $\text{tr} \dots$ p

Hn. $\text{G} \#4$ $\text{tr} \dots$ p senza sord.

C Tpt. $\text{G} \#4$ $\text{tr} \dots$ ff

Tpt. $\text{A} \#4$ $con sord.$ mf

B. Tbn. $\text{B} \#4$ mp $\text{tr} \dots$ mp

Timp. $\text{B} \#4$ $\text{tr} \dots$ $pp \longrightarrow mp$

Hp. $\text{B} \#4$ f $\text{tr} \dots$ f

Vln. 1 $\text{G} \#4$ $\text{tr} \dots$ $arco$

Vln. 2 $\text{G} \#4$ $\text{tr} \dots$ p

Vla. $\text{B} \#4$ f $\text{tr} \dots$ mf $\text{tr} \dots$ $fff - mf$ $\text{tr} \dots$ sfz

Vc. $\text{B} \#4$ mf $\text{tr} \dots$ ff $\text{tr} \dots$ $pizz.$

Cb. $\text{B} \#4$ $\text{tr} \dots$ p

15

Bsn. *f* — *p* *mf*

Hn. *f* *ff*

Hn. *f*

C Tpt. *f*

Tpt. *f* *ff*

Tbn. *ff* *mf* *f*

B. Tbn. *f*

Tub. B. *fff* *f*

Hpt. *f* *f*

Vln. 1 *fff* *f*

Vln. 2 *f* *fff* *f* *f*

Vla. *=sfz* *fff* *fff* *fff*

Vc. *ff* *ff* *pizz.*

Cb. *mf* *mf*

Cl. *p*

Bsn. *p*

Hn. *p* *ppp* *ppp*

Tpt. *mf* *mf* *f* *pp*

Tbn. *mp*

B. Tbn. *fff* *ff* *p*

Timp. *pp*

Tub. B. *mp*

Hp. *p* *p*

Vc. *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p* *pp* *ppp*

Vla. *fff* *p* *p*

Vc. *v* *arco* *v* *pizz.* *ppp*

Cb. *mf* *p*

Tbn. *pp* *p*

B. Tbn. *p* *pp*

Hp. *pp*

Vln. *p*

Vc. *mp*

Vln. 1 *pizz.* *p* *ppp*

Vln. 2 *pp* *div.* *pp* *div.* *pp* *div.*

Vla. *pp* *arco* *pp* *ppp*

Vc. *pizz.* *ppp*

Cb. *pizz.* *ppp*

38

Ob.

Bsn.

Hn. *pp*

Tpt. *p*

B. Tbn. *pp*

Hp. *mf*

Vln.

Vc.

Vln. 1

Vln. 2 *pp* *p*

Vla. *p*

Vc. *p* pizz.

Cb. *mp* arco *pp*



47

Ob.

Bsn. *mf*

Hn.

Vc.

Vln. 2

Vla. *pp*

Vc. *pp* *f*

Cb. *pp* arco *p*

56

Fl. Ob. Cl. Bsn. Hn. Tpt. B. Tbn. Timp.

rit. =100 5

Fl. Ob. Cl. Bsn. Hn. Tpt. B. Tbn. Timp.

Fl. Ob. Cl. Bsn. Hn. Tpt. B. Tbn. Timp.

Vln. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

p

con sord. *senza sord.*

rit. =100

Vln. Vc. Vln. 1 Vln. 2 Vla. Vc. Cb.

p

f

arcò

div. *div.*

pizz.

mp

65

Bsn. Tpt. B. Tbn. Timp.

p

pp

p

mf *p* *pp*

Vc. Vln. 2 Vla. Vc. Cb.

p *pp* *div.* *p* *pp*

mp

div.

p *pp*

pp

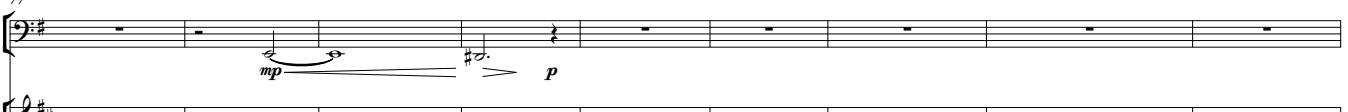
mp *pp*

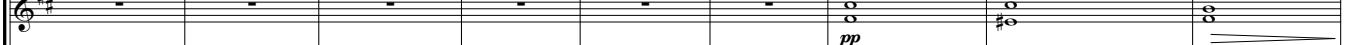
pp

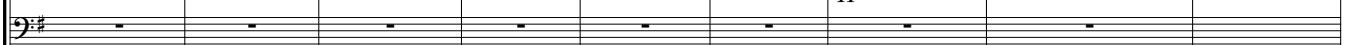
pp

pp

77

Bsn. 

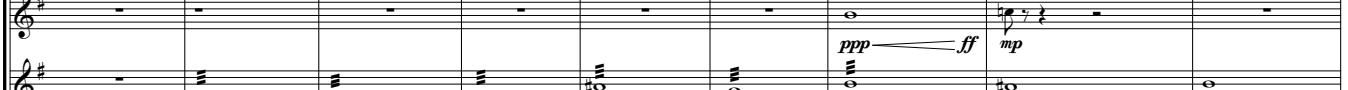
Hn. 

Tbn. 

B. Tbn. 

Vln. 

Vc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

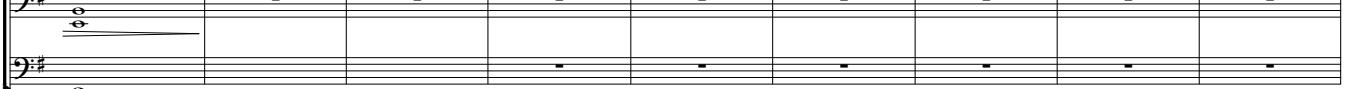
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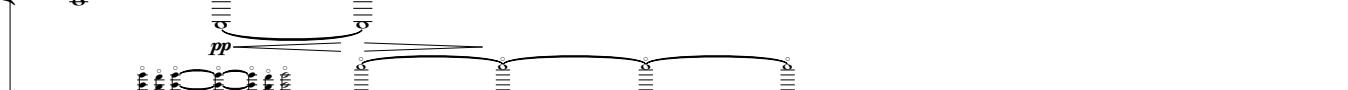
86

Bsn. 

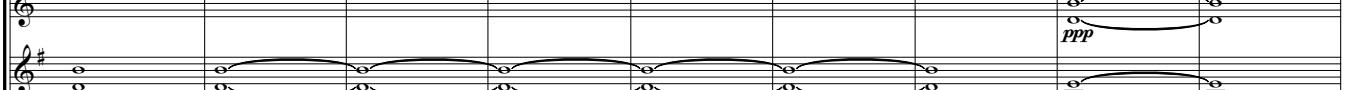
Hn. 

Tpt. 

Tbn. 

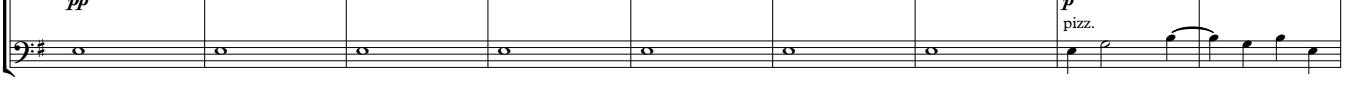
B. Tbn. 

Vln. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

95

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Hn. *ppp*

Vln. *p*

Vc. *p* *mp*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

=

125

Ob.

Bsn. *pp*

Timp. *tr* *pp* *ppp*

Hp. *p*

Vln.

Vln. 1

Vla. *pp*

Vc.

Cb.

=

133

Ob. *mp*

Bsn. *mp* *p*

Hp. *mf* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

B. Tbn.

Timp.

Hp.

Vc.

Vln. 1

Vla.

Vc.

Cb.

senza sord.

mp

f

p

mp

pizz.

f

p

pp

p

pizz.

ppp

pp

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Detailed description: This is a page from a full orchestra score. The top section (measures 149-150) shows woodwind entries with dynamic changes. The middle section (measures 151-152) features brass and woodwind entries. The bottom section (measures 153-154) shows strings and brass entries. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Timpani, Tuba, Double Bass, Violin, Cello, and Double Bass. The music is in 2/4 time, with various melodic and harmonic patterns across the instruments. Dynamic markings include f, ff, mf, mp, and pp. Measure numbers 149, 150, 151, 152, and 153 are visible at the top left, and measure 11 is at the top right.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

166

Fl. *p* *mp*
mf

Ob. *mp* *p* *mp*

Cl. *f* *f*

Bsn. *con sord.* *p*

Hn. *mf* *mp*

Hn. *p*

C Tpt. *f* *f*

Tpt. *mp*

Tbn. *mf*

Hp. *mp*

Vln. *pp*

Vc. *mf* *p* *f* *f*

Vln. 1 *arco* *pp* *mf* *f* *mp* *mp* *p* *pp* *p*

Vln. 2 *pp* *p* *mp* *p*

Vla. *p*

Vc. *p*

Cb. *pp*

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tim.

Tub. B.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

181 rit. molto rit.

Fl. *p* *pp*

Ob. *f* *pp*

Cl. *pp* *ppp* *p* *pp*

Bsn. *p* *pp*

Hn. *f*

Hn. *pp*

C Tpt. *pp* *ppp*

Tpt. *ppp*

Timp. *tr* *pp* *ppp*

Tub. B. *p* *p* *pp*

Hp. *p* *mp* *pp*

Vln. *pp*

Vc. *mp* *pp*

Vln. 1 *pp* *ppp* *ppp*

Vln. 2 *ppp*

Vla. *p* *pp*

Vc. *pp*

Cb.

rit. molto rit.

not tied.

pizz.

div.

pizz.

pp *pp*

ppp *ppp*