

PETITS RIEN

Martín José Rodríguez Peris

Allegro ♩ = 130

(A Eloísa)

Piano

The first system of the piece is in 4/4 time. The piano part features a melody in the right hand starting with a half rest, followed by eighth and quarter notes, and a steady eighth-note accompaniment in the left hand. The dynamic is marked *mf*.

5

Pno.

The second system begins at measure 5. The piano part continues with the eighth-note accompaniment in the left hand and a more active melody in the right hand. The dynamic is marked *f*.

9

Pno.

The third system begins at measure 9. The piano part features a complex texture with sixteenth-note runs in the right hand and a melody in the left hand. The dynamics are marked *p* in the right hand and *f* in the left hand.

13

Pno.

The fourth system begins at measure 13. The piano part continues with the complex texture. The dynamics are marked *f* in the left hand and *pp* in the right hand.

18

Pno.

The fifth system begins at measure 18. The piano part features a change in key signature to B-flat major, indicated by the presence of B-flat notes. The dynamic is marked *f*.

22

Pno.

The sixth system begins at measure 22. The piano part continues with the complex texture in B-flat major. The dynamic is marked *f*.

26

Pno.

p *f*

30

Pno.

f

33

Pno.

f

36

Pno.

p *p* *f*

40

Pno.

f

44

Pno.

f

48

Pno.

f

51

Pno.

p

54 Andantino ♩ = 84

Pno.

p *mf* *p*

58

Pno.

61

Pno.

mf *f* *p*

65

Pno.

mf

69 Allegretto ♩ = 52

Pno.

p *p*

73

Pno.

76

Pno.

80

Pno.

83

Pno.

86

Pno.

89

Pno.

91

Pno.

94

Pno.

mf

97

Pno.

p

Rit

101

Pno.

Tpo Primo $\text{♩} = 84$

p

106

Pno.

mf *p*

110

Pno.

mf *p*

114

Pno.

p *mf* *f* *p*

118

Pno.

mf *p*

121

Pno.

mf *f* *p*

125

Pno.

pp

All° Molto ♩ = 132

129

Pno.

f *mf* *p*

133

Pno.

136

Pno.

139

Pno.

141

Pno.

f *p*

145

Pno. *mf*

149

Pno.

153

Pno. *p* *cres*

157

Pno. *ff*

161

Pno.

164

Pno.

166

Pno. *mf*

169

Pno.

172

Pno.

175

Pno.

179

Pno.

183

Pno.

187

Pno.

191

Pno.

p

pp

ff

mf

f

The image shows a page of a piano score, measures 169 through 191. The music is written for piano (Pno.) in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns such as sixteenth-note runs, chords, and rests. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure 191 features a key signature change to 2/4 time, indicated by a double bar line and the new time signature. The page number 8 is in the top left corner.