

Forte:
man. I: Organo Pleno
man. II: Forte bez mikstur
ped.: Pleno, II/ped, II/I

Piano:
man. I: Flety 8' + 4'
man. II: Flety 8' + 4'
ped.: 16' + 8', II/ped, II/I

Marcie Trzcionkowskiej i Marii Sokołowskiej
Toccata na obój i organy

muz. Piotr Grinholc
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Allegro ma non troppo ♩ = 90

Obój

Man. I

Man. II

Ped.

4

man. I

man. II

7

Ob. *f*

Man. *p* man. II man. I man. II *p*

Ped.

Detailed description: This system contains measures 7 through 10. The Oboe part features a melodic line with eighth notes and a forte (f) dynamic marking. The Mandolin part consists of two staves; the upper staff has chords and eighth notes, while the lower staff has a bass line. Both are marked piano (p). The upper staff of the Mandolin has two sections labeled 'man. I' and 'man. II'. The Pedal part is mostly silent, with a few notes in the final measure.

11

Ob. *p*

Man.

Ped.

Detailed description: This system contains measures 11 through 14. The Oboe part continues its melodic line with a piano (p) dynamic marking. The Mandolin part consists of two staves; the upper staff has chords and eighth notes, while the lower staff has a bass line. The Pedal part is mostly silent, with a few notes in the final measure.

15

Ob.

Man.

Ped.

f

p

man. II

Detailed description: This system contains measures 15 through 18. The Oboe part begins in measure 15 with a half note G4, followed by a half note A4, and then a series of eighth notes ascending and then descending, marked with a forte (f) dynamic. The Mandolin part consists of two staves. The upper staff plays a rhythmic pattern of eighth notes, while the lower staff provides a harmonic accompaniment with half notes and quarter notes. A marking 'man. II' is present in the upper staff of the Mandolin part. The Pedal part, in the bass clef, plays a series of eighth notes starting in measure 16, marked with a piano (p) dynamic.

19

Ob.

Man.

Ped.

f

man. I

Detailed description: This system contains measures 19 through 22. The Oboe part begins in measure 19 with a half note G4, followed by a half note A4, and then a series of eighth notes ascending and then descending, marked with a forte (f) dynamic. The Mandolin part consists of two staves. The upper staff plays a rhythmic pattern of eighth notes, while the lower staff provides a harmonic accompaniment with half notes and quarter notes. A marking 'man. I' is present in the upper staff of the Mandolin part. The Pedal part, in the bass clef, plays a series of eighth notes starting in measure 19, marked with a forte (f) dynamic.

23

Ob.

Man.

Ped.

man. I

man. II

p

musical score for measures 23-26, featuring Oboe (Ob.), Mandolin (Man.), and Pedal (Ped.) parts. The Mandolin part includes markings for 'man. I' and 'man. II'.

27

Ob.

Man.

Ped.

man. I

p

musical score for measures 27-30, featuring Oboe (Ob.), Mandolin (Man.), and Pedal (Ped.) parts. The Mandolin part includes a marking for 'man. I'.

31

Ob.

Man.

Ped.

f

f man. I

35

Ob.

Man.

Ped.

38

Ob.

Man.

Ped.

mf

p

man. I

man. II

41

Ob.

Man.

Ped.

44 *dolce espress.*

Ob.

Man. *p*

man. I *solo (głos językowy)*

Ped.

53 *espress.*

Ob.

Man. *man. II*

Ped.

61

Ob.

Man.

Ped.

p sempre man. II

66

Ob.

Man.

Ped.

69

Ob.

Man. I

f man. I

Ped.

f

72

Ob.

Man. I

man. II

Ped.

75 *f*

Ob.

Man. *p*

man. II

man. I

man. II

man. I

man. II

Ped.

79 *p*

Ob.

Man.

Ped.

83

Ob.

Man.

Ped.

f

p

man. II

87

Ob.

Man.

Ped.

f

man. I

91

Ob.

Man.

Ped.

man. I

man. II

p

Man. II

95

Ob.

Man.

Ped.

man. I

99

Ob.

Man.

Ped.

f

man. I

f man. I

103

Ob.

Man.

Ped.

107

Ob. *mf*

Man. *p* *man. II*

Ped. *p*

man. I

man. II

111

Ob. *f* *p* *Senza rit.* *f*

Man. *f* *man. I*

Ped. *f* *man. I*

man. I

man. I