

PREMIER
CONCERTO

pour
Le Violon

avec Accompagnement

*de 2 Violons, Flûte, 2 Hautbois, 2 Clarinettes,
2 Bassons, 2 Cors, 2 Trompettes, Timballes,
Alto et Basses*

— composé —

par

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Propriété de l'Éditeur.

— LEIPZIG, —

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6280
Mainz in der Hofmusikhandlung von B. Schotts Söhnen.

VIOLINO PRINCIPALE.

3

$\text{♩} = 112$ Metronome de Maelzel.

Allegro non troppo.

Flauto.

CONCERTO.

Violino Principale score for Concerto, measures 1-16. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is Allegro non troppo, with a metronome marking of 112 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a fortissimo (ff) dynamic. The fourth measure has a fortissimo (ff) dynamic. The fifth measure has a fortissimo (ff) dynamic. The sixth measure has a fortissimo (ff) dynamic. The seventh measure has a fortissimo (ff) dynamic. The eighth measure has a fortissimo (ff) dynamic. The ninth measure has a fortissimo (ff) dynamic. The tenth measure has a fortissimo (ff) dynamic. The eleventh measure has a fortissimo (ff) dynamic. The twelfth measure has a fortissimo (ff) dynamic. The thirteenth measure has a fortissimo (ff) dynamic. The fourteenth measure has a fortissimo (ff) dynamic. The fifteenth measure has a fortissimo (ff) dynamic. The sixteenth measure has a fortissimo (ff) dynamic.

VIOLINO PRINCIPALE.

a tempo
solo

f e risoluto

p *mf*

cres *f* *mf*

f *mf* *cres*

f *fz* *p* *espres.* *loco*

cres *f* *8va* *p*

dimin. *p*

fz *cres*

p *Corda 2da*

VIOLINO PRINCIPALE.

5

cres
p *cres*
dol. *Corda 2da*
f
dol.
cres
f
Corda 2da
loco *cres*
f
tr *tutti*
sf
sf
Flauto
Oboe
pp

cantabile

Poco più moderato

grazioso

Violino Principale musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff, *fz* (forzando) on the fifth and sixth staves, *pp* (pianissimo) on the eighth staff, and *sfz* (sforzando) on the eleventh staff. Performance instructions include *calando* (diminuendo) on the seventh staff, *a piacere* (ad libitum) on the eighth staff, and *tutti* on the eighth staff. The score also includes fingerings (1-4, 0, 1, 2, 3, 4, 5) and bowings (up-bow, down-bow). The bottom of the page features a list of instruments: Flauto, Clar., Oboe, Fag., Flauto, Oboe, and Flauto, with their respective parts indicated by staves and dynamic markings. The page number 1523 is printed at the bottom center.

solo
 p
 cres
 3
 2
 2
 1
 p
 1
 2
 3 za 2 da
 0 3
 0
 1
 3
 1
 2
 3
 3
 3
 4
 3
 1
 p
 cres
 f
 più f
 8 va
 loco
 ff
 2
 2
 1
 0
 3
 2
 3
 3
 tr tr
 1523

tutti

ff

p

Corno

All^o assai. $\text{♩} = 100$

tutti

Recitativo.

f

solo

3

t

tirè

2da

3

t.

tutti

f

solo

t.

t.

tr

4 1 2 3 4 1 2 3 4 1 2 2

f

tutti

solo
f
2da
3
0
2
2
p

cres
f
p

♩ = 96
Adagio cantabile
2
4
attacca subito

cres
sf
p

cres
sf
p

cres
sf
p

cres
sf
p

cres
sf
p

cres
sf
p

cres
sf
p

cres
sf
p

dim.

cres

2 dim.

cres

f

p

dim.

p

8va - - - loco

pp

VIOLINO PRINCIPALE.

13

RONDO
a la Polacca

$\text{♩} = 100$

p espressivo.

p 1 1

piu f 3 4

p 4 2 2

cres 3 3 3 3 3

sf smorzando 2

cres 1 3 3 3 3

dimin. 4 3

p 0 3 3 2

tutti *p*...

cres

ff

Flauto

ff

Flauto *p* sul ponticello

pizz.

ff arco

Violino Principale musical score, page 14. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a "solo" marking and a forte (*f*) dynamic. The music features rapid sixteenth-note passages, often beamed in groups of four. Fingerings (1-4) and bowings (up and down strokes) are indicated throughout. A "dimin." (diminuendo) marking appears on the second staff. The third staff includes a fortissimo (*sf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a crescendo (*cres*) marking. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*sf*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score concludes with a "dimin." marking and a final measure. The page number "15 23" is printed at the bottom center.

4. 1

espressivo

3 3 4 4 3

cres

tr tr

p *f*

3 2a

p

3 4

3 3 5 5 2 2 2 *dimin.*

p

tutti
p *cres* *f*

ff

Flauto

Flauto sul ponticello
p

pizz. *arco* *ff*

Clarino *dim.* *p* solo

marcato

1 1 2 2 2 2 3 3 3 3 4 4 4 4 1 1 2 2 2 2 3 3 3 3 4 4 4 4 1 1 2 2 2 2 3 3 3 3 4 4 4 4

1523

This page contains a musical score for the Violino Principale, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *cres* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *solo*, *tutti*, *espressivo*, and *f* (forte). Performance instructions include *tutti*, *solo*, *tirè*, and *espressivo*. The score is divided into sections by these markings. The first section is marked *p* and *cres*. The second section is marked *ff* and *mf*. The third section is marked *p* and *solo*. The fourth section is marked *tutti* and *espressivo*. The fifth section is marked *f* and *tutti*. The score ends with a double bar line.

Musical score for Violino Principale, page 18. The score is written in G major (one sharp) and consists of ten staves. The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff features a forte (*sf*) marking. The second staff includes a crescendo (*cres*) and fortissimo (*ff*) marking. The third staff is marked *solo*. The fourth staff contains a trill (*tr*) marking. The fifth staff has a *poussé* marking. The sixth staff is marked *espressivo*. The seventh staff has a '4' marking. The eighth staff has a '3' marking. The ninth staff has a '0' marking. The tenth staff has a '3' marking.

0 4 4 4

1 2 3 3

3 1 1 4

8va loco 4 0 1 1

3 za tr espressivo 4ta p 3

tr p 3

cres 4 4 p 0 cres

cen - do f 3 dimin.

p

tutti f

Con più moto
tiré

2

f *ff* *ff* tutti

solo

f 4^{ta}

poussé 1 1 1

p 3^{za} 4^{ta} 1 pizz.

arco

ff FINE.