

LA  
POLKA DE LA REINE

CAPRICE POUR PIANO

JOACHIM RAFF Op. 95.

Transcrite à 4 Mains par R. de VILBAC.

SECONDA.

All<sup>o</sup> ma quasi a piacere.

PIANO.

All<sup>tto</sup> grazioso rubato.

LA  
POLKA DE LA REINE

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CAPRICE POUR PIANO

JOACHIM RAFF Op. 95.

Transcrite à 4 Mains par R. de VILBAC.

PIANO. PRIMA.

All<sup>o</sup> ma quasi a piacere.

All<sup>tto</sup> grazioso rubato.

poco riten. dimin.

*f* brillante.

animato.

leggieramente.

## SECONDA.

a Tempo 1°

*cresc.*

*f p*

*p*

*f*

8-

a Tempo 1<sup>o</sup>.

cresc.

cresc. e brillante.

f

dolce.

ff ben marcato.

## SECONDA.

*f*

*f ben marcato.*

*pp*

## PRIMA.

7

PRIMA.

7

2/4 time, 3 flats

*f* *f un poco animato.*

3/4 time, 1 flat

8

8

*p* *pp*

## SECONDA.

*pp grazioso.*

con eleganza.

pp

8

8

8

8

8

## SECONDA.

*pp*

*f*

*animato.*

*cresc.*

1

## PRIMA.

11

8

*tr*

*f*

*p*

*animato.*

8

8

*cresc.*

*brillante.*

## SECONDA.

Musical score for piano, Secondo movement, page 42. The score consists of five systems of music. The first system has two staves: treble and bass. The second system has two staves: treble and bass. The third system has two staves: treble and bass. The fourth system has two staves: treble and bass. The fifth system has two staves: treble and bass. Dynamics and performance instructions are included in the score.

**System 1:** Treble and bass staves. Dynamics: **f**, **p**.

**System 2:** Treble and bass staves. Dynamics: **sf**, **p**, **f**, **sempre f e brillante.**

**System 3:** Treble and bass staves.

**System 4:** Treble and bass staves.

**System 5:** Treble and bass staves. Dynamics: **ff**.

a Tempo.

PRIMA.

43

The musical score consists of five staves of music for four hands, arranged in two systems separated by a dashed line. The key signature is three flats, and the time signature is common time (indicated by '8'). The first system begins with dynamic 'f' in the top staff, followed by 'p' and 'tr' markings. The second system begins with 'f', followed by 'p' and 'f' markings. The score includes various dynamics such as *ff*, *ff molto brillante*, and *ff ff ff*. The vocal part 'PRIMA.' is indicated above the top staff. The piano part includes instruction 'sempre f e brillante.' and 'ff ff ff' at the end of the piece. The score is published by A.C. 4728, Paris Imp. Fouquet, rue du Delta, 26.