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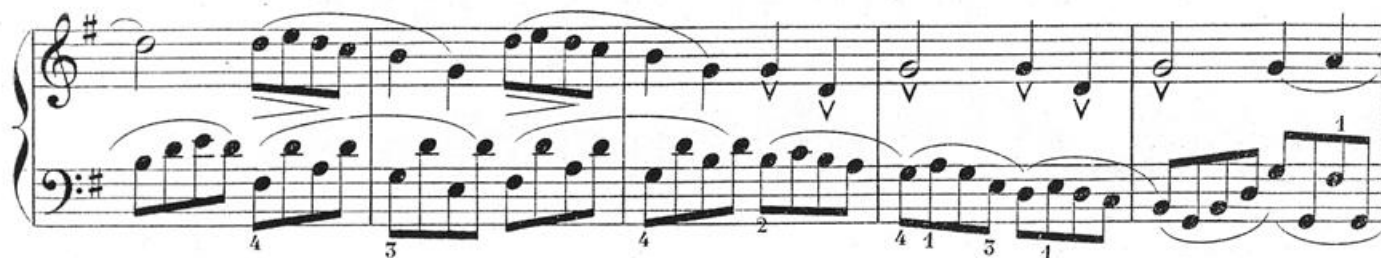
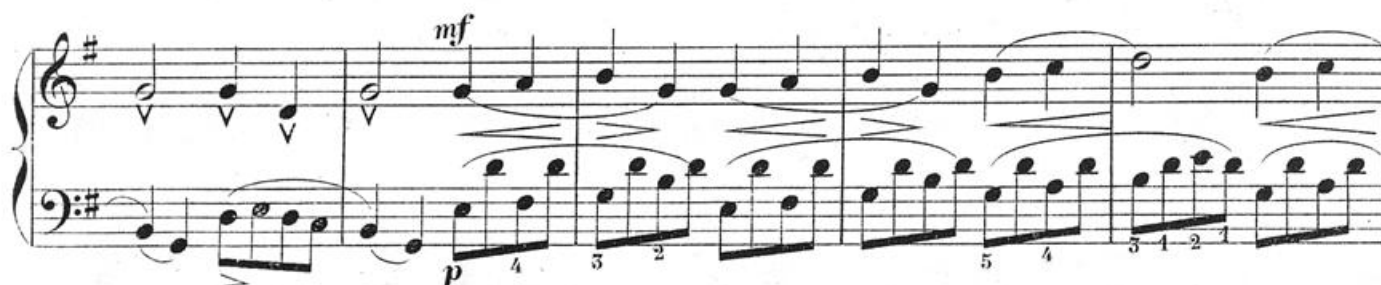
(Déposit)



FRÈRE JACQUES

416 = 

ANDANTINO.



LA POLICHINELLE

104 = 

ALLEGRETTO.



f *p* *f* *p* *f* *p* *Cresc.*

FANFAN LA TULIPE

138 = 

ALLEGRO
MODERATO.

mf

Riten. *a Tempo.*

Cresc. *f* *Cre* *- scen* *- do.* *ff* *p*

Riten.

Cresc. *f* *Cre* *- scen*

a Tempo.

do. *ff* *p*

Calando. *pp*

The musical score is written for piano in G major (one sharp) and common time. It consists of six systems of staves. The first system begins with a tempo marking of 'ALLEGRO MODERATO.' and a dynamic of 'mf'. The second system features a 'Riten.' (ritardando) marking followed by 'a Tempo.'. The third system includes 'Cresc.' (crescendo), 'f' (forte), 'Cre - scen' (crescendo - scene), 'do.', 'ff' (fortissimo), and 'p' (piano). The fourth system has 'Riten.' and 'Cresc.' markings. The fifth system starts with 'a Tempo.' and includes 'do.', 'ff', and 'p'. The sixth system concludes with 'Calando.' (ritardando) and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 1, 2).

À BOIRE, À BOIRE

5

416 =  .

ALLEGRO.

f

p

mf Poco cresc.

Cre - scendo. f

p

Cre -

- scen - do. f p

f

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of music. The first system begins with a tempo marking of 'ALLEGRO.' and a dynamic of 'f'. The second system features a 'p' dynamic. The third system includes 'mf Poco cresc.' and 'Cre - scendo. f'. The fourth system has a 'p' dynamic. The fifth system has a 'Cre -' dynamic. The sixth system includes '- scen - do. f p' and 'f'. The score concludes with a double bar line and repeat signs.

DANS LES GARDES FRANÇAISES

104 = $\bullet$

ALLEGRETTO.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves. The first system includes a tempo marking 'ALLEGRETTO.' and a note value '104 = $\bullet$ '. The score is characterized by dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). It includes various musical notations like slurs, accents, and fingerings (e.g., 2, 4, 5, 2, 1, 3). The piece concludes with a double bar line and a repeat sign.

AH! LE BEL OISEAU, MAMAN.

♩ = 112

ALLEGRETTO.

a Tempo.

a Tempo.

AH! C'CADET LÀ.

120 = 

ALLEGRO
MODERATO.



mf *ff* *p* *sf* *f* *p* *ff*

AS-TU VU LA LUNE, MON GARS?

9

80 =  .

ANDANTINO.

Dolce.



Riten. a Tempo.

p



f



Riten. a Tempo.

p



mf *p*



CADET ROUSSEL

120 =  .

ALLEGRO.



f

p

p

f

ff

sf

sf

p

ff

ALLEZ-VOUS-EN GENS DE LA NOCE

11

120 = 

ALLEGRETTO.



p

f

p

Rallent.

p

a Tempo.

Poco riten.

f

Poco riten.

a Tempo.

Lento.

p

Cresc.

sf

f

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