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UNE FIÈVRE BRÛLANTE

Romance de Richard Cœur de lion.

(GRÉTRY.)

SECONDA.

116 =  **ANDANTINO.**



p

mf

mf

Cresc *f*

UNE FIÈVRE BRÛLANTE

3

Romance de Richard Cœur de lion.

(GRÉTRY.)

PRIMA.

116 = 
ANDANTINO.



mf

f

pp

Cresc - en - do

f

QUATUOR DE SEMIRAMIS

(ROSSINI.)

SECONDA.

112 = 

ANDANTE
SOSTENUTO.

p

Rit. *p*

mf *Cresc.* *ff*



QUATUOR DE SEMIRAMIS

(ROSSINI.)

PRIMA.

112 = 

ANDANTE
SOSTENUTO.



p

mf

Dimin. rit. *p*

mf *pp*

mf *Cresc.* *ff*

GAVOTTE D'ARMIDE

(GLUCK.)

SECONDA.

80 = 

ALLEGRETTO.



mf *p* *p* *mf* *mf* *f* *p*

1^a 2^{da}

GAVOTTE D'ARMIDE

(GLUCK.)

PRIMA.

80 =  ALLEGRETTO.



The musical score is written for piano and violin. It begins with a tempo marking of 80 =  ALLEGRETTO. The key signature is one flat (B-flat). The score is divided into five systems. The first system shows a piano introduction with a violin melody. The second system features a piano melody with a violin accompaniment. The third system has a piano melody with a violin accompaniment. The fourth system shows a piano melody with a violin accompaniment. The fifth system concludes the piece with a piano melody and a violin accompaniment. Dynamics include *f*, *p*, *mf*, *pp*, *Cresc.*, and *Dim*. Articulation marks include accents and slurs.

CHŒUR DE NORMA

(BELLINI.)

SECONDA.

120 =  **ALLEGRO MODERATO.**



ff *f* *p* *f* *p* *Cresc.* *f* *ff* *ff*

CHŒUR DE NORMA

(BELLINI.)

PRIMA.

120 = 
ALLEGRO
MODERATO.



ff *f*

p

f *ff*

p *Cresc.* *f* *ff* *ff*

CAVATINE DU PIRATE

(BELLINI.)

SECONDA.

108 = 
 ALLEGRO
 MODERATO.



p



p *f* *p*

a Tempo.
Cresc e rallent.



p

1^a 2^{da}



f *mf*



f *ff* *ff*

CAVATINE DU PIRATE

(BELLINI.)

PRIMA.

Espressivo.

108 = 

ALLEGRO
MODERATO.

p




a Tempo.

Cresc e rallent.

p



1^a

2^{da}

f *mf* *mf*



f *ff* *ff*



TANDIS QUE TOUT SOMMEILLE

Sérénade.

(GRÉTRY.)

SECONDA.

144 =  **ANDANTINO.**



The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of six systems of staves. The tempo is marked 'ANDANTINO' with a metronome marking of 144 quarter notes per minute. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and fingerings (2, 3, 4, 5). The piece concludes with a double bar line and a repeat sign.

TANDIS QUE TOUT SOMMEILLE

15

Sérénade.

(GRÉTRY.)

PRIMA.

144 = 
ANDANTINO.



DUO DE LA FLÛTE ENCHANTÉE

(MOZART.)

SECONDA.

120 =  ANDANTINO.



p *mf* *pp* *mf* *p* *mf* *p*

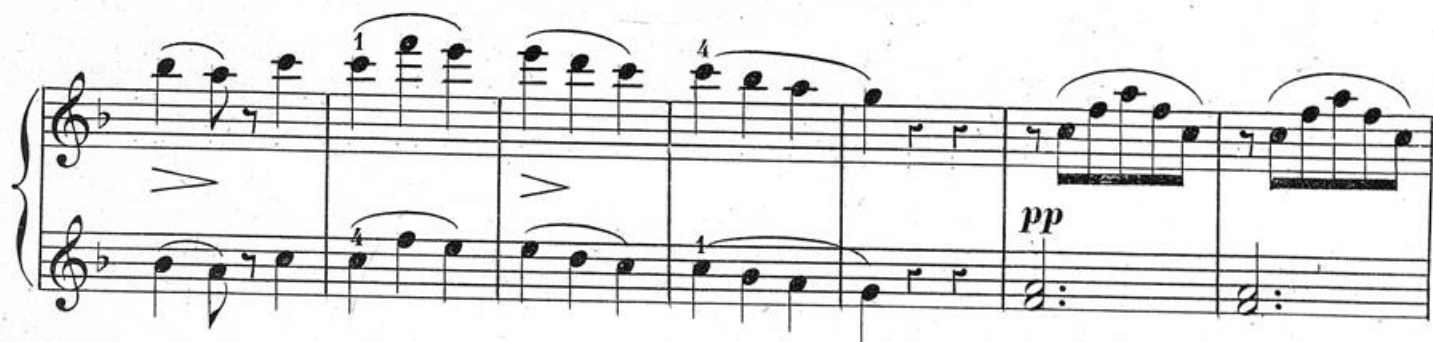
DUO DE LA FLÛTE ENCHANTÉE

15

(MOZART.)

PRIMA.

120 = 
ANDANTINO.



BARCAROLLE D'OVERON

(WEBER)

SECONDA.

132 = 

ANDANTINO.



1

p

mf

Dimin.

p

mf

2

f

Dimin.

p

Rit.

p

3

mf

Dimin. 1 2

p

Cresc.

f

4

Dimin.

p

pp

Rallentando.

BARCAROLLE D'OVERON

17

(WEBER)

PRIMA.

132 = 
ANDANTINO.



132 = 
ANDANTINO.

2 *p*

5

4 *mf*

3 *Dimin.* *p* *mf*

5 1 3 3 1 9 1 *f* *Dimin.* *p* *f*

4 2 *Dimin.* *p* *Rit.* *p*

mf *Dimin* *p* *Cresc.*

5 4 2 *f* *Dimin* *p* *pp Rallentando.*

CHANSON DE L'ELISIR D'AMORE

(DONIZETTI)

SECONDA.

88 =  ALLEGRETTO.



f *p* *p* *mf* *Cresc - en - do* *f* *mf* *p* *Cresc - en - do* *f* *pp* *mf* *ff* *ff*

CHANSON DE L'ELISIR D'AMORE

(DONIZETTI)

PRIMA.

88 =  ALLEGRETTO.



The musical score is written for piano and voice. It begins with a tempo marking of 88 =  ALLEGRETTO. The key signature has two flats (B-flat major). The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff (treble clef). The score is divided into five systems. The first system shows the piano introduction with a forte (f) dynamic. The second system continues the piano introduction. The third system introduces the vocal part with a mezzo-forte (mf) dynamic. The fourth system features the vocal line with the lyrics 'Cresc - en - do' and a crescendo marking. The fifth system concludes the piece with a fortissimo (ff) dynamic. Various musical notations such as slurs, accents, and fingerings are present throughout the score.

SÉRÉNADE DE DON JUAN

(MOZART)

SECONDA.

160 = ALLEGRETTO
GRAZIOSO.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the upper staff of each system, and the vocal part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'ALLEGRETTO GRAZIOSO' with a metronome marking of 160 = . The score includes various dynamics such as *p* (piano), *Cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Espressivo.* and *en - do* (ending). The score is marked with 'A. P. 30. H.' at the bottom.

SÉRÉNADE DE DON JUAN

(MOZART)

PRIMA.

160 = 
 ALLEGRETTO
 GRAZIOSO.



p *Cresc* *f*

pp e leggieramente.

Cresc - en - do *f*

pp *mf*

Cresc - en - do *f*