

TO THE
DAUGHTERS OF AMERICA.



"All honor to women! they soften and leaven
The cares of the world with the roses of Heaven –
The ravishing fitters of love they entwine,
Their charms from the world's eye modestly veiling,
They foster and nourish, with care never failing,
The fire eternal of feelings divine."

Schiller.

Woman's Heart

(Frauenherz.)

GAVOTTE

BY

EDUARD HOLST.

OP. 107.

4

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Moderato.

Moderato. The score consists of two staves. The top staff is in common time, C major, with a treble clef. It features a series of eighth-note chords and some sixteenth-note patterns. Dynamics include *p*, *p*, and *rit.*. The bottom staff is in common time, C major, with a bass clef. It shows sustained notes and occasional bass notes. The piece begins with a forte dynamic.

The score continues with two staves. The top staff maintains its common time and C major key signature, continuing the eighth-note chordal patterns. The bottom staff also remains in common time and C major, providing harmonic support with sustained notes and occasional bass entries. A dynamic *p* is indicated at the start of this section, followed by *a tempo.*

The score continues with two staves. The top staff maintains its common time and C major key signature, continuing the eighth-note chordal patterns. The bottom staff also remains in common time and C major, providing harmonic support with sustained notes and occasional bass entries.

The score concludes with two staves. The top staff maintains its common time and C major key signature, concluding with a final eighth-note chord. The bottom staff also remains in common time and C major, providing a harmonic ending with sustained notes and occasional bass entries. A dynamic *mf* is indicated at the start of this section.



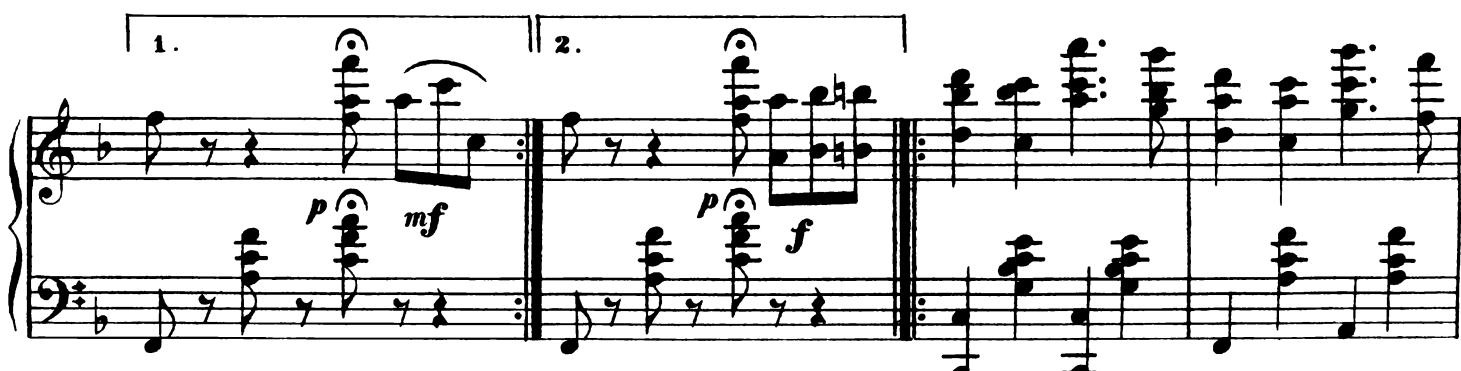
8
p b *mf*
rit.
a tempo.



8
p
rit.



8
p
rit.



1.
2.
p *mf*
f



p
f



1.
2.
f
p
p
f
p
p

Da Capo al Fine.