

Rigoletto

DE VERDI

Paraphrase de Concert

PAR

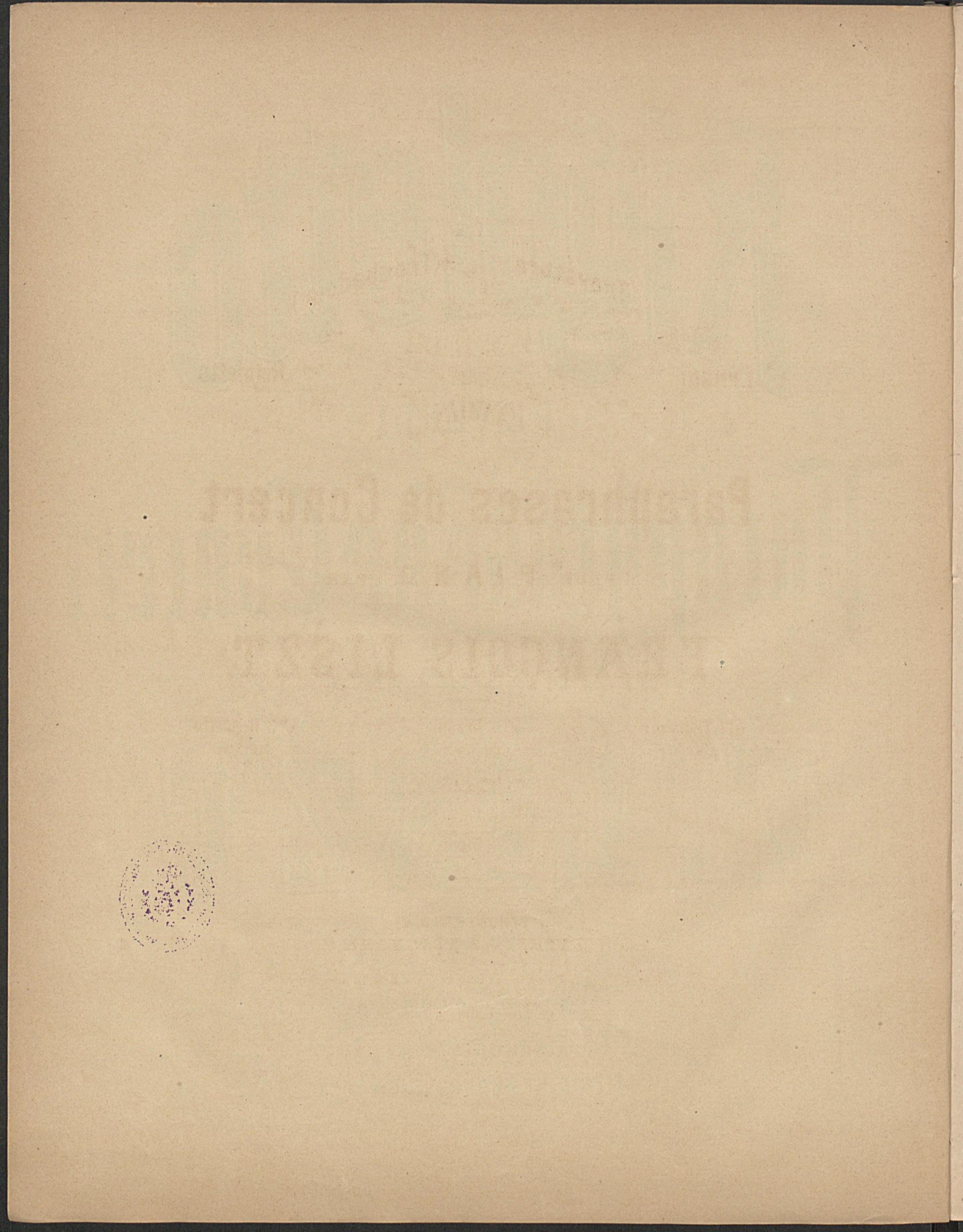
F. LISZT.

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291. f.

Trovatore Troubadour
DE

VERDI

Ernani

Rigoletto

TROIS

Paraphrases de Concert

POUR PIANO PAR

FRANÇOIS LISZT.

N°1. Trovatore.

25 Sgr.

N°2. Ernani.

20 Sgr.

N°3. Rigoletto.

20 Sgr.

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S^t Petersbourg, M. Bernard.



RICOLETTTO DE VERDI.

Preludio.

Allegro.

PIANO.

Franz Liszt.

The musical score consists of four staves of piano music. The first staff begins with a treble clef, a key signature of three sharps, and common time. It features a dynamic of *a capriccio*. The second staff begins with a bass clef, a key signature of three sharps, and common time. It includes dynamics *agitato*, *rinforzando*, and *Red.* The third staff continues in treble clef with a key signature of three sharps and common time, with dynamics *rinforz.* and *poco rall.* The fourth staff concludes the section in bass clef with a key signature of three sharps and common time, with dynamics *veloce*, *Red.*, *ten.*, and *accelerando*.

8

pp

q. ed.

velocissimo

8

dim.

pp

8

ppp *velocissimo*

pp *rit.*

ppp

q. ed.

Andante.

cantando

ten.

pp

ten.

q. ed.

smorzando e rit.

più appassionato

** Ped. * Ped. * Ped. cresc. molto*

a Tempo

rit.

** Ped. * Ped. * Ped. smorz. pp*

** Ped. * Ped. * Ped. pp pp*

appassionato

** Ped. * Ped. 2 2 2 2*

** Ped. * Ped. * Ped. pp*

7

Led. * Ped. * Ped.

sentire più appassionato e crescendo

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

fff Ped.

ff Ped.

ff Ped.

rinforzando assai

rinforzando molto

Ped.

A page of musical notation for two voices and piano, featuring six staves of music with various dynamics and markings.

The top section consists of three staves:

- Staff 1: Treble clef, 2/4 time, key signature of two flats. Dynamics: *una corda*, *dolce*. Articulation: *il canto ben marcato ed espressivo*. Fingerings: 2 3 1 2 3 1, 2 3 1 2 3 1.
- Staff 2: Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*. Articulation: *tranquillo*.
- Staff 3: Treble clef, 2/4 time, key signature of two flats. Dynamics: *ff*. Articulation: *Reed.*

The middle section consists of three staves:

- Staff 1: Treble clef, 2/4 time, key signature of two flats. Dynamics: *s*. Articulation: *Reed.*
- Staff 2: Bass clef, 2/4 time, key signature of two flats. Dynamics: *s*. Articulation: *Reed.*
- Staff 3: Treble clef, 2/4 time, key signature of two flats. Dynamics: *s*. Articulation: *Reed.*

The bottom section consists of three staves:

- Staff 1: Treble clef, 2/4 time, key signature of two flats. Dynamics: *rinforzando*.
- Staff 2: Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*. Articulation: *ff Reed.*
- Staff 3: Treble clef, 2/4 time, key signature of two flats. Dynamics: *s*. Articulation: *dolcissimo*.

Articulation marks include slurs, dashes, and dots. Fingerings are indicated above the treble clef staves. Measure numbers 1 through 8 are present above the first, third, and fifth staves respectively.

p leggiero

pp

pp

pp

pp

pp

cre - scen - do

poco accelerando

molto

8
dolce
Ped.

8
un poco marcato
tranquillo
pp
Ped.

8
un poco marcato
tranquillo
pp
Ped.

8
Ped.

rinforzando
Ped.

dolcissimo sempre una corda

ped.

trillo

dolcissimo

ped.

crescendo

ped.

ped.

ff

veloce crescendo

ff martellato

ff

riten.

con somma passione

dolce

Ped. *dolce* *pp* *sempre* *ped.*

cresc. *molto*

rinforzando assai *poco rit.*
marcatissimo

s.f. dolce *p* *pp* *pp*

1
2
3
4
5
6

Musical score page 13, featuring five staves of music for piano. The score consists of two systems of measures.

System 1:

- Measures 1-7: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note chords.
- Measure 8: Treble and bass staves. The bass staff has eighth-note chords. Measure number 8 is indicated above the bass staff.
- Text: "cre - scen - do" (measures 4-7) and "molto" (measure 8).

System 2:

- Measures 1-4: Treble and bass staves. The bass staff has eighth-note chords. Measure number 8 is indicated above the bass staff.
- Text: "rinforzando assai" (measures 1-4) and "marcatissimo" (measures 5-7).
- Measure 5: Treble and bass staves. The bass staff has eighth-note chords. Measure number 8 is indicated above the bass staff.
- Text: "non troppo veloce" (measures 1-4) and "marcato et espressivo" (measures 5-7).
- Measure 6: Treble and bass staves. The bass staff has eighth-note chords. Measure numbers "Qed.", "Qed.", "Qed.", and "Qed." are written below the bass staff.
- Measure 7: Treble and bass staves. The bass staff has eighth-note chords. Measure number 8 is indicated above the bass staff.
- Text: "più cresc." (measures 1-4) and "ff" (measures 5-7).
- Measure 8: Treble and bass staves. The bass staff has eighth-note chords. Measure number 8 is indicated above the bass staff.

